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NATIVE AMERICANS

IN SEARCH OF HISTORY: THE FIRST AMERICANS [NA 1]

(Available only in VHS)

41 min., color, middle school - adult

Since Columbus's day, theories have abounded regarding the origin of the first human inhabitants of the New World. The most widely accepted theory today is that man entered the Americas by way of the Bering Strait land bridge approximately 12,000 years ago. Some archaeologists have pushed this date back much further due to some surprising discoveries. Experts sift through all the evidence and visit important archaeological sites in this thorough examination of a controversial subject. Produced by MPH Entertainment, Inc., 1998.

ANCIENT MYSTERIES: THE SECRET BURIAL MOUNDS OF PRE-HISTORIC AMERICA [NA 2]

(Available only in VHS)

45 min., color, middle school - adult

Leonard Nimoy is the host of this examination of the Mississippian mounds scattered across North America. Very little is known about the makers, how the mounds were constructed, or why. Leading experts offer theories about these earthworks, which range from barely recognizable lumps to stories-high structures and earth sculptures whose shapes are hidden unless viewed from aerial heights. Produced by Greystone Communications, Inc. for A&E Network, 1995.

INDIANS OF THE EASTERN WOODLANDS [NA 3]

(Available only in VHS)

60 min., color, middle school - adult

The established civilization of the Mississippian Mound Builders is the subject of this film. Even without advanced technology, the Native Americans who lived in the eastern woodlands of North America were able to produce great earthen mounds by hand. These ancient cultures developed civilizations that were comparable in complexity and social structure to European civilizations. Produced by Camera One Productions, 1995.

MORE THAN BOWS AND ARROWS [NA 4]

(Available only in VHS)

60 min., color, middle school - adult

This film highlights the contributions of Native American culture and society to the modern American world, including government, architecture, agriculture, sign language, words, and art. Native American tribes from all across North America are featured, including those of the Mississippian culture, who erected earthen mounds throughout the Eastern United States and Mississippi. Produced by Camera One Productions, 1994.

ABOUT MISSISSIPPI: CHOCTAW INDIANS [NA 5]

(Available only in VHS)

10 min., color, 4th grade - adult

This film traces the history and culture of the Mississippi Band of Choctaw Indians. Debunking traditional Native American stereotypes, the film portrays the Choctaws as a successful agricultural nation, not warlike nomads. Traditional Choctaw dances and the game of stickball are highlighted. Produced by Mississippi Center for Educational Television, 1977.

CHOCTAW RENAISSANCE [NA 6]**(Available in DVD and VHS)***17 min., color, 4th grade - adult*

Early in the twentieth century, the small group of Mississippi Choctaws lived in poverty. Today, the Mississippi Band of Choctaw Indians has become the Southeast's most prosperous tribe. The Choctaws now provide services and employment for themselves and their neighbors. Produced by Robert Berning Productions for the Mississippi Band of Choctaw Indians, 2002.

THE NATIVE AMERICANS: THE TRIBES OF THE SOUTHEAST [NA 7]**(Available only in VHS)***48 min., color, high school - adult*

Members of the five tribes of the Southeast – Cherokee, Chickasaw, Choctaw, Muskogee Creek, and Seminole – are brought together to discuss their history from the Mississippian mound builders through the Oklahoma Land Grab of 1889. The panelists describe their efforts to maintain their culture in modern times through traditional songs, dances, farming techniques, artistic craftsmanship, and the game of stick ball. Archival photographs, paintings, and film footage illustrate the histories of these Native American tribes. Produced by TBS Productions, Inc. for Turner Home Entertainment, 1994.

AFRICAN AMERICANS**PRINCE AMONG SLAVES [FM 26]** - For description, see "Famous Mississippians."**THE SOUTH'S SLAVE SYSTEM [CW 2]** – For description, see "Civil War."**SLAVE CATCHERS, SLAVE RESISTERS [AA 1]****(Available only in DVD)***94 min., color, and black and white, high school – adult*

Africans brought to the United States and forced into slavery began to resist the conception of slavery by escaping. This resulted in the hiring of slave patrols to hunt them down. African slaves, who were caught escaping, received brutal punishment. Federal laws were created to prevent slaves from fleeing and even punished those who helped them. The video discusses the Nat Turner slave rebellion, abolitionists view points, and additional information on events that led to the Emancipation Proclamation. A&E Television Networks, 2005. *[Graphic scenes: teacher please preview.]*

ROOTS OF RESISTANCE: A STORY OF THE UNDERGROUND RAILROAD [AA 2]**(Available only in VHS)***58 min., color, high school – adult*

In the mid-1800s, to escape from slavery, black men and women traveled a network of secret escape routes known as the Underground Railroad. The narratives of escaped slaves and slaveholders reveal the travel routes that ran as far north as Canada and as far south as the Caribbean and Mexico. Produced by WGBH-TV (Boston), WNET-TV (New York), & KCET-TV (Los Angeles), 1988.

UNDERGROUND RAILROAD [AA 3]**(Available in DVD and VHS)***(92 min. – VHS), (150 min. – DVD), color, middle school - adult*

The Underground Railroad began in colonial America and continued until the end of the Civil War. Native Americans helped the earliest slaves escape into Spanish Florida. Later, slaves found their way to freedom in the northern states, Canada, the western frontier, and Cuba. Award-winning host Alfre Woodard narrates this history with the help of archival images, dramatic reenactments, and comments from prominent historians. This documentary honors the humanitarians, both remembered and forgotten, who risked everything they had for the sake of freedom. The Fugitive Slave Act of 1850 and its effects are also discussed. Produced by Triage Entertainment Inc., 1998.

AMERICA PAST: THE ABOLITIONISTS [AA 4]

(Available only in VHS)

15 min., color, 4th grade - adult

This video covers the abolitionist movement, its leaders, and the Underground Railroad. Although many northerners supported the movement to abolish slavery, supporters there still faced intimidation. Most southerners saw abolition as a threat to their way of life and feared events like John Brown's raid at Harper's Ferry and slave rebellions could spread throughout the South. Produced by Agency for Instructional Technology, 1987.

CIVIL WAR JOURNAL I: VOLUME 3 [CW 28] – For description, see “Civil War.”

IDA B. WELLS: A PASSION FOR JUSTICE [FM 21] - For description, see “Famous Mississippians.”

IDA B. WELLS: WELLS FOUGHT LYNCHING [FM 21A] – For description, see “Famous Mississippians.”

THE MYSTERY OF THE 364TH [TC 7] – For description, see “Into the 20th Century.”

FANNIE LOU HAMER: EVERYDAY BATTLE [FM 5] – For description, see “Famous Mississippians.”

EYES ON THE PRIZE, I: AMERICA'S CIVIL RIGHTS YEARS (1954-1965) [AA 5]

(Available only in VHS)

112 min., color, high school - adult

This condensed version of the six-hour film series EYES ON THE PRIZE allows teachers to preview the series; it can also be used as a general overview of the civil rights movement. Hosted by Ossie Davis, the film begins with the 1955 lynching of Emmett Till and ends with the 1965 march from Selma to Montgomery, Alabama. Mississippi's Freedom Summer of 1964 is also discussed. Produced by Blackside, Inc., 1991. *[Graphic scenes: teacher please preview.]*

EYES ON THE PRIZE, I: AMERICA'S CIVIL RIGHTS YEARS [AA 6 – AA 11]

60 min. each part, color, high school - adult

[Each segment must be booked separately by number.]

The most comprehensive television documentary ever produced on the American civil rights movement was premiered as a six-part prime-time television series in January/February 1988 on the Public Broadcasting System. Each of the six parts of the series contains material on Mississippi, some of which was licensed to the producers from the News Film Collection in the Mississippi Department of Archives and History. This is the story of blacks and whites, civil rights organizers, and government officials who were determined to make America live up to its promise of equality. The series won the Emily Award, the American Film and Video Festival's highest prize, and many other awards. Produced by Blackside, Inc., 1987.

EYES ON THE PRIZE, I: AWAKENINGS (1954-1956) [AA 6]**(Available in DVD and VHS)***60 min., color, high school - adult*

Prior to 1954, the South had followed a pattern of racial discrimination in state-sanctioned segregation rationalized under a “separate but equal” doctrine. Newsreel footage from the period traces the resistance of white southerners to the burgeoning black rights movement. Featured are the lynching in Mississippi of 14-year-old Emmett Till and the ensuing trial that caught the attention of national news media; the personal courage of Rosa Parks which triggered the 1955-1956 Montgomery, Alabama, boycott of public buses; and the formation of the Southern Christian Leadership Conference (SCLC). Produced by Blackside, Inc., 1987. *[Graphic scenes: teacher please preview.]*

EYES ON THE PRIZE, I: FIGHTING BACK (1957-1962) [AA 7]**(Available in DVD and VHS)***60 min., color, high school - adult*

Public schools became a battlefield when blacks rejected the notion of “separate but equal” education. This episode explores the lawsuits brought by parents on behalf of their children, with special emphasis on the critical 1954 Supreme Court *Brown vs. Board of Education* decision. The integration of Little Rock’s Central High School in 1957 is compared with James Meredith’s enrollment at the University of Mississippi in 1962. The program identifies the national organizations and their leaders involved in the struggle to integrate schools. Produced by Blackside, Inc., 1987.

EYES ON THE PRIZE, I: AIN’T SCARED OF YOUR JAILS (1960-1961) [AA 8]**(Available in DVD and VHS)***60 min., color, high school - adult*

In the 1960s, sit-ins and freedom rides were added to nonviolent civil rights tactics. The focus of black protest changed from legal battles to personal and group challenges against racial inequalities. This program focuses on four related stories: the lunch counter sit-ins of 1960; the formation of the Student Nonviolent Coordinating Committee (SNCC); the impact of the movement on the 1960 presidential campaign; and the freedom rides of 1961. Federal vs. states’ rights, the prominent issue during the period, is given considerable attention along with the activities of the national and international news media. Produced by Blackside, Inc., 1987.

EYES ON THE PRIZE, I: NO EASY WALK (1962-1966) [AA 9]**(Available in DVD and VHS)***60 min., color, high school - adult*

Three cities were indelibly linked with the civil rights movement: Albany, Georgia; Birmingham, Alabama; and Washington, D.C. Marchers captured national and international attention. This program places the civil rights phenomenon in a broad historical context, describing the growing commitment of activists to nonviolent tactics. As the civil rights struggle became a “mass movement,” federal policy shifted in response to marches, demonstrations, and political pressures. Produced by Blackside, Inc., 1987.

EYES ON THE PRIZE, I: MISSISSIPPI: IS THIS AMERICA? (1962-1964) [AA 10]**(Available in DVD and VHS)***60 min., color, high school – adult*

Starting in 1961, Mississippi became a testing ground for constitutional principles as the civil rights movement concentrated its energies on the right to vote in this state. This program focuses on the extraordinary risks faced

by citizens as they assumed responsibility for social change, particularly the voting rights campaign. Leaders such as Medgar Evers, Michael Schwerner, Andrew Goodman, James Chaney, Robert Moses, and Fannie Lou Hamer are featured. The program also highlights Freedom Summer and the newly formed Mississippi Democratic Party. Produced by Blackside, Inc., 1987.

EYES ON THE PRIZE, I: BRIDGE TO FREEDOM (1965) [AA 11]

(Available in DVD and VHS)

60 min., color, high school - adult

This program highlights the historic Selma (Alabama) march as the last great gathering of the southern-based movement. The strategies employed by Dr. Martin Luther King, Jr., and the SCLC are seen as increasingly more sophisticated. Nonviolent street protests were used to generate nationwide sympathy and federal intervention. Leaders began to question whether the progress in the South would have any effect on the economic conditions of blacks in the urban North. Produced by Blackside, Inc., 1987.

THE 60s: VOICES OF CIVIL RIGHTS: MISSISSIPPI STATE SECRETS, AND CROSSING THE BRIDGE [TC 18] – For description, see “Into the 20th Century.”

THE 60s: VOICES OF CIVIL RIGHTS: MARTIN LUTHER KING, JR. AND THURGOOD MARSHALL [TC 19] – For description, see “Into the 20th Century.”

EYES ON THE PRIZE, II: AMERICA AT THE RACIAL CROSSROADS (1965-1985) [AA 12 – AA 19]

60 min. each part, color, high school - adult

[Each segment must be booked separately by number.]

This 8-part series is a continuation of the award-winning documentary, EYES ON THE PRIZE, endorsed by the National Education Association. The leaders and events that brought the civil rights movement from the South to the rest of the nation from 1965 through the 1980s are reappraised through images of the past and interviews with participants. Narrated by Julian Bond. Produced by Blackside, Inc., 1989.

EYES ON THE PRIZE, II: THE TIME HAS COME (1964-1966) [AA 12]

(Available in DVD and VHS)

60 min., color, high school - adult

During the decade of civil rights protest in the South, a sense of urgency and anger emerged from the black communities in the North. This urgency was best articulated by Malcolm X, then National Minister of the Nation of Islam. This program explores his influence on the staff of the Student Nonviolent Coordinating Committee (SNCC) as they issued the call for “Black Power” during the 1966 Meredith March Against Fear in Mississippi. Produced by Blackside, Inc., 1989.

EYES ON THE PRIZE, II: TWO SOCIETIES (1965-1968) [AA 13]

(Available in DVD and VHS)

60 min., color, high school - adult

Against the backdrop of the long hot summers of the mid-1960s, Martin Luther King, Jr., and the Southern Christian Leadership Conference travel to Chicago in an attempt to apply southern movement tactics to the urban North. A year later, in Detroit, frustration and anger build to urban violence as blacks and law officers clash on city streets and America appears to be a nation out of control. Produced by Blackside, Inc., 1989.

EYES ON THE PRIZE, II: POWER! (1967-1968) [AA 14]**(Available in DVD and VHS)***60 min., color, high school - adult*

Out of the ashes of the urban rebellions, blacks look for new ways to take control of their communities; the ballot box, the street, and the schools become the dominant platforms. Among the events profiled: Carl Stokes, in a historic victory, becomes the first black mayor of Cleveland, Ohio; in Oakland, California, young blacks form the Black Panther Party in an effort to counteract police harassment. Produced by Blackside, Inc., 1989.

EYES ON THE PRIZE, II: THE PROMISED LAND (1967-1968) [AA 15]**(Available in DVD and VHS)***60 min., color, high school - adult*

In the final year of Martin Luther King's life, the civil rights movement focused attention on the economic issues confronting the nation and the rumblings of a distant war in Vietnam. Moved by the increasing level of poverty, King and his staff began to organize a Poor People's Campaign, a march of the poor to Washington, D.C., in an effort to embarrass and motivate the federal government. In the midst of the campaign, Dr. King traveled to Memphis to help black sanitation workers on strike. On April 4, 1968, in Memphis, Tennessee, Martin Luther King, Jr., was assassinated. Produced by Blackside, Inc., 1989.

EYES ON THE PRIZE, II: AIN'T GONNA SHUFFLE NO MORE (1964-1972) [AA 16]**(Available in DVD and VHS)***60 min., color, high school - adult*

An awareness and sense of pride emerged through the struggle of World Heavyweight Champion, Cassius Clay to be called by his new Islamic name, Muhammad Ali. No longer content to use the mainstream culture as their standard and rejecting images which traditionally stereotyped them as servile and inferior, African Americans began to redefine themselves. Produced by Blackside, Inc., 1989.

EYES ON THE PRIZE, II: A NATION OF LAW? (1968-1971) [AA 17]**(Available in DVD and VHS)***60 min., color, high school - adult*

In Chicago, Black Panthers, Fred Hampton and Mark Clark were killed during an early morning raid by police. During this same period, inmates at New York's Attica prison took over the prison in an effort to attract national attention to intolerable conditions. A subsequent police assault ended the takeover, but not before several inmates and guards were killed. These events were perceived as symbols of the violence of a hardened political regime. Produced by Blackside, Inc., 1989.

EYES ON THE PRIZE, II: THE KEYS TO THE KINGDOM (1974-1980) [AA 18]**(Available in DVD and VHS)***60 min., color, high school - adult*

This show examines the relationship between law and grassroots political struggle as it chronicles black efforts to inject substance into promises of equality. The civil rights movement's focus is on "keys to the kingdom": jobs and education. Produced by Blackside, Inc., 1989.

EYES ON THE PRIZE, II: BACK TO THE MOVEMENT (1979-MID 1980S) [AA 19]**(Available in DVD and VHS)***60 min., color, high school - adult*

The series concludes with an examination of the political and economic changes experienced concurrently by two cities, Chicago in the North and Miami in the South. Interviews with participants in the civil rights struggles of the fifties, sixties, and seventies, reflect on the continuing struggle. Produced by Blackside, Inc., 1989.

THE MURDER OF EMMETT TILL [AA 20]**(Available only in DVD)***60 min., color, high school – adult*

Emmett Till, a fourteen-year-old African American boy from Chicago was murdered in Money, Mississippi, August 1955, for whistling at a white woman. This video captures footage of the aftermath of the murder and trial, which received national media attention. Produced by WGBH Educational Foundation, 2003. *[Graphic scenes: teacher please preview.]*

MURDER IN MISSISSIPPI [MF 7] – For description, see “Mississippi Fiction.”

GHOST OF MISSISSIPPI [MF 2] – For description, see “Mississippi Fiction.”

A TIME FOR JUSTICE: AMERICA’S CIVIL RIGHTS MOVEMENT [AA 21]**(Available only in VHS)***38 min., black and white, high school - adult*

Compelling first person accounts and dramatic historic images tell the story of the heroic sacrifices made by the individuals who risked everything for the cause of freedom and equality. From Montgomery, Alabama to Little Rock, Arkansas and from Marion, Alabama to Neshoba County, Mississippi the events and people who brought about change are highlighted. Spanning the period from the early 1950s through the mid-1960s, this film is an overview of civil rights struggles and crises across the south. Produced by Charles Guggenheim, 1992.

MISSISSIPPI, AMERICA [AA 22]**(Available only in VHS)***60 min., color, and black and white, middle school - adult*

This film details the Freedom Summer of 1964 in Mississippi and the efforts to get black Mississippians registered to vote. Interviews with prominent figures such as Aaron Henry and Henry Kirksey highlight the struggle of the National Lawyer’s Guild and the Council of Federated Organizations (COFO) to overcome the odds against black voter registration. The efforts of the Freedom Summer workers played a major role in the passage of the 1965 Voting Rights Act. Produced by WSIU Carbondale, 1995.

WE CAN CHANGE THE WORLD [AA 23]**(Available only in VHS)***60 min., color, and black and white, high school - adult*

A segment of the MAKING SENSE OF THE SIXTIES programs, this video focuses on the origins of the student activism movement sparked by Southern black college students. As the activism movement grew, its impact was felt on a nationwide scale. One of the results of the movement, the Mississippi Freedom Summer of 1964, is highlighted. Produced by WETA, 1991.

PICKING UP THE PIECES [AA 24]**(Available only in VHS)***60 min., color, and black and white, high school - adult*

This episode of the MAKING SENSE OF THE SIXTIES programs focuses on the turbulent years of the late sixties and the early seventies. Violence erupted across the nation's college campuses in response to the anti-war movement, resulting in student deaths at Kent State University and Jackson State University. The program examines the rise and demise of some extremist movements such as the Weathermen and the Black Panthers. Produced by WETA, 1991.

THE 60s: KING [TC 10] – For description, see “Into the 20th Century.”

BLACK MISSISSIPPIANS WHO SHAPED OUR HISTORY [FM 24] – For description, see “Famous Mississippians.”

GREENWOOD, MISSISSIPPI [MSM 12] – For description, see “Miscellaneous Mississippi Music.”

BUILDING BLOCKS [MSA 8] – For description, see “Miscellaneous Architecture.”

EARLY AMERICAN HISTORY: 1600-1860

MAPS AND THE COLUMBIAN ENCOUNTER [EAH 1]**(Available only in VHS)***29 min., color, high school - adult*

This videotape is from an exhibition designed to observe the 500th anniversary in 1992 of the New World's encounter with the Old. The exhibition utilized rare and historic maps from collections in the U.S. and several foreign countries. The maps can be seen as visual texts revealing the last of cultures, competing ideologies and technologies, imperial ambitions, and geographic concepts that resulted from Christopher Columbus' “discovery.” Maps were instruments of European conquest and power erasing the Native American presence from the landscape. Produced by The University of Wisconsin-Milwaukee, 1991.

MISSISSIPPI: THE PAST IN THE PRESENT [EAH 2]**(Available only in VHS)***30 min., color, 4th grade - adult*

Walt Grayson, Jackson TV personality, narrates this overview of colonial history in Mississippi. The program begins with Mississippi's first settlers, the Native Americans, and then proceeds to the exploration and settlement of the state by various European groups, including the travels of DeSoto and the subsequent settlements by the French, British, and Spanish. Commissioned by the National Society of the Colonial Dames of America in the State of Mississippi, 1994.

THE HOME, COLONIAL LIFE SERIES [EAH 3]**(Available only in VHS)***11 min., color, 4th grade - adult*

The first settlers traveled over old Indian trails carrying their few, essential belongings in carts and wagons. A home site was carefully selected, and materials close at hand were used in construction. Each member of the family had to assist with the work: drawing well water, supplying wood for heat and/or cooking, sewing, making candles and soap, and performing other household chores. Produced by Coronet Films, 1971.

THE FARM, COLONIAL LIFE SERIES [EAH 4]**(Available only in VHS)***10 min., color, 4th grade - adult*

In the early 1800s in every new settlement, life depended on the success or failure of the crops, and each member of the family had to help with the farming. This video shows the clearing and plowing of fields, the planting and harvesting of crops, the threshing and grinding of grain into flour, the processing of flax, plus the completion of other farm chores.

Produced by Coronet Films, 1971.

EIGHTEENTH-CENTURY FEMINIST [LM 6] – For description, see “Literature In Mississippi.”

THE U.S. CONSTITUTION: A LIVING DOCUMENT [EAH 5]**(Available only in VHS)***28 min., color, high school - adult*

This film was produced with funding from the Commission on the Bicentennial of the U.S. Constitution for use in conjunction with classroom study in American government and American history classes. Two scholars in political science, Dr. John Q. Adams (Millsaps College) and Dr. Leslie B. McLemore (Jackson State University), and two scholars in history, Dr. Velvelyn B. Foster (Jackson State University) and Dr. Charles Sallis (Millsaps College), discuss the background and prominent figures in the writing of the Constitution and the changes in its interpretation. Produced by Mississippi Humanities Council, 1987.

GEORGE MASON AND THE BILL OF RIGHTS [EAH 6]**(Available only in VHS)***28 min., color, 4th grade - adult*

Roger Mudd narrates the story of the life of a Virginia statesman, George Mason. A famous and controversial man in his day, Mason and his ideas inspired the likes of Thomas Jefferson as he wrote the Declaration of Independence. Mason, who wrote America’s first declaration of rights, insisted that the Bill of Rights be added to the Constitution. Produced by Robert Cole Films, 1992.

U.S. EXPANSION: FLORIDA AND THE SOUTHEAST [EAH 7]**(Available only in VHS)***18 min., color, 4th grade - adult*

In 1513, Ponce de Leon explored Florida and incited European interest in what is now the Southeastern United States. This film traces the history of the region from the early European explorers through the United States’ acquisition of the territory and the eventual statehood of Florida, Alabama, and Mississippi. Produced by Coronet/MTI Film and Video, 1989.

U.S. EXPANSION: LOUISIANA TERRITORY [EAH 8]**(Available only in VHS)***20 min., color, 4th grade - adult*

This video covers the history and development of the Louisiana Territory. After French explorers entered the region, LaSalle claimed the territory for France in 1682, naming it Louisiana after the French king. As the territory developed, parts of it came under English and Spanish rule for a time until the French reacquired the territory and sold it to the United States. Thirteen states were eventually carved out of this land acquisition. Produced by Coronet/MTI Film and Video, 1989.

THE FORGOTTEN EXPEDITION [EAH 9]**(Available only in VHS)***55 min., color, 4th grade - adult*

When Thomas Jefferson commissioned the Lewis and Clark expedition (1804-1806) into the northern territory of the Louisiana Purchase, he also commissioned an expedition into the southern region. Although Lewis and Clark became famous for their exploration, it was William Dunbar, of Mississippi, and George Hunter, of Pennsylvania, leading the second expedition, who sent Jefferson the first report on the new territory, including maps and detailed descriptions. Produced by Arkansas Educational Television Network, 2002.

PRINCE AMONG SLAVES [FM 26] - For description, see "Famous Mississippians."

AGITATION AND COMPROMISE [EAH 10]**(Available only in VHS)***30 min., color, high school - adult*

Following the Mexican-American War, the territories of California, Oregon, and Texas, as well as much of the Southwest, were added to the United States. This program examines the deep divisions within the United States over the question of slavery's expansion, and the various proposals for dealing with this question, including an outline of the terms for the Compromise of 1850. Produced by Dallas Telecourses, 1987.

CIVIL WAR: 1820-1860: BACKGROUND ISSUES [EAH 11]**(Available only in VHS)***20 min., color, middle school - adult*

This film examines the series of legislative and judicial efforts to settle the more than 40 years of sectional issues between North and South which precipitated the Civil War. The Missouri Compromise, the Wilmot Proviso, the Compromise of 1850, the Kansas Nebraska Bill, and the Dred Scott decision are highlighted. Produced by Coronet Films, 1963 (Revised 1983).

CRISIS OF UNION [CW 3] – For description, see "Civil War."

CIVIL WAR**AMERICA PAST: THE ANTEBELLUM SOUTH [CW 1]****(Available only in VHS)***15 min., color, 4th grade - adult*

Under scrutiny in this video is the class structure of the South of *Gone with the Wind* in which a few planters, small farmers (the largest population group), and thousands of slaves were part of an economic system tied to the production of cotton. Other subjects covered are free blacks, Eli Whitney's cotton gin, and slave life. Footage of Natchez and Greenwood are also included. Produced by The Agency for Instructional Technology (KRMA-TV), 1986.

THE SOUTH'S SLAVE SYSTEM [CW 2]**(Available only in VHS)***30 min., color, high school - adult*

The grandeur of the antebellum South was built on the rapid expansion of the cotton crop and the institution of slavery. This program explores the multifaceted relationships of southern masters and their slaves and highlights the cultural

patterns of black religion, storytelling, and family relationships during slavery. The status of free blacks and the resistance of slaves are also considered in this informative program. Produced by Dallas Telecourses, 1987.

CRISIS OF UNION [CW 3]

(Available only in VHS)

30 min., color, high school - adult

In the historic Dred Scott decision of 1857, the Supreme Court declared that Congress had no power to exclude slavery from the U.S. territories. This program explores the effects of that decision, the significance of the Lincoln/Douglas debates, the issues of the 1860 elections, and the reasons South Carolina seceded from the Union. Produced by Dallas Telecourses, 1987.

AGITATION AND COMPROMISE [EAH 10] - For description, see “Early American History.”

CIVIL WAR: 1820-1860: BACKGROUND ISSUES [EAH 11] - For description, see “Early American History.”

JEFFERSON DAVIS: AN AMERICAN PRESIDENT [FM 2] - For description, see “Famous Mississippians.”

FIGHTING IN MISSISSIPPI: CIVIL WAR MILITARY STRATEGY [CW 4]

(Available only in VHS)

18 min., color, and black and white, middle school - adult

Innovative use of graphics, period engravings, archival photographs, and colored lithographs present a vivid outline of major troop movements and battles in Mississippi, which for nearly two years during the Civil War was the focus of the Union campaigns to secure control of the Mississippi River. More than 600 engagements were fought on Mississippi land and waterways. Produced by Mississippi State Historical Museum for its permanent exhibits, 1991.

VICKSBURG: KEY TO THE MISSISSIPPI [CW 5]

(Available only in VHS)

30 min., color, middle school - adult

After months of unsuccessful attempts to penetrate the Mississippi swamps to capture Vicksburg, General Ulysses S. Grant cut his troops loose from Union supply lines and conducted a masterful campaign that resulted in the siege and surrender of Vicksburg on July 4, 1863. Exclusive scenes from the 125th anniversary re-enactment of the siege/surrender held near the actual battlefield in July 1988. Produced by Classic Images Productions, Inc., 1989.

STRUGGLE FOR VICKSBURG [CW 6]

(Available only in DVD)

90 min., color, 4th grade – adult

Vicksburg is a city of commerce, industry, tourism, and was where a chapter of the Civil War played out in 1863. This program gives an instructional tour of the Vicksburg National Military Park, providing historical background information on the major struggles, memorials, battle sites, and soldiers who fought during the siege of Vicksburg. The Park, established in 1899, encompasses today more than 1,800 acres with over 1,300 statues and monuments, and is one of the most heavily monumental battlefields in the world. This DVD provides special features such as a Vicksburg Quiz, chapter search, and interactive menus. Produced by Finley-Holiday Films, 2002.

A FRIGHTFUL CONFLICT [CW 7]**(Available only in VHS)***30 min., color, high school - adult*

The tragic beauty of the Vicksburg and Gettysburg battle sites, Sherman's headquarters in Savannah, and the serene melancholy of Appomattox set the tone for examining the ebb and flow of military victories as well as the human dimensions of America's bloodiest war. Produced by Dallas Telecourses, 1987.

THE BATTLE OF CHAMPION HILL [CW 8]**(Available only in VHS)***42 min., color, high school - adult*

Champion Hill, the chief engagement of the Vicksburg Campaign, is depicted from Grant's earlier failed approaches to Vicksburg and the battles at Port Gibson and Raymond, to the battle itself, reenacted from start to finish. Footage includes historic structures in the area including the Schaeffer House and the Raymond Court House. Grayson Family Productions in conjunction with SRO Productions, 1993.

SHILOH: SURPRISE AND SLAUGHTER IN TENNESSEE [CW 9]**(Available only in VHS)***30 min., color, middle school - adult*

The Battle of Shiloh, fought on April 6-7, 1862, set the style and tone of the warfare the following three years would bring. 23,000 Union and Confederate casualties made Shiloh Church, Pittsburgh Landing, and the Hornet's Nest unforgettable landmarks. Exclusive scenes from the 125th anniversary re-enactment of the Battle of Shiloh in April, 1987. Produced by Classic Images Productions, Inc., 1987.

FREDERICKSBURG-CHANCELLORSVILLE [CW 10]**(Available only in VHS)***12 min., color, middle school - adult*

Confederate victories in Virginia at Fredericksburg and Chancellorsville delayed the Union drive on the Confederate capital at Richmond. Stonewall Jackson fell at Chancellorsville on May 2, 1863. Confederate defeats at Vicksburg and Gettysburg sounded the death knell of the Confederacy. Produced by National Park Service, 1982.

SURRENDER AT APPOMATTOX [CW 11]**(Available only in VHS)***15 min., color, middle school - adult*

Relive the moving climax of America's Civil War. Through the use of archival photos and original source material, including quotations from eyewitnesses of the final somber moments in Appomattox Court House, Virginia, viewers will relive the historic surrender of General Robert E. Lee to General U.S. Grant, which brought America's costliest war to a close. Produced by National Park Service, 1982.

THE HOME FRONTS [CW 12]**(Available only in VHS)***30 min., color, high school - adult*

Toward the end of the Civil War, the South suffered devastation of its fields and cities. This program covers the economic and social impact of the Civil War, the political problems on both sides of the Mason-Dixon Line, and the significance of the assassination of President Abraham Lincoln. Instead of adopting a policy of "...malice toward none... charity for

all...” called for by Lincoln, the South was forced to endure even greater humiliation during the period of Reconstruction. Produced by Dallas Telecourses, 1987.

THE WAY THE WIND WAS BLOWING [CW 13]

(Available only in VHS)

27 min., color, and black and white, 4th grade - adult

In this film, a Confederate veteran tells his grandson about his experiences at the Battle of Corinth in 1862. Corinth, then an important rail junction, was of key importance to Confederate forces and a major target of Union military strategy. Produced by the Mississippi Center for Educational Television, 1974.

FOOT SOLDIER: THE REBELS [CW 14]

(Available only in VHS)

45 min., color, middle school - adult

Confederate soldiers fought not just against the Union but also against boredom, disease, and despair. Extensive reenactments are combined with quoted excerpts from soldiers’ letters and diaries to detail the difficulties of their everyday existence. By the end of the Civil War, even the foot soldiers realized the South could not win. Experts discuss how they proved themselves worthy of honor and respect by remaining in a losing fight for so long. Produced by Greystone Communications, Inc. for A&E Network, 1998. *[Teacher please preview.]*

SCHOLARS AND SOLDIERS: A UNIVERSITY AND THE CIVIL WAR [CW 15]

(Available only in VHS)

30 min., color, middle school - adult

This historical documentary utilizes authentic still photographs, newspapers, and diaries from the Civil War period as well as interviews with scholars, writers, and descendants of Confederate soldiers. Segments include secession and the formation of the University Greys, the burning of Oxford, and a visual profile of the University in the 1980s. Produced by the University of Mississippi, 1987.

CIVIL WAR: A CONVERSATION WITH TWO SOLDIERS [CW 16]

(Available only in VHS)

27 min., color, high school - adult

Utilizing the technique of the interview, this video compares and contrasts the feelings and opinions of a “Confederate soldier,” Sergeant Terrence J. Winschel of Battery A, 1st Mississippi Light Artillery (Warren, Jefferson, Hinds counties) and a “Union soldier,” Corporal Jack Hanson of the 14th Wisconsin Infantry. The two discuss such topics as their reasons for enlisting, the military training given, rations, weapons, casualties, medical treatment, and slavery. Produced by Mississippi College, Learning Resources Center, 1980.

THE CIVIL WAR [CW 17 – 25]

(Available only in VHS)

60-90 min. each part, color, high school - adult

[Each segment must be booked separately by number.]

THE CIVIL WAR, a 9-part series from PBS Video, is the first full-scale film history of the terrible conflict that tore the country apart and defined the United States as a nation. Haunting scenes from the battle-scarred countryside, archival photographs, first-person historical quotations are coupled with interviews from eminent historians and with eloquent portrayals by nearly forty distinguished, present-day actors and writers. Narrated by author and historian David McCullough. Produced by Ken Burns, Florentine Films (New Hampshire) and WETA-TV (D.C.), 1989.

THE CIVIL WAR: EPISODE ONE – THE CAUSE – 1861 [CW 17]**(Available only in VHS)***90 min., color, high school - adult*

The causes of the war, the burning questions of Union and States' Rights, John Brown's raid at Harper's Ferry, the election of Abraham Lincoln in 1860, the firing on Fort Sumter, and the jubilant rush to arms on both sides are presented from both Southern and Union points of view. The series' major figures are introduced - Lincoln, Frederick Douglass, Robert E. Lee, Ulysses S. Grant, and a host of less well known but equally vivid characters. The episode comes to a climax with the disastrous Union defeat at Manassas. Produced by Ken Burns, Florentine Films (New Hampshire) and WETA-TV (D.C.), 1989.

THE CIVIL WAR: EPISODE TWO – VERY BLOODY AFFAIR – 1862 [CW 18]**(Available only in VHS)***60 min., color, high school - adult*

The year 1862 saw the birth of modern warfare and the transformation of Lincoln's war to preserve the Union into a war to emancipate the slaves. Subjects covered include, political infighting within the Lincoln administration, Union General George McClellan's campaign on the Virginia peninsula, the use of ironclad ships, camp life, slavery in 1862, and Ulysses S. Grant at the battle of Shiloh. The episode ends with rumors of Europe's readiness to recognize the Confederacy. Produced by Ken Burns, Florentine Films (New Hampshire) and WETA-TV (D.C.), 1989.

THE CIVIL WAR: EPISODE THREE – FOREVER FREE – 1862 [CW 19]**(Available only in VHS)***60 min., color, high school - adult*

This episode charts the dramatic events that led to Lincoln's decision to set the slaves free. Convinced by July, 1862, that emancipation was now morally and militarily crucial to the future of the Union, Lincoln awaited a Union victory to issue his proclamation. The brilliance of Stonewall Jackson and Robert E. Lee denied that victory until September and the battle of Antietam Creek. The bloodiest day of the war, the Union victory at Antietam was the backdrop for the issuance of the Emancipation Proclamation. Produced by Ken Burns, Florentine Films (New Hampshire) and WETA-TV (D.C.), 1989.

THE CIVIL WAR: EPISODE FOUR – SIMPLY MURDER – 1863 [CW 20]**(Available only in VHS)***60 min., color, high school - adult*

This episode begins with the Union disaster at Fredericksburg and continues at two major sites in the spring of 1863: Chancellorsville, where Lee wins a brilliant victory but loses Stonewall Jackson, and Vicksburg, where Grant has begun a siege. Other topics covered are the Northern opposition to Lincoln's Emancipation Proclamation, the miseries of regimental life, and the increasing desperation of the Confederate home front. As the episode ends, Lee decides to invade the North again to draw Grant's forces away from Vicksburg. Produced by Ken Burns, Florentine Films (New Hampshire) and WETA-TV (D.C.), 1989.

THE CIVIL WAR: EPISODE FIVE – THE UNIVERSE OF BATTLE – 1863 [CW 21]**(Available only in VHS)***90 min., color, high school - adult*

This episode opens with a dramatic account of the Battle of Gettysburg, where for three days, 150,000 fought to their death in the gentle Pennsylvania countryside. From Pickett's legendary charge, this episode chronicles the

fall of Vicksburg, the New York draft riots, the first use of black troops, and the western battles at Chickamauga and Chattanooga. The episode closes with Lincoln's dedication of a new Union cemetery at Gettysburg. Produced by Ken Burns, Florentine Films (New Hampshire) and WETA-TV (D.C.), 1989.

THE CIVIL WAR: EPISODE SIX - VALLEY OF THE SHADOW OF DEATH - 1864 [CW 22]

(Available only in VHS)

60 min., color, high school - adult

Episode Six begins with a biographical comparison of Grant and Lee and then chronicles the extraordinary series of battles that pitted the two generals against each other from the Wilderness to Petersburg in Virginia. The horrendous casualty list of the Civil War is dramatized by views of ghastly hospitals, north and south. Sherman's Atlanta campaign through the mountains of northern Georgia underscores the terrible cost to the civilian population as well as to the military. Produced by Ken Burns, Florentine Films (New Hampshire) and WETA-TV (D.C.), 1989.

THE CIVIL WAR: EPISODE SEVEN - MOST HALLOWED GROUND - 1864 [CW 23]

(Available only in VHS)

60 min., color, high school - adult

This episode begins with the presidential campaign of 1864 that set Abraham Lincoln against his old commanding general, George McClellan. The stakes are nothing less than the survival of the Union itself: with Grant and Sherman stalled at Petersburg and Atlanta, opinion in the North has turned strongly against Lincoln and the war. But eleventh hour Union victories at Mobile Bay, Atlanta, and the Shenandoah Valley tilt the election to Lincoln, and the Confederacy's last hope for independence dies. Produced by Ken Burns, Florentine Films (New Hampshire) and WETA-TV (D.C.), 1989.

THE CIVIL WAR: EPISODE EIGHT - WAR IS ALL HELL - 1865 [CW 24]

(Available only in VHS)

60 min., color, high school - adult

This episode begins with William T. Sherman's March to the Sea, Lincoln's second inauguration, and the fall of Petersburg and Richmond. Lee's tattered Army of Northern Virginia flees westward towards a tiny crossroads town called Appomattox Court House. There, the dramatic and deeply moving surrender of Lee to Grant takes place. This episode ends in Washington, where John Wilkes Booth begins to dream of vengeance for the South. Produced by Ken Burns, Florentine Films (New Hampshire) and WETA-TV (D.C.), 1989.

THE CIVIL WAR: EPISODE NINE - THE BETTER ANGELS OF OUR NATURE - 1865 [CW 25]

(Available only in VHS)

60 min., color, high school - adult

The final episode of The Civil War begins in the bittersweet aftermath of Lee's surrender and then goes on to narrate the horrendous events of five days later when, on April 14th, Lincoln was assassinated. After chronicling Lincoln's poignant funeral, the series recounts the final days of the war, the capture of John Wilkes Booth, and the fates of the major leaders on both sides. Produced by Ken Burns, Florentine Films (New Hampshire) and WETA-TV (D.C.), 1989.

CIVIL WAR JOURNAL I & II [CW 26 – 37]

2 sets of 6 volumes, 13 episodes, approx. 30-50 min. each, color, middle school - adult

[Each volume must be booked separately by number.]

CIVIL WAR JOURNAL, a two-part series from A&E Television, is a personal look at the familiar stories of the Civil War through the use of excerpts from letters and journals. Archival images and comments from noted historians and authors are also used to show how families and friendships were torn apart by the battles. The series is hosted by Danny Glover. Produced by Greystone Communications, Inc., 1993. *[Some episodes contain graphic scenes and/or language: teacher please preview.]*

CIVIL WAR JOURNAL I: VOLUME 1 [CW 26]

2 episodes, color, middle school - adult

1. STONEWALL JACKSON

(Available in DVD and VHS)

48 min.

Thomas “Stonewall” Jackson earned his nickname at the first Battle of Bull Run, also called Manassas. The soldiers who fought under him were unstintingly loyal, calling themselves “Jackson’s Foot Cavalry.” Many historians speculate that the South might have won had Jackson not been shot by a Confederate bullet fired by mistake.

2. DESTINY AT FORT SUMTER

(Available in DVD and VHS)

31 min.

The Civil War’s first military engagement was one of its most brilliant and bloodless. The Battle at Fort Sumter in Charleston, South Carolina, was called a “Gentleman’s War.” The fort had enough food for only one more day when Major Anderson admitted defeat after 34 hours of battle. Fort Sumter remained a rallying cry for both sides. Produced by Greystone Communications, Inc., 1993.

CIVIL WAR JOURNAL I: VOLUME 2 [CW 27]

2 episodes, color, middle school - adult

1. THE MONITOR VS. THE CSS VIRGINIA

(Available only in VHS)

45 min.

The first clash of the “Ironclads” took place in March of 1862. The South’s *CSS Virginia* was an iron fort built over the wooden hull of an existing ship. The North’s *USS Monitor*’s design was completely new and controversial. Even today, historians debate the winner of the battle that lasted more than three hours. One clear fact stands out: the era of wooden fighting ships was over.

2. THE GRAY GHOST: JOHN SINGLETON MOSBY

(Available only in VHS)

45 min.

During the Civil War over 1,000 young men served under John S. Mosby in the 43rd Battalion of Virginia Cavalry, better known as Mosby’s Rangers. Mosby’s requirements were excellent horsemanship, discretion, and above all, an ability to take orders. Although he did not have a commanding appearance, Mosby convinced Confederate leaders to allow him to operate his Rangers without interference. Produced by Greystone Communications, Inc., 1993.

CIVIL WAR JOURNAL I: VOLUME 3 [CW 28]*2 episodes, color, middle school - adult***1. THE 54TH MASSACHUSETTS****(Available in DVD and VHS)***44 min.*

The 54th Massachusetts was the first black regiment in the North. Most of the soldiers were literate and had never been slaves. Many were professionals and tradesmen. Still, they felt the need to prove that they could fight as well as white soldiers. Within six months of the call to muster, they were proven heroes in the battle for Fort Wagner in South Carolina.

2. MCCLELLAN'S WAY**(Available only in VHS)***44 min.*

General George B. McClellan could have been a great general. The first Union hero of the Civil War, he was a brilliant man who was more popular with the troops than any general who followed. He was overcautious and tended to overestimate the Confederate forces. After Antietam, he was removed from command a final time. Produced by Greystone Communications, Inc., 1993.

CIVIL WAR JOURNAL I: VOLUME 4 [CW 29]*2 episodes, color, middle school - adult***1. ALEXANDER GARDNER: WAR PHOTOGRAPHER****(Available only in VHS)***43 min.*

Perhaps the best photographer of the Civil War, Alexander Gardner used his photographs to reveal the brutality of war. President Lincoln sat more often for Gardner than for any other photographer. When Lincoln was assassinated, Gardner photographed the co-conspirators and their execution. Modern photojournalism still follows the guidelines established by Gardner and his fellow photographers during the Civil War.

2. JOHN BROWN'S WAR**(Available in DVD and VHS)***43 min.*

In the name of freedom, John Brown committed violent acts that are still controversial today. He led a raid against the U.S. arsenal at Harper's Ferry, Virginia, in the hope of stirring up a slave uprising. The raid was unsuccessful, but Brown's actions further divided the nation, which went to war two years later. Produced by Greystone Communications, Inc., 1993. *[Graphic scenes: teacher please preview.]*

CIVIL WAR JOURNAL I: VOLUME 5 [CW 30]*2 episodes, color, middle school - adult***1. THE BATTLE OF 1ST BULL RUN****(Available in DVD and VHS)***43 min.*

Called Bull Run in the North and Manassas in the South, the first battle of the Civil War ended in victory for the Confederacy. The large numbers of dead and wounded quickly shattered both sides' illusions of a short and glorious war.

2. PICKETT'S CHARGE

(Available only in VHS)

43 min.

Confederate troops entered Gettysburg, Pennsylvania, looking for shoes. Instead they found one of the bloodiest battles of the Civil War. During the battle, General George E. Pickett's division led a doomed attack on the center of the Union lines. This episode takes an in-depth look at this maneuver and the men who led it. Produced by Greystone Communications, Inc., 1993.

CIVIL WAR JOURNAL I: VOLUME 6 [CW 31]

3 episodes, color, middle school - adult

1. DAYS OF DARKNESS: THE GETTYSBURG CIVILIANS

(Available only in VHS)

44 min.

The peaceful town of Gettysburg, Pennsylvania, was changed forever by the battle that began July 1, 1863. Of the almost 160,000 soldiers who converged on the town, close to 50,000 died. The townsfolk were completely unprepared for the nightmare of battle, yet they cared for the wounded of both armies during and after the battle. *[Graphic scenes: teacher please preview.]*

2. BANNERS OF GLORY

(Available only in VHS)

44 min.

A regiment's battle flags were symbols of heroism and honor. Although the soldier bearing the flag had the shortest life expectancy, this position was the most desired among the troops of both sides. Over half of the Medals of Honor given to Union troops were awarded for bravery in protecting the flag.

3. WEST POINT CLASSMATES – CIVIL WAR ENEMIES

(Available in DVD and VHS)

43 min.

Like the rest of the nation, West Point was torn apart by the Civil War. By the end, over 300 graduates had fought for the Confederacy, including President Davis and several of his top generals. Union soldiers from West Point included Grant and McClellan. The professionalism and leadership taught at the academy helped many former classmates as they met on the battlefields and afterwards. Produced by Greystone Communications, Inc., 1993.

CIVIL WAR JOURNAL II: VOLUME 1 [CW 32]

2 episodes, color, middle school - adult

1. ROBERT E. LEE

(Available in DVD and VHS)

44 min.

General Robert E. Lee was one of the great commanders of the Civil War. The son of a Revolutionary War hero, Lee was strongly pro-Union but fought for the Confederacy because of his loyalty to the state of Virginia. Even after his army was defeated, Lee held the respect of Union and Confederates alike.

2. SHERMAN AND THE MARCH TO THE SEA

(Available in DVD and VHS)

43 min.

Union General William T. Sherman may have been the most controversial general of the Civil War. He was seen as a liberator in the North and a destroyer in the South. His fierce 1864 “March to the Sea” from Atlanta to Savannah was intended to break the South’s will to fight. Produced by Greystone Communications, Inc., 1993

CIVIL WAR JOURNAL II: VOLUME 2 [CW 33]

2 episodes, color, middle school - adult

1. GENERAL JOSHUA L. CHAMBERLAIN

(Available only in VHS)

44 min.

A college professor from Maine, General Joshua L. Chamberlain of the Union was perhaps best known for his defense of Little Round Top during the Battle of Gettysburg. He earned the Congressional Medal of Honor with his often unorthodox leadership. Presiding over the official surrender of Confederate troops at Appomattox, Chamberlain saluted the defeated Southern troops, earning respect from both sides.

2. LINCOLN AND GETTYSBURG

(Available only in VHS)

44 min.

Although it ended in Union victory, the Battle of Gettysburg was a profound disappointment for President Lincoln. Four months later, he was invited to make a “few appropriate remarks” on the site of the battlefield. On November 19, 1863, Lincoln delivered the Gettysburg Address and eloquently redefined the War and the Union. Produced by Greystone Communications, Inc., 1993.

CIVIL WAR JOURNAL II: VOLUME 3 [CW 34]

2 episodes, color, middle school - adult

1. THE BATTLE OF FREDERICKSBURG

(Available only in VHS)

44 min.

In November of 1862, President Lincoln ordered Union General Ambrose Burnside to engage the Confederate forces at Fredericksburg, but red tape and blunders delayed the attack until December, giving Robert E. Lee’s troops time to consolidate their position. The Battle of Fredericksburg required tremendous sacrifice from both sides, but it gave the Confederacy one of its most resounding victories.

2. BATTLEFIELD MEDICINE

(Available only in VHS)

44 min.

Although military technology had advanced greatly by the time of the Civil War, medical knowledge was shockingly primitive by modern standards. Most surgeons were country doctors with little training or preparation. During the Civil War, some 620,000 soldiers died, most from disease. Doctors gained critical skills and knowledge from their war experiences. Produced by Greystone Communications, Inc., 1993.

[Graphic scenes: teacher please preview.]

CIVIL WAR JOURNAL II: VOLUME 4 [CW 35]

2 episodes, color, middle school - adult

1. FREDERICK DOUGLASS

(Available only in VHS)

44 min.

Born in Maryland in 1818 to a slave mother, Frederick Douglass symbolized the ideals of the abolitionist movement. After his escape from slavery, he became an influential speaker and established an abolitionist newspaper. He served the Union cause as a recruiting agent for the first African American infantry regiment, the 54th Massachusetts. *[Some graphic language: teacher please preview.]*

2. REPORTING THE WAR

(Available only in VHS)

44 min.

The Civil War lives on in the American collective memory due to the pioneering efforts of reporters, artists, and photographers. Initial reports from both sides exaggerated the glory. Later reports would focus on the tragedies with excruciating detail as journalists traveled with the troops, sharing their experiences with readers. Many “special correspondents” were actually soldiers and officers whose letters home were published in their local newspapers. Produced by Greystone Communications, Inc., 1993.

CIVIL WAR JOURNAL II: VOLUME 5 [CW 36]

2 episodes, color, middle school - adult

1. THE BATTLE OF CHATTANOOGA

(Available only in VHS)

44 min.

Despite heavy losses on both sides, the Battle of Chickamauga had ended in a resounding victory for the Confederacy. To the disgust of his officers, General Bragg refused to give chase to the defeated Union army, claiming his troops were too depleted. Two months later, General Grant led Union troops to victory in the Battle of Chattanooga despite Bragg’s superior position.

2. WOMEN AT WAR

(Available only in VHS)

43 min.

The Civil War required many women to work in traditionally male jobs. At home, they were farmers, factory workers, and government clerks. On the battlefields, women were often nurses; a few became surgeons. Both sides used female spies. Perhaps most surprising is the number of women, disguised as men, who fought as soldiers. These experiences led women to continue seeking equality once the Civil War ended. Produced by Greystone Communications, Inc., 1993.

CIVIL WAR JOURNAL II: VOLUME 6 [CW 37]*3 episodes, color, middle school - adult***1. NATHAN BEDFORD FORREST****(Available only in VHS)***44 min.*

Nathan Bedford Forrest rose from poverty to become a respected businessman before serving in the Confederate Army in the Civil War. Despite his lack of military training, he was considered brilliant by both sides. His “frontier” tactics were copied by both Union and Confederate officers. General Forrest became notorious after the slaughter at Fort Pillow in Tennessee, but his most decisive victory was at Brice’s Crossroads in Mississippi.

2. THE BATTLE OF FRANKLIN & NASHVILLE**(Available only in VHS)***44 min.*

Against the advice of his subordinates, Confederate General John B. Hood ordered an attack on Union-held Franklin, Tennessee. Despite heavy losses, Hood declared the November 30, 1864, battle a tactical victory when the Union Army retreated. Once both armies reached Nashville, ice storms delayed further engagement. The decisive Union victory on December 16 was enough to ensure that the Confederates would never again attempt to take Tennessee.

3. ZOUAVES!**(Available only in VHS)***44 min.*

The French Zouaves were the nineteenth century’s most emulated military force, capturing European and American imaginations with their flamboyant uniforms and tactics. As the Civil War began, Zouave regiments were expected to be the elite fighting forces for both sides. Despite press reports to the contrary, Zouaves made up less than five percent of the troops and did not have a lasting impact in the Civil War. Produced by Greystone Communications, Inc., 1993.

THE STARS AND BARS: THE FIRST NATIONAL FLAG OF THE CONFEDERACY [CW 38]**(Available only in VHS)***26 min., color, 4th grade - adult*

The battle flag most often associated with the South did not gain popularity until years after the war when it was used by Civil War veterans as a rallying point. The first official national flag of the Confederate States of America, called the Stars and Bars, was first displayed on March 4, 1861. This program traces the design and history of the controversial flag. Produced by the University of Alabama, 1994.

CIVIL WAR: POSTWAR PERIOD [RC 1] - For description, see “Reconstruction.”**RECONSTRUCTION****CIVIL WAR: POSTWAR PERIOD [RC 1]****(Available only in VHS)***20 min., color, middle school - adult*

This film clarifies the problems faced by the nation in the postwar period: the conflict between President Andrew Johnson and Congress, controlled by Radical Republicans, over federal policies affecting the former Confederate states. Carpetbaggers, Reconstruction, and the birth of protest groups such as the Ku Klux Klan are discussed. Produced by Coronet Films, 1964 (Revised 1983).

RECONSTRUCTING THE SOUTH [RC 2]

(Available only in VHS)

30 min., color, high school - adult

The hostilities of the Civil War presented difficult social, economic, and political adjustments during the period of Reconstruction. This program examines President Andrew Johnson's efforts to reunite the divided nation, including the military reconstruction plans of Congress, the role of freedmen in the South, and the significance of the Thirteenth, Fourteenth, and Fifteenth Amendments to the Constitution. Produced by Dallas Telecourses, 1987.

IDA B. WELLS: A PASSION FOR JUSTICE [FM 21] - For description, see "Famous Mississippians."

IDA B. WELLS: WELLS FOUGHT LYNCHING [FM 21A] - For description, see "Famous Mississippians."

ONE CENTURY, ONE DOCUMENT: THE 1890 MISSISSIPPI CONSTITUTION [RC 3]

(Available only in VHS)

30 min., color, high school - adult

Filmed in the Senate Chamber of the historic Old Capitol in Jackson, Mississippi, this video features a panel discussion on the 1890 Constitution, moderated by former governor William F. Winter and introduced by Judge William Keady. Participants include Dr. Charles Sallis of Millsaps College, who gives a historical survey of the 1880-1890 period, and law school professors George Cochran and Carol West, plus legislator Hillman Frazier and former legislator Frank Barber. For nearly all of its hundred years, the 1890 Mississippi Constitution has been controversial; the panelists affirm that constitutional reform will not be undertaken lightly, nor will agreement come easily. Produced by Mississippi Humanities Council, 1989.

UNITED STATES HISTORY – ORIGINS TO WWII: RECONSTRUCTION AND SEGREGATION 1865-1910 [RC 4]

(Available only in VHS)

35 min., color, 5th grade - adult

In the bitter period of Reconstruction following the Civil War, constitutional amendments abolished slavery, granted citizenship, and guaranteed voting rights. Topics covered include the Freedman's Bureau, Republican rule, the rise of the Ku Klux Klan, the racial caste system and segregation, sharecropping, "Jim Crow" laws, and the idea of "separate but equal" facilities. Through archival documents and photographs, the connection is made between the events of Reconstruction and the Civil Rights Movement of the twentieth century. This video provides an excellent introduction to or summary of this period. Produced by Schlessinger Video Productions, 1996. *[Explicit language: teacher please preview.]*

INTO THE 20TH CENTURY

UNITED STATES HISTORY – ORIGINS TO WWII: RECONSTRUCTION AND SEGREGATION 1865-1910 [RC 4] - For description, see "Reconstruction."

HENRY JETTON TUDURY: MISSISSIPPI'S MOST DECORATED DOUGHBOY [TC 1]**(Available only in VHS)***22 min., color, high school - adult*

H.J. Tudury, a Bay St. Louis native, enlisted in the regular army in April 1917 and served in the western front during World War I in all of the major American engagements. When he returned home a private in August 1919, he wore the Purple Heart, the Distinguished Service Cross, and the Croix de Guerre. An edited version of Tudury's diary was published in the November 1985 issue of *The Journal of Mississippi History*. Produced by Mississippi Gulf Coast Community College, 1988.

BETWEEN THE WARS: THE GREAT DEPRESSION AND FOREIGN AFFAIRS [TC 2]**(Available only in VHS)***26 min., color, and black and white, high school - adult*

The third of an 8-part series, *BETWEEN THE WARS*, this video focuses on the traumatic national experience that shattered the U.S. self-confidence - the Great Depression. In 1932, 16 million Americans were out of work, and most Americans and their politicians were too preoccupied with domestic problems to notice the rise of dictators in Europe and Japan. Produced by Anthony Potter Productions (New York), 1978.

ONE THIRD OF A NATION: THE DEPRESSION IN THE SOUTH [TC 3]**(Available only in VHS)***60 min., color, 7th grade - adult*

Unforgettable archival photographs, rare film footage, period songs, and the narration by poet/novelist James Dickey evoke the real feeling of the pain, hardship, and courage required to face life during the Depression era in the South. This documentary has been described as "pieces of people's lives... as intimate and personal as a family album." Produced by WJWJ-ETV of Beaufort, South Carolina, 1983.

THE RIVER [TC 4]**(Available only in VHS)***32 min., black and white, middle school - adult*

A record of the Mississippi River from the Civil War to the disastrous floods of 1927 and the 1930s. This award-winning documentary tells the story of a river, where it comes from, where it goes, what it has meant to us, and what it has cost us. This film offers insights into the use and the misuse of one of our greatest natural resources. Produced by Farm Security Administration, 1937.

FATAL FLOOD [TC 5]**(Available in DVD and VHS)***60 min., color, middle school - adult*

This stunning installment of the acclaimed PBS series *American Experience* provides an up-close look at the disastrous flood of 1927 and its devastating effects on the Mississippi Delta, Greenville, and the plantation system of the early 20th century. Featuring dramatic archival film footage and first person interviews, it tells a story of greed, power, racial oppression, and betrayal. *American Experience* is a production of WGBH Boston and the Public Broadcasting System, 2001.

MISSISSIPPI: RIVER OUT OF CONTROL [TC 6]**(Available only in DVD)***50 min., color, and black and white, middle school – adult*

This documentary focuses on the weather and the Mississippi River levee system that contributed to the 1927 flood. The flood affected the city of Greenville, Mississippi and rural Mississippi Delta. Using original film footage, interviews of survivors, historians, and engineers this documentary gives a detailed account of the 1927 flood. Produced by A & E Television Networks, 2008.

GREENWOOD, MISSISSIPPI [MSM 12] – For description, see “Miscellaneous Mississippi Music.”**THE MYSTERY OF THE 364TH [TC 7]****(Available only in VHS)***44 min., color, advanced high school - adult*

The History Channel’s HISTORY UNDERCOVER series looks into an alleged incident associated with the United States Army’s 364th Infantry Division. By 1943, this African American unit had been labeled a “problem unit.” Today, despite denials by Army investigators, rumors persist that between twenty and 1,200 members of the 364th may have been killed in a conflict at Camp Van Dorn in Centreville, Mississippi. Produced by Termite Art Productions for the History Channel, 2001. [*Extremely controversial material. Discussion and preparation is strongly recommended for younger students.*]

FANNIE LOU HAMER: EVERYDAY BATTLE [FM 5] – For description, see “Famous Mississippians.”**NAZI POWS IN AMERICA [TC 8]****(Available only in VHS)***45 min., color, middle school - adult*

In 1945, over 400,000 Nazi prisoners of war were held in 500 camps scattered across the United States, including Mississippi. This installment of the History Channel’s HISTORY UNDERCOVER series uses interviews with former prisoners and their guards to illustrate life in the camps. All aspects of the prisoners’ experience are shown, from excellent living conditions and artistic endeavors to escape attempts and secret tribunals. Produced by Youngtales Productions for the History Channel, 2002.

MY DOG SKIP [MF 8] – For description, see “Mississippi Fiction.”**NO GREATER LOVE: ROY WHEAT IN VIETNAM and THE GREEN FIELDS OF FRANCE [TC 9]****(Available only in VHS)***27 min. and 7 min., color, middle school - adult*

This video contains two films. The first, *No Greater Love*, tells the story of Roy Wheat (1947-1967), a Moselle native, who was Mississippi’s only recipient of the Medal of Honor during the Vietnam War. He was awarded the medal posthumously for throwing himself on a mine to save the lives of two fellow Marines. The second film illustrates the anti-war song “The Green Fields of France.” The lyrics of the song relate the story of Willie McBride, a British World War I soldier symbolic of countless other soldiers who have lost their lives in war. Produced by Mississippi Gulf Coast Community College, 1992.

THE MURDER OF EMMETT TILL [AA 20] - For description, see “African Americans.”

THE 60s: KING [TC 10]**(Available only in DVD)***90 min., color, and black and white, middle school – adult*

The civil rights movement was one of the most important movements in the 60s. This era was a time when segregation laws were a challenge and many people fought for equality in human rights. Dr. Martin Luther King, Jr. was one of the civil rights activists to start the movement. He was a preacher, leader, dreamer, and revolutionary that helped brought about change among the United States. Produced by A & E Television Networks, 2008.

THE 60s: 1968 WITH TOM BROKAW [TC 11]**(Available only in DVD)***98min., color, and black and white, high school - adult*

The 60s was the years of a cultural revolution, an era that made room for outsiders and their ideas. 1968 was the most historic year in the 60s. It was a year of protests, counter culture ideology, black power, assassinations, race riots, war, women's liberation, and the race to the moon. Tom Brokaw interviews people who experienced the different events that took place in 1968 and how it affected their lives. Produced by A & E Television Networks, 2008.

THE 60s: THE VIETNAM WAR: VIETNAM – ON THE FRONT LINES [TC 12]**(Available only in DVD)***155 min., color and black and white, high school – adult*

During the 1960s, the United States entered the Vietnam War to prevent communists from taking over South Vietnam. Many soldiers fought and died in this war. This DVD has four segments, *[Explicit language: teacher please preview.]*

1. AMERICA ENTERS THE WAR*24 min.*

The United States entered the Vietnam and won a total war strategy. The segment consists of interviews with Vietnam veterans discussing their feelings on entering the war. It also discusses the various events experienced by the American forces and the public opinion back home during the fifteen years of the Vietnam War.

Produced by A & E Television Networks, 2008.

2. TET IN SAIGON AND HUE*45 min.*

In January of 1968, North Vietnamese and their allies the Viet Cong launched a series of deadly attacks known as the Tet Offensive on South Vietnam. Viet Cong's control over the countryside increased when the United States troops were not prepared for the North Vietnamese and Viet Cong attack on over 100 cities in South Vietnam, including its capital Saigon. During the Tet Offensive, North Vietnamese targeted the U.S. Embassy in Saigon causing the U.S. Marines to defend the Embassy and city. The fighting continued and eventually led to the city of Hue, which was considered one of the most beautiful cities in Asia. The city was fought over by North Vietnamese and Viet Cong troops and U.S. Marines. The U.S. failed to expel the North Vietnamese and Viet Cong from Hue and pulled out of the city after 2 months of fighting ending the Tet Offensive.

Produced by A & E Television Networks, 2008.

3. RINGING DOWN THE CURTAIN*44 min.*

In 1969, Richard Nixon was sworn in as the 37th President of the United States. President Nixon wanted to sabotage former President Lyndon B. Johnson's negotiations with North Vietnamese. President Nixon had a

secret plan to end the war. His plan was to expand the war and take down Cambodia sanctuaries. On May 1, 1970 he ordered the invasion of Cambodia, destroying the North Vietnamese supply lines.
Produced by A & E Television Networks, 2008.

4. THE END GAME

42 min.

As North Vietnamese troops defeated the city of Saigon, the United States troops began rescuing and evacuating South Vietnamese refugees to the United States. More than forty thousand South Vietnamese refugees were evacuated before the U.S. troops and personnel were forced to evacuate themselves.
Produced by A & E Television Networks, 2008.

THE 60s: THE VIETNAM WAR: LBJ AND VIETNAM, TET OFFENSIVE, AND UNSUNG HEROES [TC 13] **(Available only in DVD)**

167 min., color, and black and white, high school – adult

This video is a documentary of events that took place during the Vietnam War. President Lyndon Johnson and Vietnam veterans provide their opinions on the war. This video contains three segments,

1. TET OFFENSIVE

22 min.

After World War II, Vietnam became a country divided, with North Vietnam in favor of communism and South Vietnam opposed. As both sides face war, the United States become allies with South Vietnam. Tet Offensive exploded in South Vietnam resulting in treacherous events. Produced by A & E Television Networks, 2008.

2. LBJ AND VIETNAM: IN THE EYE OF THE STORM

100 min.

Vietnam brought the world's greatest power to its knees. Against the backdrop of the Cold War, America entered the Vietnam War in which fifty-eight thousand Americans died. The fear of communism spreading to America as it had marched across Asia brought President Johnson and his advisors to debate and discuss America's role in the Vietnam War. Produced by A & E Television Networks, 2008.

3. UNSUNG HEROES: THE BATTLE OF KHE SANH

45 min.

The agonizing attention the Vietnam War received by the American press and public intensified as the 77 day siege of Khe Sanh was reported at home. With the draft involving so many young Americans in the fighting overseas, the public at home began to take more notice. Produced by A & E Television Networks, 2008.

THE 60s: THE RACE TO THE MOON: FAILURE IS NOT AN OPTION [TC 14] **(Available only in DVD)**

90 min., color, high school – adult

After the Soviets launched their satellite at the height of the Cold War, America jumped into the space race. This documentary discusses the establishment of National Aeronautics and Space Administration (NASA) and the men who were part of its experiments. Interviews of the men, who were part of these successes and failures, including NASA flight director Gene Kranz, bring the space race and mission like Apollo 13 and Project Mercury to the viewer.
Produced by A & E Television Networks, 2008.

THE 60s: THE RACE TO THE MOON: CODE NAME, APOLLO 13, AND SPACE SHUTTLE [TC 15]
(Available only in DVD)

135 min., color, high school – adult

During the 60s, scientists began their study of space and how to send man to the moon. This film contains three segments,

1. CODE NAME: PROJECT ORION

45 min.

In the late 1950s, scientists proposed the building of a spaceship powered by atomic bombs. Project Orion was created to build a large spaceship that would be propelled into space by nuclear power. Ted Taylor, atomic scientists and other astronauts discuss their experience with Project Orion and the different experiments to launch rockets with atomic explosions. Produced by A & E Television Networks, 2008.

2. MODERN MARVELS: THE SPACE SHUTTLE

45 min.

In the early 20th century, many tried to master the challenge of flight. During the 1960s, steps were made toward what scientists believe is one of the most magnificent flying machines ever invented – the space shuttle. This film provides insightful information on the history of flying, first success stories of flight, and the testing of space crafts. Produced by A & E Television Networks, 2008.

3. MODERN MARVELS: APOLLO 13

45 min.

On April 11, 1970, Apollo 13, a 360 foot space shuttle launches into space with the objective of landing on the mountainous region of the moon. With an explosion on board and the utterance of some of the most famous words in modern history, “Houston we have a problem,” the mission was aborted. After narrowly escaping death on the return to Earth, the three astronauts land safely and the mission was deemed a “successful failure.” This film documents the mission through interviews and maps from the astronauts, scientists, and engineers involved in Apollo 13. Produced by A & E Television Networks, 2008.

THE 60s: THE JFK ASSASSINATION, APOLLO 11, AND BAY OF PIGS DECLASSIFIED [TC 16]
(Available only in DVD)

135 min., color, black and white, high school – adult

The 1960s was a time of hopes, dreams, disappointment, and disastrous events. This film contains three segments,

1. APOLLO 11

45 min.

The Space race between America and the Soviet Union reached a head on July 16, 1969 when the three men of Apollo 11 were launched toward the moon. This project established by President John F. Kennedy, was the first manned mission to land on the moon. The goals were achieved when Neil Armstrong, Michael Collins, and Edwin “Buzz” Aldrin landed and walked on the moon’s surface. This film features interviews with NASA engineers, the advancement of space craft over time, and the mission of Apollo 11. Produced by A & E Television Networks, 2008.

2. THE JFK ASSASSINATION

45 min.

On November 22, 1963, President John F. Kennedy was assassinated in Dallas, Texas. Investigations concluded that Lee Harvey Oswald fired three shots from the 6th floor window of the Texas School Book Depository. This tragic event has posed irregularities in the investigation process, and this film includes various theories concerning the President's assassination. Produced by A & E Television Networks, 2008.

3. BAY OF PIGS DECLASSIFIED

45 min.

Bay of Pigs, a part of the Gulf of Cazes on the southern coast of Cuba, was ground zero for a Cold War confrontation. With the release of top secret CIA files in 1998 the events surrounding the Bay of Pigs came to light. Taking place April 17, 1961, the Bay of Pigs was an ineffective attempt by the United States and exiled Cuban forces to overthrow the Cuban government, Fidel Castro. This film discusses the disastrous events at Bay of Pigs and the American government's role in its planning and preparation. Produced by A & E Television Networks, 2008.

THE 60s: DAYS OF RAGE AND WONDER: HIPPIES [TC 17]

(Available only in DVD)

90 min., color, high school – adult

Hippies were idealist who established the counter culture movement during the 1960s, explosion of cultural experimentation unlike any the United States ever witnessed. The movement was set around lysergic acid diethylamide (LSD), an extremely powerful mind-altering drug. Haight-Ashbury located in San Francisco, California became a center for the counter culture movement. This film contains interviews with hippies, discusses the history of LSD, flower power, the Beatles, Charlie Manson, Woodstock, and Hell's Angels in their contribution to the counter culture movement. Former hippies today are called liberators, industry makers, and the inspiration behind the most advent technology of the 21st century. Produced by A & E Television Networks, 2008. [*Graphic scenes: teacher please preview.*]

THE 60s: VOICES OF CIVIL RIGHTS: MISSISSIPPI STATE SECRETS, AND CROSSING THE BRIDGE [TC 18]

(Available only in DVD)

132 min., color, and black and white, high school – adult

The fight for Civil Rights in America during the 1950s, 60s, and 70s was a time of terror, courage, triumph, and murder. Some of the bloodiest confrontations were fought in Southern states such as Mississippi, Alabama, and Georgia. This film contains three segments, [*Graphic scenes and explicit language: teacher please preview.*]

1. VOICES OF CIVIL RIGHTS

44 min.

During the summer of 2004, journalists traveled the United States for 70 days to document stories of living witnesses of the Civil Rights era. Growing up in the south, many experienced and witnessed segregation and the injustice of "separate but equal." This film provides interviews with African Americans and whites on their experience and feelings on segregation, racial slurs, threats, and mistakes. Produced by A & E Television Networks, 2008.

2. MISSISSIPPI STATE SECRETS

45 min.

In 1956 the Mississippi state legislature established the Mississippi State Sovereignty Commission, an agency to monitor, inhibit, and destroy Civil Rights activities throughout the state of Mississippi. After 21 years of operation, in 1977 the state legislature voted to seal the files and the secrets remained hidden until 1998. During the 1950s, 60s, and 70s, the Sovereignty Commission used FBI agents as special investigators and hired detective agencies to investigate Civil Rights activists throughout the state of Mississippi. Activists were spied on, victimized, and sometimes murdered. Produced by A & E Television Networks, 2008.

3. CROSSING THE BRIDGE

43 min.

On January 18, 1965, Martin Luther King, Jr. led a march across Selma, Alabama to the county court house to get citizens to register to vote which produced failing results. Later on March 7, 1965, known as ‘Bloody Sunday,’ Civil Rights demonstrators crossed the Edmund Pettus Bridge in Selma, Alabama to promote voter registration again, and were blocked by Alabama State Troopers which resulted in humiliation, injury, and death. This film documents interviews with people who experienced ‘Bloody Sunday’ and their feelings of that day.

Produced by A & E Television Networks, 2008.

THE 60s: VOICES OF CIVIL RIGHTS: MARTIN LUTHER KING, JR., AND THURGOOD MARSHALL [TC 19]

(Available only in DVD)

105 min., color, and black and white, high school – adult

Dr. Martin Luther King, Jr. and Thurgood Marshall were voices of the Civil Rights era. This film contains two segments, *[Graphic scenes and explicit language: teacher please preview.]*

1. MARTIN LUTHER KING, JR.: THE MAN AND THE DREAM

60 min.

Dr. Martin Luther King, Jr. was the embodiment of the Civil Rights Movement. Born January 15, 1929 in Atlanta, Georgia, Dr. King was reared in a divided world of segregation and had grown into a leader that would create change. His twelve years of leadership began to end racial segregation through his non-violent tactics, boycotts, marches, and sit-in demonstrations. This film documents Dr. King’s life and leadership in which his courage and commitment continues to inspire people across the world today. Produced by A & E Television Networks, 2008.

2. THURGOOD MARSHALL: JUSTICE FOR ALL

45 min.

On October 1, 1967, Thurgood Marshall became the first African American Supreme Court Justice in the history of the United States. Marshall was reared in Baltimore, Maryland and became an expert of the United States Constitution; he was educated at Lincoln University and later received a law degree from Howard University. This film documents Marshall’s accomplishments and successes that changed the unjust qualities of America’s laws. Produced by A & E Television Networks, 2008.

THE 60s: JFK: A PRESIDENCY REVEALED [TC 20]

(Available only in DVD)

155 min., color, and black and white, high school – adult

John F. Kennedy was the 35th President of the United States. This documentary shows the life of President Kennedy and the various issues that he faced and resolved during his presidency. This film contains three segments,

1. PART ONE

60 min.

The years of President John F. Kennedy's administration were seen as days of challenge and danger. As he was sworn into presidency on a cold January morning in 1961 and through his administration he got Americans to view the importance of politics. This segment discusses Kennedy's first decision out as President, appointing his brother, Bobby Kennedy as Attorney General, the Cold War crisis, his attempt to overthrow Fidel Castro, and his family life and physical health. Produced by A & E Television Networks, 2008.

2. PART TWO

45 min.

The fight over West Berlin with communist East Germany led President Kennedy to reinforce the Berlin garrison and increase U.S. Military's strength. The construction of the Berlin Wall halted the pressure on Berlin and eased the stress in central Europe. This film documents the challenges and issues Kennedy faced with Nikita Khrushchev – communist leader of the Soviet Union, America's space program, and his private life.

Produced by A & E Television Networks, 2008.

3. PART THREE

50 min.

During his time in office Kennedy faced the responsibility of dealing with an eruption of domestic problems. The Civil Rights movement was coming to head in the American South and its leaders were pressuring the President to help in their cause by passing the Civil Rights Bill. Kennedy also began programs such as the Peace Corps; he increased funding for education, the arts, environment, and mental health, as well as traditions such as live television broadcasts appealing directly to the American people. The issues surrounding the conflict in Vietnam and the spread of communism were concerns of Kennedy administration until his assassination in Dallas, Texas in November of 1963. Produced by A & E Television Networks, 2008.

THE 60s: JFK: A PRESIDENCY REVEALED – JOHN F. KENNEDY, AND JOSEPH KENNEDY, SR. [TC 21] (Available only in DVD)

135 min., color, and black and white, high school – adult

John F. Kennedy and Joseph Kennedy, Sr. were great legacies of the United States. This film contains two segments, *[Explicit language: teacher please preview.]*

BIOGRAPHY: JOHN F. KENNEDY

90 min.

John F. Kennedy was sworn in as the 35th President of the United States on January 20, 1961. He was born May 29, 1917 to Joseph Patrick Kennedy and Rose Elizabeth Fitzgerald. He was the second of nine children and was highly educated. He accomplished many things as an adult, he served in the Navy during WWII, he was elected to the U.S. Congress in 1947, became a U.S. Senate in 1953, and President of the United States. Throughout his administration, he tackled issues such as Civil Rights, the Cold War, Peace Corps, Bay of Pigs, and conflicts with the Soviet Union. This film discusses his career, physical health, family life, and assassination. A sense of excitement, hope, confidence, and positive achievement surround Kennedy and this helped him with one of his goals, to establish a better country. Produced by A & E Television Networks, 2008.

BIOGRAPHY: JOSEPH KENNEDY, SR.*45 min.*

Joseph Kennedy, Sr. conquered Wall Street, Hollywood, and Washington D.C. He was a man who was determined to have everything, wealth, respect, knowledge. Kennedy, was a Harvard graduate, married Rose Elizabeth Fitzgerald and together they had nine children. Kennedy rose to wealth from working with the Columbian Trust Company, obtaining a management job at a shipbuilding company, to being a film maker, and an ambassador of the United States. He joined Franklin D. Roosevelt's 1932 campaign and assisted Roosevelt in raising a significant amount of money. Kennedy was the head and mastermind behind his family and political dynasty. He helped groom his son John F. Kennedy to be President of the United States and encouraged the political careers of his sons Robert and Edward Kennedy. Produced by A & E Television Networks, 2008.

EYES ON THE PRIZE, I: AMERICA'S CIVIL RIGHTS YEARS (1954-1965) [AA 5] - For description, see "African Americans."

EYES ON THE PRIZE, I: AMERICA'S CIVIL RIGHTS YEARS [AA 6 – AA 11] - For description, see "African Americans."

EYES ON THE PRIZE, I: AWAKENINGS (1954-1956) [AA 6] - For description, see "African Americans."

GHOST OF MISSISSIPPI [MF 2] – For description, see "Mississippi Fiction."

EYES ON THE PRIZE, I: FIGHTING BACK (1957-1962) [AA 7] - For description, see "African Americans."

EYES ON THE PRIZE, I: AIN'T SCARED OF YOUR JAILS (1960-1961) [AA 8] - For description, see "African Americans."

EYES ON THE PRIZE, I: NO EASY WALK (1962-1966) [AA 9] - For description, see "African Americans."

EYES ON THE PRIZE, I: MISSISSIPPI: IS THIS AMERICA? (1962-1964) [AA 10] - For description, see "African Americans."

EYES ON THE PRIZE, I: BRIDGE TO FREEDOM (1965) [AA 11] - For description, see "African Americans."

EYES ON THE PRIZE, II: AMERICA AT THE RACIAL CROSSROADS (1965-1985) [AA 12 – AA 19] - For description, see "African Americans."

EYES ON THE PRIZE, II: THE TIME HAS COME (1964-1966) [AA 12] - For description, see "African Americans."

A TIME FOR JUSTICE: AMERICA'S CIVIL RIGHTS MOVEMENT [AA 21] - For description, see "African Americans."

MISSISSIPPI, AMERICA [AA 22] - For description, see "African Americans."

WE CAN CHANGE THE WORLD [AA 23] - For description, see "African Americans."

PICKING UP THE PIECES [AA 24] - For description, see “African Americans.”

EYES ON THE PRIZE, II: TWO SOCIETIES (1965-1968) [AA 13] - For description, see “African Americans.”

EYES ON THE PRIZE, II: POWER! (1967-1968) [AA 14] - For description, see “African Americans.”

EYES ON THE PRIZE, II: THE PROMISED LAND (1967-1968) [AA 15] - For description, see “African Americans.”

EYES ON THE PRIZE, II: AIN'T GONNA SHUFFLE NO MORE (1964-1972) [AA 16] - For description, see “African Americans.”

EYES ON THE PRIZE, II: A NATION OF LAW? (1968-1971) [AA 17] - For description, see “African Americans.”

A LADY CALLED CAMILLE [TC 22]

(Available only in VHS)

27 min., color, elementary - adult

Actual news footage was used in this documentary of Hurricane Camille, produced shortly after the storm swept through Mississippi's Gulf Coast. On the night of August 17, 1969, Camille brought winds of over 200 miles per hour and tidal waves of twenty to thirty feet. Beginning with the warnings and evacuation efforts, the events of the storm and its aftermath are shown. Produced by Motion Picture Service, USDA, 1969.

CAMILLE TEN YEARS LATER [TC 23]

(Available only in VHS)

28 min., color, elementary - adult

On August 17, 1969, the Mississippi Gulf Coast was hit by its sixth major hurricane since the turn of the century. Camille's high winds and waves killed 149 people and caused over a billion dollars in damage. Individual towns came together over the next several days and years in a massive rescue and rebuilding effort. Produced by the Mississippi Center for Educational Television, 1979.

EYES ON THE PRIZE, II: THE KEYS TO THE KINGDOM (1974-1980) [AA 18] - For description, see “African Americans.”

EYES ON THE PRIZE, II: BACK TO THE MOVEMENT (1979-MID 1980S) [AA 19] - For description, see “African Americans.”

BUILDING THE DREAM: THE HISTORY OF THE TENNESSEE-TOMBIGBEE WATERWAY [MS 21] -For description, see “Miscellaneous.”

REBUILDING THE LEGEND: SHIP ISLAND LIGHTHOUSE [MSA 5] - For description, see “Miscellaneous Architecture.”

BUILDING BLOCKS [MSA 8] – For description, see “Miscellaneous Architecture.”

FAMOUS MISSISSIPPIANS

(ARTISTS, AUTHORS, ENTERTAINERS, MUSICIANS, AND OTHER HISTORICAL FIGURES)

THE ISLANDER (Walter Anderson) [AM 1] – For description, see “Art In Mississippi.”

AN AMERICAN MASTER: WALTER ANDERSON OF MISSISSIPPI [AM 2] - For description, see “Art In Mississippi.”

ABOUT MISSISSIPPI: JERRY CLOWER [FM 1]

(Available only in VHS)

10 min., color, 4th grade - adult

In this interview with native Mississippian Jerry Clower, world-famous country comedian and performer at the Grand Old Opry, Clower talks about his life and entrance into show business. Produced by Mississippi Center for Educational Television, 1977.

JEFFERSON DAVIS: AN AMERICAN PRESIDENT [FM 2]

(Available only in DVD)

3 episodes, color, middle school - adult

1. AMERICAN PATRIOT

86 min.

This episode will discuss Davis’ early life and careers as a military man and planter. Jefferson Davis becomes a representative in the United States Congress from Mississippi until the Mexican War erupts. The prestige he earns in the Mexican War results in positions in federal government in the late 1850s such as Secretary of War and his election to the United States Senate. Senator Jefferson Davis struggles to keep the nation together in the years and days leading to secession, but resigns his seat in the Senate to follow the fate of his home state Mississippi and the rest of the American south as they secede from the United States. Produced by Rosemont Pictures Inc., 2008.

2. CONFEDERATE PRESIDENT

86 min.

This episode discusses Jefferson Davis’ role as President of the Confederacy. Shortly after he resigns from the United States Senate, Jefferson Davis is chosen to lead the Confederate States of America as President. After the firing on Fort Sumter, Davis has to not only try and build a new nation but defend it in a war to decide its fate. He faces many trying times not only trying to lead a new and troubled country, but in his family life as well. After the Confederate government collapses in 1865, Jefferson Davis flees south of the capital city of Richmond, Virginia into Georgia. The Civil War or the War Between the States ends when federal troops capture President Davis in Irwinville, Georgia. Produced by Rosemont Pictures Inc., 2008.

3. SHATTERED HERO

56 min.

This episode discusses Jefferson Davis’ life from the aftermath of the war, until his death in 1889. After two years of imprisonment the former President of the Confederacy is released and tries to start a new life for his family. After an international job search proves futile he and his family settle in Biloxi, Mississippi at Beauvoir, the home of a friend. At Beauvoir he quietly lives out the rest of his life writing his memoirs. Returning from a

final trip to his plantation Brierfield on the Mississippi River, Jefferson Davis dies in December, 1889 in New Orleans, Louisiana. Produced by Rosemont Pictures Inc., 2008.

THE PAINTER'S LANDSCAPE (William Dunlap) [AM 3] – For description, see “Art In Mississippi.”

WILLIAM FAULKNER: A LIFE ON PAPER [FM 3]

(Available only in VHS)

120 min., color, and black and white, high school - adult

A profile of the life of William Faulkner, this film blends interviews with people who knew him with excerpts from his books and scenes in Oxford, Mississippi, on the fiftieth anniversary of his creation of the mythical county of Yoknapatawpha. Produced by Mississippi Authority for Educational Television, 1979.

WILLIAM FAULKNER: GREAT WRITERS [FM 4]

(Available only in DVD)

45 min., color, and black and white, high school - adult

William Faulkner was a Nobel Prize winning American author and one of the great writers of the 20th century. Born on September 25, 1897, he became known as the early legend of America. He published 13 novels and numerous of short stories. Faulkner was known for the fictional Mississippi county, Yoknapatawpha, and titles such as “Soldier’s Pay,” “Intruder in the Dust,” and “The Bear,” in which his writings displayed the expression of his feelings. Produced by KULTUR International Films, Ltd.

FANNIE LOU HAMER: EVERYDAY BATTLE [FM 5]

(Available only in DVD) (This film is the second segment)

35 min., color, and black and white, middle school – adult

Fannie Lou Hamer, a civil rights activist was famous for the phrase, “I am sick and tired of being sick and tired.” Hamer, from Ruleville, Mississippi decided to stand up and make a change by registering to vote. The struggle began for Hamer and many others whereas she began to fight for human rights and became interested in understanding the political process of America. This led to the creation of the Mississippi Freedom Democratic Party. Produced by History On Video Inc.

THE WORLD OF JIM HENSON [FM 6]

(Available only in VHS)

85 min., color, and black and white, 4th grade - adult

He took his mother’s old coat, halved a Ping-Pong ball, and created the best-loved frog in the world... and that was just the beginning. This GREAT PERFORMANCES special explores the magical worlds conjured up by Jim Henson of Leland, Mississippi. Following the arc of his early career in local television, through the unprecedented global impact of “Sesame Street,” to the spectacular success of the inimitable Muppets and on to the innovative feature films, Henson emerges as a visionary fired with boundless creativity and unbridled imagination, a unique American artist and Mississippian. Produced by Thirteen/WNET, 1994.

THE SOUTH BANK SHOW: JOHN LEE HOOKER [FM 7]

(Available only in VHS)

52 min., color, middle school - adult

Legendary blues artist and Clarksdale native John Lee Hooker discusses his lengthy career and his music in this documentary. Friends and family share memories of his life as well as his musical legacy. His influence on popular music

spans from the 1940s to the present. He has performed with many musicians from Muddy Waters to the Rolling Stones. Produced by Tony Knox, LWT Productions, 1993.

MARIE HULL: HER CHANGING CANVAS [AM 4] – For description, see “Art In Mississippi.”

IN THE SEARCH FOR ROBERT JOHNSON [FM 8]

(Available only in VHS)

54 min., color, high school - adult

This documentary explores the restless life of the mysterious blues artist and Mississippi native, Robert Johnson. John Hammond travels the Mississippi Delta in search of the people who knew Johnson and the legends that surrounded him. One of the better known legends concerning Johnson was that he traded his soul with the devil in exchange for his enormous talent. Produced by Iambic Production, 1994.

CASEY JONES: THE LIFE AND DEATH OF AN AMERICAN FOLK HERO [FM 9]

(Available only in VHS)

45 min., color, middle school - adult

This video celebrates the life of Casey Jones and railroading during the golden age of the steam engine when the Mississippi Division of the Illinois Central Railroad was headquartered at Water Valley, Mississippi. Narrator Bruce Gurner, retired railroader and school teacher, travels the route of Engine 638 from Memphis to Vaughn where Casey Jones died on April 29, 1900, in the tragic accident that made him “the most famous railroader in American history.” Produced by Gurner Video Memories, 1991.

ABOUT MISSISSIPPI: B.B. KING [FM 10]

(Available only in VHS)

8 min., color, middle school - adult

From his roots in rural Mississippi, B.B. King has risen to the top in the world of blues music. This film features an interview with this blues legend in which King discusses his musical style, the inspirations, and motivations that power his music. Produced by Mississippi Center for Educational Television, 1977.

GOOD MORNIN’ BLUES [FM 11]

(Available only in VHS)

59 min., color, middle school - adult

Mississippi-born B.B. King narrates this documentary about blues music from its earliest origins until World War II. This program explores the music of the Mississippi Delta, the home of country blues music, which later provided the basis for rhythm and blues. Produced by Mississippi Authority for Educational Television, 1979.

OLE MISS: THE ARCHIE MANNING YEARS [FM 12]

(Available only in VHS)

45 min., color, and black and white, 4th grade - adult

The subject of this video is one of Mississippi’s greatest athletes, Archie Manning. Interviews with Manning and his coaches reveal the inspirational story of his rise from small-town childhood in Drew, Mississippi, through his spectacular career as quarterback of a championship Ole Miss Rebel football team, and on to a successful professional football career. Produced by the University of Mississippi Communication and Resource Center, 1986.

MY DOG SKIP [MF 8] – For description, see “Mississippi Fiction.”

GEORGE OHR: THE MAD POTTER OF BILOXI [FM 13]**(Available only in VHS)***57 min., color, middle school - adult*

Now considered a master art potter who produced pottery and glazes that defied duplication, Ohr (1857-1918) was considered an eccentric in his hometown of Biloxi and was rejected by his contemporaries in the mainstream art world. This film traces Ohr's life, offers insight into his personality and artistic gifts, and showcases examples of his work. Also included are comments by artists and art historians interpreting Ohr's life and works. Produced by Mississippi Authority for Educational Television, 1993.

WALTER PAYTON: WINNING IN LIFE [FM 14]**(Available only in VHS)***55 min., color, middle school - adult*

Mississippi native Walter Payton has provided football fans with some spectacular NFL moments, has enjoyed success in business ventures, and is a devoted family man. Payton attributes much of his success to his "game plan" for living life fully; he reveals his method of handling pain and temporary defeats as well as success. Bears' coach Mike Ditka, fellow players, and Mrs. Walter Payton share candid thoughts about their relationships with Walter. Produced by Nightingale-Conant Corporation, 1991.

ELVIS '56 [FM 15]**(Available in DVD and VHS)***61 min., color, and black and white, middle school - adult*

As 1956 began, Elvis Presley was a regional curiosity, hustling his rock-a-billy and blues tunes on the Southern dance club circuit. Twelve months later, a dazed Elvis would find himself with multiple gold records to his credit, a Paramount movie contract, a starring role in the year's #2 box office money-maker, and an explosively growing legion of hysterically adoring fans. This video spotlights that year of unforgettable hits and his controversial appearance on the Ed Sullivan Show plus rare, early recordings and footage. Produced by Elvis '56, Inc. & Light Year Entertainment Production, 1987.

ELVIS: STORY OF A LEGEND [FM 16]**(Available only in VHS)***46 min., color, middle school - adult*

Rare home-movie footage and interviews with friends and contemporaries showcase the private life of Elvis from his boyhood in Tupelo, to his last days at Graceland, the home he bought for his parents. This profile captures Elvis's personal life and the magnetism and charisma that made him a rock and roll legend. Produced by Pacific Rim Limited, 1993.

JOHN CALLAWAY INTERVIEWS LEONTYNE PRICE [FM 17]**(Available only in VHS)***60 min., color, high school - adult*

John Callaway, a Chicago journalist for over 25 years who established a reputation for straightforward, thoughtful interviews, discusses with Leontyne Price her training in voice and her rise to world-renowned opera diva. Archival film utilized as well as limited use of tape/audio recordings. Produced by WTTW-TV, Chicago, 1981.

JIMMIE RODGERS: THE FATHER OF COUNTRY MUSIC [FM 18]**(Available only in VHS)***30 min., color, middle school - adult*

Jimmie Rodgers of Meridian, Mississippi, recognized as the “father” of country music, sold more than 20 million records at the height of his fame. Video Magazine calls this film “an essential addition to the short list of library-worthy country videos.” Produced by GBN Productions, 1986.

SISTER THEA: HER OWN STORY [FM 19]**(Available only in VHS)***58 min., color, middle school - adult*

From her childhood in Mississippi through her death from cancer, Sister Thea Bowman (1937-1990) taught people to celebrate their cultural heritage and individuality. Interviews with Sister Thea and those who knew her offer insight into the character and ministry of this vibrant scholar, teacher, singer, and speaker. Produced by Oblate Media and Communication Corporation, 1991.

MADAM C. J. WALKER [FM 20]**(Available only in VHS)***25 min., color, 4th grade - adult*

Madam C. J. Walker, born Sarah Breedlove, grew up in Vicksburg, Mississippi. As the first African American woman to become a self-made millionaire, Madam Walker used her position to further many causes in the African American community of the early twentieth century. Archival images, period music, and interviews with historians illustrate the story. Produced by Schlessinger Video Productions, 1992.

IDA B. WELLS: A PASSION FOR JUSTICE [FM 21]**(Available only in VHS)***58 min., color, high school - adult*

Born into slavery in 1862 in Holly Springs, Mississippi, Ida Baker Wells became a school teacher, a journalist, editor, and co-owner of the Memphis Free Speech, and a national civil rights activist during the difficult era of Reconstruction. Wells led an anti-lynching campaign that took her to the capitals of urban America and Europe. Produced by WGBH-TV (Boston), WNET-TV (New York), & KCET-TV (Los Angeles), 1989. *[Graphic scenes: teacher please preview.]*

IDA B. WELLS: WELLS FOUGHT LYNCHING [FM 21A]**(Available only in DVD) (This film is the second segment)***25 min., color, and black and white, high school – adult*

Ida B. Wells was born into slavery on July 16, 1862 in Holly Springs, Mississippi. As a country school teacher in Northern Mississippi, education became an important aspect in her life. She became an editor and writer, and eventually a powerful, early Civil Rights activist who brought lynching in the South worldwide attention. Produced by History On Video Inc.

RICHARD WRIGHT: WRITING IS HIS WEAPON [FM 22]**(Available only in DVD) (This film is the first segment)***26 min., color, and black and white, high school – adult*

Born on September 8, 1908, twenty miles east of Natchez, Mississippi, Richard Wright was one of America’s greatest African American writers. Throughout his life he struggled with the reality of Jim Crow laws in the South. Growing up in the South, Wright lived with various family members and eventually realized that his dream was to leave the South and

become a writer. Wright believed that writing can influence social change and his novels were based on the racial oppression endured by African Americans. He was famous for novels such as “Black Boy,” “Native Son,” and “The Outsider.” Produced by History on Video, Inc. [*Graphic scenes and explicit language: teacher please preview.*]

TAMMY WYNETTE [FM 23]

(Available only in VHS)

43 min., color, middle school - adult

Tammy Wynette had a true “rags to riches” story beginning with a childhood picking cotton in Mississippi and ending as a country music star with thirty-five number one records. Her personal struggles were reflected in her most famous songs. Interviews with friends, family members, and colleagues are used to tell the story of the “Queen of Heartache.” Produced by Greystone Communications Inc. for A&E Network, 1998.

BLACK MISSISSIPPIANS WHO SHAPED OUR HISTORY [FM 24]

(Available in DVD and VHS)

30 min., color, 4th grade - adult

This video tells the stories of black Mississippians who have made significant contributions to the state’s history from the 1700s to the present. Teachers may obtain enrichment activities and evaluations accompanying this program from the department’s Web site (mdah.state.ms.us/activities.pdf). Produced by the Mississippi Department of Archives and History, 2006.

MAGNIFICENT MISSISSIPPI WOMEN [FM 25]

(Available only in DVD)

30 min., color, 4th grade - adult

This short video brimming with information about the many remarkable women in Mississippi’s history who have enhanced and improved the lives of all Mississippians. Teacher and student evaluation forms are available to teachers by emailing museum staff at mmh@mdah.state.ms.us. Produced by the Mississippi Department of Archives and History, 2007.

PRINCE AMONG SLAVES [FM 26]

(Available only in DVD)

60 min., color, 4th grade - adult

This video tells the true story of Abdul Rahman Ibrahima Sori, an African prince who was sold to slave traders, brought to Natchez, Mississippi, and sold into slavery. It captures the journey from Africa to America, his life as a slave, and his struggle to gain freedom. Produced by Unity Productions Foundation in association with Spark Media and Duke Media, 2008.

POSTSCRIPTS (1-4) [FM 27]

(Available only in VHS)

116 min., color, middle school - adult

Each 29-minute segment features an interview with a Mississippi writer and provides insight into the life and work of the writer. On this video, in order of appearance, are Shelby Foote, Eudora Welty, Barry Hannah, and Margaret Walker Alexander. Produced by Mississippi Authority for Educational Television, 1983-1984.

POSTSCRIPTS (5-8) [FM 28]**(Available only in VHS)***116 min., color, middle school - adult*

Each 29-minute segment features an interview with a Mississippi writer and provides insight into the life and work of the writer. On this video, in order of appearance, are Josephine Haxton (pen name Ellen Douglas), Elizabeth Spencer, Ellen Gilchrist, and Willie Morris. Produced by Mississippi Authority for Educational Television, 1983-1985.

POSTSCRIPTS (9-12) [FM 29]**(Available only in VHS)***116 min., color, middle school - adult*

Each 29-minute segment features an interview with a Mississippi writer and provides insight into the life and work of the writer. On this video, in order of appearance, are Richard Ford, Thomas Hal Phillips, Jim Whitehead, and Frederick Barthelme. Produced by Mississippi Authority for Educational Television, 1986-1988.

ART IN MISSISSIPPI

GEORGE OHR: THE MAD POTTER OF BILOXI [FM 13] – For description, see “Famous Mississippians.”

THE ISLANDER (Walter Anderson) [AM 1]**(Available only in VHS)***28 min., color, middle school - adult*

This award-winning program presents the life of the late Ocean Springs artist Walter Anderson. James Best portrays Anderson, and Mary Anderson Pickard of Ocean Springs, the artist’s daughter, plays his wife and narrates the story. Produced by Mississippi Authority for Educational Television, 1977.

AN AMERICAN MASTER: WALTER ANDERSON OF MISSISSIPPI [AM 2]**(Available only in VHS)***17 min., color, middle school - adult*

Produced to accompany an exhibit of the same name, this video traces the artistic and personal life of Walter Anderson. Depicted are his major murals at the Ocean Springs High School and the Ocean Springs Community Center as well as selections from the public exhibitions of his work from 1948 through 1988. Born in 1903 in New Orleans, Anderson died in 1965. Produced by Memphis Brooks Museum of Art, 1988.

THE PAINTER’S LANDSCAPE (William Dunlap) [AM 3]**(Available only in VHS)***28 min., color, middle school - adult*

Artist William Dunlap shares his unique view of the American landscape in this video documentary. The program follows the creation of this Mississippi painter’s Corcoran Panorama, commissioned for the rotunda of the Corcoran Gallery of Art in Washington, D.C. Produced by Mississippi Authority for Educational Television, 1985.

MARIE HULL: HER CHANGING CANVAS [AM 4]**(Available only in VHS)***29 min., color, middle school - adult*

This program showcases the life and art of Marie Hull, a prolific artist who constantly developed and altered her style of painting. Interviews with other Mississippi artists underscore the important influence Marie Hull and her work had on the state's art community. Produced by Mississippi Authority for Educational Television, 1992.

LITERATURE IN MISSISSIPPI**ALEXANDER, MARGARET WALKER****BOOKMARK: MARGARET WALKER ALEXANDER [LM 1]****(Available only in VHS)***25 min., color, middle school - adult*

Host Don Noble conducted this interview with Margaret Walker Alexander shortly before her death. Ms. Alexander's life and career are discussed, with emphasis on her novel *Jubilee*, her teaching career at Jackson State University, and friendships with various Mississippi authors. Produced by the University of Alabama Center for Public Television and Radio, 1998.

See also, **A MESSAGE FROM MARGARET [MF 1]**

FAULKNER, WILLIAM**WILLIAM FAULKNER: A LIFE ON PAPER [FM 3]** – For description, see “Famous Mississippians.”**WILLIAM FAULKNER: GREAT WRITERS [FM 4]** – For description, see “Famous Mississippians.”**FORD, RICHARD****OUR FINEST HOUR: GREAT MISSISSIPPIANS [LM 2]****(Available only in VHS)***60 min., color, middle school - adult*

This video features interviews with three Mississippi authors: Beth Henley, winner of the 1981 Pulitzer Prize for *Crimes of the Heart*; Richard Ford, author of *A Piece of My Heart* and *The Sportswriter*; and Eudora Welty, who speaks of her favorite authors and her own writing. Produced by WLOX-TV, Inc. (Biloxi), 1988.

GRISHAM, JOHN**SURVIVING SUCCESS: BESTSELLING AUTHORS TELL (ALMOST) ALL [LM 3]****(Available only in VHS)***61 min., color, high school - adult*

In this video, bestselling authors John Grisham and Stephen King answer questions from the moderator, writer Barry Hannah, and the audience at the Second Annual Oxford Conference for the Book at the University of Mississippi on April 10, 1994. Grisham and King discuss the effects of success, as well as their inspirations and motivations in the realm of literature. Produced by Center for the Study of Southern Culture, 1994. *[Some explicit language: teacher please preview.]*

MAY, LEE**BOOKMARK: LEE MAY [LM 4]****(Available only in VHS)***25 min., color, middle school - adult*

Lee May left an established career as an international correspondent for the *Los Angeles Times* to become a gardening columnist for *The Atlanta Journal-Constitution*. Host Don Noble talks with May about that decision, his reconciliation with his father in Mississippi, and his memoir *In My Father's Garden*. Produced by the University of Alabama Center for Public Television and Radio, 1998.

MORRIS, WILLIE**WRITING TODAY: WILLIE MORRIS [LM 5]****(Available only in VHS)***24 min., color, middle school - adult*

Host Don Noble talks with Willie Morris about his experience in New York as editor of *Harper's Magazine*. Morris also discusses returning to Mississippi, his time at the University of Mississippi, and Mississippians' respect for the profession of writing. This episode was filmed during the Birmingham-Southern Writer's Conference. Produced by the University of Alabama, 1994.

MURRAY, JUDITH SARGENT**EIGHTEENTH-CENTURY FEMINIST [LM 6]****(Available only in VHS)***36 min., color, high school - adult*

Judith Sargent Murray, 1751-1820, sister to Winthrop Sargent, governor of the Mississippi Territory, left a large collection of her published and unpublished essays, poetry, letters, and drama in a house in Natchez where she lived for a time. The papers, now accessioned in the Mississippi Department of Archives and History, reflect her erudition and her pioneering feminism--in, for example, her 1790 essay "On the Equality of the Sexes." Her second husband was John Murray, credited as the founder of the American Universalism, but these papers show that Judith Murray in fact preceded him in print (under another name) with a catechism arguing the doctrines of Universalism. Produced by the Unitarian Universalist Fellowship of Elkhart, Indiana, 1996.

NORDAN, LEWIS**BOOKMARK: LEWIS NORDAN [LM 7]****(Available only in VHS)***26 min., color, middle school - adult*

Lewis Nordan sets many of his stories and novels in his native Mississippi, although he now lives in Pittsburgh, Pennsylvania. Nordan talks with host Don Noble about fatherhood, writing the story of Emmitt Till, and being a professor of creative writing. Produced by the University of Alabama Center for Public Television and Radio, 1998.

TARTT, DONNA**ON THE SAME PAGE: DONNA TARTT [LM 8]****(Available only in VHS)***28 min., color, middle school - adult*

Kane Webb, editorial writer for the *Arkansas Democrat-Gazette*, interviews Mississippian Donna Tartt about her second novel, *The Little Friend*. Ms. Tartt discusses her writing process and the difficulties of changing perspective. A panel

discussion of the book follows the interview. Panelists include Mr. Webb, Mary Mulkey of the Little Rock School System, and Kyle Brazzel of the *Oxford American*. Produced by Arkansas Educational Television Network, 2003.

TAULBERT, CLIFTON

BOOKMARK: CLIFTON TAULBERT [LM 9]

(Available only in VHS)

26 min., color, middle school - adult

Clifton Taulbert talks with host Don Noble about growing up in the Mississippi Delta and his experiences as an “unseen observer” of the civil rights movement. Taulbert’s works include several memoirs, the first of which, *Once Upon a Time When We Were Colored*, has been made into a movie. Noble and Taulbert also discuss the various representations of the American South. Produced by the University of Alabama Center for Public Television and Radio, 1997.

WALKER, ALICE

ALICE WALKER [LM 10]

(Available only in VHS)

26 min., color, 4th grade - adult

Archival footage and interviews illustrate the inspirational life story of writer and activist Alice Walker. The program offers biographical information on Walker and describes her civil rights work in Mississippi, which inspired her to write many of the poems in the 1973 book *Revolutionary Petunias and Other Poems*. *Once, The Color Purple*, and many of her other books are also discussed. Produced by Schlessinger Video Productions, 1994.

WELTY, EUDORA

WHY I LIVE AT THE P.O. [LM 11]

(Available only in VHS)

35 min., color, middle school - adult

Miss Welty reads one of her most popular short stories before an audience assembled for the 14th Faulkner and Yoknapatawpha Conference at the University of Mississippi, August 2, 1987. Produced by Center for the Study of Southern Culture, 1987.

See also, **WHY I LIVE AT THE P.O. [MF 6]** and **THE PONDER HEART [MF 7]**

WILLIAMS, TENNESSEE

BIOGRAPHY: TENNESSEE WILLIAMS, WOUNDED GENIUS [LM 12]

(Available only in VHS)

50 min., color, high school - adult

This revealing profile of Tennessee Williams, Mississippi-born playwright, deals with his troubled personal life – from his dysfunctional family to battles with addiction. In rare clips, the playwright offers his own views, while scenes from plays and movies reveal his genius. Insights and anecdotes are shared by friends, family, and biographers. Produced by Paul Budline Productions for A&E Network, 1998. *[Some mature subject matter and explicit language: teacher please preview.]*

See also, **A STREETCAR NAMED DESIRE [MF 8]**

THE LIVING LANGUAGE [LM 13]**(Available only in VHS)***60 min., color, high school - adult*

In the six-part series, *The Power of the Word*, Bill Moyers examines ideas about language and poetry in particular. This video features James Autry and Quincy Troupe, both of whom work with the oral tradition. Autry writes poems about the business world and the southern culture of his youth in Mississippi. Troupe teaches poetry and creative writing. Produced by Public Affairs Television, Inc., 1989.

MISSISSIPPI FICTION

POSTSCRIPTS (1-4) [FM 27] – For description, see “Famous Mississippians.”

POSTSCRIPTS (5-8) [FM 28] – For description, see “Famous Mississippians.”

POSTSCRIPTS (9-12) [FM 29] - For description, see “Famous Mississippians.”

A MESSAGE FROM MARGARET [MF 1]**(Available only in VHS)***25 min., color, middle school - adult*

Margaret Walker Alexander’s writings explore the roles of African American women living in the South from before the civil rights movement to the 1990s. Tommie Stewart, a former student of Alexander’s, performs this one-woman television play based on Alexander’s writings. Produced by the University of Alabama, 1992.

GHOST OF MISSISSIPPI [MF 2]**(Available only in DVD)***130 min., color, high school – adult*

In 1963, civil rights leader Medgar Evers was murdered in his driveway. His wife, Myrlie Evers worked towards convicting Byron De La Beckwith the white supremacist who murdered her husband. After 30 years, Evers’ killer was finally convicted. Produced by Time Warner Entertainment Company, 1996.

A ROSE FOR EMILY [MF 3]**(Available only in VHS)***27 min., color, high school - adult*

A superbly crafted dramatization of Faulkner’s first nationally published short story, this is a tale of an indomitable southern woman who clutched the past so resolutely that life itself was denied. The film is at once a gothic tale, a psychological study of isolation, and a history of the decay of the old order. Produced by Lyndon Chubbuck / H. Kay Dyal.

TWO SOLDIERS [MF 4]**(Available in DVD and VHS)***(30 min. - VHS), (40 min. - DVD), color, high school - adult*

This is a sensitive film version of Faulkner’s famous short story about a young farm boy who wants to go to war with his older brother. Set in the rural South at the time of America’s entrance into World War II, it brilliantly evokes a simpler time in our country’s history. Produced by American Film Institute.

BARN BURNING [MF 5]**(Available in DVD and VHS)***(37 min. - VHS), (40min. – DVD), black and white, middle school - adult*

Faulkner’s story centers on Sarty, an adolescent boy in post-Civil War Mississippi. Sarty’s father, Snopes, is a sharecropper consumed by resentment. When Snopes plans revenge on his employer, Sarty must reconcile loyalty to his father with his sense of justice. Produced by Calvin Skaggs.

THE BEAR [MF 6]**(Available only in VHS)***25 min., color, middle school - adult*

Faulkner wrote four variations of “The Bear,” two novellas and two short stories; this film is based on the second short story. Set in post-Civil War Mississippi against the background of a doomed wilderness and a yearly hunt for an elusive bear, the story follows the transformation of a boy into a young man. The boy learns about liberty and freedom, humility and pride, bravery and truth. Produced by Barr Films, 1989.

MURDER IN MISSISSIPPI [MF 7]**(Available only in DVD)***97 min., color, high school – adult*

The movie revolves around three people – a Mississippi African American, and two Northern Jewish students participating in the 1964 Freedom Summer. Their efforts to help African Americans to register to vote made them targets in the fight for Civil Rights in Mississippi. The movie climaxes with the death of the three workers in Neshoba County, at the hands of white supremacists. Their disappearance and deaths brought the FBI to Mississippi and put the Civil Rights movement in Mississippi on the National Stage. Produced by Warner Brothers Entertainment Inc., 2008.

MY DOG SKIP [MF 8]**(Available only in DVD)***95 min., color, elementary – adult*

A film based upon a true story of a boy, Willie Morris, who receives a puppy on his 9th birthday. Willie and his dog Skip become fast friends, understanding and loving each other as they experience life in 1940s Yazoo City, Mississippi. Skip becomes highly adored by the townspeople and he helps Willie make friends and watch him grow from boyhood to adult. Produced by Warner Brothers Entertainment, Inc., 1999.

WHY I LIVE AT THE P.O. [MF 9]**(Available only in VHS)***37 min., color, middle school - adult*

This dramatization is faithful to Eudora Welty’s comic story and retains much of its colorful original dialogue. Director Jodie Marshall plays the role of Sister, who narrates the story of her trials in China Grove, Mississippi, with her sister Stella Rondo, Papa Daddy, Uncle Rondo, and the rest of her idiosyncratic family. Eudora Productions, 1977.

THE PONDER HEART [MF 10]**(Available only in VHS)***95 min., color, middle school - adult*

This charming adaptation of Eudora Welty’s novel was produced for Exxon Mobil Masterpiece Theatre. Uncle Daniel Ponder, played by Peter MacNicol, has a penchant for giving away his possessions to the dismay of his father “Grandpa”

Ponder and niece Edna Earle. After the mysterious death of Daniel's young bride, the town is in an uproar. Produced by Alt Films for WGBH Boston, 2000.

A STREETCAR NAMED DESIRE [MF 11]

(Available in DVD and VHS)

122 min., color, and black and white middle school - adult

This award-winning film, based on the Tennessee Williams play stars Vivien Leigh, Marlon Brando, and Kim Hunter in the story of a genteel lady on the verge of a nervous breakdown who goes to New Orleans to be with her sister and becomes involved with her brother-in-law, a hard-drinking, tough-talking slob played by Brando. Produced by Warner Brothers, 1951.

ALMOS' A MAN [MF 12]

(Available in DVD and VHS)

(39 min. - VHS), (51 min. - DVD), color, middle school - adult

Award-winning film depicting the story of a black teenaged farm worker in the Deep South in the 1930s. David, the boy, persuades his mother to give him part of his earnings for a used hand gun. He accidentally kills a mule with it. David becomes embittered and runs away when his confession evokes unexpected responses from his father and the owner of the mule. Produced by Dan McCann, 1977.

NATIVE SON [MF 13]

(Available only in VHS)

112 min., color, high school - adult

Bigger Thomas, a rage-filled black youth unemployed and uneducated, finds a dream job which becomes the instrument of his own destruction. This presentation of Richard Wright's explosive 1940 novel includes an outstanding performance by Mississippian Oprah Winfrey. Produced by Diane Silver Productions, 1986.

A SPECIAL VISITOR COMES TO POSSUM RIDGE [MF 14]

(Available only in DVD)

23 min., color and black and white, elementary - adult

This is an original story based on the MDAH Museum Division's holiday exhibit – Possum Ridge Train Town. Set in the 1940s fictional Mississippi town of Possum Ridge, it is the story of a hobo named Lucky. After riding the rails through Mississippi in search of his identity, he comes to the small town of Possum Ridge. Cold and hungry, Lucky finds a family who - though they don't have much – takes him in. The kindness shown towards Lucky by the Tuttle family helps him remember his true identity. Lucky helps the family and town realize the real meaning of the holiday season, and gives the Tuttle's a big surprise. Produced by the Mississippi Department of Archives and History, 2007.

MISCELLANEOUS MISSISSIPPI

LOOK AROUND MISSISSIPPI [MS 1]

(Available only in VHS)

31 segments 1-2 min. each, color, elementary - adult

In August 1990, popular weather anchor and reporter for WLBT-TV, Walt Grayson, introduced a weekly segment entitled Look Around Mississippi. His subjects included, but were not limited to, people, scenic locations, historic sites, museums, civic activities and programs, seasonal decorations, and the history and folklore associated with towns and cities throughout Mississippi. Produced by WLBT-TV (Jackson), 1990-1991.

tape #1 (Aug 1990-March 1991)/ 1. Rodney, MS 2. State Fair, Jackson 3. Delta Flood Museum, Greenville 4. Christmas Tree Farm, Wesson 5. Humming Birds, Washington 6. Fall comes to MS 7. It, MS 8. Christmas Lights, Jackson 9. John Wilks Booth Tale, Guntown 10. Deer Creek Lights, Leland 11. Hanukkah, Jackson 12. Longwood Christmas, Natchez 13. Blues Museum, Clarksdale 14. Gourd Banjo, Crystal Springs 15. Back Roads, Madison County 16. Mississippi Balloon Festival Preview, Canton 17. Petrified Forest, Flora 18. Friday 13th, Jackson 19. Smith Robertson Museum, Jackson 20. Small Town Spirit, Canton 21. Bradshaw House, Phoenix Community 22. Neshoba County Fair, Philadelphia 23. Dunn's Falls, Meridian 24. Wesley Bobo (folk artist), Eggremont 25. Vicksburg Military Park 26. Winter Walk, Morton 27. Blood Drive, Batesville 28. Robert Laird (folk artist), Crossroads/Rankin County 29. Newman's Rail Road Museum, Valley Park 30. Teddy Bear Tale, Onward 31. Grand Gulf State Military Park, Claiborne County

LOOK AROUND MISSISSIPPI: VOLUME 3 [MS 2]

(Available only in DVD)

90 min., color, elementary – adult

Walt Grayson, popular weather anchor and reporter has introduced a third volume providing tours of the back roads of Mississippi. He reports on subjects including but not limited to, people, historical places, seasonal decorations, and civic activities. Produced by WLBT-TV3, Inc., 2004.

1. Salem Missionary Baptist Church, Jefferson County 2. Hurricane Katrina, Ross Barnett Reservoir 3. Hurricane Katrina, Gulf Coast 4. Cold Bluff Park, along Highway 25 near Jackson 5. Greg Harkins Chair Shop, Vaughan 6. Pocket Pen Maker, Clinton 7. Foxes, Amory 8. Palestine Gardens, George County 9. Butterfly Garden, Vicksburg 10. Rhodes Creek, Hinds County 11. Martin Family Home, Scott County 12. Doughboy Café, Jones County 13. Mendenhall Grocery and Grain Store, Simpson County 14. Sullivan's Hollow, Smith County 15. Gourd Garden, Prentiss County 16. Snow Village, Clinton 17. Seasonal Changes in Mississippi 18. Full Moon Scenery on Gulf Coast 19. Friendship Cemetery, Columbus 20. Low Water Crossings along back roads in Mississippi 21. Late Summer Afternoon Scenery in Mississippi 22. Doll Collection, Blue Mountain College 23. Alluvian Hotel, Greenwood 24. Whistler Gardens, Belzoni 25. Moon Sceneries in Mississippi 26. Vicksburg Flood Wall, Vicksburg 27. Vicksburg Pierced Columns, Vicksburg 28. Pralines Maker, Natchez 29. Mississippi River Museum, Tunica 30. Airboats, Tunica 31. Jim Henson Stamps, Leland 32. Fairview Community School, Madison County 33. The Father of Waters: Pipes and Drums, Vicksburg 34. Nanih Wayia Mound, Winston County 35. Cave Springs, Natchez Trace 36. Old Road in Claiborne County 37. Town of Union, Newton County 38. Union Presbyterian Church, Jefferson County

MISSISSIPPI SEEN: THE MOVIE [MS 3]

(Available only in VHS)

75 min., color, 4th grade - adult

Look Around Mississippi, a popular weekly TV segment introduced by WLBT-TV in 1990, is organized into categories: Opening Quick Shots, Strange Things in Mississippi, Mississippi Minute, etc., plus a glimpse of several areas and diverse events around the state. Produced by Grayson Family Productions, Inc., 1990-1991.

MISSISSIPPI SEEN III [MS 4]

(Available only in VHS)

75 min., color, 4th grade - adult

This video is the third of a series produced by Jackson TV personality Walt Grayson and includes segments on the Delta, museums, churches, and scenic areas of the state. Each segment was aired on Jackson television station WLBT as a feature story. Produced by Grayson Family Productions, 1993.

MISSISSIPPI SEEN V [MS 5]**(Available only in VHS)***75 min., color, 4th grade - adult*

This video is the fifth of a series produced by Jackson TV personality Walt Grayson and includes segments on the Delta, museums, churches, and scenic areas of the state. Each segment was aired on Jackson television station WLBT as a feature story. Produced by Grayson Family Productions, 1995.

GHOST STORIES [MS 6]**(Available only in VHS)***75 min., color, 4th grade - adult*

Walt Grayson, Jackson TV personality, presents thirteen tales of supposedly haunted sites around the state of Mississippi. Ordinary people share their personal stories of strange occurrences. Some of the sites included are the Old Capitol (Jackson), Waverly (Columbus), Kings Tavern (Natchez), McRaven (Vicksburg), and Merrihope (Meridian). Produced by Grayson Family Productions, 1993.

OLE MISS MAGAZINE: THE NESHOPA COUNTY FAIR [MS 7]**(Available only in VHS)***23 min., color, high school - adult*

Produced in 1983 at the fairgrounds near Philadelphia, Mississippi, this documentary takes a look at the Neshoba County Fair, its historical background, and its meaning to Mississippians. Included are interviews with Dr. David Sansing, professor of history at the University of Mississippi, and political columnist Bill Minor. Also on the video are presidential candidate John Glenn, gubernatorial candidates Bill Allain, Evelyn Gandy, and Leon Bramlett, and former governor Ross Barnett. Produced by the University of Mississippi Communication and Resource Center, 1983.

HARMONIES: A MISSISSIPPI OVERTURE [MS 8]**(Available only in VHS)***25 min., color, 4th grade - adult*

This film captures the essence of Mississippi in stunning sequences by highlighting the state's people, communities, and industries that work in perfect harmony to create a vibrant, growing state. Some of the many industries profiled include Peavey Electronics, Ingalls Shipbuilding, and Ringier-America, publisher of *National Geographic Magazine*. Produced by the Mississippi Department of Economic and Community Development, 1994.

MISSISSIPPI: TODAY AND TOMORROW (1-5) [MS 9]**(Available only in VHS)***100 min., color, 4th grade - adult*

Each 20-minute segment explores different aspects of Mississippi life. Subjects range from Mississippi artists, agriculture, commerce, and industry to the state legislature. Produced by Mississippi Authority for Educational Television, 1975-1983.

MISSISSIPPI: TODAY AND TOMORROW (6-8) [MS 10]**(Available only in VHS)***60 min., color, 4th grade - adult*

Each 20-minute segment explores different aspects of Mississippi life. Topics considered are the Mississippi judicial system, music and musicians, and geography. Produced by Mississippi Authority for Educational Television, 1983-1984.

GREAT DRIVES: HIGHWAY 61 [MS 11]**(Available only in VHS)***57 min., color, middle school - adult*

This episode of the GREAT DRIVES series focuses on Highway 61, one of Mississippi's most historic and scenic roads. Hosted by Levon Helm, a member of the rock-and-roll group The Band, the film highlights many Mississippi sites along Highway 61 from Memphis to New Orleans, including Tunica, Clarksdale, and Vicksburg. Produced by Four Point Entertainment, 1996.

MISSISSIPPI ROADS: 50TH ANNIVERSARY OF THE NATCHEZ TRACE PARKWAY [MS 12]**(Available only in VHS)***29 min., color, middle school - adult*

This special episode of the television program *Mississippi Roads* is dedicated to Mississippi's oldest road, the Natchez Trace, which today is a National Parkway. The Trace, and "enchanted road of history," includes numerous interesting sites, such as Indian mounds, Mount Locust, Rocky Springs, and the Ridgeland Crafts Center. Produced by Mississippi ETV, 1988.

MADISON HOMETOWN AND HERITAGE: MADISON COUNTY MISSISSIPPI BEFORE THE 20TH CENTURY [MS 13]**(Available only in VHS)***32 min., color, middle school - adult*

This history of present day Madison County spans its origins from prehistoric times through the end of the 19th century. Many archival images illustrate the transfer of land from the native inhabitants to the European settlers and the development of early settlements and communities, some of which have long since disappeared. It traces the beginnings and changes in agriculture, commerce, education, transportation, and culture, as well as the county's involvements in politics, the Civil War, and Reconstruction. Produced by the Madison County Library System, 2000.

GRITS [MS 14]**(Available only in VHS)***30 min., black and white, 4th grade - adult*

This upbeat, entertaining celebration of that southern diet staple, grits, offers amusing, incisive insights into the humor, food ways, and lifestyle of the region. Delightfully exaggerated tales of gritsicles and gritbushes are told as the solemn truth by folks enjoying plates of grits at diners and homes across the South. Includes an interview with Sunflower, Mississippi, native Craig Claiborne, food editor of *The New York Times*, and grits lover. Produced by R. Stanley Woodward Films, 1981.

THE AMAZING STORY OF KUDZU [MS 15]**(Available only in VHS)***29 min., color, elementary - adult*

A little over a century ago, kudzu was introduced to the southeast as a means of soil conservation and erosion control. This highly entertaining program explores popular opinions of the vine that "ate the South." Some people spend years trying to kill the plants, while others turn to kudzu as a "miracle vine," useful as livestock feed, art supply, and recipe ingredient. Produced by the University of Alabama Center for Public Television, 1996.

MANSHIP GRAINING (A VISIT TO THE MANSHIP HOUSE MUSEUM) [MS 16]**(Available only in VHS)***9 min., color, 4th grade - adult*

This video documents the graining and marbling restoration at the Manship House completed by master craftsman Malcolm Robson from Surrey, England. Charles Henry Manship, a merchant-craftsman in Jackson, originally painted pine doors and other woodwork in imitation of mahogany, pine mantels in imitation of marble, and wallpaper in imitation of oak paneling. Free tours may be scheduled of this home, built by Charles Henry and Adaline Manship in 1857. The house has been restored by the Mississippi Department of Archives and History to the year 1888, when the Manships celebrated their 50th wedding anniversary. Produced by the Mississippi Department of Archives & History, 1982.

COTTON MAN [MS 17]**(Available only in VHS)***28 min., color, middle school - adult*

This film features 78-year-old Floyd Holman of Abbeville, Mississippi, who has worked hard to realize his dream of owning a cotton farm. Holman, born in 1912, still picks his fields by hand just as cotton pickers of the antebellum South did. He discusses cotton and the details of a hard life with a surprisingly upbeat attitude and outlook on life. Produced by Ralph Braseth, 1990.

POSSUM O POSSUM [MS 18]**(Available only in VHS)***30 min., color, 4th grade - adult*

From poetic praise to outlandish tales of everything from possum rustling to the legendary feats of Beauregard, the world's finest registered possum, the townsfolk of Clanton, Alabama, have created an entire and entirely hilarious possum mythology. The film takes a witty and affectionate look at the town and the people who dispense the stories with wonderfully straight faces and gusto. Produced by Greg Killmaster, 1981. *[Teacher please preview.]*

SHELL RIDGE AND MISS JUDY [MS 19]**(Available only in VHS)***29 min., color, middle school - adult*

This film chronicles two shrimp boats out of Pascagoula, Mississippi, the *Shell Ridge* and *Miss Judy*, as they ply their trade in the Gulf of Mexico. The captains of the vessels and the crews discuss the shrimping industry, its rewards, and hazards. Produced by Mississippi Center for Educational Television, 1983.

THE BILOXI THAT SEAFOOD BUILT [MS 20]**(Available only in VHS)***26 min., color, elementary - adult*

Biloxi was known as the "seafood capital of the world" in the early twentieth century. Archival images and interviews help tell the story of the early days of the seafood industry when immigrants were brought to Biloxi to work in the factories and on the schooners. Although life was hard, the workers had time for many social activities, including Friday and Saturday night dances. Produced by St. Michael's Catholic Church and the 1994 Biloxi Shrimp Festival Committee, 1994. *[Some graphic language in interviews: teacher please preview.]*

BUILDING THE DREAM: THE HISTORY OF THE TENNESSEE-TOMBIGBEE WATERWAY [MS 21]**(Available only in DVD)***26:45 min., color, middle school – adult*

This video tells the history of the Tennessee-Tombigbee Waterway, one of the most complex public works project and the political and courtroom battles that surrounded it. Today the waterway provides a cost-effective and energy-efficient transportation route that helps increase trade and commerce, economic growth, and improves the quality of life.

Produced by Tennessee-Tombigbee Waterway Transportation Museum, 2009.

SINGING RIVER: RHYTHMS OF NATURE [MS 22]**(Available only in VHS)***58 min., color, middle school - adult*

The Pascagoula River, one of the most biologically diverse areas in the Southeast, is one of the last unimpeded river systems in the United States. Unaltered by modern engineering practices, the river's flood cycle benefits forests, wetlands, and wildlife. Researchers and environmentalists are working together to preserve and study the river, its wildlife, and its history. Narrated by Gerald McRaney. Produced by Mississippi Public Broadcasting in association with the Nature Conservancy, 2003.

RETURN TO THE RIVER: A TELEVISION VOYAGE [MS 23]**(Available only in VHS)***57 min., color, 4th grade - adult*

Narrated by James Earl Jones, this film is a voyage along the Mississippi River from Memphis to New Orleans. Alex Haley, Shelby Foote, B. B. King, and Eudora Welty are among the famous Mississippians who speak of the river's influences on their lives and work. Although much of the area's history is discussed, the focus remains on the music and literature of the lower Mississippi River valley. Produced by Mississippi Educational Television, 1998.

AMERICAN LEGACY: A GREAT RIVER [MS 24]**(Available only in VHS)***15 min., color, 4th grade - adult*

Life along the Mississippi River in the 1850s and today is the subject of this entertaining video filmed on board an early American steamboat and a modern-day tugboat. The viewer takes an imaginary journey down the Mississippi River to New Orleans, learning about Mark Twain, cargo barges, and more. The video culminates with a description of the Battle of New Orleans and a dramatization of an episode in the life of pirate Jean Lafitte. Produced by Agency for Instructional Technology, 1982.

THE MIGHTY MISSISSIPPI [MS 25 – MS 26]**(Available only in VHS)***(88 min. each - VHS), (50 min. each – DVD), color, high school - adult**[Each volume must be booked separately by number.]*

Hal Holbrook narrates this four-part series that investigates the Mississippi River, born a million years ago in the first of four great ice ages in North America. The diverse cultures along the river are shown through the many people who have used it for trade and communication. The video also discusses the natural disasters that have affected the river, from the 1811 earthquake through the floods of the twentieth century. Produced by Jupiter Entertainment, Inc., 1998.

THE MIGHTY MISSISSIPPI, VOLUME 1 [MS 25]**(Available in DVD and VHS)***(88 min. each - VHS), (50 min. each – DVD), color, high school - adult*

Part One describes the origins of the Mississippi River through the beginning of the nineteenth century. Home to Native American tribes before the Europeans' arrival, the Mississippi was the western border of the United States until the 1803 Louisiana Purchase. Part Two tells the story of the first half of the nineteenth century, exploring the rapid growth in commerce, technology, industry, and population along the Mississippi. The 1811 earthquake was the largest ever recorded in North America. Produced by Jupiter Entertainment, Inc., 1998.

THE MIGHTY MISSISSIPPI, VOLUME 2 [MS 26]**(Available in DVD and VHS)***(88 min. each - VHS), (50 min. each – DVD), color, high school - adult*

Part One begins with the Civil War, during which the Mississippi River was key to both sides. The first steel railroad bridge was built over the river in 1874, signaling the coming end of the steamboat era. Part Two brings the story of the river into the twentieth century. Barges continued to ferry steadily increasing loads. Ragtime, blues, and jazz became popular along the Mississippi River. Despite levee-building efforts, river states suffered several devastating floods. Produced by Jupiter Entertainment, Inc., 1998.

CRUISING AMERICA'S WATERWAYS: THE MISSISSIPPI RIVER: MEMPHIS TO NEW ORLEANS [MS 27]**(Available only in DVD)***60 min., color, middle school – adult*

The Mississippi River is the world's largest three most celebrated waterways. Jonathan Edwards narrates a three-part episode along the Mississippi River from Memphis, Tennessee to New Orleans, Louisiana. The journey takes place on the Mississippi Queen, one of the largest steamboats in the world.

EPISODE 1*20 min., color, middle school – adult*

The Mississippi Queen takes us to Memphis to visit places where some of the world's greatest music legends began their career such as B.B. King, Elvis Presley and others. He visit several historical sites from Memphis's National Civil Rights Museum, Sun Studio, Graceland, Mud Island River Park, to Vicksburg's National Military Park, and Cedar Grove Mansion. Produced by Media Artists Inc., 2003.

EPISODE 2*22 min., color, middle school – adult*

The Mississippi Queen continues its journey along the Mississippi River to Natchez, Mississippi. Natchez was named after the sun-worshipping tribe, and was also the leading cotton exports in the South. Jonathan Edwards talks with staff members at historical sites from Natchez's Rosalie, Dunleith, Longwood, to Angola – Louisiana State Penitentiary, Rosedown, and Louisiana State Capital in Baton Rouge. Produced by Media Artists Inc., 2003.

EPISODE 3*23 min., color, middle school – adult*

The Mississippi Queen travels along the Mississippi River to New Orleans where one can experience a variety of foods, live music, and other forms of entertainment. Jonathan Edwards talks with staff

members at historical sites such as Oak Alley, and Laura Plantation, and Port of New Orleans. Produced by Media Artist, Inc., 2003.

MISSISSIPPI ARCHITECTURE

MISSISSIPPI'S CAPITOL [MSA 1]

(Available only in VHS)

10 min., color, 4th grade - adult

This film affords an overview of the architecture of the New Capitol. Designed by architect Theodore Link, and completed in 1903, the New Capitol is a fine example of the beaux arts style. No narrative; musical audio. Produced by Mississippi Authority for Educational Television, 1985.

ABOUT MISSISSIPPI: THE GOVERNOR'S MANSION [MSA 2]

(Available only in VHS)

10 min., color, 4th grade - adult

This film reveals the unique beauty of the Mississippi Governor's Mansion, the second-oldest executive mansion in continuous use in the United States. This magnificent Greek Revival style mansion has housed the governors of Mississippi since 1842, except for brief interruptions during the Civil War and a twentieth-century restoration. The historic portion of the mansion is spotlighted, showing the furnishings and splendors of this Mississippi treasure. Produced by Mississippi Authority for Educational Television, 1984.

BEAUVOIR: MEMORIAL TO THE LOST CAUSE [MSA 3]

(Available only in VHS)

28 min., color, and black and white, middle school - adult

Civil War music, period photographs, and old film footage trace the history of Beauvoir, the antebellum beach-front estate in Biloxi that achieved prominence as Jefferson Davis' last residence; it was here that Davis wrote his memoirs. Now a historic site, Beauvoir was built by planter James Brown in the early 1850s and after Davis' death became a home for Confederate veterans, their wives, and their widows. Produced by Mississippi Gulf Coast Community College, 1991.

THE OAKS [MSA 4]

(Available only in VHS)

17 min., color, middle school - adult

Walt Grayson narrates the early history of Jackson, shown through historic photographs and the colorful career of James Boyd, prominent civic leader, who built the Greek Revival cottage now called "The Oaks." With his wife, Elizabeth Jackson, he raised six children in the house, which is maintained and operated by the National Society of the Colonial Dames of America. Grayson Family Productions, 1999.

REBUILDING THE LEGEND: SHIP ISLAND LIGHTHOUSE [MSA 5]

(Available only in VHS)

30 min., color, middle school - adult

The rich history of the old lighthouse on Ship Island at the Mississippi Gulf is told here, illustrated with historic photographs and beautiful footage of coastal sea life. Hurricane Camille damaged the lighthouse, and in 1972 it burned to the ground. The rebuilding— exact replication, in fact—of the lighthouse, has become a symbol of the preservation of the barrier islands of the Gulf of Mexico. Mississippi Power Company, 2000.

CASTLES OF THE CONFEDERACY [MSA 6]**(Available only in VHS)***45 min., color, elementary - adult*

This episode of AMERICA'S CASTLES explores four important homes of the Old South: Virginia's Arlington House, where Robert E. Lee penned his resignation from the Union Army; the Confederate White House, home of President Jefferson Davis during the Civil War; Tennessee's Hunt-Phelan House, where General Grant planned the Battle of Vicksburg; and Mississippi's Waverly, which hosted refugees from across the South. Produced by Cinetel Productions, 1996.

GRAND PLANTATIONS [MSA 7]**(Available only in VHS)***43 min., color, 4th grade - adult*

This episode of AMERICA'S CASTLES looks at some of the antebellum mansions that line the Mississippi River. Comments from noted historians offer insights into these homes. Louisiana's Nottaway and Oak Alley are among the most beautiful of the remaining sugar cane plantation houses. Mississippi's Stanton Hall, Rosalie, and Longwood are three of the town homes built in Natchez with fortunes made in cotton. Produced by Cinetel Productions, 1987.

BUILDING BLOCKS [MSA 8]**(Available only in DVD)***60 min., color, and black and white, 4th grade – adult*

When Katrina collided with Mississippi's Gulf Coast on the morning of August 29, 2005 many cultural landmarks were among the victims of the storm. This documentary addresses not only the preservation and rebuilding of some of the coast landmarks, but of the human spirit involved in bringing the coast back to life. From Ocean Springs to Bay St. Louis the people of the coast are rebuilding and preserving their landmarks and lives. Produced by the Mississippi Department of Archives and History, 2009.

ETHNIC MISSISSIPPI**DELTA JEWS [MSE 1]****(Available only in VHS)***60 min., color, high school - adult*

Alfred Uhry narrates the story of how Jews arrived in the Mississippi Delta, established mercantile businesses, and became assimilated into Delta society, some of them even becoming cotton farmers. Their relationship with African Americans is examined, as is the response of Jews to the civil rights struggles of the 1960s and the diminishing Jewish population as children left home, seeking broader social and economic opportunities. Writers Hodding Carter and Clifton Taulbert, who grew up in the Delta, add their observations. Mike DeWitt Productions, Inc., 1999.

MAY THE LIGHT SHINE FOREVER [MSE 2]**(Available only in VHS)***13 min., color, and black and white, middle school - adult*

This film depicts the immigration of European Jews to the United States, focusing on the South and Mississippi. As they settled in rural Southern towns, these Jews made many significant contributions to the communities. The film highlights the Museum of the Southern Jewish Experience in Utica, Mississippi, and its efforts to preserve this important cultural legacy. Produced by Communication Arts Company, 1990.

ALSACE TO AMERICA [MSE 3]**(Available only in VHS)***26 min., color, middle school - adult*

When the province of Alsace came under German control early in the nineteenth century, many Jews left for America. Some, landing in New Orleans and other southern ports, chose to settle in the small towns along the Mississippi River. This video was created as a companion to the Museum of the Southern Jewish Experience exhibit of the same name. The Jewish community made many economic, political, and social contributions to the South while maintaining a cultural heritage and adapting old customs to this new life. Produced by the Museum of the Southern Jewish Experience, 1998.

THE NATCHEZ JEWISH EXPERIENCE [MSE 4]**(Available only in VHS)***17 min., color, middle school - adult*

In 1905, over two hundred and fifty people filled the new sanctuary of Temple B'nai Israel, but today there are fewer than twenty-five members in Mississippi's oldest Jewish congregation. Although Jews never made up more than five percent of the population, they operated a third of the businesses and contributed much to Natchez, including elegant nineteenth- and early twentieth-century homes. Through a preservation agreement with the Museum of the Southern Jewish Experience, Temple B'nai Israel will become part of the museum when there are no more members. Produced by the Museum of the Southern Jewish Experience, 1994.

WHEN YOU MAKE A GOOD CROP: ITALIANS IN THE DELTA [MSE 5]**(Available only in VHS)***28 min., color, high school - adult*

The heritage and cultural relationship of Italian-Americans in the Mississippi River Delta is explored in this documentary. From farming cotton to making pasta for church socials, to visiting with friends, the film presents conversations with three generations of Delta Italian-Americans who began as tenant farmers and sharecroppers on 1890s plantations and who are now businessmen and family farmers. Although the focus is on Italians on the Arkansas side of the Mississippi River, there is applicability to Mississippians of Italian descent. Produced by Louis Guida, 1986.

UNA VIDA MEJOR: A BETTER LIFE [MSE 6]**(Available only in VHS)***56 min., color, 4th grade - adult*

Thousands of Hispanics have migrated from Mexico and other Latin American countries hoping to find better living conditions for their families in the United States. This documentary shows four Hispanic families in Arkansas as they struggle with poverty, language barriers, and prejudice while striving to maintain their faith and culture. Produced by Arkansas Educational Television Network and Lela Delgado, 1997.

MISSISSIPPI MUSIC**THE LAND WHERE THE BLUES BEGAN [MSM 1]****(Available only in VHS)***90 min., color, high school - adult*

This film was made in Mississippi and portrays the state's unique musical tradition. Mississippi blues artists spotlight southern history and culture through song and word. Produced by Mississippi Authority for Educational Television, 1980.

THE BLUES LIVE HERE [MSM 2]**(Available only in VHS)***21 min., color, middle school - adult*

Featured at IMAGE's 1990 Art of Music Video series, this video was originally titled "It Hurts Me Too," the name of a song sung by Son Thomas, blues legend. Thomas is the focal point of the video, singing, playing his guitar, and talking about his life in the Mississippi Delta. Dr. Bill Ferris, Director of the Center for the Study of Southern Culture, and Malcolm Walls, a native of Clarksdale, offer insightful commentary on the origin of the blues in the lifestyle and deprivation that was the black experience in the Mississippi Delta. Produced by Howard Libov, 1990.

MISSISSIPPI DELTA BLUES [MSM 3]**(Available only in VHS)***18 min., black and white, college - adult*

Rare footage from the 1960s reveals the vanishing world of live music found in juke joints, shops, and house parties. Homemade, improvised instruments combine with voices and electric guitars, dancing, shouts, and laughter. The closing song, "Bottle Up and Go," accompanies a visual montage of blues from many Delta settings. Produced by Center for Southern Folklore, 1974. *[Explicit language: please preview.]*

THE BLUES: PIANO BLUES [MSM 4]**(Available only in DVD)***85 min., color, and black and white, high school – adult*

The piano is known as one of the most important instruments. The sound of a piano can be heard in saloons, churches, honky-tonks, and other entertainment locations. Clint Eastwood interviews several pianists such as Ray Charles, Dave Brubeck, Dr. John, and Marcia Ball on how music touched their lives. The film shows rare footage of performances by great pianists. Produced by Vulcan Productions, Inc., 2003. *[Explicit language: teacher please preview.]*

THE BLUES: RED, WHITE, & BLUES [MSM 5]**(Available only in DVD)***126 min., color, and black and white, high school – adult*

During the 1960s the United Kingdom was influenced by the authentic African American blues of the United States. Mike Figgis interviews several British blues musicians and blues musicians from around the world such as Eric Clapton, Bert Jansch, Eric Burdon, Steve Winwood, Van Morrison, Tom Jones, among others. They explain how they were inspired by American blues musicians such as Muddy Waters, Robert Johnson, Howlin' Wolf, Freddie King, and others. Produced by Vulcan Productions, Inc., 2003. *[Explicit language: teacher please preview.]*

THE BLUES: GODFATHERS AND SONS [MSM 6]**(Available only in DVD)***133 min., color, and black and white, high school – adult*

Marshall Chess, son of Leonard Chess the founder of Chess Records, and Chuck D member of hip-hop group Public Enemy discuss their feelings toward blues, and how African American blues musicians express themselves through stories in their music. The film shows rare archival footage of famous blues musicians, performances at the Chicago Blues Festival, Maxwell Street, the home of Chicago blues, and recording sessions at Chess Records Studio. This film features performers such as Lonnie Brooks, Koko Taylor, Otis Rush, and Howlin' Wolf. Produced by Vulcan Productions, Inc., 2003. *[Explicit language: teacher please preview.]*

THE BLUES: WARMING BY THE DEVIL’S FIRE [MSM 7]**(Available only in DVD)***106 min., color, and black and white, high school – adult*

This is the story of Charles Burnett and his visit to 1956 Mississippi where he experienced the blues through his Uncle Buddy. During his visit Burnett learned about the great blues legends, W.C. Handy and Mamie Smith among others and the tensions between gospel and the ‘devil’s’ blues. This film features archival footage on performers such as Sister Rosetta Tharpe, Mississippi John Hurt, Muddy Waters, Big Bill Broonzy, and others. Produced by Vulcan Productions, Inc., 2003. *[Graphic scenes and explicit language: teacher please preview.]*

THE BLUES: THE ROAD TO MEMPHIS [MSM 8]**(Available only in DVD)***119 min., color, and black and white, high school – adult*

Focusing on Memphis, Tennessee, one of the birthplaces of the blues, this documentary examines the lifestyle of blues musicians, and blues performances. In 2002, Memphis staged a musical reunion in which some of the greatest living bluesmen returned to the city that had launched their careers. This film features live interviews with Bobby Rush, B.B. King, Ike Turner, and more. It also features archival footage of Howlin’ Wolf, B.B. King, Rosco Gordon, and others. Produced by Vulcan Productions, Inc., 2003. *[Graphic scenes and explicit language: teacher please preview.]*

THE BLUES: THE SOUL OF A MAN [MSM 9]**(Available only in DVD)***127 min., color, and black and white, high school – adult*

Music represents human spirit from different cultures and time periods. This film features the fictional recreation of the musical lives of three legendary blues artists. Blind Willie Johnson who taught himself the guitar and sang on street corners and in church. Skip James recorded with Paramount Records in 1931 and was unheard of again until the 1960s. J.B. Lenoir was a famous blues musician known for his zebra-patterned wardrobe. Produced by Vulcan Productions, Inc., 2003.

THE BLUES: FEEL LIKE GOING HOME [MSM 10]**(Available only in DVD)***110 min., color, and black and white, high school – adult*

In the 1930s, John Lomax, from the Library of Congress, and his son Alan Lomax traveled across America recording songs from various blues musicians. The Lomaxs efforts to preserve the past in this film feature archival footage of famous blues musicians such as Son House, Muddy Waters, and others. Produced by Vulcan Productions, Inc., 2003. *[Explicit language: teacher please preview.]*

ABOUT MISSISSIPPI: B.B. KING [FM 10] – For description, see “Famous Mississippians.”

GOOD MORNIN’ BLUES [FM 11] - For description, see “Famous Mississippians.”

THE SOUTH BANK SHOW: JOHN LEE HOOKER [FM 7] – For description, see “Famous Mississippians.”

IN THE SEARCH FOR ROBERT JOHNSON [FM 8] – For description, see “Famous Mississippians.”

JUKE JOINT SATURDAY NIGHT [MSM 11]**(Available only in VHS)***86 min., color, middle school - adult*

This video, the Mississippi Delta's first blues video album, was filmed in Margaret's Blue Diamond Lounge in Clarksdale, Mississippi, one of the most famous juke joints in the Delta. It features live performances by blues musicians Arthneice "The Gas Man" Jones and the Stone Gas Band plus Big Jack "The Oil Man" Johnson and the Jelly Roll Kings. Produced by Juke Joint Productions, Inc., 1991.

GREENWOOD, MISSISSIPPI [MSM 12]**(Available only in DVD)***50 min., color, and black and white, high school – adult*

This documentary depicts the history of Greenville, Mississippi, the rise of cotton agriculture, and the social and racial divisions in the town that led to the music known as blues. The decadent life style of blues singer Robert Johnson is chronicled providing details about his life and the possible cause of his death. Interviews are held with citizens of Greenwood, blues men who knew Robert Johnson, and a historian from the Clarksdale Blues Museum. Produced by A & E Television Networks, 2008.

ELVIS '56 [FM 15] – For description, see "Famous Mississippians."

ELVIS: STORY OF A LEGEND [FM 16] - For description, see "Famous Mississippians."

JOHN CALLAWAY INTERVIEWS LEONTYNE PRICE [FM 17] - For description, see "Famous Mississippians."

ALL SHOOK UP: MISSISSIPPI'S ROOTS OF AMERICAN POPULAR MUSIC [MSM 13]**(Available only in VHS)***55 min., color, and black and white, middle school - adult*

Mississippi artists have produced music so innovative that it has profoundly influenced the development of American popular music. A major exhibit in 1990 at the Old Capitol showcased the music which developed in Mississippi - gospel, blues, and country - and how these "root" forms expanded into "second generation" genres - urban blues, rhythm and blues, jazz, and rock and roll. This video traces each form of music chronologically and features the giants of music in each genre, Mississippi's musical heritage. Created by Mississippi State Historical Museum Produced by Centec, 1990.

JIMMIE RODGERS: THE FATHER OF COUNTRY MUSIC [FM 18] - For description, see "Famous Mississippians."

TAMMY WYNETTE [FM 23] – For description, see "Famous Mississippians."

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