

MISSISSIPPI HISTORY

NEWSLETTER

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Restoration Planned at Winterville

The Mississippi Department of Archives and History will use \$300,000 made available by the 2015 Mississippi Legislature to restore Winterville Mounds to its pre-Columbian appearance. American Indians began developing the site some thousand years ago as their political and ceremonial center. Dozens of earthworks, including the five-story-tall Mound A, were constructed before the area ceased to be used between five and six hundred years ago.

"We are grateful to the legislature and to strong local leaders such as Delta Council executive vice president Chip Morgan, Greenville Garden Club member Lynn Cox, and Southern Research Center biologist Paul Hamel," said MDAH director Katie Blount. "This project will add to every visitor's enjoyment and appreciation of the site."

Winterville Mounds contains intact Native American earthworks on the back portion of the 42-acre site as well as a less archaeologically significant area near Highway 1 that is a popular

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2MM Project Support Grows

Gifts totaling \$1.5 million from Blue Cross & Blue Shield of Mississippi and Nissan to the 2 Mississippi Museums project will fund common areas and galleries in the Museum of Mississippi History and the Mississippi Civil Rights Museum. On June 11 MDAH celebrated a \$1 million contribution from Blue Cross & Blue Shield of Mississippi with the first inside peek at the museums. Known for its support of Mississippi's communities, arts, and culture, Blue Cross & Blue Shield of Mississippi was one of the initial contributors to the 2 Mississippi Museums Project in 2013. The gift will fund the orientation theater, which will be housed in the Museum of Mississippi History, where visitors will begin their museum journey.

"Blue Cross & Blue Shield of Mississippi is proud to support the 2 Mississippi Museums, which celebrate the culture and history of our state," said Sheila Grogan, Vice President, Community and Public Relations. "We celebrate the progress Mississippi has made over the years and look forward to sharing our history, our culture and the continuing efforts to build a bright and healthy future for the next generations of Mississippians."

For more than seventy years Blue Cross & Blue Shield of Mississippi has led the way in serving the state's individuals, businesses, and communities by providing innovative health benefits, wellness programs,



Above, BCBS President and CEO Carol Pigott (left) and Vice President of Community and Public Relations Sheila Grogan received an on-site peek at the 2 Mississippi Museums from 2MM project director Lucy Allen. Below, MDAH director Katie Blount and Allen accept the grill of a Nissan Murano from Jeffrey Webster, director of Diversity and Inclusion for Nissan North America, and members of the Nissan Canton choir.



and resources, as well as extensive support to the Mississippi community through funding of the arts, culture, health and fitness opportunities, community

organizations, and through the work of its Team Blue employee volunteers.

"This building project is the

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spot for family gatherings and cookouts. Trees, brush, and other intrusive vegetation will be cleared from the large mounds and plazas, new interpretive signage will be installed, and two new walking trails will be created. Improvements will be made to the pavilion and grounds at the front of the park, including the installation of new benches and grills and landscaping that will focus on native plants.

“Winterville Mounds is a National Historic Landmark, a designation reflecting the country’s highest level of cultural heritage significance,” said Winterville archaeologist Mark Dingledein. “As such, the methods used to remove the trees and grind the stumps will be sensitive to the nature of the site.”

“Work will begin on the grounds around the museum in the next weeks,” said Winterville Mounds director Mark Howell. “A new entrance sign along the highway will help raise the visibility of the site, and the fresh plantings will boost our curb appeal.” Once that landscaping phase is finished, vegetation removal will begin on the plazas and eventually move to the mounds.

Once the property has been cleared to resemble how it would have looked when it was in active use by Native Americans, a planned trail along its perimeter will be constructed to give visitors a new perspective on

the scale of earthworks at the site. “It’s estimated that more dirt was moved to create the two plazas than to create the two dozen mounds,” Howell said. “We will also add a number of new signs to the seven that were installed five years ago.”

Long-term plans for Winterville Mounds include a new museum that will explore the



lives of Mississippi’s American Indians. Winterville Mounds is located at 2415 Highway 1 North, Greenville. The park and museum are open free of charge from 9 a.m. to 5 p.m. Monday through Saturday and Sunday from 1:30 to 5 p.m. For more information call 662-334-4684 or see the website, www.mdah.state.ms.us.

Awards Given for Documenting, Preserving History

Winners of this year’s Mississippi Historical Records Advisory Board (MHRAB) Awards for Excellence were announced at the biennial meeting of the Society of Mississippi Archivists at USM Gulf Coast in Long Beach on April 16.

Angela Stewart, archivist at the Margaret Walker Center at Jackson State University, and Ray L. Bellande, independent researcher in Ocean Springs, received the Mississippi Historical Records Advisory Board’s Award for Excellence in Documenting Mississippi’s History.

Since 2004 Stewart has overseen the digitization of much of Margaret Walker’s more than 35,000 personal papers and prepared for public use collections ranging from papers from the Black Panthers to U.S. Secretary of Education

Rod Paige. She is currently preparing the personal papers of black studies scholar Julius Thompson, who focused much of his research on the black press in Mississippi.

“Angela has spent her career committed to documenting Mississippi’s history and making sure that as many people as possible can access that history,” said Robert Luckett, director of the Margaret Walker Center. “She is an exemplary archivist, colleague, and teacher.”

Bellande created two websites, Biloxi Historical Society and Ocean Springs Archives, and is a frequent contributor to findagrave.com. He is also the author of four books, including *The Bellande Cemetery: A History and Register*, and numerous articles, including a weekly history series in the *Ocean*

Springs Record.

“Ray has been a constant and precise authority for the documentation of Mississippi’s historical facts,” said Julie Suarez, Mississippi Coast Historical and Genealogical Society president. “I hope that this acknowledgment of Ray’s amazing contributions will encourage others to follow his example.”

Joshua Rogers, teacher at Presbyterian Christian School in Hattiesburg, received the Award for Excellence in the Use of Historical Records in Grades K-12 for incorporating a variety of rare books written in Latin and bringing students to the campus of the University of Southern Mississippi to view texts in the Special Collections.

Mississippi University for Women’s department of history, political science,

and geography received the Award for Excellence in Use of Historical Records in Higher Education. Faculty members Amber Handy and Erin Kempker organized special student projects including “Civil War: 150 Posters” and “Presentations and Introduction to Historical Thinking and Research.” The department also offered opportunities for students to work directly with archival material.

MHRAB and MDAH established the awards program to encourage efforts to identify, preserve, and provide access to Mississippi’s historical records. MHRAB activities are made possible by funding from the National Historical Publications and Records Commission. For more information email MHRAB@mdah.state.ms.us.

MUSEUM GIFTS, continued from p. 1

most significant in my lifetime in Mississippi,” said William F. Winter, governor of Mississippi 1980-84 and member of the board of directors of the Foundation for Mississippi History. “It speaks loudly to the country and the world about the progress we have made. It also speaks to the opportunity that we have to see to it that succeeding generations of Mississippians, and especially young people, will understand and appreciate their heritage and be inspired to be the best citizens they possibly can.”

The Blue Cross & Blue Shield of Mississippi Orientation Theater will welcome visitors to the Museum of Mississippi History and set the stage for their journey through the eight chronological galleries. Designed as a theater in the round, it is the first of four theaters that will build on the theme of history as a shared story with many voices.

On April 27, Nissan announced a gift of \$500,000 that will sponsor the “I Question America” gallery in the civil rights museum as well as the shared dining space.

“This project seeks to tell the full story of Mississippi’s past while also magnifying hopes for the future,” said Jeffrey Webster, director of Diversity and Inclusion for Nissan North America. “This contribution continues Nissan’s commitment to diversity, education, and service in our community.”

Together with its more than 6,000 employees, Nissan has provided more than \$11 million in charitable donations since it began operations in Mississippi in 2003. As an economic and civic leader in Mississippi, Nissan has supported organizations that help serve local communities, including Habitat for Humanity, Mississippi Food Network, Community Stewpot, Our Daily Bread, United Way, area school districts and colleges, Boys and Girls Clubs, 100 Black Men, Mississippi Children’s Museum, Mission Mississippi, the Natural Science Museum, and the Nature Conservancy.

“The 2 Mississippi Museums are a world-class project, and Nissan is a world-class



Participating in the announcement were (front row, from left) MDAH director Katie Blount; former governor William Winter; Carol Pigott, president and CEO, Blue Cross & Blue Shield of Mississippi; Medgar & Myrlie Evers Institute chair Myrlie Evers; Sheila Grogan, Vice President, Community and Public Relations, BCBS of Mississippi; Jeff Leber, Chief Financial Officer, BCBS of Mississippi; Dr. Tom Fenter, Chief Medical Officer, BCBS of Mississippi; MDAH Museum Division director and 2 Mississippi Museums project director Lucy Allen; Cheri Green, Vice President, Executive Support, BCBS of Mississippi; (back row, from left) Foundation for Mississippi History board member Jerry Haffer; MDAH Board of Trustees president Kane Ditto; Jennifer Allen, Senior Vice President, Provider Partnerships and Health Management, BCBS of Mississippi; Scott Stringer, Senior Vice President, Customer and Technology Operations, BCBS of Mississippi; Bryan Lagg, Senior Vice President, Consumer Marketing and Sales, BCBS of Mississippi; John Proctor, Senior Vice President, Legal and Corporate Secretary, BCBS of Mississippi; MDAH Board of Trustees member Reuben Anderson; and Chairman of the Mississippi Civil Rights Museum Advisory Commission Fred Banks.

manufacturer,” said state senator and Foundation for Mississippi History board member John Horhn. “We welcome Nissan as our

Musgrove, governor of Mississippi 2000-04. “Our state is a better state thanks to Nissan’s coming to Mississippi.”

The “I Question America” space will focus on the pivotal years of 1963 and 1964 when Mississippi witnessed widespread voter registration campaigns and direct actions in communities across the state. The gallery’s name is taken from Fannie Lou Hamer’s famous statement at the Democratic National Party convention in Atlantic City, “If the Freedom Democratic Party is not seated now I question America. Is this America, the land of the free and the home of the brave, where we have to sleep with our telephones off of the hook because our lives be threatened daily, because we want to live as decent human beings in America?”

The public dining area will be developed for use by the daily visitors to the museums and include a catering kitchen equipped for special events in the complex.

All floors of the complex are done, work on the roof is nearly finished, and installation of the stone façade is underway. Phase one will be completed this summer. Phase two, interior construction, will last eighteen months.



From left, state senator John Horhn, William Winter, Jeffrey Weaver, and former governor Ronnie Musgrove.

partner in telling this important story—and telling it honestly and forthrightly.”

“We’re proud of Nissan’s commitment to our history and our culture,” said Ronnie

Digitized School Photos Collection Posted

Thousands of historical images of Mississippi students, teachers and staff members, and schools can now be viewed on the department's website. The collection documents aspects of twentieth-century education in Mississippi such as demographics, classroom furnishings, extracurricular activities, bus-sing, and the state's change from a racially segregated system. "School Photographs (Mississippi), 1920s-1980s" is the fortieth collection to be scanned and added to the MDAH Digital Archives, which provides direct online access to the resources of the state archives.

"We continue to add online content for the public," said MDAH Archives and Records Services director Julia Marks Young. "Our goal is to enrich the state's culture through these unique resources."



The Mississippi Department of Education originally created the files, and the MDAH collection retains some elements of their original organizational schemes, including the names. Many of the oldest images are in the series "School Building Photographs and Illustrations, 1920s-1950s," which includes nearly 2,000 photographs of school buildings and facilities throughout Mississippi. The series contains scenes of tornado damage

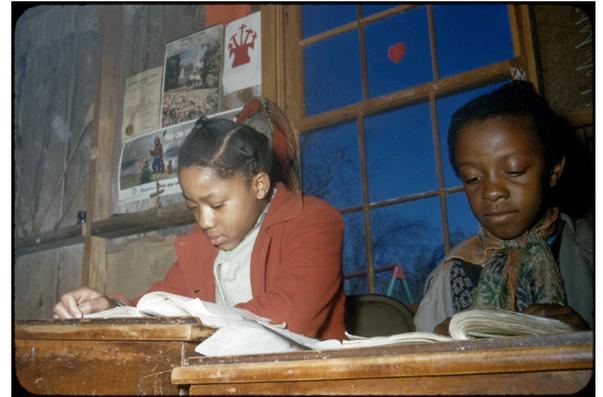
in Tupelo in 1936 and images of the 1939 Mississippi State Fair and parade in Jackson.

The series "School Transportation Photographs, 1930s-1980s" contains roughly 1,800 photographs depicting school buses and student safety, school bus maintenance facilities and work, training for drivers and mechanics, and office personnel.

Another series features nearly 1,700 color slides of public school buildings and facilities in Mississippi and a few other states. They are dated between 1952 and 1972 and most have information identifying the people or places pictured. In addition to the slides there are color transparencies of school buildings, facilities, and workers. Nearly 800 slides are of pre-integration African American schools, some 600 are of pre-integration white schools, and the remainder are of various school-related topics that were organized for slide presentations.

In 1953, as judicial challenges to the South's separate-but-equal school systems increased, Mississippi governor Hugh White convened the state legislature in a special session. The legislature passed laws directing every school district to develop a plan to equalize the facilities used by blacks and whites in their respective districts. Each county was also required to have a school survey, which typically contained enrollment and attendance figures, lists of existing school buildings, and other pertinent information. Photographs produced to support the school surveys are found in "Educational Finance Commission School Survey Photographs,

1954-1975," which contains images from scrapbooks compiled to accompany separate text-only survey reports and loose images



that were submitted with survey reports.

The final series is a scanned scrapbook created in 1927 that contains text and photographs for forty-six county agricultural high schools established in Mississippi between 1908 and 1924. The schools, some of which later became community colleges, taught boys and girls such fundamental skills of farm life as land drainage, terracing, orchard management, cooking, and care of livestock, in addition to furthering their academic training. Information listed for each school includes the nature of the school's extension work, number of classrooms, student enrollment by sex (for school year 1925-26), acres of land owned by school and their usage, number of boarding students by sex, and number of teachers and their average salaries. The scrapbook also contains site plans for most institutions, which are arranged alphabetically by county.

To view the photographs in this collection, go to the department's homepage at mdah.state.ms.us, click on the Digital Archives link, and from that page click on the "School Photographs (Mississippi), 1920s-1980s" link.

Legislature Funds Preservation Grant Program

A popular grant program for preservation projects across the state has been reauthorized. The 2015 Mississippi legislature provided for \$2.8 million in competitive grants in the Community Heritage Preservation Grant Program, which helps preserve, restore,

rehabilitate, and interpret historic courthouses and schools. In Certified Local Government communities grant funds may also be used for projects involving historic buildings other than courthouses or schools.

The MDAH Board of Trustees will award the grants at a

special meeting in December. Only properties that have been designated Mississippi Landmarks are eligible for the grants. County or municipal governments, school districts, and nonprofit organizations granted 501(c)(3) tax-exempt status may submit applications.

A cash match of at least 20 percent is required, and grant awards are reimbursed upon the successful completion of the project.

Applications are available online at mdah.state.ms.us and are due October 2. For more information call 601-576-6937.

Symposium To Examine History of the Vote

This fall MDAH will co-sponsor a symposium that will examine the long-range effects of the fifteenth amendment and the ways in which its intent was curtailed until the passage of the Voting Rights Act of 1965. The Ulysses S. Grant Presidential Library will host the three-day program “The Fifteenth Amendment: From U.S. Grant to Lyndon B. Johnson’s Voting Rights Act” September 23–25 on the campus of Mississippi State University.

Ratified in 1870 during the Grant administration, the fifteenth amendment stated that “the right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of race, color, or previous condition of servitude.”

Activities will begin on September 23 with onsite registration in the Colvard Student Union from 3 to 5 p.m. Tours of the Ulysses S. Grant Presidential Library, the Templeton Music Museum, and the John Grisham

Room, all in the Mitchell Memorial Library, will be held at the same time. An opening reception will follow at the Student Union at 6 p.m. and a dinner at 7 p.m. Author and LeMoyne College history professor and keynote speaker Douglas Egerton will present “The Early Years of Reconstruction.”

Panel discussions will begin on September 24, at 10 a.m. in the MSU Shackouls Honors College, Griffis Hall. The featured panel, 10 a.m.–noon, will include Mississippi Supreme Court chief justice William Waller, retired Mississippi Supreme Court justice Fred Banks, and retired Rhode Island chief justice Frank J. Williams. The moderator will be former Mississippi governor William Winter, a member of President Bill Clinton’s National Advisory Board on Race Relations.

Panels continue on September 25 and end with a reception in the Hunter Henry Center at 6 p.m. Author and Howard Univer-

sity assistant professor of history Michael Fauntroy will present “The Voting Rights Act and Its Impact on African American Political Participation” at the 7 p.m. dinner.

The cost of registration is \$50 until August 1, 2015. Thursday evening dinner will cost \$30 and Saturday evening dinner will be \$40. Registration, including payment, may be completed online or by check made out to the Ulysses S. Grant Association, P.O. Box 5408, Mississippi State, MS 39762.

Co-sponsors include Mississippi State University Libraries, Office of the

President, Office of the Provost, Shackouls Honors College, College of Arts and Sciences, African American Studies Program, Political Science Department, Office of Public Affairs, Mississippi State University; University Press of Mississippi, National Park Service (Shiloh and Vicksburg National Military Parks); Office of the Mayor, Starkville.

For more information call 662-325-4552 or email John F. Marszalek johnmarsz@yahoo.com or Meg Henderson mhenderson@library.msstate.edu.



Keynote speaker Douglas Egerton, above, and dinner speaker Michael Fauntroy.



“King of the Blues,” B.B. King Dies at 89

Delta bluesman and Mississippi native Riley B. King died May 14, 2015, in Las Vegas. He was 89 years old.

Revered internationally as B.B. King, the singer and guitar player became one of the world’s best-known blues artists through his immense talent, hard work, and decades of touring. Largely self-taught as a guitarist, King developed a smooth and identifiable soloing style that incorporated string bending and vibrato. He earned the highest professional honors—receiving fifteen Grammy Awards, being inducted into the Blues Hall of Fame and the Rock and Roll Hall of Fame, and being ranked in the Top Ten greatest guitarists of all time by *Rolling Stone* magazine—and also received the Presidential Medal of Freedom in 2006.

“It’s difficult to measure B.B. King’s tremendous influence on other musicians, because he quite simply altered the DNA of blues guitar playing,” said Scott Barretta, researcher and writer for the Mississippi Blues Trail and host of the blues radio show

Highway 61. “And the dignity with which he carried himself and advocated for the blues likewise transformed public perceptions of the music.”



Photo courtesy F. Antolín Hernandez.

Riley B. King was born September 16, 1925, to Albert and Nora Ella King, sharecroppers near Itta Bena. King’s father and mother separated when he was two, and he and his mother moved in with her mother in Kilmichael. Not long thereafter King’s mother died, and his grandmother died when King

was in his early teens.

King picked up the guitar while living in Kilmichael, inspired by the playing of preacher Archie Fair. He played in local gospel groups, and in Indianola began playing solo blues on the street corner for tips. King moved to Memphis in the early 1950s and took a job at the local blues radio station WDIA, where he got his nickname of Beale Street Blues Boy. That became Blues Boy, and eventually just B.B. In 1951 his first number one record, “Three O’Clock Blues,” was released.

King told the story many times of his guitar, Lucille, and how it got its name. While in Arkansas in the early 1950s to play a show, King left the instrument in the dance hall after two men got in a fight and knocked over a kerosene stove, igniting a fire. Remembering the guitar, King ran back into the burning building to retrieve it. Afterwards he learned the fight had been over a woman named Lucille—the name he used for all his guitars from that point forward.

Nearly \$75K in Projects Funded Statewide

MDAH has awarded grants totaling more than \$74,000 to sixteen preservation projects in Certified Local Government communities across the state. The 2015 CLG grants are as follows:

- **Aberdeen**, \$5,245, for a professional assessment of the M&O Depot, including a facilities report, structural review and report, and design and construction documents for a bathroom addition and ADA compliance.

- **Brandon**, \$1,131, for the creation of self-guided tour brochures for the Old Brandon Cemetery, as well as informational signs along tour route and a waterproof brochure box.

- **Canton**, \$10,000, for the replacement of fencing on the east side of the “New” Canton Cemetery.

- **Clinton**, \$4,000, for the completion of a survey and a National Register Historic District nomination of Olde Towne Clinton.

- **Como**, \$6,000, for the replacement of Como City Hall roof.

- **Durant**, \$375, for the completion of a National Register Historic District nomination and the rehabilitation of



The Chalmers Institute in Holly Springs.

the Durant Depot’s south-side windows.

- **Greenwood**, \$9,500, for the completion of a historic resources survey for the downtown commercial district.

- **Holly Springs**, \$5,800, for a ten-day intensive historic windows workshop at the Chalmers Institute, which will include hands-on instruction in diagnostics, traditional wood repairs, glazing, and epoxy repairs by Save America’s

Windows author John Leeke.

- **Jackson**, \$10,000, for the interior, exterior, and mechanical rehabilitation of the

Smith Robertson Museum and Cultural Center.

- **McComb**, \$4,500, for the completion of a historic resources survey in east McComb.

- **Pascagoula**, \$1,950, for the design and installation of two pedestal signs along downtown historic pathway to raise public preservation awareness for residents and visitors.

- **Port Gibson**, \$873, to

print copies of the Port Gibson Design Guidelines.

- **Quitman**, \$6,000, for the completion of a survey and National Register Historic District nomination of downtown Quitman and the Old Mill District.

- **Vicksburg**, \$2,150, for the placement of signs at major streets entering historic downtown Vicksburg.

- **West**, \$1,382, for the creation of brochures and signage to promote the West Historic District as well as signage for Casey Jones Museum, West Methodist Church, and Masonic Lodge.

- **Woodville**, \$5,500, for rehabilitation of Polk’s Meat Market, including construction of rear deck and handicap ramp, replacement ADA rear doors, electrical work, and new interior floor.

The Certified Local Government program is a federal-state-local partnership designed to assist communities in dealing with diverse preservation needs through funding and technical assistance. To learn more call 601-576-6940.

Welty Fellow Focuses on Story Cycle

The 2015 Eudora Welty Research Fellowship was awarded to Ikuko Takeda, a doctoral candidate in English at Louisiana State University. Established by the Eudora Welty Foundation and the Department of Archives and History, the fellowship supports research use of the Eudora Welty Collection by graduate students.

“We’re delighted to welcome Ms. Takeda to the Archives,” said Julia Marks Young, director of Archives and Records Services. “As the fifth Welty Fellow, she continues the pattern of strong, creative scholar-

ship and brings an international dimension to the prize.”

Takeda’s research focuses on the relationship between Welty’s writings and the short-story cycle as a genre, with emphasis on sexuality and gender in *The Golden Apples* and *The Wide Net*.

“When I was absorbed in Welty’s works in Japan I never imagined I would spend time in Jackson, visit her garden, read her manuscripts, and touch the letters she wrote,” Takeda said. “For me, these experiences are like a dream come true.

“I would like to express my

gratitude to all those who gave me the opportunity to research at MDAH and who helped and supported my staying in Jackson.”

The \$2,000 fellowship covers travel, housing, and other expenses incurred while doing primary research in the Eudora Welty Collection. Applicants for the 2015 fellowship included students from Renmin University of



China, University of Notre Dame, Georgia State University, University of Mississippi, and University of California–Santa Barbara.

Inaugural Book Festival Planned

More than seventy authors—including John Grisham, Greg Iles, Ellen Gilchrist, and Bill Ferriss—will participate in the Mississippi Book Festival on August 22 at the state capitol. The event will feature food and live music to accompany readings, signings, and book sales.

“Because our state is so rich with writers, we have been able to assemble authors from a range of genres that will offer something to every Mississippian,” said festival director Holly Lange.

The Mississippi Book Festival line-up will cover a broad array of subject matter, including history, short stories, poetry, civil rights, romance, sports and outdoors, children’s stories, biography, literary fiction, southern popular fiction, comics, and the Civil War.

The festival will conclude with a panel that includes Ellen Gilchrist, Greg Iles, and Steve Yarbrough.

“Mississippi’s literary contributions have enhanced our state and national culture. Our great writers are household names; many of their stories are our stories,” said John Evans, owner of Lemuria Books in Jackson and a festival organizer. “But before great writers put pen to paper, they were first great readers.”

For more information, visit www.msbookfestival.com or email info@msbookfest.com.

SCHEDULE

10 a.m. **Kick-off** with John Grisham

10:30 a.m.

Comics & Cartoons in Mississippi, Brannon Costello, moderator. Authors Marshall Ramsey, Mike McCarthy, and Mary Katherine Spencer

Southern Fiction Today, Mat-

thew Guinn, moderator. Authors Mary Miller, Deborah Johnson, and M.O. Walsh

African American History, Diane Williams, moderator. Authors Alysia Burton Steele, Stephen A. Berrey, George Worlasi Kwasi Dor, and Michael Vinson Williams

11:30 a.m.

Children’s Illustrated Books, Ellen Ruffin, moderator. Authors Sarah Campbell, Sarah Frances Hardy, Susan Eaddy, Hester Bass, Lori Nichols, and Chris Barton

Eudora Welty: Letters, Flowers, Loves, and the Latest Scholarship, Peggy Whitman Preshaw, moderator. Authors Suzanne Marrs and Tom Nolan, Julia Eichelberger, Sally Wolff, and Pearl McHaney

Short Stories, Michael Kardos, moderator. Authors Andrew Malan Milward, Margaret McMullan, and William Boyle

1 p.m.

Books for Young Readers, Margaret McMullan, moderator. Authors Kimberly Willis Holt, Deborah Wiles, Taylor Kitchings, Greg Leitich Smith, and Cassie Beasley

Civil Rights History, Robby

Lockett, moderator. Authors Tiyi Morris, Jon Hale, Aram Goudsouzian, and Devery Anderson

Crossing Borders: Across Literary Boundaries, Michael Farris Smith, moderator. Authors Jamie Kornegay, Michael Kardos, R.B. Chesterton, and Lisa Howorth

Romance, Mary Emrick, moderator. Authors Aaron McCarver and Diane Ashley, Pam Hillman, and Beth White

2 p.m.

History and Biography, Curtis Wilkie, moderator. Authors Haley Barbour, Don Thompson, Stuart Stevens, Dennis Mitchell, and K.C. Morrison

Cooking and Foodways, Robert St. John, moderator. Authors Martha Hall Foose and Malcolm White

Historical Fiction, Howard Bahr, moderator. Authors Matthew Guinn, Steve Yates, Katy Simpson Smith, and Jeffrey Stayton

Poetry, Beth Ann Fennelly, moderator. Authors Derrick Harriell, Catherine Pierce, and Richard Boada

3 p.m.

What Reading Means for our Culture: Reading, Writing and Journalism’s Influence in Mississippi

John Grisham, Jerry Mitchell, and William Ferris

4 p.m.

Margret Walker Alexander, Eudora Welty and the Making of Literary Jackson, Robby Lockett, moderator. Authors Carolyn Brown, Suzanne Marrs, Julia Eichelberger, and Alferdeen Harrison

Civil War

Authors Michael Ballard, Timothy Smith, Tom Parson, and Justin S. Solonick

Southern Popular Fiction, Emily Gatlin, moderator. Authors Julie Cantrell, Patti Callahan Henry, Mary Kay Andrews, Joshilyn Jackson, and Sara Gruen

Sports and Outdoors, Rick Cleveland, moderator. Authors Billy Watkins, Mike Christensen, Don Jackson, and Sid Salter

5 p.m.

Closing Session, William Ferris, moderator. Authors Ellen Gilchrist, Greg Iles, and Steve Yarbrough



MISSISSIPPI HISTORY NEWSLETTER

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Chris Goodwin, editor

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Department of Archives and History
Katie Blount, director

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JULY-SEPTEMBER HISTORY IS LUNCH CALENDAR

Programs in the *History Is Lunch* series are held noon Wednesdays in the William F. Winter Archives and History Building (WFW) or Old Capitol Museum (OCM). There is no admission charge.

For information call 601-576-6998 or email info@mdah.state.ms.us.

July 1—Robert Luckett will present “Margaret Walker: In Her Own Words.” WFW

July 8—Peggy Prenshaw will present “Ellen Douglas: A Writer of the Modern South.” WFW

July 15—Suzanne Marrs will discuss her new book *Meanwhile There Are Letters: The Correspondence of Eudora Welty and Ross Macdonald*. Sales and signing to follow. WFW

July 22—Jones County Junior College history instructor Jim Kelly will present “The Free State of Jones: Captain Newt Knight, Mississippi’s Piney Woods Anti-Confederate Crusader.” WFW

July 29—Director Beth Batton will present “A Virtual Tour of The Oaks.” WFW

August 5—Professor Akinyele Omowale Umoja will discuss his book *We Will Shoot Back: Armed Resistance in the Mississippi Freedom Movement*. Sales and signing to follow. WFW

August 12—Barbara Gauntt will discuss her book *Samuel M. Gore: Blessed with Tired Hands*, about the Mississippi College art professor. Sales and signing to follow. WFW

August 19—Kate Medley will discuss the Southern Foodways Alliance’s *Counter Histories* series of documentary films chronicling sit-in movements across the South. WFW

August 26—Former governor Haley Barbour will discuss his book *America’s Great Storm: Leading through Hurricane Katrina*. Sales and signing to follow. OCM

September 2—Mabel Pittman will present “Central United Methodist Church in Jackson: Its First Hundred Years.” WFW

September 9—Katie Wood Kirchoff will present “We’ll Never Go Hungry Again: Mississippi Women, Wax Works, and the Centennial Exhibition of 1876.” WFW

September 16—Alysia Steele, author of *Delta Jewels: In Search of my Grandmother’s Wisdom*, will present “Delta Jewels and the Power of Oral History.” Sales and signing to follow. WFW

September 23—Retired judge and law professor Gordon A. Martin Jr. will discuss his book *Count Them One by One: Black Mississippians Fighting for the Right to Vote*. Sales and signing to follow. WFW

September 30—Bruce Livingston, Sally McDonnell Barksdale Honors College Artist in Residence at the University of Mississippi, will discuss his book *Bright Fields: The Mastery of Marie Hull*, about the Mississippi painter. Sales and signing to follow. WFW