

A Lyrical History of Mississippi

Objectives: Students will sing and move to various styles of music written about Mississippi’s history by Mississippi composers. Songs include “The Mississippi Flood Song” by Jed Hopkins and “The Mississippi March” by Onie Potts.

A Lyrical History of Mississippi lesson plan is adaptable for grades Kindergarten through fifth.

Curricular Connections		
Music	Kindergarten	1a, 3b, 5c, 7b, 9c
	Grade 1	1a, 3b, 5b, 7b, 7c, 8a
	Grade 2	1a, 3a, 5b, 7a, 7b
	Grade 3	1b, 1c, 1d, 5c, 6a, 6c
	Grade 4	1d, 1f, 5b, 6a, 7a
	Grade 5	1a, 1c, 2c, 5a, 5b, 7a



“Chauncey Spears [from the Mississippi Department of Education] told us that ‘Emphasis should be placed on teaching standards and skills, not tests or text’.”

Beola M. Carter is a music teacher from Oak Park Elementary in the Laurel School District. She is excited to get back into the teaching arena after a ten year hiatus. She is a member of Mississippi Professional Educators and was an avid participator in the first annual MDAH Summer Teachers School of 2015.

Objectives: Students will sing and move to various styles of music written about Mississippi's history by Mississippi composers. Songs include "The Mississippi Flood Song" by Jed Hopkins and "The Mississippi March" by Onie Potts.

Materials: Internet; "The Mississippi Flood Song;" *The Industries of Mississippi Map*; "The Mississippi March;" piano; recorders; xylophones; and kettle and hand drums.

Procedures:

Activity One: Waltz Genre

1. Students will view on overhead projector or smart board the 1927 Flood Photograph Collection from the MDAH Digital Archives at http://www.mdah.ms.gov/arrec/digital_archives/series/1927flood.
2. Ask students if they have ever experienced a flood. How was their family affected? How did it feel having to leave his/her home due to the flood? Did his/her family return to their old home place? Why or why not?
3. Distribute "The Mississippi Flood Song" to students. Have students look for the genre of music under the title and using their classroom textbook locate and read the definition of a waltz.
4. Guide students through interpreting the time signature of the song and have students pat out the rhythm.
5. The students will listen to the teacher sing the melody through the first time. The second time the students will join in.

Activity Two: March Genre

1. Introduce students to the symbols of Mississippi and the various industries within the state via the pamphlet "Guide to the Magnolia State." This pamphlet can be accessed through the Mississippi Secretary of State's website at <http://www.sos.ms.gov/Education-Publications/Pages/Publications.aspx> or hard copies can be requested through the Education and Publication division of the Secretary of State's office by calling 601-359-1350. Follow by distributing *The Industries of Mississippi Map*.
2. Distribute copies of "The Mississippi March" to the students.
3. Have students look at the music and identify its genre, time-signature, tempo, refrain, and verses.
4. The students will listen to the teacher sing the melody through the first time. The second time the students will join in.
5. The students will march to the steady 4/4 time while singing to piano accompaniment.
6. If time allows, have students create a jaunty beat on the drums to accompany the song.

Extension Activities:

Musical Instruments: Third graders can be taught "The Mississippi Flood Song" on the xylophones and/or glockenspiel. Fourth graders can be taught to play the tune of "The Mississippi Flood Song" on the recorder.

Ballroom Dancing: All grades can be taught a simple, traditional waltz to "The Mississippi Flood Song."

[19277

30

MISS.

THE MISSISSIPPI FLOOD SONG

(On The Old Mississippi Shore)



WORDS BY
JED HOPKINS
MUSIC BY
SARAH A. WESTCOTT

REFRAIN

*On the old Mississippi shore;
I'm alone in the silvery light.
And my poor heart is aching for
Those who sleep in its waters tonight.*

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THE MISSISSIPPI FLOOD SONG

(On The Old Mississippi Shore)

Words by
JED HOPKINS

Music by
SARAH A. WESTCOTT

Tune Ukulele
A D F# B

Waltz (Slowly)

PIANO *f*

Voice Small notes for Duet

On the banks of the
On the banks of the
On the banks of the
On the banks of the

p

Fath - er of wat - ers As it glides swift - ly
Fath - er of wat - ers Stood the farm house in
Fath - er of wat - ers Stood a maid who was
Fath - er of wat - ers All is qui - et and

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 Lawrence Wright Music Co. London, Eng.

on to the sea I am dream - ing to -
 which I was born With it's corn - field and
 wait - ing for me And she smiled as she
 peace - ful to - night While the world sheds a

-night in the moon - light Of the friends it has
 grass cov - erd mead - ows Where the lark sweet - ly
 dreamed of the wed - ding That a - las now is
 tear for the vic - tims Of the wrath of the

tak - en from me 'Twas a day in the
 sang ev - 'ry morn There my dad - dy and
 nev - er to be Neath the stream on whose
 great riv - er's might Thank - ful hearts breathe a

Flow On, Mississippi 4

glor - i - ous spring-time — All the world seemed so hap - py and
 moth - er would greet me — By the old i - vy vine 'round the
 wat - ers we glid - ed — Oft - en time in my lit - tle can -
 pray' for the her - oes — Of the Red Cross so true and so

gay — When the flood quick - ly rose all a - bout us
 door — Swept a - way by the mer - ci - less tor - rent
 - oe — There she sleeps in the bil - low - y cra - die
 brave — And the wo - men and child - ren they res - cued

— And it swept my be - loved ones a - way
 — They will nev - er greet me a - ny more
 — To her mem - 'ry ill ev - er be true
 — From the fate of a wat - er - y grave

Flow On, Mississippi 4

Refrain

On the old Miss-is-sip - pi shore, I'm a - lone in the

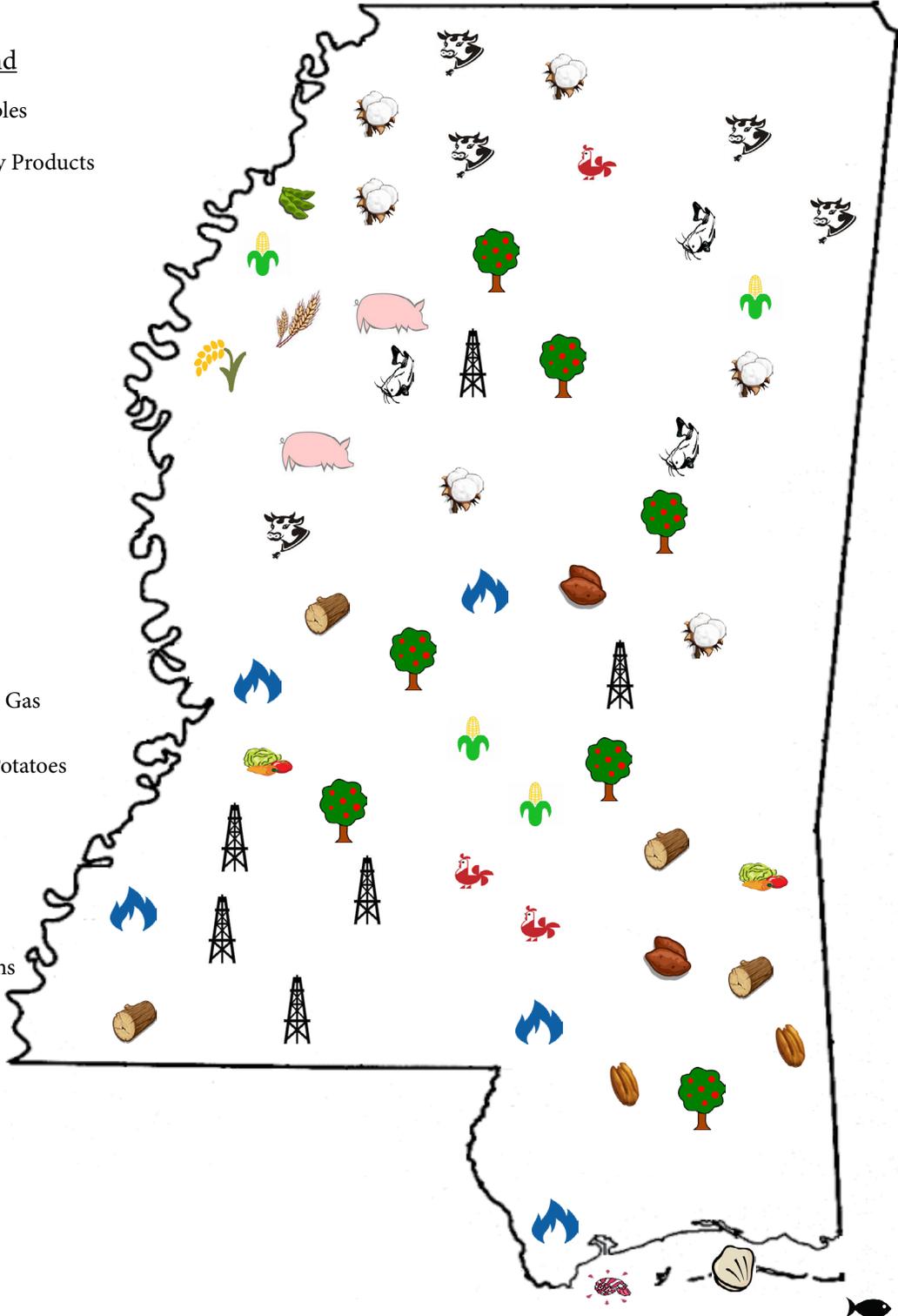
sil - ver - y light. And my poor heart is ach - ing

for Those who sleep in its wat - ers to - night

D.C.

The Industries of Mississippi Map

- Legend
-  Vegetables
 -  Forestry Products
 -  Shrimp
 -  Oysters
 -  Cotton
 -  Beef
 -  Fish
 -  Pecans
 -  Hogs
 -  Oats
 -  Natural Gas
 -  Sweet Potatoes
 -  Poultry
 -  Catfish
 -  Soybeans
 -  Corn
 -  Rice
 -  Oil



The Mississippi March

(Mississippi Is The Place For Me)

Words and Music by

Mrs. Onie Potts

Published by

MRS. ONIE POTTS

Box 564

Corinth, Mississippi

The Mississippi March

(Mississippi Is The Place For Me)
(Dedicated to the Citizens and Future Citizens of Mississippi)

Words & Music by
ONIE POTTS

Lively March Time
Prelude

*Song may be played: Refrain, 4 verses, then repeat refrain.

Refrain B \flat G7 C7

Mis - sis - sip - pi is the place for me, It suits me to a

F7

T. Mis - sis - sip - pi is def - i - nite - ly A state of

B \flat

op - por - tu - ni - ty. From the North Line down

Copyright © 1963, by Onie Potts

*Meaning same as A.O.K.

G7 C7

to the Gulf, It can - not be praised e - nough,

Bb G7 *Glissando may be used here* Eb C7

Ev - en the Mock - ing - birds sing, The sweet re - frain: Mis - sis - sip - pi is the

F7 Bb 1 Bb 2 VERSES (All 4 may be played consecutively, then repeat Chorus.)

place for me, Mis - sis - me.

1. Down where the sweet mag-
2. Down where the tung trees
3. Down where the Might - y
4. Down where the girls are

G7 C7

no - lias grow, Down where Gulf breez - es blow, Where
 grow for oil, On Mis - sis - sip - pi soil, You'll
 Mis - sis - sip - pi riv - er wends its way, A -
 beau - ti - ful, A love - ly sight to see, The

The Mississippi March-2

F7 B b B bdim

Del - ta Peo - ple know the worth of the rich - est land on
 find ber - ries, fruits and pe - cans, cot - ton, grain and fine mel -
 long the bor - der of the state, boost - ing its e - con - o -
 boys so strong and hand - some with that South - ern dig - ni -

earth, It is Mis - sis - sip - pi State, you see, That's where I
 ons, There is lum - ber, gas, oil, ore and there are man - y
 my, This, the GREATEST riv - er of the land, lend - ing a
 ty, All the YOUNG folk like the STATE be - cause if they should

B b G7 Ebm

want to be, There the cit - i - zens sing the sweet re - frain:
 In - dus - tries, Yes, the cit - i - zens sing the sweet re - frain:
 help - ing hand, Makes the cit - i - zens sing the sweet re - frain:
 want to SPOON, There's a place right in Mis - sis - sip - pi, now

C7 F7 1 2

Mis - sis - sip - pi is the place for me. There the me.
 Mis - sis - sip - pi is the place for me. Yes, the me.
 Mis - sis - sip - pi is the place for me. Makes the me.
 set a - part for a start to the MOON. There's a me.

2nd ending 8va

The Mississippi March-3

*In South Mississippi, a Federal Moon Site project.

MISSISSIPPI DEPARTMENT OF HISTORY LESSON PLANS
TEACHER EVALUATION
COMPLETE BOTH SIDES AND PLEASE MAIL OR FAX TO THE ADDRESS ON THE NEXT PAGE. THANK YOU!

TEACHER NAME _____

SCHOOL NAME & ADDRESS _____

EMAIL (OPTIONAL) _____

TOTAL NUMBER OF STUDENTS _____ GRADE LEVEL _____

LESSON TITLE *A Lyrical History of Mississippi*

1. In your opinion, did this lesson elicit better than average student response; if so, how?

2. Which segments of the lesson exceeded your students' attention span?

3. Will this lesson be of assistance to you in developing future classroom activities; if so, how?

4. How did this lesson add to your earlier teaching on the same subject?

5. Would this lesson be handier to use as a:
 ___ multi-day unit ___ multi-week unit ___ other

6. Were the activities appropriate for your students? Why or why not?

Please rate the following lesson materials and activities by circling the appropriate number.

4=excellent, 3=good, 2=average, 1=inadequate

<u>Directions and Notes</u>	4	3	2	1
<u>Curricular Connections</u>	4	3	2	1
<u>Student Worksheets</u>	4	3	2	1
<u>Interactive Activities</u>	4	3	2	1
<u>Historic Images</u>	4	3	2	1
<u>References and Resources</u>	4	3	2	1

<u>Activity One: Waltz Genre</u>	4	3	2	1
<u>Activity Two: March Genre</u>	4	3	2	1
<u>Extension Activities</u>	4	3	2	1

We would appreciate any additional comments on this lesson plan and any suggestions for improvement. Comments may be entered in the space below.

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