



## **RFQ AMENDMENT #1**

**Date Issued: 5/7/2025**

***EXHIBIT DESIGN/BUILD***

***NATCHEZ TRIBAL HISTORY CENTER***

**RFx: 3140004202**

Questions and Answers

Acknowledging Signature: \_\_\_\_\_

Firm: \_\_\_\_\_

Question		Answer
1	How many firms was this RFQ sent to?	MDAH has a list of about 110 firms and email was sent to all firms. Also ads were placed following the state's public bid requirements.
2	How did you hear about Quatrefoil?	This firm was on a preexisting contact list.
3	What is the contractual status of the exhibit planning and design firm previously selected in 2023 to design and oversee the implementation of this project?	MDAH has ended the working relationship with the previously selected firm.
4	Why is a new exhibit design/build team being selected at this time?	MDAH has ended the working relationship with the previously selected firm.
5	Is the exhibit design firm hired for the original project eligible to submit a proposal in response to this solicitation?	Nothing prevents the previous design firm from submitting a proposal in response to this RFQ. However, MDAH has ended the working relationship with that firm.
6	Is there a Concept Design Report or similar that can be shared at this time so that we may understand the progress made to date?	To date, content consists of partial Schematic Design interpretation in the form of a content outline and no exhibit or exterior signage design elements. This will be shared with the selected firm.
7	The RFQ Selections Process assigns 5 points to the "Uniqueness in the firm's design approach" during the evaluation of finalist interviews; please clarify if this indicates an expectation that proposers will create a speculative design for the project during the interview phase or include one in the proposal itself.	A concept or speculative design does not need to be created for the interview. The intent of this factor is for the team to share or highlight from previous projects what are elements in the firm's design method or approach that make them unique or otherwise sets them apart from other offerors.
8	The cover sheet states this is a RFQ (which is a Request for Qualifications) but the submittal requirements are to provide costs; as a design firm, we can determine fees for our services, but this is a design build and requires other consultants. It is difficult for an exhibit fabricator to provide cost of fabrication when nothing has been designed. Is this an RFQ or an RFP and how does an exhibit fabricator provide costs based on no design features?	This is an RFQ but cost does play a factor into the scoring. Firms should estimate cost of design and fabrication for the allotted square footage.
9	The document states "MDAH previously collaborated with another firm and has developed a substantial amount of content for the site". Is the content in a format that can be shared so we can see what has been done in order for this effort not to repeat work? Also, content for the site? Is the "site" defined as the exhibit or are you talking about the interpretative and signage elements on the exterior?	The previously developed content consists of interpretive material nearing Schematic Design completion. No design elements for the exhibit space or exterior have been developed. It will be shared with the selected firm.
10	It states for the submission is a hard copy and a digital copy. Is one hard copy all that is needed?	Firms should submit a hard copy and digital copy to the address listed in the RFQ.
11	Are international bids being accepted?	Yes. The RFQ is open to all exhibit firms.
12	Is there an option to submit the proposal via email?	No. One hard copy and one USB/digital copy should be mailed to the address listed in the RFQ advertisement.
13	Does this scope involve an interpretive plan in the schematic design phase or was that already completed by the previously engaged firm referenced in the scope of work portion of the bid?	There is a general interpretive content outline developed during the previous partial schematic design phase. A full interpretive plan was not completed in the prior schematic phase. Firms should plan for interpretive plan development.
14	Does the content already developed involve exhibition text?	No. The existing content consists of an interpretive outline.
15	Will the previously engaged firm that developed a lot of the content still be engaged/under contract for any duration of this new scope?	No. MDAH has ended the working relationship with the previous firm.
16	What is the anticipated opening date of the museum?	The anticipated opening for the new museum is in the 2027 fiscal year--i.e. fall 2027
17	As the awarded design/build contractor develops the design and facility requirements and impacts, will these be submitted to the project architect for engineering services to be provided by them to support the new exhibit design?	The design/build team will be working with a set space. The building design is near completion and certain allowances have been made for future exhibit designs. See attachment.
18	Will there be a retail component for this new museum and will the awarded design/build contractor be responsible for this?	The museum will include a retail space as part of the building architectural plans. The design/build for the retail component is not included in this contract award.
19	Are there any benchmark experiences within other museums or attractions that the Mississippi Department of Archives and History looks to as aspirational experiences as it relates to this project?	The exhibits at the Choctaw Cultural Center in Durant, OK, and the exterior spaces at the Chickasaw Cultural Center in Sulphur, OK, are exceptional experiences.
20	Assuming the media interactives will be part of the exhibit, does the MDAH have existing media assets the exhibit team will be able to access and incorporate into the experience? Or will new media need to be developed for the experience?	There are currently no developed media elements. The new design/build team will also be expected to develop media for the experience.
21	Are all travel costs reimbursable?	No. Any expenses incurred during the RFQ phase are not reimbursable by MDAH. Firms selected for the shortlist and interview will have the option for a virtual interview process. Any travel costs of the selected firm will discussed during the contract negotiations.
22	Is only one hard copy and one digital copy provided on USB flash drive requested for the final proposal submission?	Yes
23	Can you extend the overall question due date from Wednesday, April 30, 2025 to Friday, May 2, 2025 @ 5:00 PM?	No, the deadline cannot be altered.
24	Are there any preliminary floor plans of the exhibit spaces and/or plans for the new building available to share now?	Yes, there are floor plans for the new building and exhibit spaces. See attachment.
25	Are there any content documents produced by the previous firm that are available to share now?	There is an existing general interpretive outline which will be shared with the selected firm.

26	In addition to the project plan, budget, and references, are you expecting a detailed creative concept as part of the proposal?	No
27	Are you open to receiving a proposal from, and potentially working with, a European partner?	Yes. The RFQ is open to all exhibit firms.
28	Can, and will the interviews be conducted virtually, online?	Yes. Firms selected for interviews will have the option for virtual or in-person.
29	How do you envision the collaboration with a creative partner? What would be the requested frequency of in-person meetings (aside from the virtual meetings)?	The selected firm will collaborate with MDAH staff, Tribal partners, and selected content scholars. Firms should plan for virtual meetings at regular intervals during the design phases with at least a few in-person meetings at milestones.
30	Regarding the project-references: Are you exclusively requesting completed projects, or may we also include ongoing ones?	Project references should include those that have completed design phases.
31	Could you provide more insight into the goals and ambitions for this project? To what extent is your aim to create a new kind of museum experience?	The selected firm will design, create, and install interpretive elements in a newly built museum space and exterior historic site in collaboration with MDAH staff, Tribal partners, and selected content experts. The current museum facility dates to the 1970s and is in need of updating. The primary project goal is to update the site's facilities to enhance visitor experience to the site, and provide ample space to tell the full story of the site itself and the Natchez people with modern interpretive methods and elements.
32	Is the scope of the project limited to the interior (and wayfinding outside), or do you also intend to include storytelling elements outdoors?	The exterior is included in this RFQ and will include wayfinding and signage for an interpretive walking trail.
33	How suitable is the current building for an exhibition? Will there be a new facility built? If not, will substantial renovations be needed to the current building, and if so, are those included in the available budget or handled separately?	A new building will be constructed with an exhibit gallery space. The design/build team will be working with a set space for the exhibit with certain allowances made for further exhibit design. See attachment. We are planning to go to to bid for the building in July 2025.
34	Are we able to reference the research/content work and/or report that was completed by the previous firm?	The general interpretive content outline will be shared with the fselected firm.
35	Is there an overview or list of the collections that can be made available as reference? (eg. Type, quantity, preliminary choices?, etc.)	There is an existing list of preliminary display objects that will be shared with the selected firm.
36	Are there any existing narrative outlines, interpretive structures, or exhibit ideas that the client team would like to carry forward from work by the previous firm?	Yes, there is an existing general interpretive outline that will be included as part of the new design. This will be shared with the selected firm.
37	How is this solicitation different from the last one? What has changed?	This RFQ is for exhibit design and fabrication. The previous contract was for design only.
38	What are your educational goals for school groups? Are they aligned with state curriculum guidelines?	MDAH adheres to state curriculum standards and will design programming around these.
39	What is the scope of the exterior elements?	The exterior scope will include wayfinding and signage for an interpretive walking trail.
40	Can you describe the scope of completed work done by the previous firm?	The previous firm partially completed schematic design. Material that will carry over includes a general interpretive outline.
41	What is the process for reviews and stakeholder involvement? Are there separate design vs. content approvals? Is there a single point of contact that synthesizes input from stakeholders?	Final decisions will come from the core MDAH project team, communicated through the project director or project manager. Stakeholders and Tribal partners will be engaged throughout the review process for design and content, but MDAH makes the final decision.
42	Have funds been appropriated? When will that determination be made?	MDAH has previously received funding from the Mississippi legislature for this project. A final round of project funding has been requested for FY26.
43	Are you still working with the firm you had previously collaborated with? Will they be able to bid on this project?	Nothing prevents a firm from submitting a proposal, but MDAH has ended the working relationship with the previously selected firm.
44	How is the indigenous community involved in the project? Do you recommend we carry an indigenous advisor/liaison or is this handled by the NTHC?	MDAH collaborates directly with federally-recognized Tribal partners who provide insight and participate in the review/approval process. No additional liaison is required for the selected firm.
45	Please clarify the schedule milestones.	Project milestones include schematic design, design development, construction documents, and fabrication/installation.
46	Can we submit projects that have not yet been built, but for which the design phases have been completed?	Yes
47	Can you please expand on the expectations around costing, given that a concept design has not been provided? Are you able to share the concept design and/or interpretive plan?	There is no existing concept design; but there is a detailed content outline. Design/build firms should provide an estimate for cost.
48	What are the expectations for the Introductory Media Space?	The introductory media space should serve as an orientation point for visitors and provide an overview of content expanded upon in the main exhibit gallery. MDAH is open to working with the selected firm on what this space actually is.
49	Says they have a "substantial amount of content" from a previous firm, what type of content does that include?	Existing content consists of a general interpretation outline and potential object/media list.
50	Conceptual Design is not mentioned anywhere, does MDAH already have a conceptual design package ready for the space?	There is no concept design phase. We have the content outline and that is broken out into the areas for the exhibit. MDAH will discuss with selected firm what features we would like in the new space.
51	Are digital submittals acceptable, or must all proposals be submitted as printed hard-copy proposals?	Firms must submit one hard copy and one digital USB copy to the address listed in the RFQ.
52	Did the previously contracted design firm complete a Project Brief, or did they get further into the design phases?	The previously contracted design firm partially completed a schematic design phase of content development. The general interpretive outline will carry over into a new design.
53	Can you share an approximate percentage of the work you think is done so that we can allocate the right amount of time to additional research?	We estimate at least a partial schematic design phase will be needed to finalize content work along with all follow on phases. There is no concept exhibit design, but there is a general interpretive that outline needs further topic refinement and research.
54	Can you share the previously contracted design firm's last documentation as part of the RFQ process?	That information will be shared with the selected firm.

55	For the Introductory Media Space (830 sq ft) were you thinking of a sit-down space with a traditional orientation film, or was your thought that the space could potentially be used as an immersive or interactive media environment?	The space is currently formatted as a shell so that either option is viable. MDAH is open to the offerors suggestions.
56	Is the intention for the signage to be within the immediate vicinity of the History Center, or would it extend into the 128-acre park, nature trail, and mounds?	Exterior elements will consist of wayfinding signage and interpretative signage along an approximately 1 mile walking trail. Most of the park is not accessible by the public.
57	Could you give us an approximate square footage allotment for the exterior exhibit area for budgeting purposes?	Exterior elements will consist of wayfinding signage and interpretative signage along an approximately 1 mile walking trail.
58	Are the mentioned artifact acquisitions part of this design-build budget or captured in a separate budget?	Future artifact acquisitions will not be part of the \$3.5 million budget. MDAH will be responsible for all artifact purchases.
59	Will you require in-person meetings during specific milestones, or would you like us to suggest that cadence?	At least one on-site visit/meeting should be scheduled. To be discussed further with the selected firm.
60	Will you require hard copies of deliverables?	Deliverables can be provided digitally during the design process. One hard copy and one digital copy for RFQ submittals must be sent to the address listed in the RFQ.
61	Does the budget include costs for architectural build-out? Or is it strictly allocated for the exhibit program?	The budget covers all exhibit planning and design as well as fabrication and installation. Any additional AV, lighting, flooring, etc. will be part of the \$3.5 million.
62	How many firms were invited to bid?	MDAH has a list of about 110 firms and email was sent to all firms. Also ads were placed following the state's public bid requirements.
63	The RFQ mentions that you have worked with a firm on developing content for the site. Can you share the content work that has been done or share what has been accumulated?	Existing content consists of a general interpretation outline and potential object/media list and will be shared with the selected firm.
64	Can you share building/gallery plans from Eley Guild Hardy Architects?	Yes. See attachment.
65	The scope of work includes exterior signage including wayfinding, interpretation, fabrication and installation. Can you quantify this effort more? Approximate number of panels? Is there a site plan you can share?	The site plan is attached. The exterior scope will include wayfinding and signage for an interpretive walking trail that is about 1 mile long. There is no further defined scope.
66	Can you elaborate on the composition of the core client team (roles and responsibilities)?	The MDAH core team consists of a division director, project director, site operations manager, and project manager. Curatorial and education staff members also involved. Detailed roles and responsibilities will be shared with the firm who is awarded the contract.
67	What are the conservation requirements for your collection?	Objects will require typical climate control and lighting considerations.
68	Are you planning for bilingual interpretation?	No. MDAH anticipates the inclusion of Muskogean languages and Natchez language in the exhibit gallery but the exhibit will not be fully bilingual.
69	In October 2022, MDAH distributed and RFP for an Exhibit Designer for the Grand Village of Natchez Indians (RFQ #312002544). Which firm was selected as Exhibit Designer create the master plan? Is this firm permitted to submit a proposal for this current RFP?	Nothing prevents the previous design firm from submitting a proposal in response to this RFQ. However, MDAH has ended the working relationship with that firm.
70	Can the master plan, or at least the exhibit plan be distributed as an addendum to the RFP?	There is no master plan or exhibit plan for the project.
71	Within the response of the RFP should we submit our proposed payment schedule?	Yes
72	Can MDAH share the concept development and content work that has been completed to date?	Existing content will be shared with the firm who is awarded the contract.
73	Have any specific gaps already been identified that will require more research; does this include digital assets?	Yes research will need to be done on imagery and media. New artwork can be created, MDAH would work with the artists directly. A few content areas need additional research, especially Native languages--MDAH does have some resources.
74	Is the firm who MDAH previously collaborated with on this project eligible to submit a proposal for this RFQ?	Nothing prevents a firm from submitting a proposal, however, MDAH has ended the working relationship with the previously selected firm.
75	Can MDAH provide more of an overview of the vision or interpretive goals for the exhibits? Are there any specific learning outcomes or visitor takeaways the project must achieve?	The selected firm will design, create, fabricate, and install interpretive elements in a newly built museum space and exterior historic site in collaboration with MDAH staff, Tribal partners, and selected content experts. The current museum facility dates to the 1970s and is in need of updating. The primary project goal is to update the site's facilities to enhance visitor experience to the site, and provide ample space to tell the full story of the site itself and the Natchez people with modern interpretive methods and elements.
76	Beyond the 30-day review period, are there any other requirements from the MDAH Tribal Partners as it relates to the cadence of meetings/touch points/reviews?	Tribal partners will be involved during content development and provide review at the end of schematic design, design development, and construction documents phases. MDAH will have final approval on all aspects of content and design. MDAH will arrange all meetings with Tribal partners and scholarly experts as needed.
77	Are there any environmental controls, power or data limitations, or building code constraints that must be considered in the design?	The architect has made an allotment for number of electrical and data drops. Selected firm will work with MDAH and architect for those final locations prior to build out of those spaces. Any additional needs, including flooring, will be included in the costs of the selected firm. See attachment.
78	Can you provide any insight as to the goal or the general intent of the 'introductory media space'?	The introductory media space should serve as an orientation point for visitors and provide an overview of content expanded upon in the main exhibit gallery. MDAH is open to discussions about this space.
79	Is there an expected level of interactivity or digital integration throughout the exhibit?	MDAH expects media to be present throughout the main exhibit space; but not for it to be a heavy-media exhibit.
80	Is there a preferred approach or requirement for exhibit accessibility?	Exhibit space should be ADA accessible.
81	How many printed and sealed copies of the proposal should be submitted?	One hard copy and one USB copy should be submitted to the address listed in the RFQ.
82	Can MDAH provide a summary or inventory of the "substantial amount of content" already developed, including any completed scripts, media outlines, or conceptual layouts?	Previously developed content includes a general interpretive outline and potential object/media list and will be shared with the firm who is awarded the contract.
83	Regarding the content developed by the previous firm, should offerors plan to build directly on top of that work, or is it acceptable to adjust, backtrack, or reinterpret as necessary?	Offerors should build on the interpretive outline.



84	Do you envision the exhibit being more digital or tangible in presentation?	MDAH is open to contracted firm's suggestions. But there should be both traditional and modern technologies used.
85	Additionally, is this exhibit expected to be artifact-heavy?	MDAH does not anticipate the exhibit to be artifact-heavy at this time.
86	Is the \$3.5 million budget currently secured, and is any portion of that funding coming from federal grants?	MDAH has received \$16 million for the project to date from the MS legislature. There is no Federal funding anticipated for the project.
87	Is the entire \$3.5 million budget dedicated to this project, or is there a desire to come in under budget so unused funds can be used elsewhere?	The \$3.5 million should be viewed as the budget cap for the exhibit portion of the project. Cost consideration is a factor and we welcome proposals that provide for creative methods to come in under budget.
88	Do you anticipate any pauses in the project schedule, between design and fabrication, due to funding availability?	We do not anticipate any pauses in the project schedule at this time.
89	The RFQ references four phases: Schematic Design, Design Development, Construction Documents, and Fabrication & Installation. Should offerors plan for three formal deliverables corresponding to the first three design phases?	Yes, there should be three formal deliverables at least.
90	Should firms anticipate any final copy being written by the MDAH Tribal Partners?	No. Tribal partners will be involved in content development and the review/approval process, but all final approvals will come from MDAH. Tribal partners will assist with any Native language usage.
91	Could MDAH elaborate on expectations for the introductory media space? Is it envisioned as a transitional AV theater, or an immersive, potentially interactive environment?	The space is currently formatted so that either option is viable. MDAH is open to the contracted firm's suggestions.
92	Are there programming or flexibility expectations for the gallery or introductory media space (e.g., for future rotating exhibit or classroom use)?	Those spaces are currently formatted to be single use. MDAH is open to the contracted firm's suggestions.
93	For the exterior signage and interpretation, is there a defined number of signs or interpretive zones, or should the design team propose a strategy?	The exterior scope will include wayfinding and signage for an interpretive walking trail that is about 1 mile long. There is no further defined scope.
94	Do you anticipate separate review periods for MDAH staff and MDAH Tribal Partners, or will these be concurrent?	Review periods will be concurrent with MDAH staff, Tribal partners, and scholarly advisors, if necessary.
95	Should offerors expect project progress to pause during the 30-day Tribal review periods?	Yes
96	Will every deliverable be reviewed by MDAH Tribal Partners, or only certain checkpoints? If selective, which phases or elements will require their input?	Tribal partners will be involved during content development and provide review at the end of schematic design, design development, and construction documents phases. MDAH will have final approval on all aspects of content and design.
97	What is the anticipated frequency and format of coordination meetings with MDAH, the architect, and Tribal representatives?	Meetings with Tribal partners will take place at the end of each phase, MDAH will coordinate those meetings. Meetings with MDAH staff, the architect, and scholarly experts will occur on an as-needed basis, to be discussed further with the firm who is awarded the contract.
98	Is there any additional information available about the new building design that could impact exhibit planning (e.g., natural light, window placement, circulation flow, ceiling heights, narrow spaces)?	Yes. See attachment.
99	Is there a more specific opening date or target month beyond "2027"? Is that timeline considered firm?	The new facility will be open to the public in fiscal year 2027 (July 2027-June 2028). No exact date has been set.
100	Is it possible to receive an extension on the RFQ submission deadline?	No, the deadline cannot be altered.
101	How many required site trips are anticipated?	At least one on-site visit should be scheduled. To be discussed further with the firm who is awarded the contract.
102	How frequently will the selected firm be expected to engage in virtual meetings and presentations with the client and stakeholders such as Tribal partners? (Ex: monthly, weekly, twice a phase, etc.)	Meetings with Tribal partners will take place at the end of each phase. Meetings with MDAH staff, the architect, and scholarly experts will occur on an as-needed basis, to be discussed further with the firm who is awarded the contract.
103	"The primary focus for visitors in the future will be students." While our goal is to curate an exceptional experience for all visitors, is there a grade (or age range) within the Mississippi educational curriculum the design should most align with?	The exhibit content and design elements should target the 6th to 8th grade level.
104	How much audiovisual media is desired in the exhibits beyond the introductory media space?	MDAH is open to contracted firm's suggestions.
105	"MDAH previously collaborated with another firm and has developed a substantial amount of content for the site; however, the selected firm will need to conduct additional research..." Can you share approximately how much content development has already been done and to what degree? For example, was it primarily gathering of potential images and resources, or did it reach the level of drafting text?	Previously developed content includes a general interpretive outline and potential object/media list and will be shared with the firm who is awarded the contract.
106	Will the firm that previously developed content for the project be allowed to bid on the exhibit design portion of the project?	Nothing prevents the previous design firm from submitting a proposal in response to this RFQ. However, MDAH has ended the working relationship with that firm.
107	How many objects are there in the NTHC/MDAH collection, and how many does the client envision putting on display?	At this time there is only a partial potential display object list. Object acquisitions are ongoing, all purchases will be made by MDAH out of a different budget.
108	Will the collection be accessible to the selected firm through a searchable database?	Yes. Potential display objects will be shared with the firm who is awarded the contract.
109	Is there a minimum or maximum quantity for past experience samples? (Ex: 3-5 past projects)	The minimum number of examples that offerors should include in the RFQ submission is 3.
110	Are there any formatting restrictions for the submittal? (Ex: page limit, file type for the digital format, file size limit for the digital format)	Preferably the USB/digital submittal should be a pdf file.
111	Do subcontractors need to supply 3 references in addition to those of the prime contractor?	No
112	Do project references need to come from the same sources as past experience samples?	No, project references and past experience examples can be different.

113	Under Minimum Qualifications and Attachment C: What is the time parameter of the 3 reference projects similar in scope or size?	Within (7) years.
114	In Attachment B: First paragraph, last line states "...by circling the applicable word or words in each paragraph below:". We do not see that choices for applicable words are provided. Can you please clarify?	You may disregard this sentence.
115	Is it possible to see the deliverable documents produced by the previous firm so that we better understand the starting place for out work?	Previously developed content includes a general interpretive outline and potential object/media list and will be shared with the firm who is awarded the contract.
116	Is there any further information that can be provided about the scope of the project to guide our pricing? At the minimum, is a floor plan or project brief available?	Yes. See attachment.
117	We intend to submit our qualifications as a collaboration between our design firm and an exhibit fabrication firm. Is there a preference for which firm serves as Prime Contractor?	The firm who submits qualifications should serve as the prime contractor. It is up to offeror if that is the designer or the fabricator.
118	Can you give examples of specific projects you have seen that your team has found inspiring and relevant to the new project?	The exhibits at the Choctaw Cultural Center in Durant, OK, and the exterior spaces at the Chickasaw Cultural Center in Sulphur, OK are exceptional experiences.
119	Which firm did MDAH previously collaborate with on developing content for the site? Are they permitted to submit a new proposal for this RFQ?	Nothing prevents the previous designer from submitting a proposal. However, MDAH has ended the working relationship with the previous firm.
120	Is there a preference for a local design consultant?	No
121	Would it be alright to only submit a digital submission copy via email or download link?	No. One hard copy and one USB/digital copy should be mailed to the address listed in the RFQ advertisement.
122	How was the \$3.5 million budget determined?	The project team set the \$3.5 million exhibit budget after considering the estimated new building construction cost and the project's overall total budget.
123	How much of the budget is in-hand versus still needing to be secured from the Mississippi State Legislature?	MDAH has received \$16 million to date from the MS legislature and has requested additional funding for the upcoming fiscal year.
124	Can you plase share a bit about the content development work that has already been completed, and if the firm MDAH previously colabored with will be considered for the scope of work in this RFQ?	Previously developed content includes a general interpretive outline and potential object/media list and will be shared with the firm who is awarded the contract. Nothing prevents the previous designer from submitting a proposal. However, MDAH has ended the working relationship with the previous firm.
125	Has a General Contractor been selected for the building construction?	No, a general contractor for the building construction has not yet been selected. MDAH is planning to go to bid in July 2025.
126	Would you be willing to share floor plans of the exhibit space and introductory media space?	Yes. See attachment.
127	Is there a specific date (or season) in 2027 that you'd like to open? What is the anticipated date for occupancy and completion of the building?	The new facility is anticipated to be open to the public in late 2027. There is no set date.
128	Are you looking for a particular cost savings from your \$3.5 million allowance?	No. We are looking for a proposal that meets the criteria set forth in the RFQ document.
129	How would you qualify the scope of digital engagement you want to see in the museum?	Digital engagement should be present in the exhibit gallery. MDAH is open to contracted firm's suggestions.
130	How would you qualify the amount of immersion in digital/large format digital environments you would like to see in the museum?	MDAH is open to contracted firm's suggestions.
131	How should proposers consider the tradeoffs between quality interactivity and immersion versus the low cost budget formula?	That is up to the offeror. There should be a variety of techniques used.
132	Are you open to the deployment of AI powered museum exhibits?	No
133	Will this be an entirely new building to replace the current visitor center, or will this be a renovation of the current visitor center?	Both. The existing building will be renovated for auditorium space, with additional new construction square footage being the new exhibit space, store, and offices.
134	Is this portion of the project approved, and fully-funded, or still awaiting funding approval?	MDAH has project funding on hand from the MS legislature. A final round of project funding has been requested for the upcoming fical year.
135	Can building design and plan set be provided?	Yes. See attachment.
136	As this is a design-build proposal for exhibits, is any document integration with architect and construction drawing sets required?	Building construction drawings are nearly complete and construction will get underway while the exhibit design is still in-progress. The selected firm will coordinate with the project architect on their specific needs once exhibit drawings are complete.
137	What materials will be provided to awarded team for facility design/construction portion of the project?	All existing materials (i.e., building/site plans, existing interpretive content) will be made available to the firm who is awarded the contract.
138	Will any required blocking, power and data be provided within general contractor scope?	Yes. An allowance for power and data is being carried in the GC scope for the exhibit gallery space. These connections can be moved and modified as required by the exhibit design. The selected firm will coordinate with the project architect on their specific needs once exhibit drawings are complete. Flooring for the intro experience and exhibit space is not included in GC scope.
139	Does A/E have scope to integrate needed infrastructure into project plan sets based on direction from exhibit designer/fabricator?	The selected firm will be able to coordinate with the architect/contractor during construction to incorporate necessary infrastructure changes (allowances for certain items i.e., AV, lighting, power, etc. are being carried in the GC scope; flooring is not in GC scope.)
140	Can an org chart of noted project stakeholders be provided, including a submittal decision/approval tree?	Yes, that information will be given to the firm who is awarded the contract. The MDAH core team consists of a division director, project director, site operations manager, and project manager.
141	Are team responses and project delivery acceptable?	See RFQ document for details on proposal submission.
142	Please describe what the expectations are for "scriptwriting". Is this for video material, tour guides, and/or other aspects of the program?	Scriptwriting is needed for all media produced by the design team, as well as exhibit text panels and outdoor interpretation.
143	What is the extent of wayfinding expected? Is this for the interior of the visitor center only, or would this also include wayfinding package for the campus/site as well?	Wayfinding is needed both in the museum and as part of the exterior interpretation of the site. the outside interpretation would be along a 1 mile path.

144	Is life safety signage a part of this?	No
145	Can previously completed work be shared to assess level of completion and additional amounts of research needed?	Previously completed work consists of a general interpretation outline and potential object list. That information will be shared with the firm who is awarded the contract.
146	What lighting is expected from this package vs. the architectural/construction package?	Complete lighting in the exhibit space and introductory experience will be the responsibility of the selected firm. There is a small allowance for emergency and house lighting being carried in the construction package.
147	Is team size a part of team score? What aspects of teams are being rated to make the score +/-?	Team size is not a factor in scoring. Experience of team members will count towards the final score in this area.
148	Is the expectation that the proposal includes an inventory of what will be included in the "package" for this all-in amount? (ex. Number/type of exhibits, amount of content research hours, AV equipment inventory, etc.)?	Proposal should include cost estimate based on phases of work and fabrication/installation estimates.
149	Should expected expenses (example: travel, meals) be included in lump sum proposal?	That is up to the offeror. Expected travel for at least several in-person meetings at milestones should be included in the cost proposal.
150	Is there a page limit for proposal?	No
151	Is there a page or quantity limit for project examples?	No. At least three project examples are required.
152	Is this scope/project fully approved?	This project is approved.
153	Is this scope/project fully funded, up to \$3.5 million (if needed)?	MDAH has received appropriated funds from the MS legislature for the project.
154	What is the process for funding?	For this project, funding is allocated by the State legislature.
155	What additional steps are required?	There are no additional steps for funding.
156	Is some amount of funding coming from sources outside of State? If so, what are those?	No
157	Are there private funding sources, and/or donor sources?	Not at this time.
158	Are projects of a larger scale but similar scope acceptable?	Yes
159	Is there a limit to the quantity of past projects experience examples we can share beyond the required 3?	No
160	How would you like us to approach the detailed budget for Fabrication and Installation, as we don't have designs to price yet? Shall we provide recommended budgets?	Cost estimates should be provided based on square footage referenced in the RFQ.
161	Do you have any guidelines that might assist us in preparing a cost proposal for this submittal?	See attachment.
162	Can you please provide guidance on how to address travel costs? Is all travel to be reimbursable or included in the costs as a NTE fee?	Either is acceptable. To be further discussed with the firm who is awarded the contract.
163	How much of the project budget is currently secured? Is the Federal Government expected to provide any project funding?	There are currently no plans for Federal funding in this project. MDAH has received approximately 65% of total project funds required with additional funding requested and expected from the MS legislature.
164	What are the expectations for meetings and presentations (virtual/remote, cadence of meetings/workshops)?	Offerors should plan for at least one in-person meeting per phase, with the majority of meetings and presentations being virtual.
165	Shall we account for any on-site meetings/work sessions?	Offerors should plan for at least one in-person meeting.
166	Are there existing projects with elements that you're interested in, as precedents?	The exhibits at the Choctaw Cultural Center in Durant, OK, and the exterior spaces at the Chickasaw Cultural Center in Sulphur, OK are exceptional experiences.
167	Are there existing projects that demonstrate elements you'd like to avoid?	No
168	Do you envision this exhibit being "high tech", "low tech", or somewhere in the middle?	MDAH is open to contracted firm's suggestions.
169	Are there technologies you'd like to be sure to include or avoid?	No
170	Can a building and site plan be provided?	Yes. See attachment.
171	Can you provide additional details regarding the scope of exterior elements? Is this included within the provided exhibit gallery square footage, or in addition to?	Exterior elements will consist of wayfinding signage and interpretative signage along an approximately 1 mile walking trail.
172	What are the anticipated conditions for the facility space to receive the exhibit elements? (e.g. Finished black box or warm shell space?).	The exhibit gallery space is currently shown as a warm shell space in the architectural plan. It will have basic finishes and allowances for electrical and data drops. Flooring is not included in basic finishes.
173	Will there be an opportunity to inform facility requirements prior to facility construction? (e.g. Power loads, rigging, facility interface, etc.)	Yes, the selected firm will have access to project architect and design team for collaboration and to address questions regarding facility requirements.
174	Should we craft our own schedule, with proposed durations for the four phases (SD, DD, CD, Fab/Install) or is there a master project schedule in place that we will need to align to?	Firms should provide a schedule for each phase that adheres to the anticipated opening date in fiscal year 2027 (July 2027-June 2028). There is no set opening date.
175	What is the target completion date for facility/site construction / date the facility will be ready to accept exhibits?	MDAH anticipates new construction and existing building renovation work to be complete by September 2027.
176	Did the previous design firm finish any design or concept phases that the new team is to build from?	The previous design team partially completed schematic design. A general interpretive outline will carry over to the new designer/fabricator.
177	Will the work that was previously done be shared with bidders during or after the RFQ process.	That information will be shared with the designer/fabricator who is awarded the contract.
178	What source materials are available for additional research?	Research material consists of site archaeological reports and publications, historical accounts, and oral history.
179	Are there MDAH or Tribal staff that you expect will be able to contribute to asset research (such as photos, artwork, maps, footage, and sound)?	Yes. Tribal partners and MDAH staff will be able to provide assistance.

180	Are there MDAH or Tribal staff that you expect will be able to contribute to content research?	Yes. Tribal partners and MDAH staff will be able to provide assistance. The selected firm will be expected to lead the content process, but MDAH will be contact with Tribal partners.
181	Are there existing assets available to the design/build team to use (internal collections of photos, videos, artifacts, etc.)?	Yes. MDAH has a list of objects and media that can potentially be used in the exhibit. Additional object and media acquisitions are ongoing.
182	Is it expected that the design/builder will need to license from outside sources such as stock agencies or other organizations?	Yes
183	Is the design/builder expected to acquire the assets as well as research and license the assets?	Yes
184	Is MDAH expecting those invited to the interview to bring design approaches for this project, or does the phrase refer to the team's management approach to the work?	The intent of this factor is for the team to share or highlight from previous projects what elements in the firm's design method or approach makes them unique or otherwise sets them apart from other offerors.
185	Can we submit a pdf digitally on May 21st and post the drive and hardcopy that day as well?	One hard copy and one USB copy should be submitted to the address listed in the RFQ by May 21st at 5:00 p.m.
186	Could we be added to your list of potential offerors so that we receive all amendments and RFQ Q+A responses?	RFQ amendments will be sent to every firm who was contacted individually or who submitted questions.
187	Are you able to share the results of the past research and content work?	Previously completed work will be shared with the firm who is awarded the contract.
188	Are you able to quantify how much additional research and content work will be required?	Existing content consists of a general interpretation outline and potential object/media list.
189	Has the research and content development done to date included elements specific to media design, for example identifying archival video footage?	We have identified certain content elements that may be appropriate for media design, but additional research/acquisition will be required.
190	Could you elaborate on the roles individuals (MDAH staff, Tribal partners, scholars) would have in terms of developing exhibition content? For example: curatorial oversight, research assistance, subject matter advisory, object curation, acquisitions, etc.	Tribal partners and scholars will assist firm in interpretation development. MDAH staff members will assist in research assistance, subject matter advisory, and will be solely responsible for curatorial oversight and object acquisition and curation. All final decisions on interpretation, display objects, design, etc., will come from MDAH.
191	Is there an established interpretive plan or core themes document that outlines the key stories and narrative framework for the exhibits? If so, has this document received final approval by the necessary stakeholders?	There is an existing general interpretive outline that is currently being reviewed by the appropriate parties. It is not a complete interpretive plan.
192	Do you have a target for the extent of custom media elements that should be included?	MDAH is open to contracted firm's suggestions.
193	Do you envision media projections and digital interactives throughout the space or are you planning for a single media element at the introductory space?	Media and interactives should be included in the main exhibit gallery.
194	Have you already had Community Engagement sessions?	No
195	Do you plan for any community engagement sessions going forward?	We plan to have at least one community engagement/update session.
196	Should community engagement be in the scope of our proposal?	The selected firm should plan to participate and present in person for at one least community engagement session to be held in Natchez. this can coincide with an onsite working session.
197	Is visitor testing and/or focus group consulting part of this project?	No
198	What role will the Muscogee (Creek) Nation, and other Tribal partners have in content development, review, and approval processes beyond the specified 30-day review period?	The Muscogee (Creek) Nation is the lead Tribal consultant on this project. They, along with other federally-recognized Tribal partners will contribute to the interpretive content and must approve interpretive content, objects, media, and design, with MDAH having final approval on all aspects of the project.
199	Is there an existing content approval workflow, including how many review cycles should be anticipated with MDAH and Tribal partners?	Progress will be reviewed and interpretive content/design approved at the end of each phase (schematic, design development, construction documents) by Tribal partners, with MDAH having final approval on all aspects of the project.
200	Are there any language requirements for exhibit text and media beyond English?	MDAH anticipates that Native languages, including Natchez and Muskogean languages, will appear in exhibit elements.
201	What expectations are there for multilingual content?	MDAH anticipates that Native languages, including Natchez and Muskogean languages, will appear in exhibit elements.
202	Will the selected firm be responsible for coordinating translations of exhibit text and/or audio if multiple languages are required? If so, will MDAH provide the translation services?	MDAH and Tribal partners will assist with language translation, when necessary.
203	Have any allowances in the architectural design been made for infrastructure to support the exhibits: e.g. power, AV, pathways, and lighting, etc.?	The exhibit gallery and introductory media space have both been designed with certain allowances for future exhibit design, such as power, AV capabilities, overhead lighting, and soundproofing. Flooring is not included.
204	Should we assume that some lighting/power/AV, etc. will need to be added in or changed as part of the scope of the exhibition project?	Yes. The shell is carrying an allowance and estimated locations for electrical/lighting/data that can be changed at a future date as part of the exhibition scope.
205	Are you able to share any information related to current building design and infrastructure requirements in place for the exhibit?	Yes. See attachment.
206	Do you foresee requiring the services of a security consultant as part of the exhibition design/build project?	No
207	Do any of the artifacts require engineered/controlled systems casework (have MEP system requirements)?	No
208	Will all life safety and egress analysis and filing (at AHJ's) be in Eley Guild Hardy's scope?	Yes, building life safety and egress are in the project architect's scope.
209	Should we assume that hazardous materials identification, testing and abatement is not in the scope of this project?	HAZMAT testing has already been completed. Any required abatement will be carried out during the demolition/construction process by the project architect and sub contractors.
210	In terms of the Submission requirements, should the four required sections (i.e. Signed Attachments and Amendments, Technical Factors, Cost, and Management Factors) be bound together in one document or should they be kept as separate documents?	One hard copy and one USB copy should be submitted to the address listed in the RFQ. Sections should not be separated. One large document is fine.

211	Do any parts of the submission need to remain anonymous or may our name be on all pages?	The submission should not be anonymous. There is no blind scoring for this RFQ.
212	For the Release of Public Information requirements for a redacted electronic single document, can that be on the same USB drive as the full proposal or should we submit two separate USB drives, one with the full version and one with the redacted version?	Firms should not submit a redacted copy. If information on submittals is requested, each firm will be notified and may request to redact the document before it is released as part of the Release of Public Information.
213	Is the "Finance Department Mississippi Department of Archives and History 200 North Street Jackson, MS 39201" address able to receive FedEx and/or courier packages?	Yes
214	Will CAD drawings of the existing and new building be made available?	Yes. See attachment. CAD drawings will be shared with selected firm.
215	Will we need to field survey the space to create measured drawings or will this information be provided to us?	See attachment
216	For the RFQ response, are we able to include more than 3 reference projects to demonstrate our relevant experience, or is there a preferred limit or level of conciseness you would like the qualifications to be?	A minimum of three reference projects is required. Offeror may submit more than three at their discretion.
217	Could you clarify what criteria are most important in the "Fabrication and Installation" section under Technical factors? Are you primarily seeking details about our collaborative process to ensure design fidelity, or are you more focused on aspects such as time management, detailing capabilities, and sustaining both physical and media-based exhibition components?	Detail included here should primarily relate to the firm's capabilities to manage exhibit fabrication and installation.
218	Are there any requirements for page size, count, orientation, margins, or font size (etc.)?	No
219	Could the same sub-consultant participate on multiple teams?	Yes, the same sub-consultant can be a part of multiple proposals.
220	Can you clarify the extent to which the selected firm will be responsible for "image research and obtaining copyright permissions"?	The selected firm will be primarily responsible for image research, acquisition and permissions, with MDAH staff assisting on research.
221	Will MDAH provide access to its own collections for potential use, or will the firm need to source all visual materials externally?	Yes, the selected firm will have access to MDAH object and archival records.
222	Will the Architectural/General contractor provide flooring for the exhibit galleries?	The floors in the main exhibit gallery and introductory media space will be polished concrete. Flooring is part of the exhibit scope.
223	Will the Architectural/General contractor provide overhead lighting tracks and lighting controls and the exhibit design/build team provide internal case and exhibit lighting?	There will be safety lighting in the main exhibit gallery and introductory media space. Additional exhibit lighting is part of exhibit scope.
224	Are you able to provide more specificity as to the date for the opening?	The new facility will be open to the public in fiscal year 2027 (July 2027-June 2028).
225	What would be the tasks that will be expected to be performed by the Offeror after opening day?	Insuring the MDAH has all warranties and needed closeout documents.
226	What are the insurance requirements?	Workers comp, liability, and performance bond
227	If funding is discontinued will the Offeror be paid for the work to date, PLUS the 10 days? How would that be calculated? Prorated over that phase of work?	MDAH can legally only pay for work completed.
228	Will you be fully funded for the design phases before the project begins?	MDAH has received \$16 million for the project to date from the MS legislature with a request for additional money. MDAH does not foresee any delays.
229	Will you be fully funded for the fabrication phase before it begins?	MDAH has received \$16 million for the project to date from the MS legislature with a request for additional money. MDAH does not foresee any delays.
230	Would you agree that disputes would be handled by mediation by the AAA?	No
231	Would MDAH consider alignment with school curricula/educational programming in achieving visitor experience objectives? Would integrating evaluation methods be considered?	Yes, MDAH would like for exhibits to align with school curricula. MDAH education staff will work on any evaluation methods.
232	Is interpretive planning part of the scope, or would that be handled by the MDAH team?	Interpretive planning should be handled by the design/build firm, with MDAH assisting.
233	Would the selected firm be handed over an Interpretive Plan that would inform the Schematic Design and ensuing phases?	The selected firm will be given an existing general interpretation outline. It is not a final interpretive plan.
234	Can you provide a summary of the types of artifacts in your collection, and the total number of artifacts available?	In coordination with Tribal partners, MDAH has chosen not to display objects from archaeological contexts. Objects will consist of Native-made reproductions and contemporary art pieces, photographs, and documents, in general.
235	Do you anticipate requiring museum-quality artifact cases?	Yes
236	Can you provide some parameters around exterior signage requirements? Would these need to be interpretive signs, or only within the scope of wayfinding?	Exterior elements will consist of wayfinding signage and interpretative signage along an approximately 1 mile walking trail.
237	How much of your outdoor space is accessible to visitors?	Nearly all of the outdoor space is physically accessible. Visitors will be encouraged to use the interpretive and nature trails.
238	Would the stories you want to tell benefit from experiential multimedia interactives such as touch-screens, AV experiences, touch table/project mapping, gesture-based interactivity, and mobile apps?	MDAH is open to contracted firm's suggestions.
239	Do you anticipate your visitors enjoying a high degree of digital interactivity?	Yes
240	Would the exhibit development process include community engagement, especially with Tribal stakeholders and key partners of the community?	The selected firm will work closely with Tribal partners and scholarly experts on exhibit content development.
241	For the content research and content development required for the project, can you specify the level of edits that will be required, and the research that will be involved?	Major edits will occur after MDAH and Tribal partner review at the end of each phase. Minor edits and research will be ongoing as needed.
242	What percentage of the work for the project do you see as AV and Scenic?	MDAH is open to contracted firm's suggestions. A good mixture is preferred.

243	Approximately how many exterior locations will receive interpretive signage?	Exterior elements will consist of wayfinding signage and interpretative signage along an approximately 1 mile walking trail. An exact number of signs is unknown at this time.
244	Are you seeking to complete the project as inexpensively as possible or seeking the best possible installation for the available budget?	We are seeking proposals that stay within the budget total provided. Cost consideration is a graded factor at 20%.
245	Is there a page limit for proposals?	No
246	The project references to be provided in Attachment C do not appear in the Evaluation Criteria. How will they be factored into the Selection Process?	Project references are not a graded technical factor, but serve to provide the selection committee with confirmation of the firm's abilities and claims.
247	Can you please confirm whether the specified budget of \$3.5 million is set aside and dedicated to this project, and when that budget was determined?	MDAH has received \$16 million project funding to date from the MS legislature with additional funding requested for FY26. The exhibit budget was determined based on the MDAH needs for site.
248	For this Design/Build project, are teaming arrangements permitted (i.e., a design firm teams with an exhibit fabricator/installer)?	Yes, but only one contract will be issued to the selected firm to be inclusive of design/build. The company who submits the RFQ submittal will be the lead company. through the process.
249	Is the project fully funded to the \$3.5 million limit?	MDAH has received project funding from the MS legislature with additional funding requested for FY26. MDAH does not foresee any delays for funding.
250	Are architectural drawings and/or dimensioned exhibit area space plan view drawings available to review prior to the RFQ submission deadline?	Yes. See attachment.
251	What is the anticipated building completion date?	Building construction is anticipated to be completed in September 2027 and the new facility to open in Fall 2027, but no date is set.
252	What is the expected substantial completion date to allow for measuring of the space by designer and/or fabricator in order to produce accurate exhibit fabrication drawings?	MDAH anticipates building construction to be complete by September 2027.
253	Will fire-rated materials be required for the exhibit fabrication elements?	Materials with additional fire ratings beyond standard are not expected at this time. Exhibit fabricated elements are expected to contain materials such wood, glass, acrylic, steel, MDF, drywall, plastics, paint, etc.
254	Is the content that had been developed by another design firm available for review prior to the RFQ submission deadline?	Previously developed content includes a general interpretive outline and potential object/media list and will be shared with the firm who is awarded the contract.
255	Will written text content for the exhibit elements be required in multiple languages?	MDAH anticipates that Native languages, including Muskogean languages and Natchez will appear in the exhibits.
256	Are resumes and references required with the submittal?	Yes, see RFQ document for project reference details.
257	Is a bid bond required with the bid submittal?	No
258	Is a performance or payment bond required with the awarded contract?	Yes a performance bond will be needed.



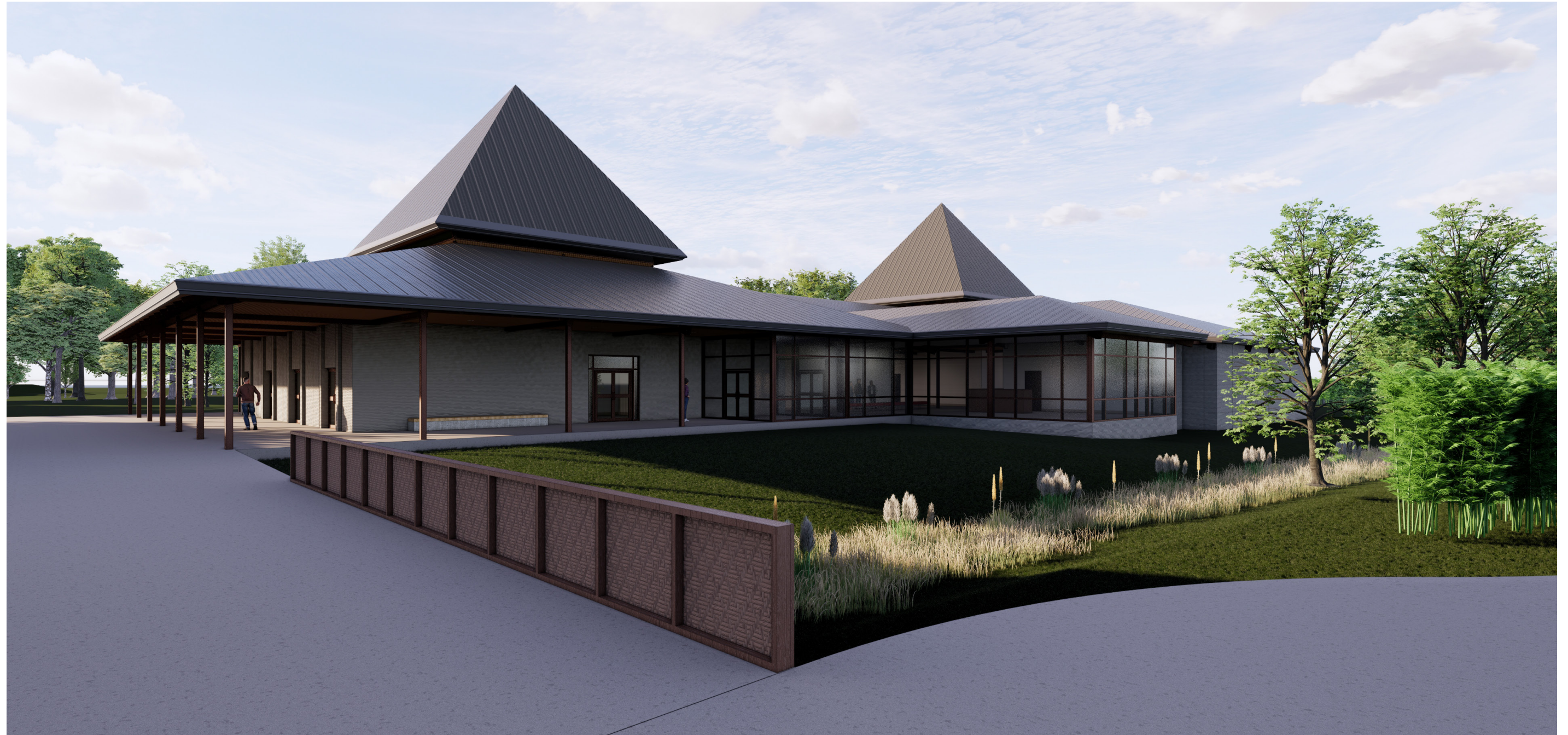
## **RFQ AMENDMENT #1**

**Date Issued: 5/7/2025**

**The following pages are selected plans from the Natchez Tribal History Center 98% construction documents. These should be used for exhibit design/build RFQ submissions reference only.**

**RFx: 3140004202**





Perspective 05

11/22/2024

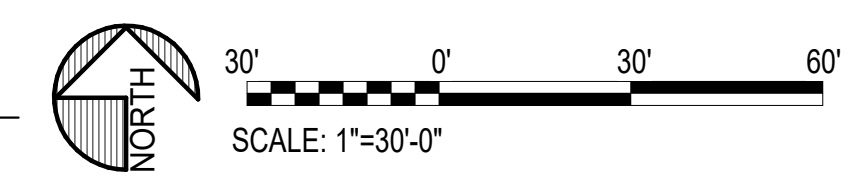
Grand Village of the Natchez Indians Expansion



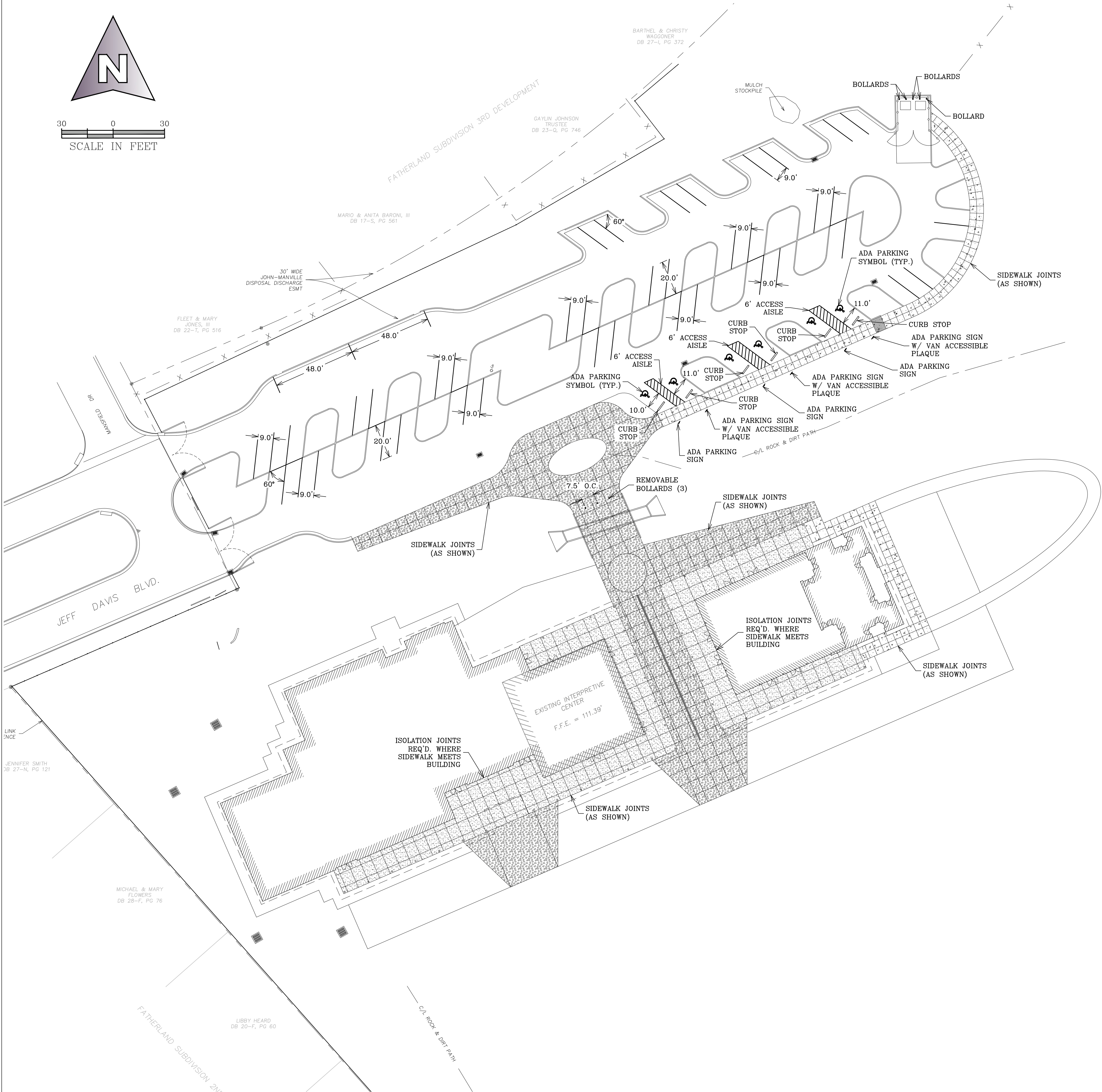
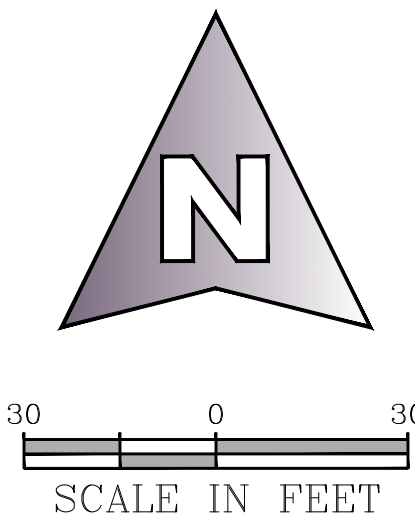


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**1 DEMOLITION SITE PLAN**  
D001 1" = 30'-0"



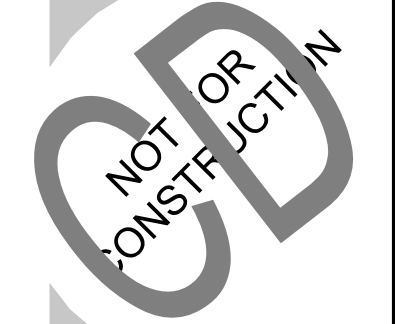




STRIPING NOTES  
NOTE 1-  
ALL STRIPING TO BE WHITE REFLECTORIZED PAINT UNLESS NOTED OTHERWISE.  
NOTE 2-  
ACCESS AISLES TO BE 4" BLUE PAINTED STRIPE @ 45° AND 2' O.C.

REV.	DATE / DESCRIPTION





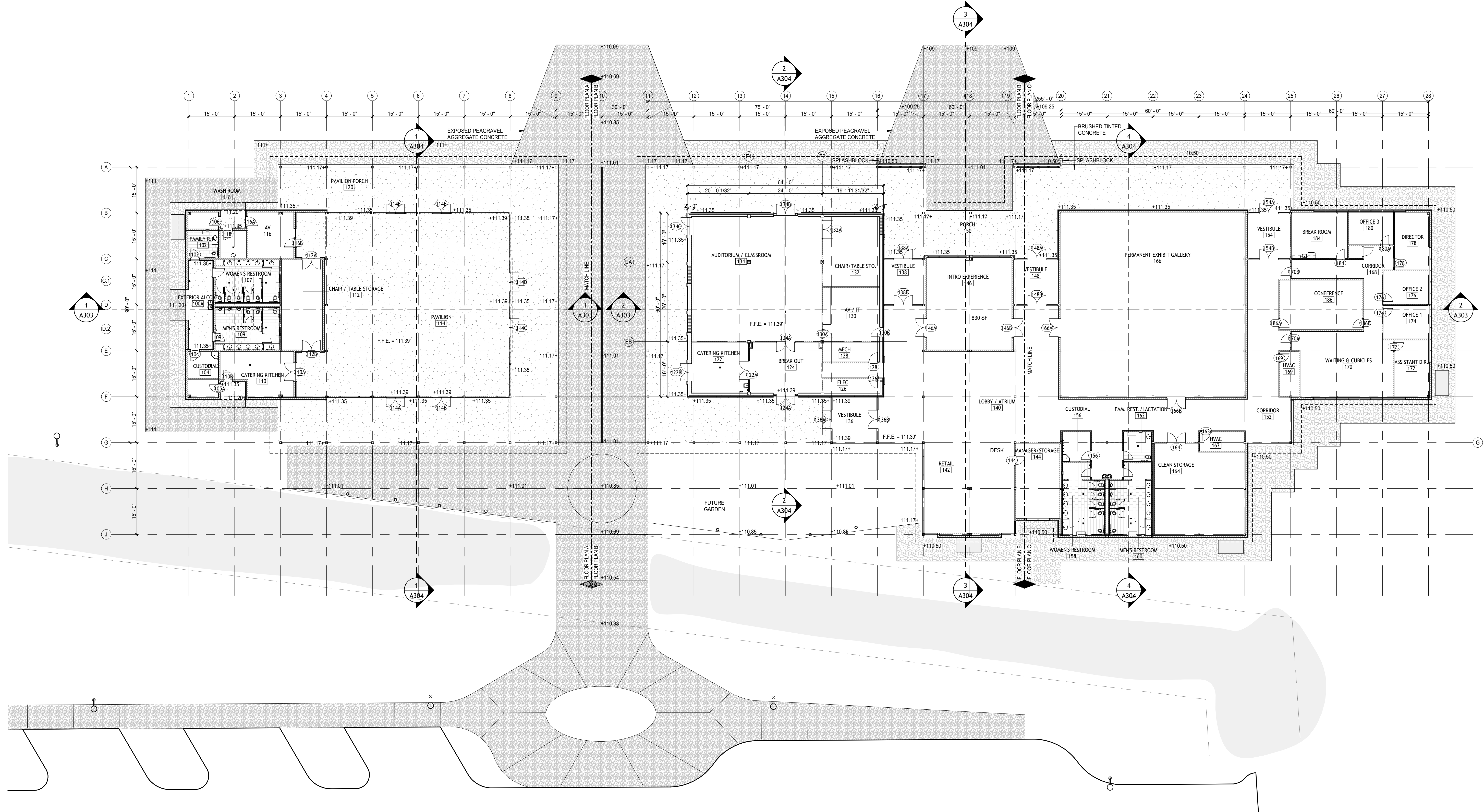
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ELEY GUILD HARDY ARCHITECTS

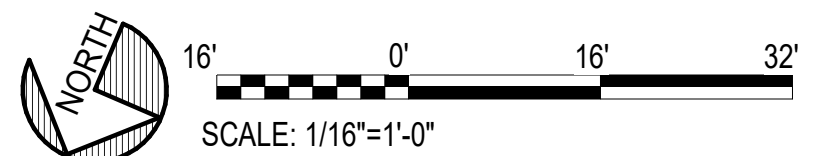
329 EAST CAPITOL STREET, JACKSON, MS  
39201 601.354.2572 P

NUMBER: 23-057  
DATE: April 17, 2025  
DRAWN: BW  
CHECKED: Checker

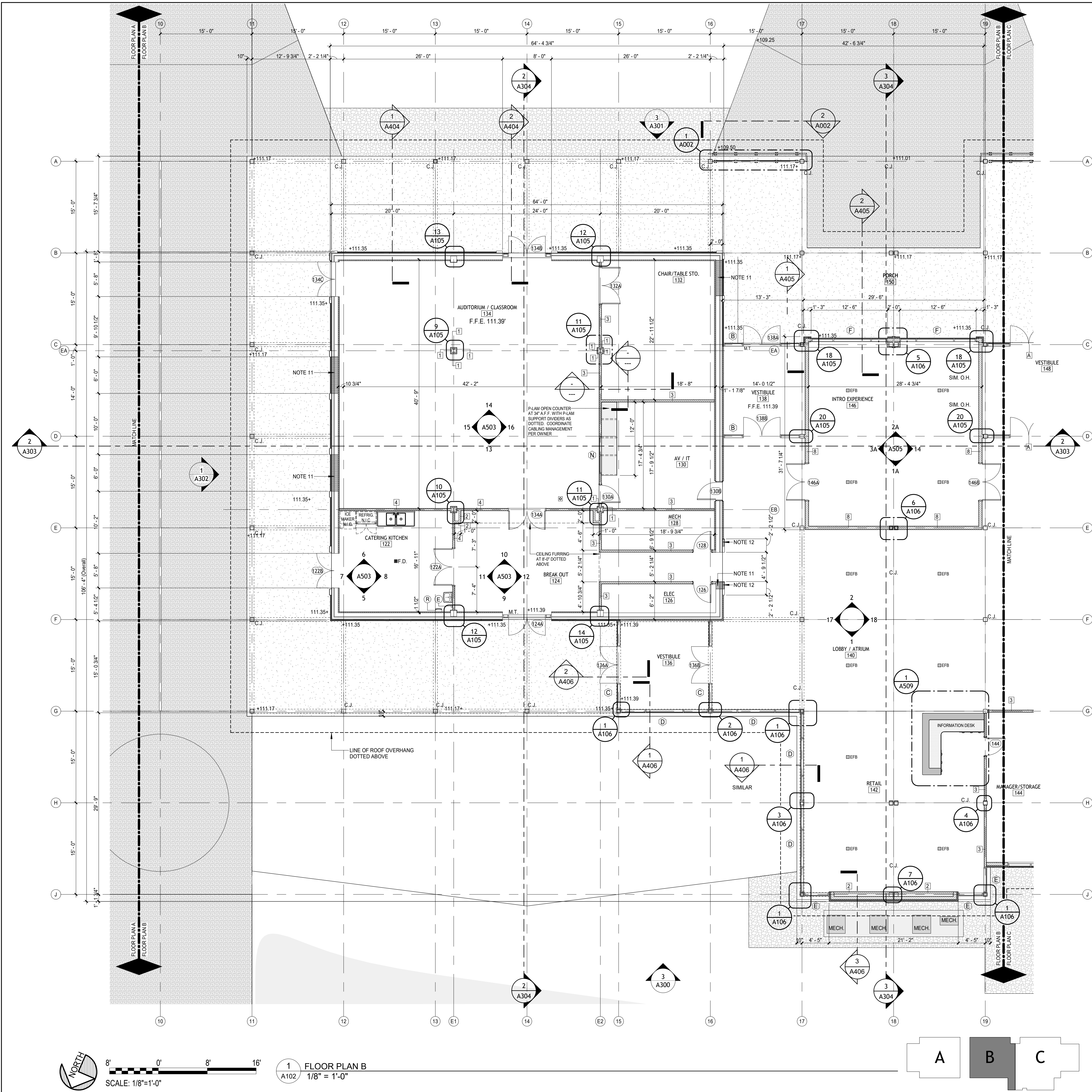
A100



1 FLOOR PLAN OVERALL  
A100 1/16" = 1'-0"







### FLOOR PLAN GENERAL NOTES

- DO NOT SCALE DRAWINGS. IF DIMENSIONS ARE IN QUESTION, THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING CLARIFICATION FROM THE ARCHITECT BEFORE CONTINUING WITH THE CONSTRUCTION.
- ALL INTERIOR DIMENSIONS ARE TAKEN FROM FACE OF METAL STUDS UNLESS OTHERWISE NOTED.
- SEE "I" SHEETS FOR INTERIOR FINISH INFORMATION.
- SEE "L" SHEETS FOR LIFE SAFETY INFORMATION INCLUDING REQUIRED FIRE RATINGS AND FIRE EXTINGUISHER, FIRE EXTINGUISHER CABINET LOCATIONS.
- SEE SHEETS A200, A202, AND A203 FOR REFLECTED CEILING PLANS (RCP).
- SEE SHEET A124 ROOF PLAN FOR ROOF INFORMATION, AND SHEETS A202, AND A203 FOR ROOF DETAILS.
- SEE SHEET A500 FOR PARTITION TYPES.
- ALL DOOR FRAMES SHALL BE 4" FROM ADJACENT WALLS UNLESS NOTED OTHERWISE.
- CONTRACTOR SHALL COORDINATE SLAB RECESSES WITH STRUCTURAL DRAWINGS. WHERE RECESSES ARE IN QUESTION, PLEASE CLARIFY LOCATION AND DEPTHS WITH ARCHITECT PRIOR TO POURING ANY CONCRETE.
- SEE CONSULTING DRAWINGS FOR CIVIL, STRUCTURAL, FIRE PROTECTION, MECHANICAL, PLUMBING AND ELECTRICAL INFORMATION.
- EXISTING OPENING TO BE CLOSED WITH 8" AND 4" CMU MATCHING EXISTING MASONRY WALL CONSTRUCTION.
- EXTEND EXISTING STUCCO PILASTERS TO DIMENSIONS SHOWN ON PLAN. INSTALL 4" CMU BACKUP AS SHOWN HATCHED ON PLAN AND APPLY STUCCO FINISH WALL SYSTEM TO MATCH EXISTING STUCCO THICKNESS AND TEXTURE. ANCHOR 4" CMU BACKUP TO EXISTING CMU SUBSTRATE WITH 1" CORRUGATED GALVANIZED WALL TIES AT 2 PER BLOCK COURSE AT 16" O.C. VERTICALLY.

### FLOOR PLAN LEGEND

	E.F.B. ELECTRICAL FLOOR BOX - SEE ELECTRICAL DRAWINGS
	F.D. FLOOR DRAIN - SEE PLUMBING DRAWINGS
	M.T. METAL THRESHOLD
	C.J. CONCRETE CONTROL JOINT

ARCHITECTS

eleyguildhardy.com

**FLOOR PLAN B**

Grand Village of the Natchez Indians Expansion,  
Natchez, Mississippi | Construction Documents

**ELEY GUILD HARDY ARCHITECTS**

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NUMBER: 23-057  
DATE: April 17, 2025  
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A102

1/8" = 1'-0"

1  
A102

1/8" = 1'-0"

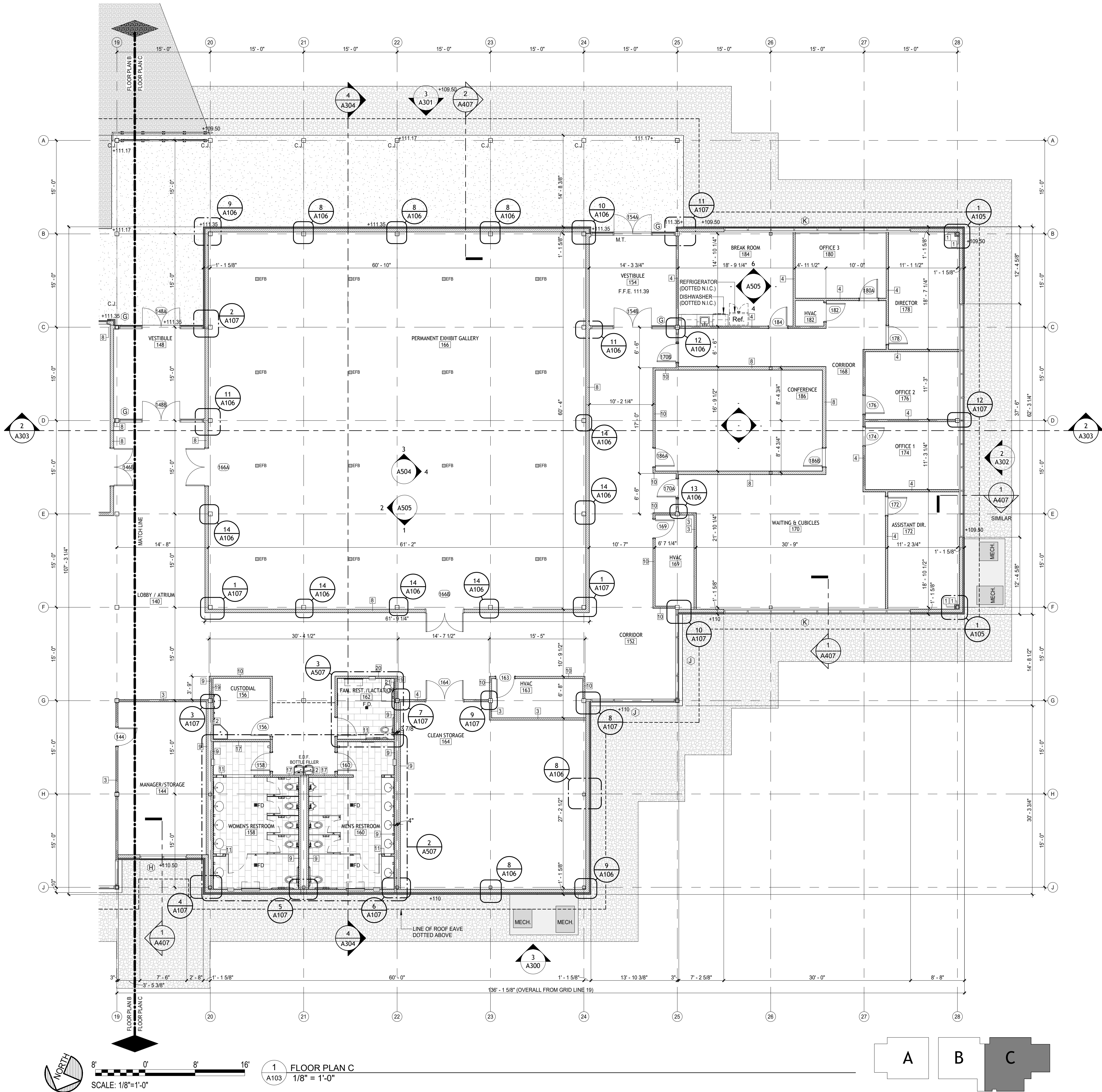
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A102

1/8" = 1'-0"

1  
A102

1/8" = 1'-0"





# FLOOR PLAN GENERAL NOTES

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- SEE SHEET A124 ROOF PLAN FOR ROOF INFORMATION, AND SHEETS A202, AND A203 FOR ROOF DETAILS.
- SEE SHEET A500 FOR PARTITION TYPES.
- ALL DOOR FRAMES SHALL BE 4" FROM ADJACENT WALLS UNLESS NOTED OTHERWISE.
- CONTRACTOR SHALL COORDINATE SLAB RECESSES WITH STRUCTURAL DRAWINGS. WHERE RECESSES ARE IN QUESTION, PLEASE CLARIFY LOCATION AND DEPTHS WITH ARCHITECT PRIOR TO POURING ANY CONCRETE.
- SEE CONSULTANTS DRAWINGS FOR CIVIL, STRUCTURAL, FIRE PROTECTION, MECHANICAL, PLUMBING AND ELECTRICAL INFORMATION.
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- EXTEND EXISTING STUCCO PLASTER TO DIMENSIONS SHOWN ON PLAN. INSTALL 4" CMU BACKUP AS SHOWN HATCHED ON PLAN AND APPLY STUCCO FINISH WALL SYSTEM TO MATCH EXISTING STUCCO THICKNESS AND TEXTURE. ANCHOR 4" CMU BACKUP TO EXISTING CMU SUBSTRATE WITH 1" CORRUGATED GALVANIZED WALL TIES AT 2 PER BLOCK COURSE AT 16" O.C. VERTICALLY.

# FLOOR PLAN LEGEND

- EFB ELECTRICAL FLOOR BOX - SEE ELECTRICAL DRAWINGS
- F.D. FLOOR DRAIN - SEE PLUMBING DRAWINGS
- M.T. METAL THRESHOLD
- C.J. CONCRETE CONTROL JOINT



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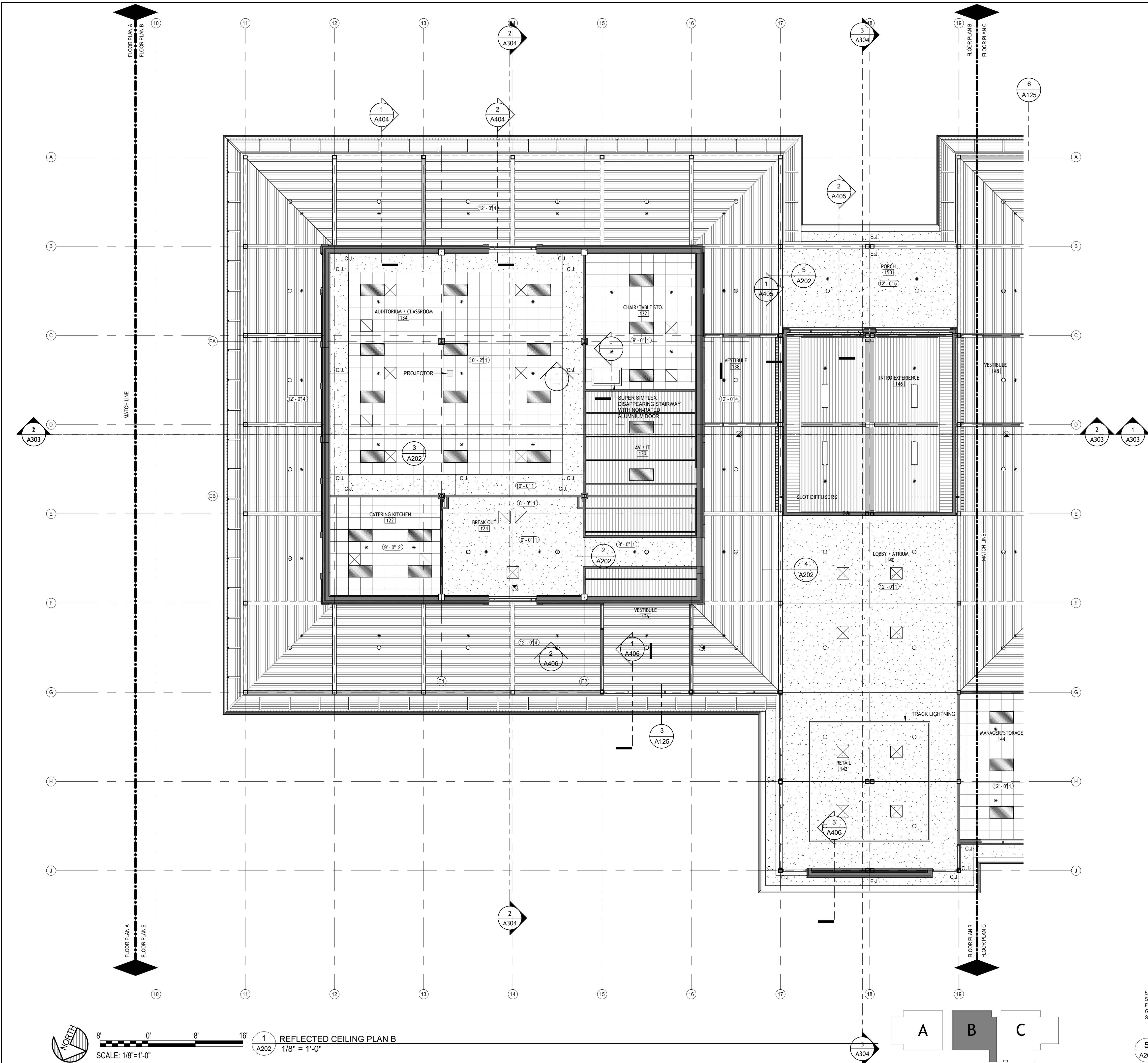
ELEY GUILD HARDY ARCHITECTS

329 EAST CAPITOL STREET, JACKSON, MS  
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Grand Village of the Natchez Indians Expansion, Natchez, Mississippi | Construction Documents

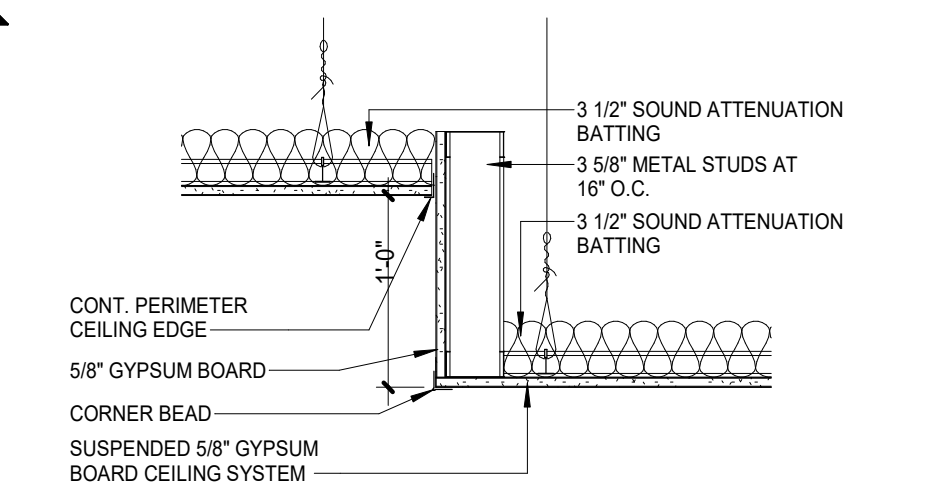
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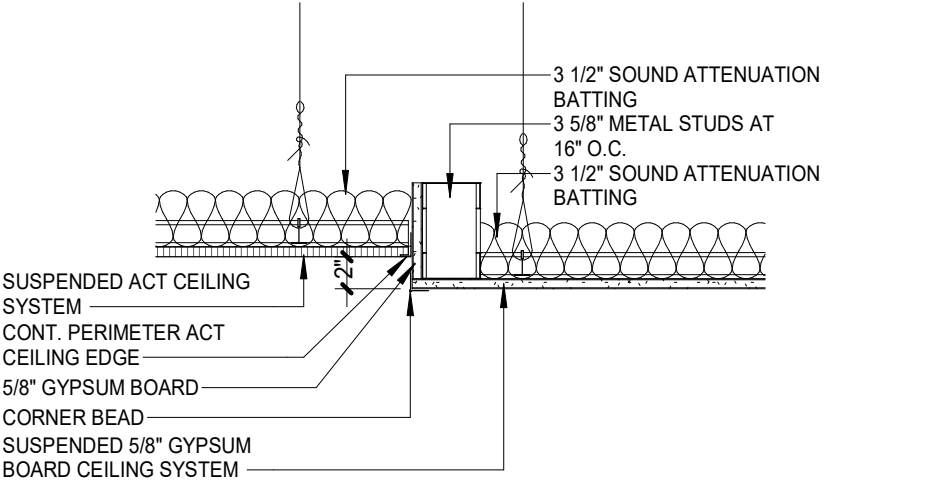


RCP LEGEND			
	1 - 2X2 ACOUSTICAL CEILING TILE		LINEAR FIXTURE RECESSED -SEE ELEC
	2 - 2X2 ACOUSTICAL CEILING TILE KITCHEN DUTY		LINEAR FIXTURE WALL MOUNTED -SEE ELEC
	3 - SUSPENDED GYPSUM BOARD CEILING SYSTEM WITH 5/8" GYP BD.		RECESS CAN LIGHT -SEE ELEC
	4 - METAL SOFFIT PANELS		2X2 OR 2X4 RECESSED DIRECT/INDIRECT -SEE ELEC
	5 - EXTERIOR SUSPENDED STUCCO SOFFIT SYSTEM		SUPPLY DIFFUSER -SEE MECH
	PAINTED EXP STRUCT		RETURN DIFFUSER -SEE MECH
	C.J. CEILING CONTROL JOINT		EXHAUST GRILLE -SEE MECH
			SIDE WALL REGISTER -SEE MECH
			EXIT SIGN -SEE ELEC
			CAMERA -SEE ELEC
			MOTION SENSOR -SEE ELEC
			XX'-X" CLEAR HEIGHT ABOVE TOP OF SLAB
			X CEILING TYPE
			SPRINKLER -SEE PLUMBING

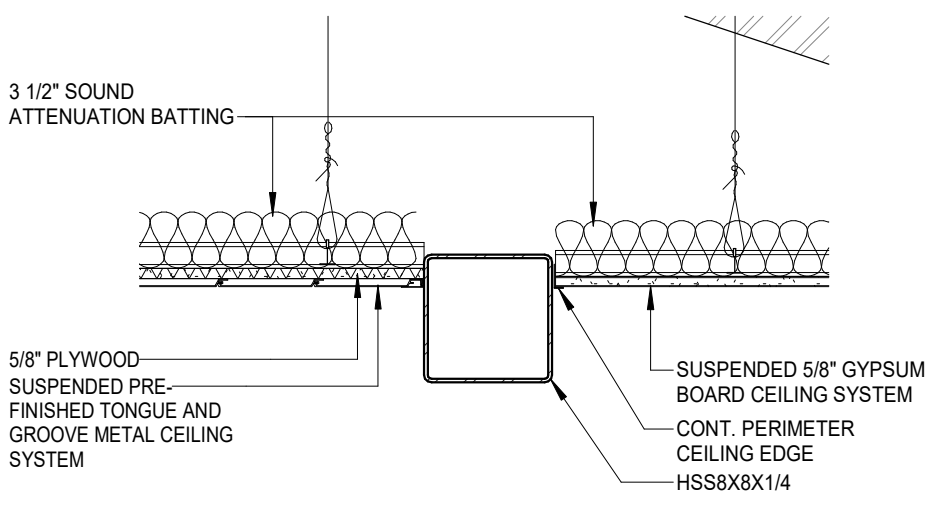
- RCP GENERAL NOTES**
- SEE MECHANICAL AND ELECTRICAL TO VERIFY SIZE, TYPE, NUMBER, AND LOCATION OF FIXTURES.
  - SEE MECHANICAL AND ELECTRICAL LEGENDS FOR OTHER SYMBOLS SHOWN ON RCP BUY NOT SHOWN ON ARCHITECTURAL RCP LEGEND.
  - ALL LIGHTS TO BE CENTERED IN 2X2 GRID (TYPICAL).
  - PROVIDE PAINTABLE ACCESS PANELS IN GYP BD CEILING AS REQ'D FOR ACCESS TO MECH AND PLUMB EQUIP. SEE MECH AND PLUMB FOR LOCATIONS WHETHER SHOWN ON PLANS OR NOT.
  - ALL SPRINKLER HEADS SHALL BE CENTERED IN 2X2 GRID (TYPICAL).
  - PROVIDE ACCESS PANELS @ GYP BD CEILINGS FOR ACCESS TO PLUMBING VALVES, MECH UNIT VALVES, HVAC DAMPERS, AND TO OTHER ITEMS CALLED OUT ON ENGINEER DRAWINGS. SEE MECHANICAL, ELECTRICAL, PLUMBING, TELECOMM, AND FIRE PROTECTION, WHETHER SHOWN ON PLAN OR NOT.



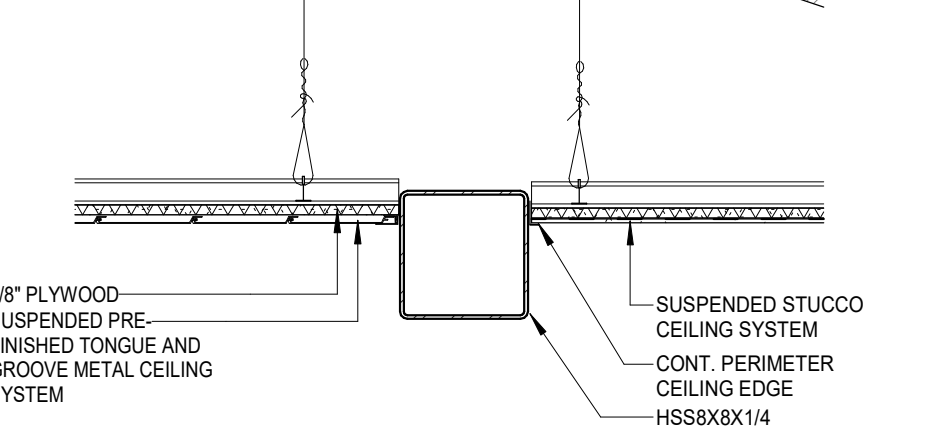
**2 CEILING DETAIL 01**  
A202 1" = 1'-0"



**3 CEILING DETAIL 02**  
A202 1" = 1'-0"



**4 Detail 03**  
A202 1" = 1'-0"

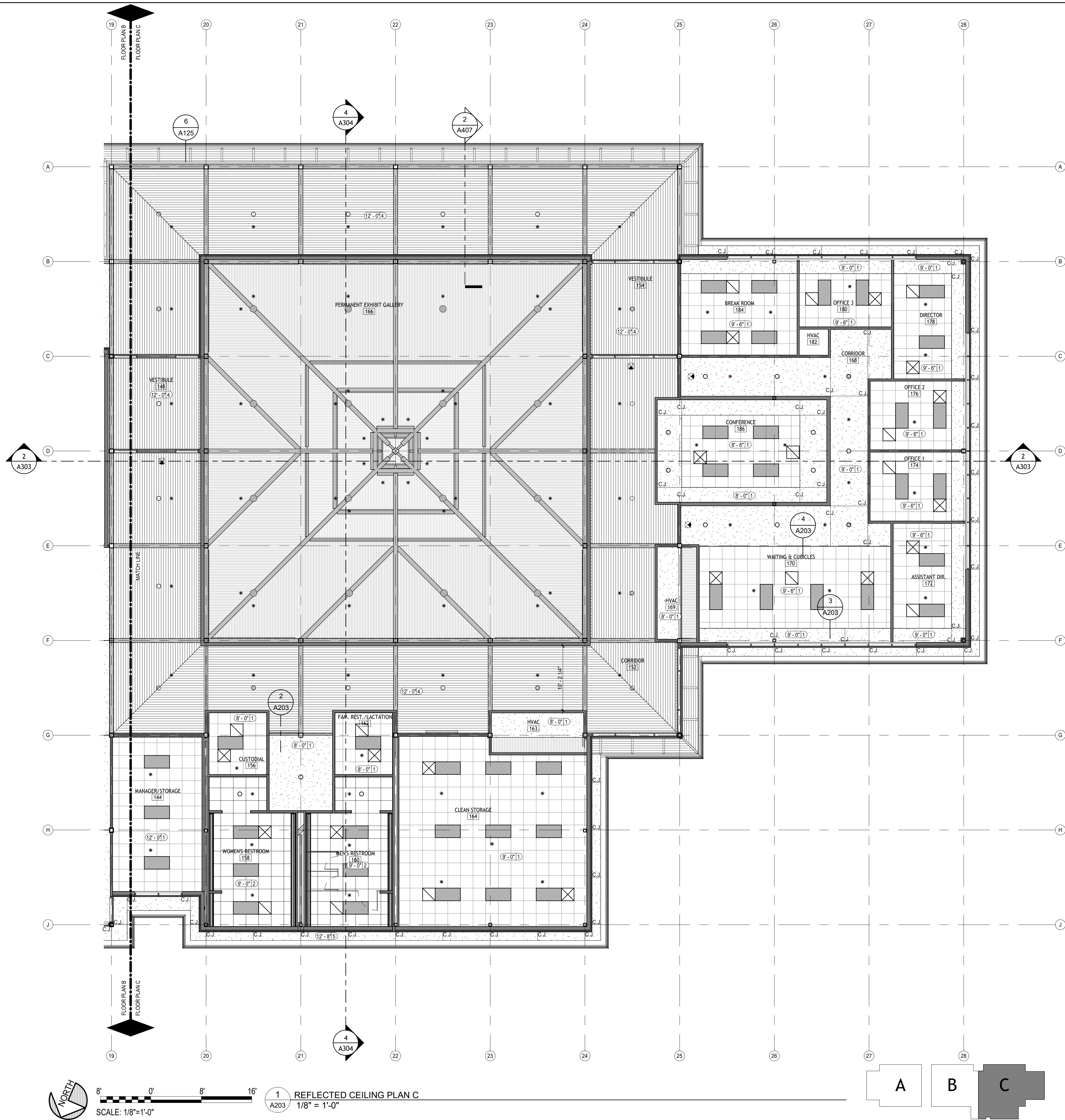


**5 Detail 04**  
A202 1" = 1'-0"



REV.	DATE / DESCRIPTION



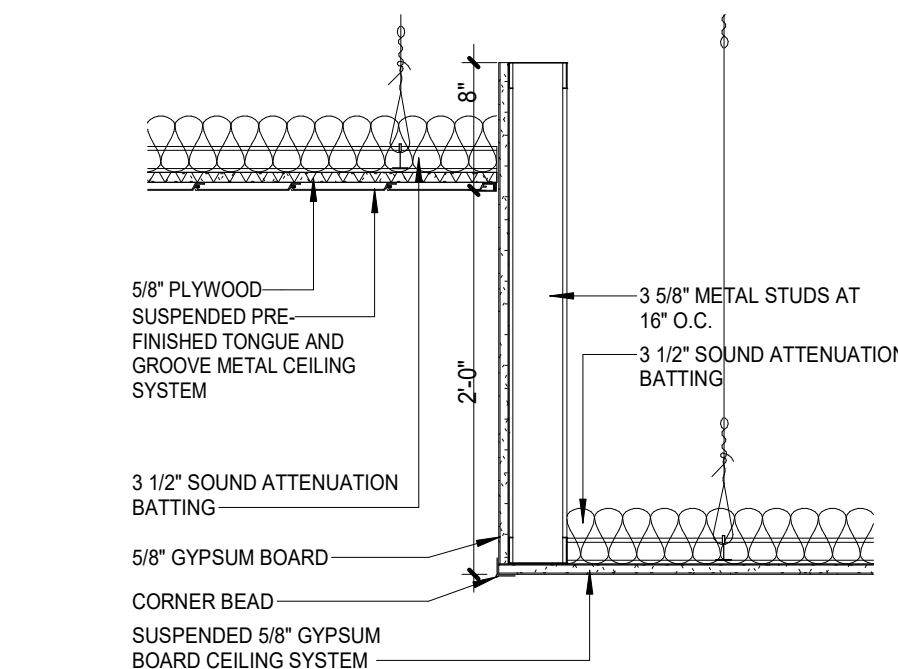


RCP LEGEND

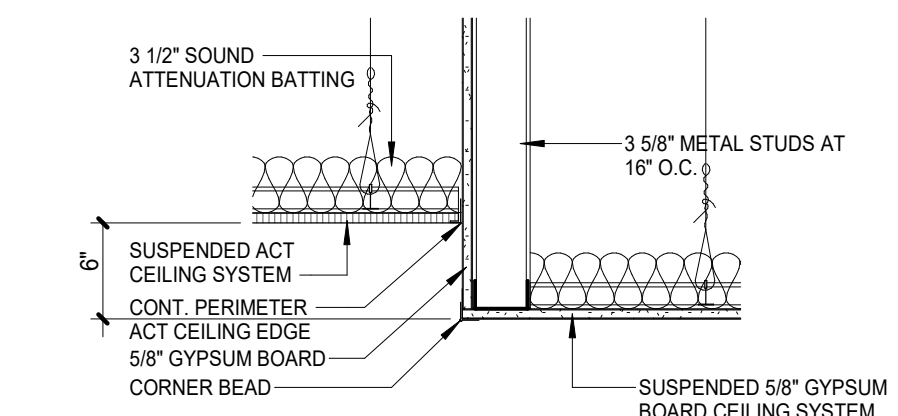
	1 - 2X2 ACOUSTICAL CEILING TILE		LINEAR FIXTURE RECESSED -SEE ELEC		SIDE WALL REGISTER -SEE MECH
	2 - 2X2 ACOUSTICAL CEILING TILE KITCHEN DUTY		LINEAR FIXTURE WALL MOUNTED -SEE ELEC		EXIT SIGN -SEE ELEC
	3 - SUSPENDED GYPSUM BOARD CEILING SYSTEM WITH 5/8" GYP. BD.		RECESS CAN LIGHT -SEE ELEC		CAMERA -SEE ELEC
	4 - METAL SOFFIT PANELS		2X2 OR 2X4 RECESSED DIRECT/INDIRECT -SEE ELEC		MOTION SENSOR -SEE ELEC
	5 - EXTERIOR SUSPENDED STUCCO SOFFIT SYSTEM		SUPPLY DIFFUSER -SEE MECH		XX'-X" CLEAR HEIGHT ABOVE TOP OF SLAB
	PAINTED EXP STRUCT		RETURN DIFFUSER -SEE MECH		X CEILING TYPE
	CEILING CONTROL JOINT		EXHAUST GRILLE -SEE MECH		SPRINKLER -SEE PLUMBING

RCP GENERAL NOTES

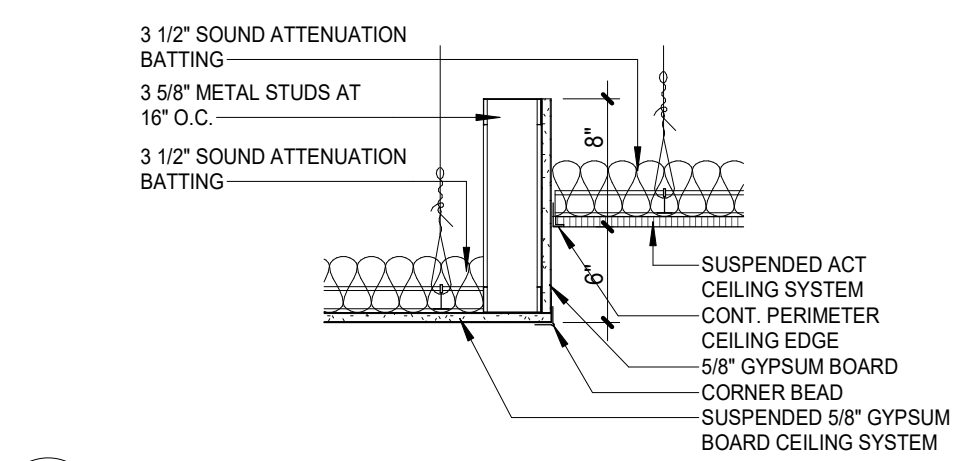
1. SEE MECHANICAL AND ELECTRICAL TO VERIFY SIZE, TYPE, NUMBER, AND LOCATION OF FIXTURES.
2. SEE MECHANICAL AND ELECTRICAL LEGENDS FOR OTHER SYMBOLS SHOWN ON RCP BUY NOT SHOWN ON ARCHITECTURAL RCP LEGEND.
3. ALL LIGHTS TO BE CENTERED IN 2X2 GRID (TYPICAL).
4. PROVIDE PAINTABLE ACCESS PANELS IN GYP BD CEILING AS REQ'D FOR ACCESS TO MECH AND PLUMB EQUIP. SEE MECH AND PLUMB FOR LOCATIONS WHETHER SHOWN ON PLANS OR NOT.
5. ALL SPRINKLER HEADS SHALL BE CENTERED IN 2X2 GRID (TYPICAL).
6. PROVIDE ACCESS PANELS @ GYP BD CEILINGS FOR ACCESS TO PLUMBING VALVES, MECH UNIT VALVES, HVAC DAMPERS, AND TO OTHER ITEMS CALLED OUT ON ENGINEER DRAWINGS. SEE MECHANICAL, ELECTRICAL, PLUMBING, TELECOMM, AND FIRE PROTECTION, WHETHER SHOWN ON PLAN OR NOT.



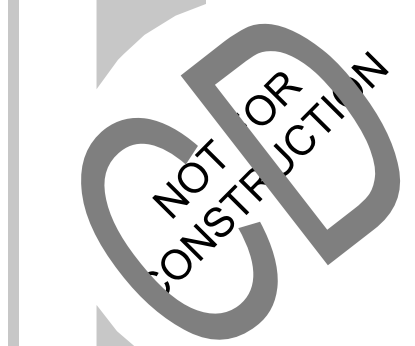
2  
A203  
DETAIL 05  
1" = 1'-0"



3  
A203  
Detail 06  
1" = 1'-0"



4  
A203  
Detail 07  
1" = 1'-0"



REV.	DATE / DESCRIPTION



REV. DATE / DESCRIPTION:

ARCHITECTS

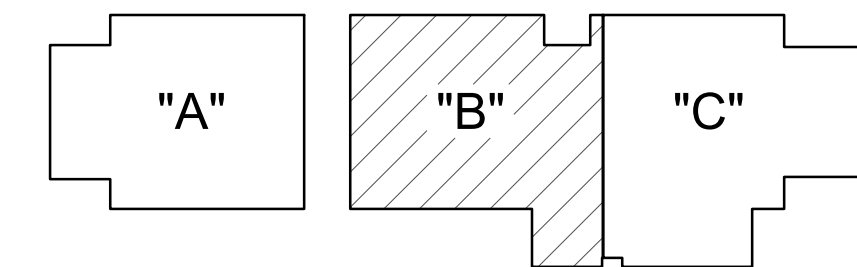
ELEY GUILD HARDY  
329 EAST CAPITOL STREET, JACKSON, MS  
39201 601.354.2572 P

NUMBER: 23-053  
DATE: April 17, 2025  
DRAWN: JGH  
CHECKED: SDS

E302

DEMOLITION NOTE:  
WHERE SPECIFICALLY DEFINED BY NOTE OR SHOWN TO BE AN AREA TO BE DEMOLISHED, DISCONNECT AND REMOVE ALL EXISTING LIGHTING FIXTURES, ELECTRICAL EQUIPMENT, RECEPTACLES, EXPOSED CONDUIT, SURFACE DEVICE BOXES, PLATES, ETC. REMOVE ALL WIRE FROM EXISTING CONDUIT, CUT BACK, CAP AND ABANDON ALL CONCEALED CONDUITS. MAINTAIN AND RESTORE, IF INTERRUPTED, ALL BRANCH CIRCUITS AND FEEDERS PASSING THROUGH RENOVATED AREAS AND SERVING UNDISTURBED AREAS. EXISTING STRAIGHT LENGTHS OF CONDUIT FOUND TO BE REUSABLE MAY BE USED. ALL OTHER DEMOLISHED MATERIALS SHALL BE REMOVED FROM THE JOB SITE SUBJECT TO THE DEMOLITION DIRECTIVE ISSUED BY THE ARCHITECT. CONSULT WITH THE ARCHITECT PRIOR TO ANY DEMOLITION CONCERNING THE IMPLEMENTATION OF THIS NOTE.

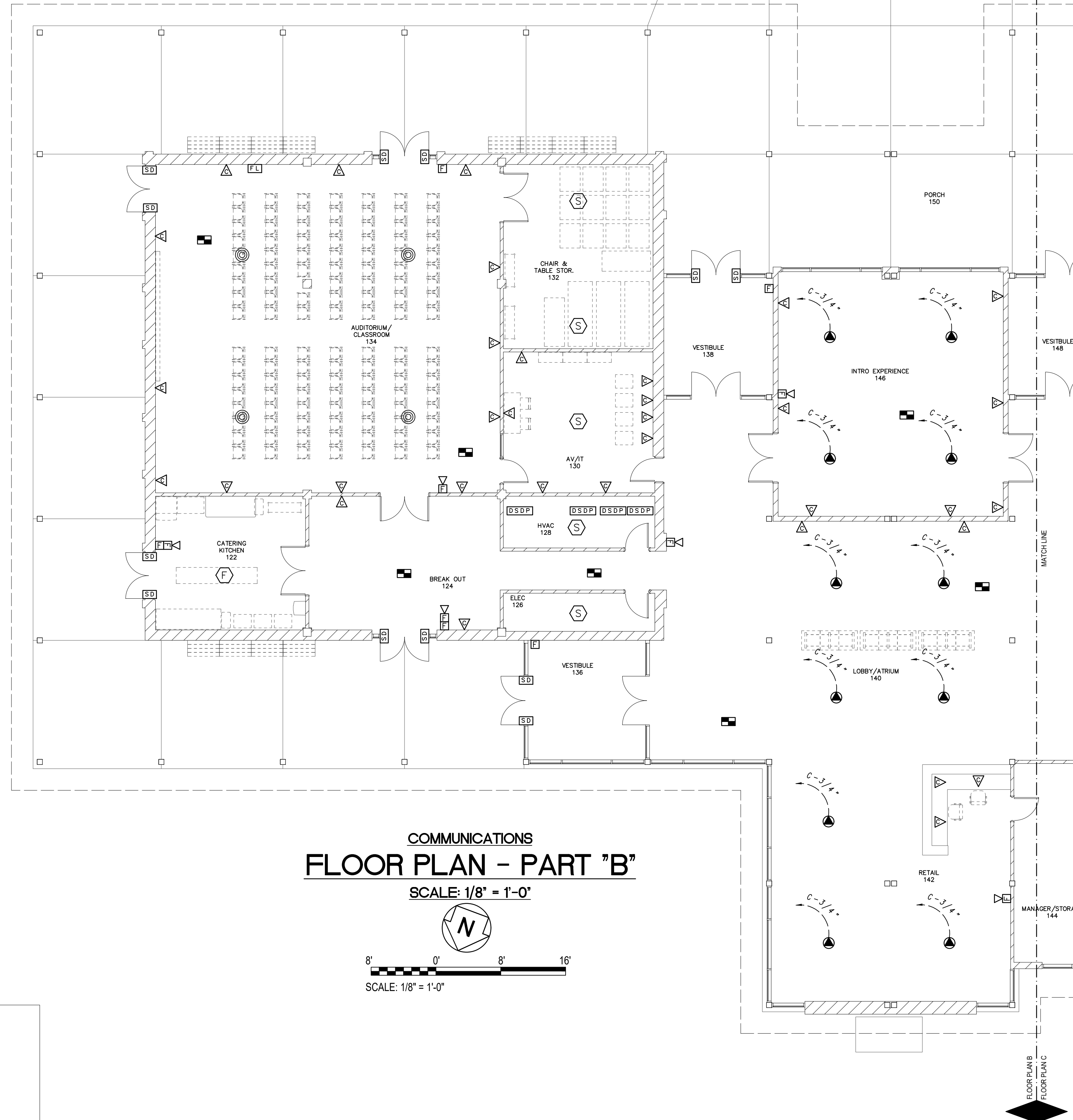
PANEL SCHEDULE:  
"A" = PANEL "LA"  
"B" = PANEL "LB"  
"C" = PANEL "LC"



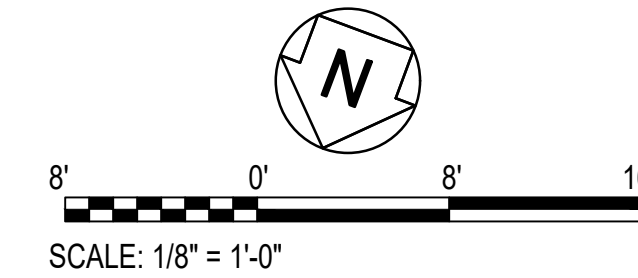
KEY PLAN

**Schultz & Wynne**  
Consulting Electrical Engineers  
A PROFESSIONAL ASSOCIATION  
4523 Office Park Drive, Jackson, MS 39206 Post  
Office Box 10074, Jackson, MS 39226  
TEL: 601-982-3313 FAX: 601-982-7685  
90 % DD SUBMITTAL S/W JOB NO: 234075

ALL FLOOR BOX LOCATIONS ARE TO BE APPROVED BY ARCHITECT PRIOR TO ROUGH-IN.



COMMUNICATIONS  
FLOOR PLAN - PART "B"  
SCALE: 1/8" = 1'-0"



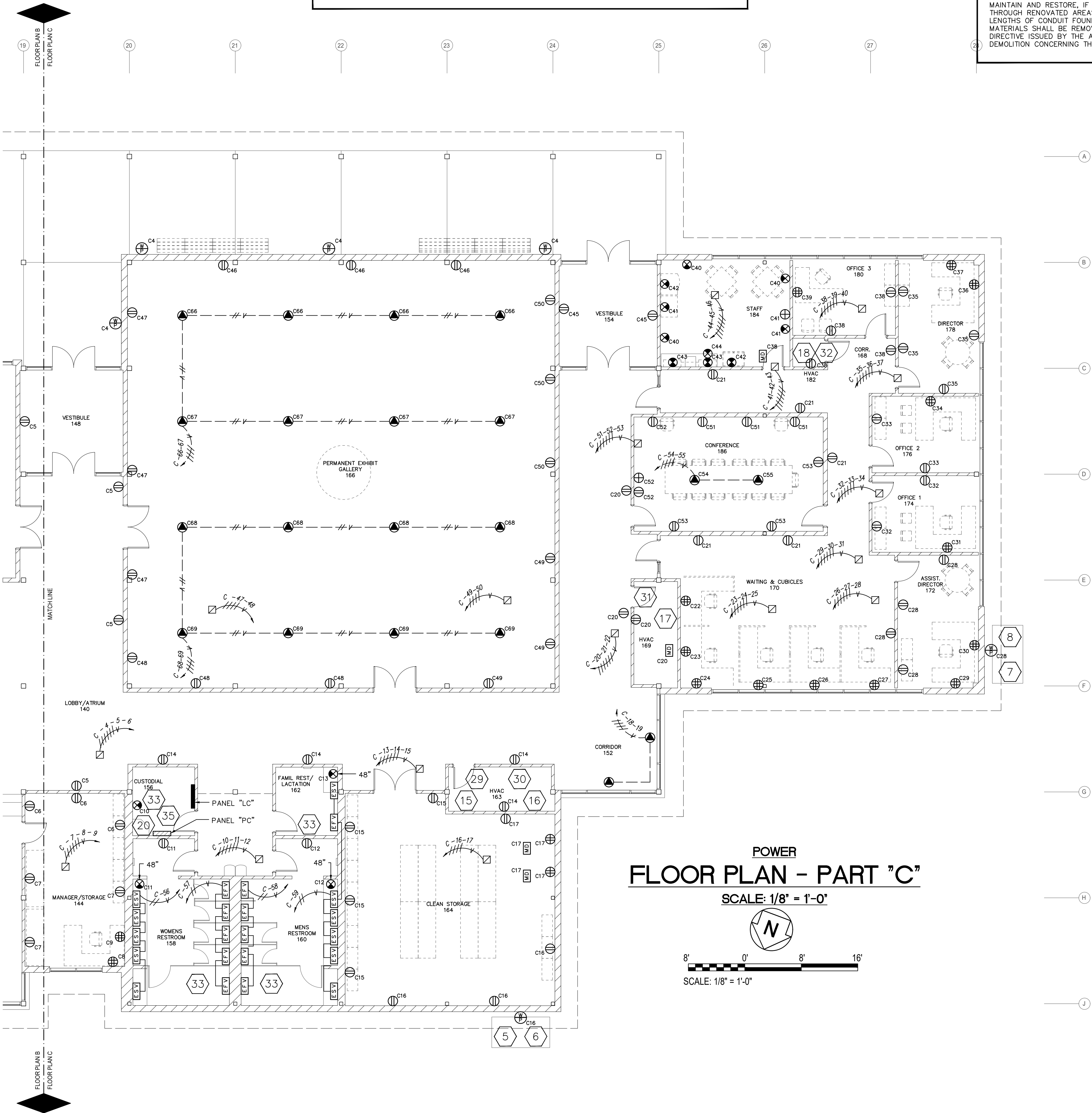
SEE SHEETS EAV101 AND EAV201 FOR ADDITIONAL A/V REQUIREMENTS FOR FIRST FLOOR - PART "B"



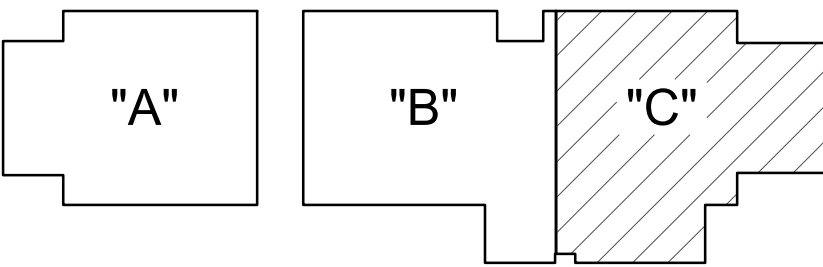
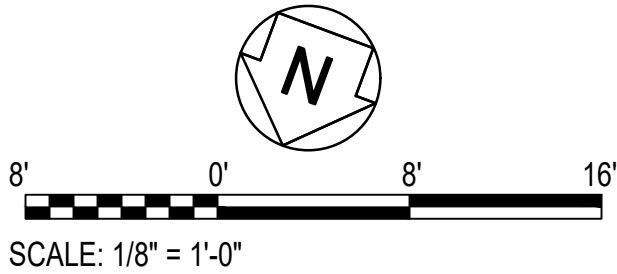
ALL FLOOR BOX LOCATIONS ARE TO BE APPROVED BY ARCHITECT PRIOR TO ROUGH-IN.

DEMOLITION NOTE:  
WHERE SPECIFICALLY DEFINED BY NOTE OR SHOWN TO BE AN AREA TO BE DEMOLISHED, DISCONNECT AND REMOVE ALL EXISTING LIGHTING FIXTURES, ELECTRICAL EQUIPMENT, RECEPTACLES, EXPOSED CONDUIT, SURFACE DEVICE BOXES, PLATES, ETC. REMOVE ALL WIRE FROM EXISTING CONDUIT, CUT BACK, CAP AND ABANDON ALL CONCEALED CONDUITS. MAINTAIN AND RESTORE, IF INTERRUPTED, ALL BRANCH CIRCUITS AND FEEDERS PASSING THROUGH RENOVATED AREAS AND SERVING UNDISTURBED AREAS. EXISTING STRAIGHT LENGTHS OF CONDUIT FOUND TO BE REUSABLE MAY BE USED. ALL OTHER DEMOLISHED MATERIALS SHALL BE REMOVED FROM THE JOB SITE SUBJECT TO THE DEMOLITION DIRECTIVE ISSUED BY THE ARCHITECT. CONSULT WITH THE ARCHITECT PRIOR TO ANY DEMOLITION CONCERNING THE IMPLEMENTATION OF THIS NOTE.

PANEL SCHEDULE:  
"A" = PANEL "LA"  
"B" = PANEL "LB"  
"C" = PANEL "LC"



POWER  
FLOOR PLAN - PART "C"  
SCALE: 1/8" = 1'-0"



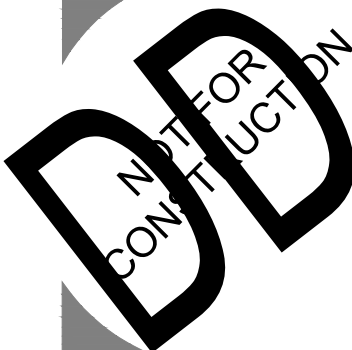
KEY PLAN

SEE SHEETS EAV102 AND EAV202 FOR ADDITIONAL A/V REQUIREMENTS FOR FIRST FLOOR - PART "C"

**Schultz & Wynne**  
Consulting Electrical Engineers  
A PROFESSIONAL CORPORATION  
4523 Office Park Drive, Jackson, MS 39206 Post  
Office Box 10074, Jackson, MS 39225  
TEL: 601-982-3313 FAX: 601-982-7685

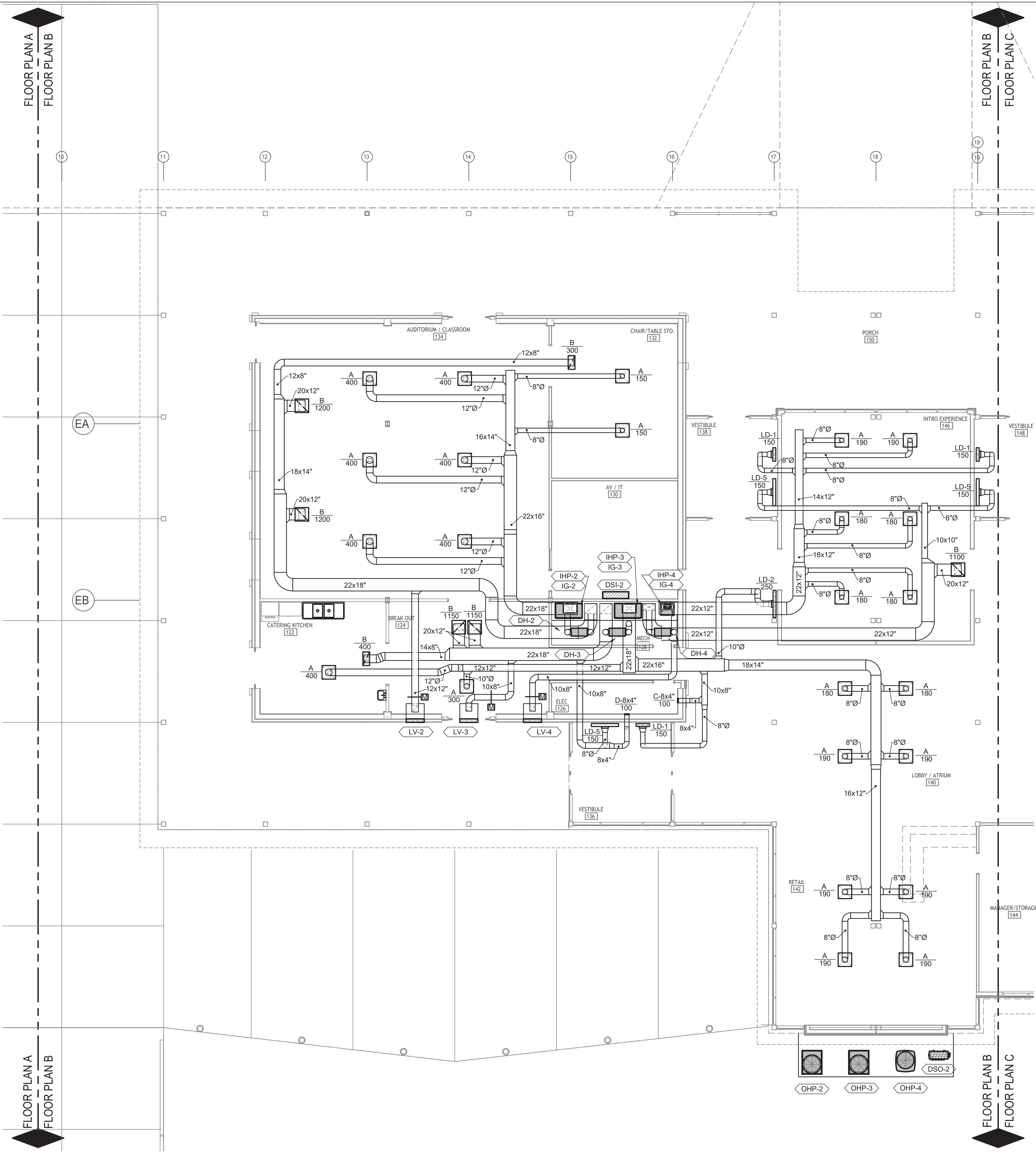
90 % DD SUBMITTAL

S/W JOB NO: 234075

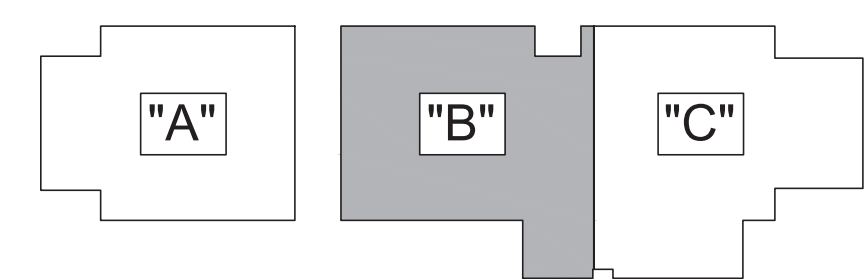


REV.	DATE / DESCRIPTION

R:\05-2024 Projects\24\_128 MDAH GVN\MECHANICAL\HVAC\24-128-MDAH-HVAC.dwg, 4/18/2025 8:41:13 AM, DWG To PDF.pc3



**FIRST FLOOR PLAN B - HVAC**  
SCALE: 1/8" = 1'-0"

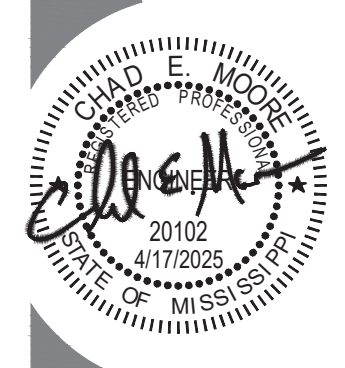


**KEY PLAN**

**ENGINEERING**  
RESOURCE GROUP, INC.  
ERG 24.128

**EGH**  
ARCHITECTS  
eleyguildhardy.com

**FIRST FLOOR PLAN B - HVAC**  
Grand Village of the Natchez Indians Expansion,  
Natchez, Mississippi | Construction Documents

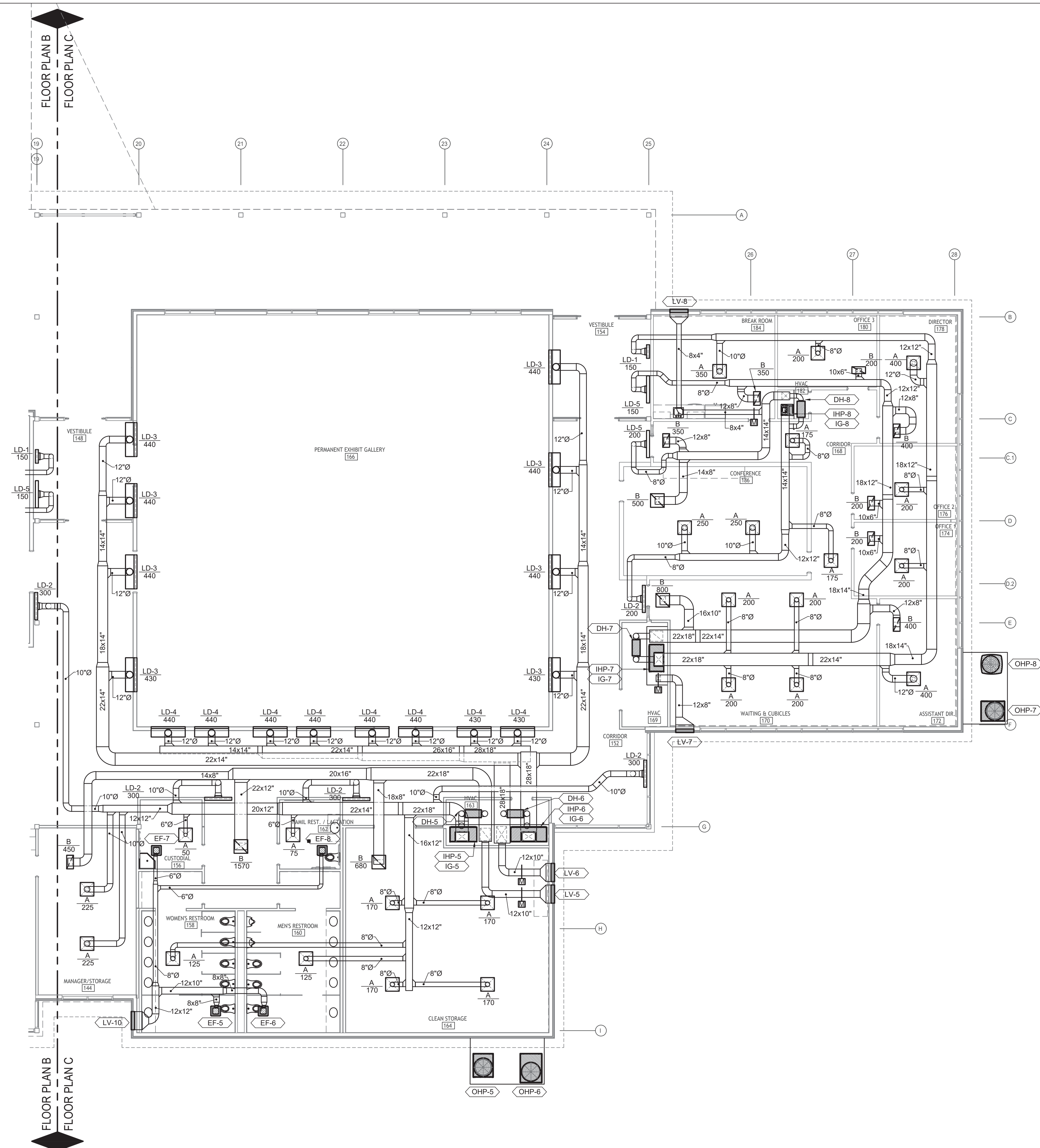


REV.	DATE / DESCRIPTION

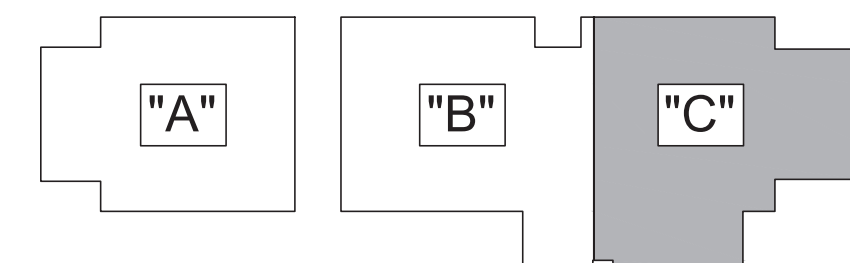
**ELEY GUILD HARDY** ARCHITECTS  
329 EAST CAPITOL STREET, JACKSON, MS  
39201 601.354.2572 P

NUMBER: 23-057  
DATE: APRIL 17, 2025  
DRAWN: CMM / DB  
CHECKED: JWE

**M102**

REV: . DATE / DESCRIPTION:

 **FIRST FLOOR PLAN C - HVAC**  
SCALE: 1/8" = 1'-0"



## KEY PLAN





