

MISSISSIPPI HISTORY NEWSLETTER

A PUBLICATION OF THE MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY

Spring 2017

Volume 59, No. 1

Toyota Makes \$750,000 Gift to Museums

Toyota Motor North America has made a \$750,000 contribution for the Mississippi Department of Archives and History's 2 Mississippi Museums project. Toyota's donation will advance programming at the Museum of Mississippi History and create the Toyota Gallery at the Mississippi Civil Rights Museum.

The Mississippi Civil Rights Museum will focus on the period 1945 to 1976 and tell the story of the struggle for equal rights and fair treatment under the law. The Toyota Gallery will contain seven thematic galleries of exhibits encircling a central gallery.

"This tremendous gift will support the Mississippi Civil Rights Museum and Museum of Mississippi History in Jackson," said Judge Reuben V. Anderson, chair of the Foundation for the Mississippi Civil Rights Museum. "It ensures students across the state will have access to the museums, that teachers are supported by them, and that communities are inspired by them."



Governor Phil Bryant spoke as members of the Mississippi Legislature look on during the announcement ceremony in the state capitol.

"We are excited to partner with the museums to educate future generations about a critical time in Mississippi's history," said Adrienne Trimble, general manager, diversity and inclusion,

at Toyota Motor North America. "We thought that this donation would be an excellent way to mark our ten-year anniversary in the state, contributing to something we care deeply about and

that can make a lasting impact with our youth and the community."

Toyota and the department will also partner to bring traveling exhibits to Toyota's manufacturing facility over the next three years. Toyota's plant in Blue Springs builds the Corolla and employs nearly 2,000 people.

"We look forward to engaging the communities of northeast Mississippi with these traveling exhibits," said MDAH director Katie Blount. "The stories we tell are the stories of all Mississippians."

The Legislature has invested \$90 million to date for construction and exhibits for the museums. The Legislature required a dollar-for-dollar match for the exhibits, and the Foundation for Mississippi History has raised more than \$17 million in gifts and pledges.

As the construction phase draws to a close, fabricators are on track to begin installing

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Digitized Images, Documents Added to Website

The amount of digital content from the state archives available on the MDAH website continues to grow. Dozens of newly scanned collections highlighting the state's agricultural history, the Civil Rights Movement, Territorial documents, and the four Mississippi constitutions have been added in the last eighteen months.

The Thomas Foner Freedom Summer Papers is a collection of correspondence,

photographs, and news clippings from Thomas Foner's work as a volunteer with the Mississippi Freedom Summer Project in 1964. The collection documents what life was like for those working on the project, including the conditions faced by volunteers during the summer.

The Mississippi Farm Bureau Collection provides a unique overview of Mississippi farm practices and land use

from the late nineteenth through the early twenty-first centuries, as well as the institutional history of the Mississippi Farm Bureau Federation from its inception during the Great Depression. Images from the collection show the effects of natural disasters such as tornadoes, hurricanes, and floods on agriculture; health and safety issues such as lifesaving and fire

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prevention techniques; visiting politicians, including several United States presidents; and the evolving roles of women in society.

George Rapalji was a prosperous trader and landowner in the Natchez District at the turn of the eighteenth and nineteenth centuries. Rapalji's Collection includes a notebook of accounts, miscellaneous notes, and Choctaw vocabulary words from April 9, 1788, through April 1, 1797. The notebook records customer names and a list of items purchased or traded as well as amounts owed and paid. Rapalji recorded memoranda of events, recipes, home remedies, and geographic notes regarding the Mobile and Tombigbee Rivers.

The School Photographs Collection (1920s–1980s) consists of six series of photographs received from the Mississippi Department of Education, totaling nearly 8,000 images. Two series contain images that accompanied surveys sponsored by the Educational Finance Commission to document the condition of Mississippi schools in the 1950s. The remaining series depict school buildings, school transportation, and other aspects of education in Mississippi from the 1920s to the 1980s.

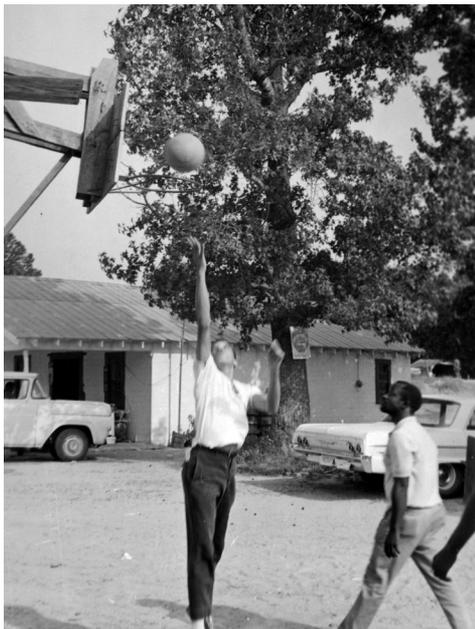
The Mississippi Territory Administration Papers pertain to the administration of the Mississippi Territory (1798–1817) by the four territorial governors: Winthrop Sargent, William C.C. Claiborne, Robert Williams, and David Holmes. The series includes papers of settlers, soldiers and diplomats,

as well as Territorial, United States, and Native American officials. It includes firsthand accounts of frontier privations, political factions and intrigues, notably Aaron Burr's arrest near Washington, Mississippi, for allegedly plotting against the United States.

The State Constitutions Series contains Mississippi's constitutions of 1817, 1832, 1868, and 1890. This collection allows the public to see digital versions of the original handwritten documents previously unavailable for preservation purposes.

In 1888 the state of Mississippi began providing pensions to former Confederate soldiers and sailors, as well as their widows and wartime servants residing in the state. The Confederate Pension Applications contain a wealth of information about the military service, wartime experiences, and post-war quality of life of the applicants.

The Milk Quality Improvement Campaign Scrapbook is a



Detail from photograph labeled "Two young men shooting hoops," Foner (Thomas) Freedom Summer Papers, MDAH.

collection of images documenting the crusade for clean milk in Mississippi from 1949 until 1950, primarily in the dairy

communities of Booneville and Macon. The campaign, which was a coordinated effort of the Kraft Food Company and

copies of newspaper and magazine articles generated by the Student Nonviolent Coordinating Committee (SNCC) during



Detail from "Alfalfa," male workers in alfalfa field, 1929. Mississippi State Penitentiary (Parchman) Photo Collections, MDAH.

the Mississippi Department of Agriculture, targeted dairy farmers who supplied milk to Kraft's Mississippi dairy plants. Images include dairy farm families and workers, milk trucks and milk carts loaded with milk cans, dairy buildings, classroom scenes of milk quality improvement courses taught to dairy farmers, and dairy cattle.

The Parchman Photograph Booklet documents the early decades of the Mississippi State Penitentiary located in Sunflower County, Mississippi. Also known as Parchman Farm, the Mississippi State Penitentiary, which was initially operated on the basis of a plan proposed by Governor John M. Stone in 1896, is in many ways reminiscent of a gigantic antebellum plantation. These two photograph collections showcase photographs taken at the Mississippi State Penitentiary in the early twentieth century.

The Posner SNCC Collection was assembled by Rabbi Philip M. Posner and consists of correspondence, memoranda, reports, newsletters, news releases, and

its Civil Rights Movement activities. Items of interest include SNCC fundraising materials, original copies of the SNCC newsletter *The Student Voice*, and a memorandum reporting on surveys of the condition of African American farmers in Ruleville and Sunflower County at the close of the cotton season.

All the collections above can be found at the MDAH website, www.mdah.ms.gov, either through a catalog search or on the Digital Archives link.

The contents of the Medgar and Myrlie Evers Papers are being systematically digitized and now include seventeen recent additions that may be viewed on the terminals in the reading rooms of the Winter Building. The collection includes the papers of Medgar Evers as Mississippi field secretary of the NAACP, the family papers of Medgar Evers and of Myrlie Evers, and records relating to the case of the *State of Mississippi v. Byron De La Beckwith*.

For more information email info@mdah.ms.gov.

Museum Administrator, Directors Hired

The leadership team for the 2 Mississippi Museums is now in place with Cindy Gardner as site administrator, Pamela Junior as director of the Mississippi Civil Rights Museum, and Rachel Myers as director of the Museum of Mississippi History.

“We could not ask for a better group to head up these world-class museums,” said MDAH director Katie Blount. “Cindy Gardner has been a guiding hand for the project from the start, and Pamela Junior and Rachel Myers bring a wealth of experience and energy that will help connect the museums to all

the Museum of Mississippi History and Mississippi Civil Rights Museum while also serving as director of collections for the department’s Museum Division. She began at MDAH in 1999 as a collections registrar at the Old Capitol Museum of Mississippi History after working at two museums in Florida. Gardner holds a bachelor’s in history from Stetson University and three certificates from the Mississippi State Personnel Board’s Certified Public Manager program. She is past treasurer of the Southeastern Registrars Association and



Site administrator Cindy Gardner.

to MDAH from the Smith Robertson Museum and Cultural Center in Jackson, where she had been manager since 1999. Junior is a member of the board of directors for the Mississippi Delta National Heritage Area and Mississippi Book Festival and a co-founder of the Mississippi Black Theater Festival. She is the recipient of the Freedom Rider award from the Mississippi Freedom 50th Foundation, the For My People award from the Margaret Walker Center at Jackson State University, and the Hometown Hero award from the Jackson Convention and Visitors Bureau. Junior holds a bachelor’s in education from Jackson State University.

Rachel Myers has been director of the Museum Department of the Goldring/Woldenberg Institute of Southern Jewish

Life since 2010. She is Mississippi State Leader for the American Association of State and Local History and serves on the boards of the Council of American Jewish Museums and Jackson 2000. Before moving to Mississippi, Myers worked as a program assistant at the New England Aquarium in Boston, Massachusetts. She holds a bachelor’s degree in religious studies from Brandeis University and a master’s in museum studies from Johns Hopkins University.

The Museum of Mississippi History will explore the entire sweep of the state’s history, from earliest times to the present. The Mississippi Civil Rights Museum will focus on the period 1945 to 1976 and tell the story of the struggle for equal rights and fair treatment under the law.



Museum directors Pamela D.C. Junior, left, and Rachel Myers.

Mississippians.”

Before being selected as site administrator, Gardner worked as MDAH project manager for

a member of the Mississippi Museums Association and Field Services Alliance.

Pamela D.C. Junior comes

Magna Carta Exhibit at Old Capitol Museum

The traveling exhibit Magna Carta: Enduring Legacy 1215-2015 will be at the Old Capitol Museum through Sunday, April 30. This Law Library of Congress exhibit commemorates the 800th anniversary of Magna Carta and features images of objects from the Library of Congress collections, an interpretive video, and other materials illustrating Magna Carta’s influence throughout the centuries and how it came to be recognized as the foundation of modern democracy.

The Old Capitol Museum partnered with the American Bar Association to bring Magna Carta: Enduring Legacy to Mississippi. “This exhibit shows how the past is relevant to our present and will shed light on some of the core documents that serve as the foundation of our society,” said Larry Houchins, executive director of the Mississippi Bar Association.

Magna Carta is a proclamation of liberties granted by King John of England in 1215. The charter established the protec-

tion of fundamental freedoms of modern civilization: religious liberty, due process of law, and the recognition of private property. The founders of the United States of America looked to Magna Carta as a major influence in the creation of the Declaration of Independence, United States Constitution, and Bill of Rights.

Admission to the Old Capitol is free, and there is no charge to view the exhibit. For more information call 601-576-6920 or see www.oldcapitolmuseum.com.

Brother Rogers Hired To Head New MDAH Programs Division

William “Brother” Rogers has been tapped to lead a new division at the Mississippi Department of Archives and History. As director of the Programs and Communication Division, Rogers will oversee outreach through the combined MDAH education, exhibits, publications, and public relations sections.

“For many years I have appreciated the department’s role in preserving and commemorating the state’s history and historic places,” Rogers said. “I am excited to join the team and continue the good work.”

Rogers comes to MDAH from the John C. Stennis Center for Public Service in Starkville, where he was the associate director. He holds a master’s degree in public affairs from the Woodrow Wilson School of Public and International Affairs at Princeton University and a bachelor’s in economics from the University of Alabama. From 2008 to 2014, Rogers was an adjunct professor in the Honors College at the University of Alabama. Before joining the Stennis Center in 1990, Rogers served as a legislative assistant to U.S. Representative Donald Payne of New Jersey. He grew up in Brandon.

Rogers was the 2016-17 president of the Mississippi Historical Society, president of the board of directors of Friends of the Oktibbeha County Heritage Museum, and serves as a member of the board of the Mississippi Heritage Trust and the Mississippi Humanities Council. Rogers is the 2017 recipient of the Harry S. Truman Scholarship Foundation’s Staats Award, presented annually to those who have distinguished themselves in public service careers and have made significant contributions to help other Truman Scholars.



“We have enjoyed great success working with Brother on past projects,” said MDAH director Katie Blount. “His deep experience in public programming will strengthen the department’s ability to connect our resources with people across the state.”

Rogers began his new position on February 1.

MUSEUMS, from p. 1

museum exhibits in early April. Museum staff members are expected to move into new office space in July. In late summer the artifacts that have been in climate-controlled storage will be brought to the museums and integrated into exhibits.

The landscaping of Entergy Plaza is in progress. Specially formulated rooftop garden soil has been laid on the plaza, and the irrigation system, benches, and lighting have been installed. The staff parking garage, located under the Mississippi Civil Rights Museum, is set to open this summer.

The museums will open Saturday, December 9, 2017, at 11 a.m. with a ribbon cutting and grand opening celebration throughout the day. The festivities, which will highlight the state’s bicentennial celebration, will include remarks by state leaders, musical performers from around the state, and food vendors. Admission will be free on opening weekend.

Websites for each museum will launch in early April and feature information about the grand opening, exhibits, artifacts, and more. The web address for the Mississippi Civil Rights Museum will be mcrm.mdah.ms.gov and for the Museum of Mississippi History will be mmh.mdah.ms.gov. Follow our progress on the Facebook pages for the Museum of Mississippi History and the Mississippi Civil Rights Museum.

Heritage Trust Celebrates Quarter Century of Advocacy

A group of Mississippians concerned about the deterioration and loss of historic properties gathered on January 19, 1991, to discuss ways to address the problem. From that meeting was born the Mississippi Heritage Trust, which celebrates its first quarter-century this year.

The Mississippi Heritage Trust (MHT) works to save and renew places meaningful to Mississippians and their history. It fulfills its mission through education, advocacy, and active preservation using a range of programs and activities that reach communities throughout the state. MHT was established to serve as a unified voice for preservation in Mississippi. MHT is a statewide partner of

the National Trust for Historic Preservation. Membership is open to all.

“I’m so proud of the impact the Mississippi Heritage Trust has made on the state’s landscape,” said MHT executive director Lolly Rash. “From the sites now on the National Register of Historic Places nominated by MHT to the success stories highlighted by our Mississippi Heritage Awards to our work with local preservation commissions through our historic district design guidelines, the members and staff of the Trust have helped save sites from the Tennessee state line to the Gulf Coast, and from Vicksburg to Meridian.”

The Trust is headquartered

in Jackson at the Lowry House, the former home of Mississippi governor Robert Lowry, who served from 1882 to 1890.



Once listed as endangered, the nineteenth-century cottage-style house is the culmination of an eleven-year, \$750,000 preservation project. The site is also available to the public for

programs and events.

The Trust will host its annual ListenUp! Historic Preservation Conference on June 8 and 9 in Cleveland. “Participants will learn from Cleveland’s many preservation success stories about how to save historic resources in their own hometowns,” said Rash.

Since 1999, the MHT’s biennial 10 Most Endangered Historic Places in Mississippi program has focused public awareness on the many threats facing treasured sites. The eleventh 10 Most Endangered list will be announced on October 19, 2017.

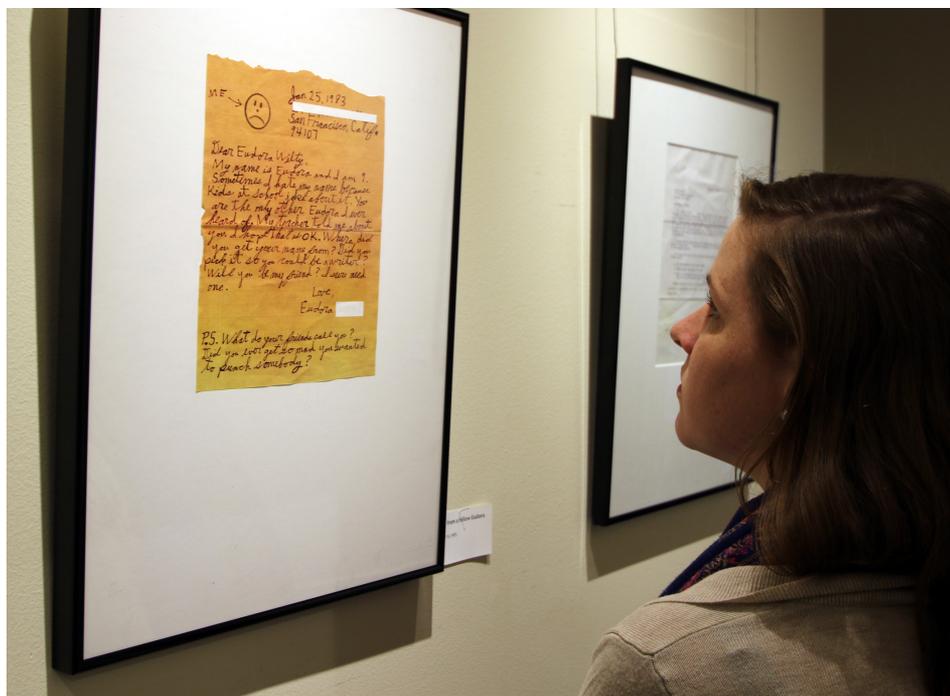
To learn more or become a member, visit www.mississippiheritage.com.

Exhibit Features Fan Mail to Eudora Welty

Letters from devoted fans to Eudora Welty are the focus of a new temporary exhibit on display at the Education and Visitors Center of the Eudora Welty House and Garden. Welty was herself an avid letter writer, corresponding with a wide range of people, from close friends, family, fellow writers and photographers to editors and publishers, scholars working with her fiction, filmmakers, and elected officials. In return, Welty received thousands of letters, both personal and professional which often revealed significant details about her life and work.

“We always tell our tour groups that Welty sent and received a tremendous number of letters, but her correspondence has rarely been on display at the site,” said Eudora Welty House and Garden education and outreach specialist Isabel Gray. “These letters are an amazing resource, and we wanted to take advantage of having them in the collection.”

When Eudora Welty died in 2001, she left more than 15,000 pieces of correspondence and ephemera in her house. Selections from that collection make up *Dear Miss Welty: A Rotating Selection of Correspondence*. This first exhibit features fan mail—letters of admiration from people inspired by Welty. They request autographs, signatures of



books, photographs, or even meetings with Welty, and sometimes take the form of birthday or Christmas cards. Welty often received letters or cards from high school and college students, sometimes sent as part of a class exercise, expressing admiration after reading one of Welty’s works for a class assignment, or asking questions for a paper or project.

The exhibit will hang through the summer at the Education and Visitors Center, 1109 Pinehurst Street, Jackson, and may be seen Monday through Friday from 8 a.m. to 5 p.m., and from 8:30 a.m. to 12:30 p.m. on the second Saturday of each month.

For more information or to schedule a school or group tour, call 601-353-7762.

Preservation Boot Camp Set for May 4-5

City and county elected officials, local Main Street organizers, and interested citizens are invited to the 2017 Historic Preservation Boot Camp on Thursday, May 4, and Friday, May 5, at the William F. Winter Archives and History Building in Jackson. The annual workshop serves as both an introduction course to historic preservation and a refresher course for those already active in the field.

This year’s program will cover a variety of subjects pertaining to historic preservation. Topics covered on Thursday include the history of historic preservation in the United States, the architectural history of Mississippi, the economic benefits of historic preservation, historic inventory surveys, and



the National Register of Historic Places.

On Friday, MDAH staff

members will give presentations on historic preservation law, guidelines of the Secretary of

the Interior, the Mississippi Landmark Program, and state and federal tax credit opportunities.

The workshop will be held on the first floor of the William Winter Archives and History Building, 200 North Street, Jackson, MS 39201. Parking is available behind the War Memorial and Old Capitol Museum, or along either North or Amite streets.

Space is limited, and the deadline to register is May 1. The cost to attend both days of the workshop is \$25 or \$15 for one day. Registration includes a light reception on Thursday, 5-6 p.m.

For more information or to register, contact Barry White at bwhite@mdah.ms.gov or 601-576-6940.

Society Awards History Prizes at Meeting

Hanging Bridge Named Best Book, Robert McElvaine, Elbert R. Hilliard Honored

The Mississippi Historical Society held its annual meeting March 2–4 in Gulfport to honor its 2017 award winners and to commemorate the state's 200th birthday. The society's award for the best Mississippi history book of 2016 went to Jason Morgan Ward, professor of history at Mississippi State University, for *Hanging Bridge: Racial Violence and America's Civil Rights Century*.

"Although deeply rooted in a remote corner of an isolated county, Ward's erudite book has broad implications for our understanding of the Freedom Struggle," said McLemore Prize committee chair Max Grivno. "*Hanging Bridge* opens new windows onto the contours and parameters of the Freedom Struggle, and suggests that memory and place were, and are, inextricably tied to the Civil Rights movement."

The 2017 B.L.C. Wailes Award for national distinction in the field of history was presented to Robert S. McElvaine. McElvaine is Elizabeth Chisholm Professor of Arts and Letters at Millsaps College in Jackson, where he has taught since 1973. McElvaine is the author of ten books, including *Down and Out in the Great Depression*, a *New York Times* bestseller, and *Eve's Seed: Biology, the Sexes, and the Course of History*, which was nominated for a Pulitzer Prize in nonfiction. He is a recipient of the Richard Wright Award for Literary Excellence and has twice won the Distinguished Professor Award at Millsaps College.

Elbert R. Hilliard of Madison received the Dunbar Rowland Award for his lifelong contributions to the preservation, study, and interpretation of Mississippi history. In 1965, Hilliard joined the staff of the Mississippi Department of Archives and History as a curator at the State Historical Museum. In 1973, he was elected the fifth director

of MDAH and served for thirty-one years. Hilliard's achievements as director include strengthening Mississippi's laws governing historic preservation, leading the effort to establish records management programs for state and local government records, supporting award-winning exhibits at the Old Capitol Museum, and spearheading funding efforts for the construction of the state-of-the-art William F. Winter Archives and History Building. Hilliard has served as the secretary-treasurer of the Mississippi Historical Society since 1973. Hilliard also serves as editor-in-chief emeritus of the *Journal of Mississippi History* and sits on the board of editors of the *Heritage of Mississippi Series*. Hilliard continues to serve MDAH and the MHS as a volunteer, tallying



Awards Committee chair Ann Abadie (from left) with Rowland Award winner Elbert R. Hilliard and outgoing president Brother Rogers.

more than 2,000 hours each year since his retirement at the end of 2004.

Petal Middle School teacher Cathy Lee received the John K. Betterworth Award, presented to an outstanding history teacher. Lee has taught for thirty years, but has taught U.S. history for only three years. Last year, Lee was selected to attend the C-SPAN Educators' Conference to share her professional experiences with other teachers and to explore ways to bring primary resources into the classroom.

Lisa C. Foster, a University of Southern Mississippi student seeking her master's degree in history, and USM professor of history Susannah J. Ural received the 2016 *Mississippi History Now* Prize for their article "Jefferson Davis Soldier Home—Beauvoir."

The Historical Society of Gulfport received the Frank E. Everett, Jr. Award for its outstanding contributions to the preservation and interpretation of local history.

Terrence J. Winschel received the Willie D. Halsell Prize for his *Journal of Mississippi History* article "A Soldier's Legacy: William T. Rigby and the Establishment of Vicksburg National Military Park."

H. Grady Howell received the William E. "Bill" Atkinson Award for his outstanding lifelong contributions to the study and interpretation of Mississippi Civil War history.

Awards of merit were presented to Larry L. "Butch" Brown, Stratton Bull, Jennifer Ogden Combs, and the Natchez National Historical Park for their roles in the Natchez Tricentennial Celebration; Douglas B.

Chambers and Max Grivno for the Documenting Runaway Slaves Project; Marco Giardino for his translation of the Caselli Family Letters; Jim Miller and Joe Tomasovsky for their roles in the creation of the Mississippi Gulf Coast Museum of Historical Photography; Randy Randazzo for his remarkable documentation of Mississippi Gulf Coast history through his collection of more than 5,000 postcards and negatives and his exceptional generosity in donating his collection to MDAH; Thomas E. Simmons for his extensive and exemplary research in documenting the distinguished life of John

Charles Robinson; and Susannah J. Ural for her research and scholarly direction of the Beauvoir Veteran Project.

Newly elected officers of the Mississippi Historical Society are Susannah Ural, president; Page Ogden, Natchez, vice-president; and Elbert R. Hilliard, secretary-treasurer. New members of the society's board of directors are Toby Bates, Mississippi State University; Will Bowlin, Northeast Mississippi Community College; Chad Daniels, Mississippi Armed Forces Museum; Walt Grayson, Jackson; Paul Jermyn, Long Beach; Erin Kempker, Mississippi University for Women; and Deanne Stephens Nuwer, University of Southern Mississippi.

For information on becoming a member, visit www.mississippihistory.org.



(Clockwise from below) author Thomas E. Simmons gave the luncheon keynote on groundbreaking pilot James C. Robinson; attendees toured the Centennial Plaza site; Lisa C. Foster, left, and Susannah Ural, right, received the Mississippi History Now Prize from editor Missy Jones, center; McLemore Prize winner Jason Morgan Ward spoke about the subject of his book *Hanging Bridge: Racial Violence and America's Civil Rights Century*, at the Friday evening banquet; MHS board member Marshall Bennett, left, with Wailes Award winner Robert McElvaine and his wife Anne; MHS board member Alysia Burton Steele introduced panelists C. Liegh McInnis, center, and Hollis Watkins, who talked about the book *Brother Hollis: The Sankofa of a Movement Man*; Cathy Lee of Petal Middle School, at right, receives the Bettersworth Award from committee member Betty Shaw.



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Mississippi Department of Archives and History
P.O. Box 571, Jackson, MS 39205-0571

Mississippi History Newsletter
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Department of Archives and History
Katie Blount, director

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Special Exhibit

HISTORY IS LUNCH

Free, at noon on Wednesdays in the Winter Building, 200 North Street, Jackson. For more information call 601-576-6998 or email info@mdah.ms.gov.

April 5—Author Paulette H. French, *The 10th Mississippi Infantry Regiment: A Record of the Marches, Battles, Skirmishes, and the Men of the 10th*. Sales and signing to follow.

April 12—Architect Robert Parker Adams, “The Restoration of the Millsaps Observatory.”

April 19—Author Jim Barnett, *Beyond Control: The Mississippi River’s New Channel to the Gulf of Mexico*. Sales and signing to follow.

April 26—Editors Charline R. McCord and Judy H. Tucker, *A Year in Mississippi*. Sales and signing to follow.

New Museums Member Program Launched

Become a 2 Museums Member and receive a full year of unlimited admission to the Museum of Mississippi History and the Mississippi Civil Rights Museum. Members who join by July 1 will receive a keepsake card and a priority pass for opening day on December 9.

MEMBERSHIP LEVELS

Individual—\$45

One year of free admission and subscription to the *Mississippi History Newsletter*.

Family—\$75

Two named family passes plus three additional passes for year-long free admission and subscription to the *Mississippi History Newsletter*

Family Plus—\$100

Two named family passes plus six additional passes for

year-long free admission and subscription to the *Mississippi History Newsletter*.

Those contributing above the annual membership amount may direct those funds to either or both museums.

Contributor—membership level plus \$100 (that can be designated to one museum). Membership passes, subscription to the *Mississippi History Newsletter*, 10% Mississippi History Store discount, and tax deduction.

Patron—membership level plus \$250. Membership passes, *Mississippi History Newsletter* subscription, 10% Mississippi History Store discount, tax deduction, and opening program recognition

Sustainer—membership level plus \$500. Membership

passes, *Mississippi History Newsletter* subscription, 10% Mississippi History Store discount, tax deduction, opening program recognition, recognition on websites, and *Journal of Mississippi History* subscription.

Benefactor—membership level plus \$1,000. Membership passes, *Mississippi History Newsletter* subscription, 10% Mississippi History Store discount, tax deduction, opening program recognition, recognition on websites, *Journal of Mississippi History* subscription, and invitation to special events and pre-opening reception honoring donors and project partners.

Visit www.give2mississippi museums.com for more information or to join.