

# MISSISSIPPI HISTORY NEWSLETTER

A PUBLICATION OF THE MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY

Fall 2013

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## Museums Breaking Ground Oct. 24

Governor Phil Bryant and other elected officials, children and teachers, and volunteers from across the state will hoist shovels to break ground on the 2 Mississippi Museums (2MM) on Thursday, October 24, at 10 a.m. The public is invited to this historic day of festivities that will feature music, food, and children's activities.

"Not only will these museums be a tremendous economic development tool for the state and bring visitors to our capital city, but they will also be an extraordinary educational resource for generations to

come," said Governor Bryant.

Live music will open and close the groundbreaking ceremony and continue until 1 p.m. Performances will include gospel, bluegrass, blues, and more, representing the wide range of Mississippi music that will be featured in exhibits in the two museums.



Governor Phil Bryant

Hundreds of school children will travel to downtown Jackson for the groundbreaking. Before and after the ceremony, they will engage in crafts and games and visit a hands-on mini museum featuring artifacts and reproductions from the MDAH

collection.

"The groundbreaking celebration is a tribute to the communities across the state that have participated with us in the planning of these facilities," said 2MM project director Lucy Allen. "Those local voices and artifacts make museum exhibits come alive."

Former governor Haley Barbour, who worked with the 2011 Legislature to provide bond funding for the 2 Mississippi Museums, said "Our tradition of telling stories will be one of the hallmarks of these two state-of-the-art museums. This is one of the many reasons I am proud to be part of this exciting project for our state."

Myrlie Evers, former chair of the NAACP and widow of

slain civil rights leader Medgar Evers, said "Medgar's story and the stories of thousands of others will be preserved and honored in the Mississippi Civil Rights Museum," Evers said. "By understanding what others did, future generations will



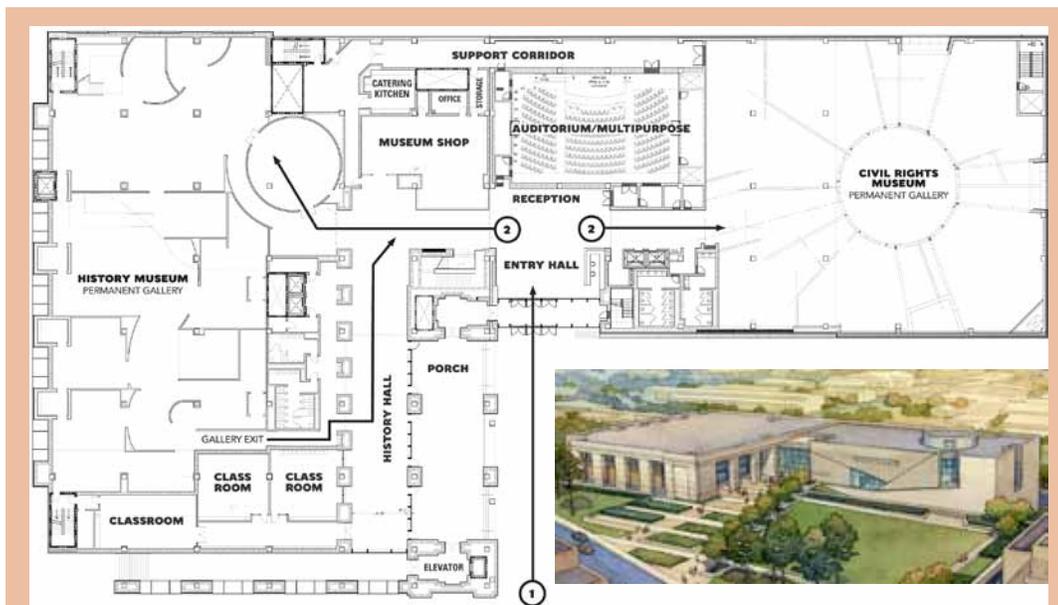
Myrlie Evers

be inspired to continue the hard work for equality and justice."

In August, the two exhibit design teams began work on the final designs. They are creating a full inventory of the artifacts and documents that will be used and identifying areas of need. These will be some of the most technologically advanced exhibits in the nation.

Phase one of the construction project has been advertised, and bids are due September 26. Work on the shell of the two museums could begin as early as November 1 and will take eighteen months to complete. Phase two, which includes interior construction, will last sixteen months. The Museum of Mississippi History and Mississippi Civil Rights Museum will open in 2017 as the centerpiece of the state's bicentennial celebration.

For more information call 601-576-6850.



Ground floor layout of the Museum of Mississippi History and Mississippi Civil Rights Museum.

# Experts to Identify Artifacts for Public

Bring your family heirlooms or flea market finds and learn about their historical significance at Personal Treasures, September 13–15 at the Old Capitol Museum. Special sessions held at 1 p.m. on Friday; 9 a.m. on Saturday, and 1 p.m. on Sunday will give more in-depth explanations about textile conservation, care of a historic home, and donating personal items for long term preservation.

“Many people bring old family pictures, everything from black-and-white and painted photos to Polaroids to photo albums, and want to know how to take care of them,” said MDAH photo curator Jeff Rogers. “A common problem is damage from glue or tape used to secure photographs. We see this a lot and can help people with the best strategy for protecting their photos. We also teach the public the proper storage methods for photographs and have contact information for archival supply companies.”

At 1 p.m. on Friday, Sep-

tember 13, retired Governor Mansion curator and quilt expert Mary Lohrenz will present “How to Care for Your Textiles.” Project managers Cindy Gardner and Jacqueline Dace will discuss the 2 Mississippi Museums at 9 a.m. on Saturday, and architectural historian Bill Gatlin will present “Basic Steps to Caring for Your Historic House” at 1 p.m. Sunday.

Eighteen experts, including Natchez National Historical Park curator Cheryl Munyer, Mississippi Museum of Natural Science paleontology curator George Phillips, MDAH staff, and private consultants will be on hand to identify and offer tips on the care of decorative and household objects, textiles, photographs, paper documents, books, archaeological artifacts, and military items, including antique firearms.

“Mississippians spend lots of time outdoors, and many have come across some sort of artifact—be it a stone point made by a Native American,



Experts H.Clark Burkett (at left) and Jeff Rogers (right) examine photographs at a Personal Treasures program held in Corinth.

a square-headed nail from the eighteenth-century, or a Minie ball from the Civil War,” said MDAH chief archaeologist Pam Edwards Lieb. “Our staff can help the owners determine the age, original use, and significance of these artifacts.”

Attendees will also receive a complimentary copy of *Guide to Collections Care*, an overview of the storage needs of different types of collections including

pamphlets, ephemera, costumes, and photo albums, and *Bookcraft*, a step-by-step illustrated instruction manual for repairing books.

Consultations may be limited to fifteen minutes per person depending on the number of participants. No appraisals will be made, but information will be provided on appraisal options. For more information call 601-576-6800.

# MDAH Resources Aid UMMC Graves ID

Records from a state mental hospital dating to the 1850s are helping archaeologists identify graves found earlier this year in Jackson. Sixty-six coffins were uncovered during road construction in the spring at the University of Mississippi Medical Center. Officials immediately suspected the burials were associated with the State Insane Asylum, which was operated on the site from 1855 to 1935. But the unmarked graves offered almost no information to determine who the people were.

When he heard news of the graves, MDAH state government records archivist Ashley Koostra thought of a multi-volume set of registers that had been transferred years ago to the state archives. The thirteen books listed the gender, race, age, diagnosis, and dates of admission and discharge or parole for patients at the asylum over its eighty years in Jackson. Koostra had worked extensively with the volumes, protecting torn or ragged pages and developing

a detailed description of the contents of the fragile record books for researchers.

Nicholas Herrmann, an associate professor of anthropology at Mississippi State University, is the lead archaeologist on the UMMC project. “I thought the registers could be very helpful to the project, and I wanted to make sure Professor Herrmann knew about them,” said Koostra.

Herrmann oversaw the removal of the coffins and transportation of the remains to Starkville, where he and other scientists will analyze the skeletons in the hope of

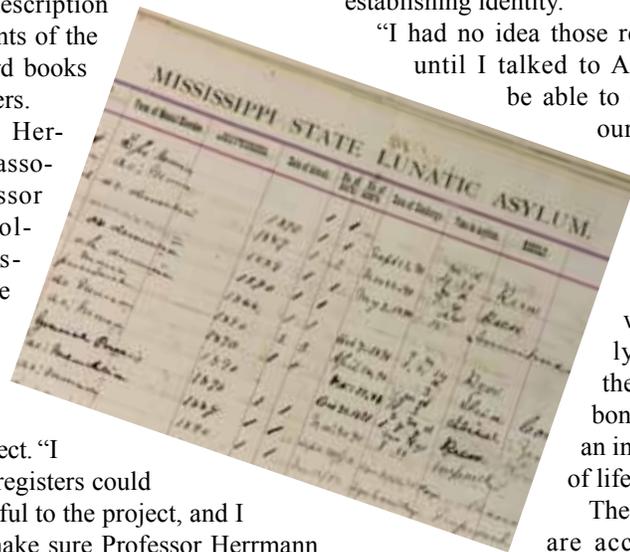
establishing identity.

“I had no idea those registers existed until I talked to Ashley. We will be able to cross-reference

our data from the remains with the patient information,” said Herrmann. “The registers will be equally important to the project as the bones and will give an incredible picture of life at the asylum.”

The oversize books are accessible in the archival reading room of

the state library, but digitization of the first volume has begun and is projected to be available through MDAH’s online catalog in the spring of 2014.



# Newspaper Holdings To Be Digitized

MDAH has received a \$274,000 grant from the National Endowment for the Humanities to digitize 100,000 pages of Mississippi newspapers published between 1836 and 1922, as part of the National Digital Newspaper Program (NDNP). The department will partner with Louisiana State University Libraries Special Collections on the project.

With newspaper holdings from 1801 to the present comprising more than 13,000 rolls, the microfilmed newspapers are some of the most frequently used holdings at MDAH. Genealogists, local officials, journalists, documentary producers, attorneys, students, and other

researchers rely on Mississippi's newspapers for information on local and national events; birth, death, and marriage notices; and city and county information.

"We are excited about this new level of digital access to the state's documentary heritage and thrilled about the partnership with LSU," said Julia Marks Young, director of the MDAH Archives and Records Services Division. "LSU has extensive experience with digital content and technology projects as an established NDNP grant recipient."

MDAH holds approximately 2,700 rolls of microfilmed newspapers containing 782 newspa-

per titles that span the 1836–1922 project dates. Twenty-five are antebellum newspapers from eleven counties, including ones from the older counties in the southwest such as Adams, Amite, and Wilkinson, and the newer counties that were being settled in the north, such as Panola, Tippah, and Yalobusha. Civil War newspapers from southwest, central, and northern counties are also included.

Eleven newspaper runs in the department's collections dating 1866–1922 from Natchez, Liberty, Jackson, Raymond, Lexington, Macon, Sardis, Vicksburg, and Woodville appear to be complete. MDAH

also holds scattered issues of African American publications (Jackson's *Messenger*, 1894; Vicksburg's *Light*, 1900, and *Golden Rule*, 1900; and Brandon's *Free State*, 1900) as well as runs of the agrarian press (Corinth's *Sub-soiler* and *Democrat*, 1882–1892; Kosciusko's *Mississippi Farmer*, 1896–1900; and Columbus's *Patron of Husbandry*, 1875–1882).

The NDNP is a joint project of the National Endowment for the Humanities and the Library of Congress to develop an online searchable database of historical U.S. newspapers. Learn more at the Chronicling America website: [chroniclingamerica.loc.gov](http://chroniclingamerica.loc.gov).

# Downtown Jackson Open House

More than twenty-five buildings from the Lamar Life skyscraper to the War Memorial in Jackson will open their doors to the public on Saturday, October 5, from 2 to 5 p.m. for Downtown on Display. Visitors can take architectural tours, enjoy magnificent views, eat, shop, and listen to live music in Jackson's most historic neighborhood. The Old Capitol Museum, William F. Winter Archives and History Building, Mississippi State Capitol, and War Memorial Building will be part of this collaborative open house.

At the Old Capitol, visitors will meet and interact with a living historian portraying a prominent nineteenth-century statesman who will share his story of service to Mississippi. The famous "dummy mummy," one of the museum's all-time favorite attractions that has fascinated generations of Mississippians, will also be on display.

The Mississippi State Capitol has been the seat of the state's government since 1903. Tours detail the Capitol's history and Beaux Arts style of architecture and provide an up-close look inside the chambers



of the Senate and House of Representatives. A free guided tour will be offered at 2 p.m. and 3:30 p.m. Self-guided tour information is also available.

Interested in the long-term care of historical items? MDAH archivists and curators will be at the William F. Winter Building to examine artifacts, documents, photographs, or other materials visitors

might wish to donate to the Museum of Mississippi History and the Mississippi Civil Rights Museum. These items are critical to telling the stories of Mississippi's people, culture, and history.

Visitors may also tour the exhibit "This Is Home": Medgar Evers, Mississippi, and the Movement," which draws on photographs, artifacts, documents, and news film footage from the MDAH collection. The exhibit covers Evers's early life and family, his career with the NAACP, and his death.

The War Memorial, built as a somber monument to "The Great War," opened on the verge of another world war in 1940. The beautiful limestone building features a memorial courtyard with cast aluminum doors that feature tools of war from ancient and modern times. Mississippi's military history is written and portrayed on the walls of the Art Deco interior.

For more information on Downtown on Display, contact Downtown Jackson Partners at 601-353-9800 or visit <http://www.downtown-jackson.com/>.

# Landmark Coast Structure Restored

Significant Design  
By Louis Sullivan,  
Frank Lloyd Wright

A nationally significant property on the Mississippi Gulf Coast that was badly damaged by Hurricane Katrina has been restored through the efforts of MDAH, the federal government, and many volunteer groups and individuals. The nineteenth-century Charnley-Norwood House is associated with two of the United States' most influential architects, Chicago's Louis Sullivan—"the father of the skyscraper"—and his then-draftsman Frank Lloyd Wright—the self-styled "greatest architect of all time."

In 1890 the firm of Adler and Sullivan designed two vacation cottages in Ocean Springs for Sullivan and Chicago timber magnate James Charnley.

Rather than vertically oriented Victorian structures with rigidly defined rooms, Sullivan's innovative houses were simple structures that emphasized the horizontal line. Spaces flowed one into another in the T-shaped plan, and the many windows minimized the distinction between indoors and out. "The design in many ways heralded the low, open-floorplan modern houses that would come to dominate the twentieth century," said Kenneth H. P'Pool, deputy state historic preservation officer.

Regionally harvested yellow pine was used to frame the house and for the walls, floors, and ceilings, while the outside was clad in cypress shingle siding. Sullivan did not limit himself to the main houses on the property; he also designed an octagonal guest cottage, stable, carriage house, a two-tiered fishing pier, and even a doghouse in matching style to the house.

What exact roles Sullivan and



Wright played is impossible to determine. In his autobiography Sullivan claimed to have sketched the plans during his initial trip to Ocean Springs in March of 1890. Wright claimed credit for the homes in his book *Genius and the Mobocracy*. Regardless of each man's particular contributions, what is certain is that the Charnley-Norwood House is a highly significant early collaboration between these two giants of American architecture.

On August 29, 2005, Hurricane Katrina completely destroyed the Sullivan house. Next door the Charnley-Norwood House was washed off its foundations. Floodwaters toppled two chimneys and lifted the guest cottage, also washing away its foundation piers.

Architectural and engineering professionals from across the state and nation recognized the significance of the cottage and rallied to save it. Volunteers salvaged much of the debris from the wreckage and cataloged the pieces for reinstallation in the house. Teams managed to



**The restored Charnley-Norwood Home in June 2013. The interior features curly yellow pine.**

stabilize the house, but much work remained to be done.

A federal Coastal Impact Assistance Program grant allowed the property to be purchased by the State of Mississippi in 2011, and funds from the federal Hurricane Relief Grant Program for Historic Preservation made possible the restoration.

"A house of this pedigree is rare enough anywhere, but to have this house that is a precursor to Modern American domestic architecture, and associated with both Louis Sullivan and Frank Lloyd Wright, is a treasure beyond measure," said Oxford architect Tom Howorth.

"Although overseen by MDAH, the saving of the

Charnley-Norwood House would not have been possible without the generous assistance of several groups, including the Association for Preservation Technology, National Trust for Historic Preservation, The Frank Lloyd Wright Conservancy, National Conference of State Historic Preservation Officers, Mississippi Heritage Trust, and Savannah College of Art and Design," said P'Pool.

The Department of Marine Resources, MDAH, the College of Architecture, Art, and Design at Mississippi State University, and the City of Ocean Springs are planning ways to utilize the site for education and heritage tourism.

# Pianist Mulgrew Miller Dies



**Mulgrew Miller. Photograph by Jean-Francois Laberine.**

Mulgrew Miller, an acclaimed jazz pianist from Mississippi, died as a result of a stroke May 29 at age 57. Miller was born August 13, 1955, in Greenwood and played on some five hundred recordings throughout his career.

Miller was six years old when his family purchased a piano, and he immediately took to the instrument, picking out hymns by ear. He began formal lessons at age eight and was organist at his church and playing with soul and funk groups in his teens. Miller attended Memphis State University on scholarship, continuing his jazz studies and making contact with other musicians.

Miller was heralded for his musical knowledge as well as his technical skill. Known as a consummate sideman and collaborator, Miller worked with Mercer Ellington's big band, vocalist Betty Carter, trumpeter Woody Shaw, Art Blakey's Jazz Messengers, drummer Tony Williams, and bassist Ron Carter. In 1985 Miller released his debut album as a leader, *Keys to the City*, and went on to issue more than fifteen albums under his own name.

Miller had been director of jazz studies at William Paterson University in New Jersey and was artist in residence at Lafayette College in 2008-09.

# Author, Activist Campbell Dies

Will D. Campbell, author, clergyman, and civil rights activist, died June 3, 2013, as a result of a stroke. He was 88.

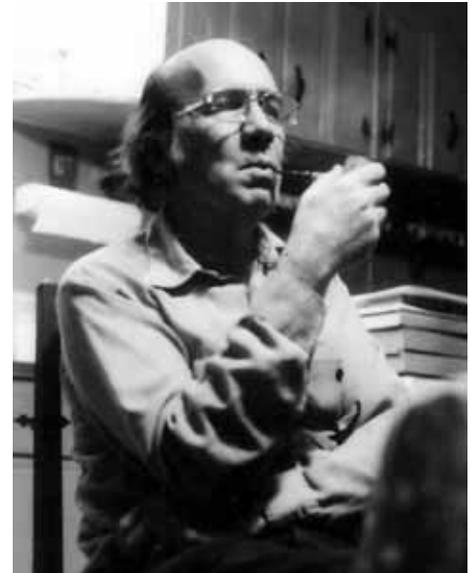
Will Davis Campbell was born July 18, 1924, in Amite County in southwest Mississippi. He went to Louisiana College before joining the Army in 1942 and serving as a combat medic in World War II.

Returning from the war, Campbell earned a degree in English from Wake Forest College and graduated from Yale Divinity School in 1952. He served two years as a minister at a small Baptist church in Louisiana before becoming director of religious life at the University of Mississippi. Campbell faced opposition over his support of integration and resigned his position there after only two years.

From 1956 to 1963 Campbell was employed by the National Council of Churches, working alongside the Rev. Dr. Martin Luther King, Jr., the Rev. Ralph Abernathy, Bayard Rustin, John Lewis, and others in confrontations across the South.

Campbell participated in many seminal events of the civil rights era. He escorted African American students through angry crowds outside Central High School in Little Rock, Arkansas, helped organize the Freedom Rides in 1961, and joined the boycotts, marches, and sit-ins the next year in Birmingham, Alabama.

Campbell faced controversy from within the civil rights movement for visiting James



**Will D. Campbell, courtesy Seabury Press.**

Earl Ray, the killer of Martin Luther King, in prison. "If you're gonna love one, you've got to love them all," he would say in later years. "Jesus died for the bigots as well."

The author of nearly twenty works, Campbell's memoir *Brother to a Dragonfly* was a finalist for the National Book Award in 1977. He was awarded the 1998 Mississippi Institute for Arts and Letters award for nonfiction and the 2005 Governor's Award for Excellence in the Arts. In 2000 Campbell received the National Endowment for the Humanities medal.

# Bluesman T-Model Ford Dies

James Lewis Carter, a blues musician who performed under the name T-Model Ford, died July 16, 2013. Ford was born on June 24, although the year of his birth is uncertain. It is widely thought to have been the early 1920s but could have been earlier.

Ford grew up near Forest, Mississippi, and began working agricultural jobs early in his life. When Ford was about sixty years old his then-wife bought him a guitar. He taught himself to play, and his style and tunings reflected that. Ford's raw and energetic music pulsed with a strong, loping rhythm.

The north Mississippi-based record label Fat Possum issued Ford's first record, *Pee-Wee Get My Gun*, in 1997, when he was well into his 70s. In the wake of its success he played shows across the United States and around the world. Ford continued to tour until a stroke took him off the road in 2012.

Following his debut Ford issued five



**T-Model Ford.**

other records under his own name, *You Better Keep Still* in 1998, *She Ain't None of Your'n* in 2000, *Bad Man* in 2002, *Jack Daniel Time* in 2008, *The Ladies Man* in 2010, and *Taledragger* in 2011. In 2002 he was featured in "You See Me Laughin'," a blues documentary.

# Program Celebrates American Indians

Native American Days, the annual program celebrating American Indian culture at Winterville Mounds, will be held October 30–November 2. The event features traditional dances, stories, and games, and crafts and foods will be for sale. Last year more than 2,000 people attended the festival.

Performers this year include traditional Houma dancer Cocoa Creppel, Native American Cultural Exchange storyteller and dancers, and the Southern Pine Singers. Other activities will include face-painting and bead-stringing for children, archery demonstrations, and Native American games of stickball and chunky, which will be open to all comers. The USDA Wildlife, Mississippi Museum of Natural Science, and the Southern Traditional Archery Association will have demonstration and educational booths at the event.

Special guests on Friday, November 1, will be the Choctaw Elderly Social Dancers from the Mississippi Band of Choctaw

Indians.

The four-day celebration of Native American culture will conclude on Saturday, November 2, with a day of games and arts and crafts. From 9 a.m. to 4 p.m. families can play the traditional Native American games of stickball and chunky, compete in relay races, make beaded headbands, and more. Fry bread, Indian tacos, buffalo burgers, and smoked turkey legs will be on sale throughout the day.

Native American Days is free of charge. The event begins at 9 a.m. and runs through 4 p.m., Wednesday through Friday. Performances will begin at 9:30 a.m. and run through 1 p.m. The Saturday program runs from 9 a.m. to 4 p.m. School groups should call ahead for a complete schedule of events when booking a field trip.

Winterville Mounds is a prehistoric ceremonial center located at 2415 Highway 1 North, Greenville. For more information call 662-334-4684.

# Old Capitol Hosts Living History Night

History comes to life after hours with the fifth annual Present Meets Past: Voices from Mississippi History at the Old Capitol Museum on Thursday, October 24, from 5 to 8 p.m. Walk the halls of the historic building and learn about life and politics in the nineteenth century as living history performers portray Mississippians from the past.

Visitors will meet ten historical figures including William Wing, the first keeper of the capitol; William L. Sharkey (1797–1873), governor in 1865; ornamental painter Charles Manship and his wife, Adaline; Confederate general Stephen D. Lee

(1833–1908); Mississippi governor John A. Quitman (1798–1858); African American state legislator and United



States congressman John R. Lynch; Union general William T. Sherman; Whig presidential nominee Henry Clay; Joseph, a slave who helped construct the capitol; and Copiah County farmer John Evan Watts. Visitors are invited to ask the reenactors questions. For more information call 601-576-6920.

# Historical Society Seeks Award Nominations

The 2014 meeting of the Mississippi Historical Society will be held March 6–8 at the Old Capitol Museum in Jackson. Every year the society awards prizes for outstanding work in interpreting, teaching, and preserving Mississippi history. Nominations are now being accepted for the following awards:

The McLemore Prize, which carries with it a \$700 stipend, is given for the best book on a subject related to Mississippi history or biography published the previous year.

The John K. Bettersworth Award is given annually to an outstanding teacher of middle or high school history in Mississippi. The winning teacher receives a \$300 cash award and is invited as the society's guest to its annual meeting.

The Frank E. Everett, Jr. Award is given annually as merited to a local historical organization that, as a member of the Fed-

eration of Mississippi Historical Societies, has made an outstanding contribution to the preservation and interpretation of local history. The winning society receives a \$300 cash award.

The Elbert R. Hilliard Oral History Award, which carries with it a \$300 cash award, recognizes oral history projects exemplifying a distinguished collection, high-quality preservation, and proper use of oral history.

The James T. Dawson Award is presented as merited to a local government in Mississippi with an exemplary records management program. A local government eligible for the award may be a municipality, a county, or a school district.

The Dunbar Rowland Award, given in recognition of lifelong contributions to the study, interpretation, and preservation of

Mississippi History and the B.L.C. Wailes Award for national distinction in the field of history, are presented as merited.

The Riley Prize and the Glover Moore Prize are awarded biennially for a doctoral dissertation and master's thesis, respectively, on a topic in Mississippi history or biography completed within the previous two years.

Awards of Merit are presented annually to individuals or organizations for their outstanding archival, museum, or media interpretation work.

All prizewinners will be invited to the society's 2014 annual meeting to receive their awards. Submission guidelines are available online at [mdah.state.ms.us](http://mdah.state.ms.us). For more information or to submit a nomination, email [info@mshhistoricalsociety.com](mailto:info@mshhistoricalsociety.com) or call 601-576-6545.

# Armory Project Not Derailed by Fire

Work has resumed on the historic Hinds County Armory on the Mississippi Fairgrounds in Jackson. The armory caught fire on the evening of Tuesday, July 2. Damage was limited to the south end of the building and included warping of the newly installed steel beams and columns and the destruction of the newly installed tower roof and original wood framed bleachers that acted as wall support.

“The fire was so intense that I expected there to be massive structural failure,” said Kenneth H. P’Pool, deputy state historic preservation officer. “However, there was very little. The armory was well constructed, and its historic building materials are superior to many modern materials. It’s true, they really don’t build them like they used to.”

The structural engineering assessment of the fire found the building’s original steel was largely undamaged but that the new steel’s strength was compromised by the heat. Replacement beams, columns,



immediately ordered and have been delivered.

Reinforcement of the front wall will be required to replace the bleacher framing lost in the fire. Similar reinforcement for the sidewalls was included in

brackets, and other pieces were

the original project.

In July 2012 the State Fair Commission received a \$600,000 federal grant from MDAH for a new roof, interior clean-up, and stabilization of walls. This included the addition of new steel beams and braces for the roof and walls.

Built in 1927 by Hinds County, the Gothic Revival-

style armory was used by the Mississippi National Guard until 1979. More than five National Guard units were operating from the armory in 1940 as mobilization for World War II began.

In 2000 the Hinds County Armory was added to the National Register of Historic Places.

## Teacher Workshop Examines Reconstruction

The twenty-ninth annual MDAH Social Studies Teachers Workshop is set for Friday, November 1, 8 a.m.–4 p.m. at the Old Capitol Museum in Jackson. This year’s theme, “Deconstructing Mississippi’s Reconstruction,” will examine the devastated economy and new social structure that black and white Mississippians faced after the Civil War.

The workshop will begin with an overview of Reconstruction in Mississippi by Max Grivno, University of Southern Mississippi. Morning presentations will include “New Roles for African Americans in Mississippi Government” by K.C. Morrison, Mississippi State University, and “Chinese Population Comes to Mississippi” by Frieda

Quon, emerita, Delta State University. Afternoon topics will feature teaching Reconstruction, living history interpretation, and a choice of Old Capitol lesson plans, yellow fever epidemic of 1878, or the use of artifacts in the classroom

The eleven years of Reconstruction were particularly intense for Mississippi, where most of the population was black and whose white leaders had established the Confederacy. Instead of embracing change the state legislature passed the first and most extreme Black Codes, laws meant to control the freedmen as much as possible.

In response, Congress imposed a more thorough Reconstruction, which in Missis-

issippi saw both achievements and failures. One of the greatest successes was black participation in democracy, both as voters and office holders. At least 226 black Mississippians held public office during Reconstruction.

Registration is \$40 and includes lunch. A .5 CEU credit is available through Mississippi College. To register, go to [www.mdah.state.ms.us](http://www.mdah.state.ms.us) or call 601-576-6800 by Friday, October 25.

The workshop is sponsored by MDAH in conjunction with the Mississippi College School of Continuing Education, Mississippi Department of Education, and the Mississippi Historical Society.

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Mississippi Department of Archives and History  
P.O. Box 571, Jackson, MS 39205-0571

*Mississippi History Newsletter*  
Chris Goodwin, editor

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H.T. Holmes, director

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## SEPT-NOV HISTORY IS LUNCH CALENDAR

Programs in the History Is Lunch lecture series are held at noon on Wednesdays in the William F. Winter Archives and History Building (WFW) or Old Capitol Museum (OCM). There is no admission charge. For information call 601-576-6998 or email cwilson@mdah.state.ms.us.

**September 11**—MDAH historian Jim Woodrick will present “Origins of Southern School Mascots.” **WFW**

**September 17**—**TUESDAY SPECIAL SESSION.** Peter Slade, editor of *Mobilizing for the Common Good: The Lived Theology of John Perkins*, will talk about the remarkable life and work of this Jacksonian. Books available for purchase **OCM**

**September 25**—MDAH historian Clarence Hunter will present “Marshall, Medgar, and Martin Bring Justice to Mississippi.” **WFW**

**October 2**—As part of Archives Month, Jeff Rogers and Cecilia Tisdale will present a program on finding digital content using the online catalog. **WFW**

**October 9**—As part of Archaeology month, Sam Brookes will present “Aspects of Mississippi Delta Prehistory.” **WFW**

**October 15**—**TUESDAY SPECIAL SESSION.** Author Charles Bolton will discuss his new book, *William F. Winter and the New Mississippi: A Biography.* **OCM**

**October 16**—MDAH archivist Chloe Edwards will discuss the

*Gates v. Collier* decision and Parchman Penitentiary. **WFW**

**October 23**—Preview of Old Capitol Museum program “Present Meets Past.” **OCM**

**October 30**—Museum of Mississippi History project director Cindy Gardner will talk about the new museum. **WFW**

**November 6**—Minister Rayford Woodrick will present “Methodism in Mississippi.” **WFW**

**November 13**—Mike Stoll will present “Above and Beyond: Mississippi’s Medal of Honor Recipients.” **OCM**

**November 20**—Amanda Lyons and Will Morgan will present a third program in the series “Patriots without a Country: Jackson’s Flying Dutchmen.” **OCM**

## DON'T MISS THE FREE EXHIBITS

**“This Is Home”  
Medgar Evers,  
Mississippi, and  
the Movement**  
*through October at the  
Winter Building*  
Mon-Fri 8-5, Sat 8-1  
601-576-6850

**Life into Fiction:  
The Murder of  
Medgar Evers and  
“Where Is the Voice  
Coming From?”**  
*through December at the  
Eudora Welty House  
Education and Visitors  
Center*  
Mon-Fri 9-4  
601-353-7762