

# MISSISSIPPI HISTORY

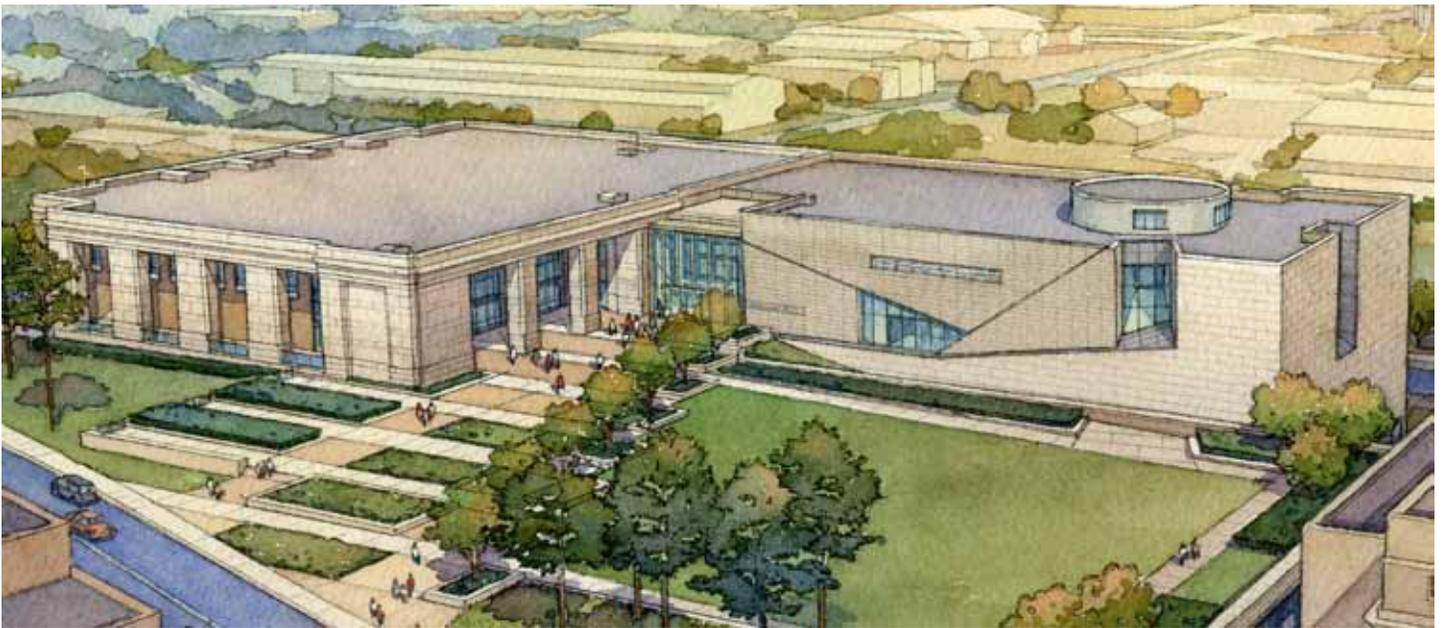
## NEWSLETTER

A PUBLICATION OF THE MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY

Summer 2013

Volume 55, No. 2

## Ground to Be Broken on Museums



Architect's rendering of the Museum of Mississippi History, left, and the Mississippi Civil Rights Museum. The buildings will be constructed on the block to the north of the William F. Winter Archives and History Building on North Street. The fairgrounds can be seen down the hill to the east.

The 2 Mississippi Museums project—the Mississippi Civil Rights Museum and Museum of Mississippi History—continues to move forward with a groundbreaking planned for late this fall, significant artifact acquisitions, and the final phase of exhibit design.

In addition to the groundbreaking ceremony there are plans for an accompanying public symposium and evening fundraising gala. “This groundbreaking is not just the site preparation for construction of two new museums,” said Lucy Allen, MDAH Museums Division director. “It represents the groundbreaking decision by the Mississippi Legislature to construct side by side a comprehensive state history museum and the nation’s first state-supported civil rights museum.”

Design teams for the Museum of Missis-

sippi History (MMH) and Mississippi Civil Rights Museum (MCRM), in collaboration with scholar committees, community advisors, and MDAH staff, have completed the second of three design phases. In the initial schematic design phase an outline of the visitor’s experience and a general vision for each museum were established. The design development phase brought together story ideas and design concepts in greater detail. Phase three will begin this summer and produce a final set of plans that will include narrative text and specifications for artifacts, images, and exhibit and audiovisual components for each museum.

Several exhibit concepts have made it through the early design process for each museum and will offer visitors exciting new ways to experience the museums. In the Museum of Mississippi History a fast-track op-

tion will allow visitors with limited time to see an overview of 12,000 years of history. Each of the MMH’s nine gallery entrances will be anchored by a display of artifacts that represents the time period covered within. The recently donated nineteenth-century double rocker (see sidebar on page 3) will be featured in the Freedom, Reconstruction, and Counter Revolution gallery. Another key feature will be a video booth at the end of the tour to let visitors share their stories related to their experience in the museum. Those stories may be used in the Reflections interactive touchscreen exhibit in other galleries.

“We are excited about how the exhibit designs are coming together,” said Cindy Gardner, MMH project manager. “The museum is pulling together our history on a

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# Summer Fun for Kids at MDAH Camps

The Department of Archives and History's museums and historic sites across the state are offering summer camps for a variety of ages, with focuses ranging from Native American culture to architecture to pioneer skills. Call soon for registration deadlines and further information. Sign up your youngster today—these camps fill fast!

## GRAND VILLAGE OF THE NATCHEZ INDIANS, NATCHEZ

*Monday, June 17–Friday, June 21, 9 a.m.–noon. Discovery Week.* Play stickball, learn about flint-knapping and pottery, walk nature trails, play games, and make crafts. For ages seven to ten; \$40 fee includes all supplies; pre-registration required. Call 601-446-6502 or email [info@natchezgrandvillage.com](mailto:info@natchezgrandvillage.com) for reservations.

*Monday, June 24–Friday, June 28, 9 a.m.–noon. Discovery Week.* Play stickball, learn about flint-knapping and pottery, walk nature trails, play games, and make crafts. For ages five to six; \$20 fee includes all supplies; pre-registration required. For more information or reservations, call 601-446-6502 or email [info@natchezgrandvillage.com](mailto:info@natchezgrandvillage.com).

## HISTORIC JEFFERSON COLLEGE, WASHINGTON

*Tuesday, June 4–Friday, June 7, 9 a.m.–noon. Pioneer Camp.* Children ages 6-8 learn about life in the early 1800s. The day camp features hands-on activities such as quilting, soap-making, animal life, and frontier camp. Cost is \$35, pre-registration is required. For more information call 601-442-2901 or email Kay McNeil at [info@historicjeffersoncollege.com](mailto:info@historicjeffersoncollege.com).

*Tuesday, June 11–Thursday,*



*June 13, 9 a.m.–noon. Explore! Camp.* Children ages 9-10 will explore several different activities during this new camp, including baking, science experiments, and craft projects. Cost is \$35, pre-registration is required. For more information call 601-442-2901 or email Kay McNeil at [info@historicjeffersoncollege.com](mailto:info@historicjeffersoncollege.com).

*Monday, June 24–Wednesday, June 26, 1–4 p.m. Frontier Survival Camp.* Children ages 10-14 will learn hands-on skills needed on the frontier to survive the wilds of Mississippi in the eighteenth and nineteenth centuries, including archery, hunting, tanning hides, map and compass reading, and more! Cost is \$35, pre-registration is required. For more information call 601-442-2901 or email [info@historicjeffersoncollege.com](mailto:info@historicjeffersoncollege.com).

*Tuesday, July 9–Thursday, July 11, 9 a.m.–noon. Civil War Adventure Camp.* Civil War enthusiasts ages 8-12 are encouraged to sign up for this camp for a unique look at the Civil War from a soldier's point of view. Boys and girls will learn how to drill and parade, see a black-powder rifle demonstration, and learn about the gear

necessary for survival while in the military. Cost is \$35, pre-registration is required. For more information call 601-442-2901 or email [info@historicjeffersoncollege.com](mailto:info@historicjeffersoncollege.com). Contact Clark Burkett at [hcburkett@hotmail.com](mailto:hcburkett@hotmail.com).

*Tuesday, July 16–Friday, July 19, 9 a.m.–noon. Naturalist Camp.* Children ages 10-12 will get a close up look at insects, mammals, reptiles, amphibians, bugs, and plants through hands-on projects and observation in the field. Cost is \$35, pre-registration is required. For more information call 601-442-2901 or email [info@historicjeffersoncollege.com](mailto:info@historicjeffersoncollege.com).

## OLD CAPITOL MUSEUM, JACKSON

*June 10–14, 8:30 a.m.–noon. Mississippi Inspectors: Building Mississippi.* Rising fourth,

fifth, and sixth graders will explore a historic neighborhood, plan a city, create a Mississippi model, and much more at the Old Capitol Museum, Eudora Welty House, and state capitol. Cost is \$50. Pre-registration required. For more information call 601-576-6800.

*Monday, July 15–Friday, July 19, 8:30 a.m.–noon. Mississippi Inspectors: Building Mississippi.* Rising 4th, 5th, and 6th graders will explore a historic neighborhood, plan a city, create a Mississippi model, and much more at the Old Capitol Museum, Eudora Welty House, and state capitol. Registration is \$50. Pre-registration required. For more information call 601-576-6800.

## WINTERVILLE MOUNDS, GREENVILLE

*June 3–25, 7 a.m.–3 p.m. University of Southern Mississippi Archaeology Field School.* USM professor of anthropology Ed Jackson and his students will excavate at the Winterville Mounds.



The public is invited to observe daily, and volunteers may participate in the excavation on the weekends of June 8–9 and June 22–23. All equipment will be provided. For more information or to reserve a volunteer spot call 662-334-4684 or email [info@wintervillemounds.com](mailto:info@wintervillemounds.com).

scale we haven't seen before and bringing our theme 'One Mississippi, Many Voices' to life."

The heart of the MCRM experience will be the This Little Light of Mine gallery honoring the voices of every person—known and unknown—who participated in the Civil Rights Movement. The forty-foot-tall memorial sculpture will be suspended from the center of the four-story gallery and will pulse with light and music. The light spilling out of the building will be a symbol for the contribution that each person can make today.

Seven galleries will surround This Little Light of Mine. The first three will take the visitor through the history of slavery, impact of Reconstruction and Jim Crow on black communities, the growing culture of fear in Mississippi, and key turning points that renew the demand for justice. The next three galleries will focus in great detail on the strengthening Civil Rights Movement of the 1960s and black empowerment. The final gallery Where Do We Go from Here? asks visitors to envision greater racial reconciliation and the state's future. Extensive use of audio and film footage will highlight firsthand accounts of activism.

"While it may be painful and difficult at times, the museum is staying true to the story of the struggle for freedom," said Jacqueline Dace, MCRM project director. "We're working hard to give voice to ordinary Mississippians from around the state as we move into this final design phase."

The Foundation for Mississippi History is raising funds for exhibit design in each museum.

"Our goal is to have \$5 million in gifts and pledges by the time we break ground," said MDAH director H.T. Holmes. "We are well on our way, and I project that the Foundation will meet that goal."

## Collecting Efforts Underway

The Department of Archives and History has actively sought out high-quality artifacts to help tell the stories of the Mississippi Civil Rights Museum and Museum of Mississippi History, recently acquiring three narrative quilts by acclaimed textile artist Gwendolyn Magee and a unique nineteenth-century rocking chair made to commemorate a friendship that crossed Civil War lines.

Two of the Magee quilts are from her Slave Series that depicts the cruel treatment of enslaved African people. 86 Lashes to Go shows the graphic violence of whipping while the piece Not Tonight! offers a counterpoint as an African American man aims a rifle from his window toward a burning cross. The third quilt, Lift Every Voice and Sing, is based on the James Weldon Johnson poem of the same name and is part of a series illustrating the verses—a testimony to the spirit of perseverance and hope. In this piece, pictured at right, silhouetted figures lift their voices together against the night sky around the planet earth. The quilts will be displayed in the Mississippi Civil Rights Museum.

Born in High Point, North Carolina, Magee was a resident of Jackson from 1972 until her death in April 2011. She created numerous quilts with abstract designs and moving narratives of African American history and heritage and received a 2011 Mississippi Governor's Award for Excellence in the Arts.

Longtime preservationist Libby Hollingsworth of Port Gibson donated an artifact given to her family around 1870. The striking double rocker was made and painted by Union veteran William Duffner of Mitchell, Indiana, in gratitude to Hollingsworth's forbear, Confederate veteran A.K. Shaifer Jr. The chair, pictured top right with Museums Division director Lucy Allen, (left) and Libby Hollingsworth, features back and seat

illustrations that are painted in a folk style that depicts the movements of Duffner's regiment in the Battle of Port Gibson on May 1, 1863, at the Shaifer House. In the painted text Duffner thanks Shaifer for his generosity and asks "may God forgive, unite, and bless us all." The chair will be displayed in the Museum of Mississippi History.

During the Battle of Port Gibson, the Shaifer house was used as a Union hospital for wounded soldiers. A.K. Shaifer Jr. was away from home as a member of the Confederate army during



the battle. He returned to his home after being released from a prisoner-of-war camp and established friendships with Union veterans who had fought on his property. Shaifer hosted reunions at the house and sent flowers from the battlefield to be placed on the graves of Union soldiers in Mitchell, Indiana every Memorial Day from around 1900 until his death May 30, 1921.

For anyone interested in donating an artifact or simply learning more about their personal items, the department will hold special collectibles identification days on Wednesday, June 26, and Wednesday, July 31, from 11 a.m. to 2 p.m. Representatives from the MCRM and MMH will be in the William F. Winter Building lobby to answer questions and discuss conservation.

Areas of collecting interest include the Civil Rights era, Native American, African American, woman suffrage movement, and more. All donated items will be conserved to meet the highest professional standards using the state-of-the-art collection care facility planned for the two museums.

# Welty Fellow Begins Research at MDAH

The MDAH Board of Trustees awarded the 2013 Eudora Welty Research Fellowship to Ebony O. Lumumba, an advanced doctoral student in English at the University of Mississippi, at their quarterly meeting on April 19. Established by the Eudora Welty Foundation and the Department of Archives and History, the fellowship seeks to encourage and support research use of the Eudora Welty Collection by graduate students.

“We’re grateful to the Foundation for funding this award for a third consecutive year and delighted that another highly qualified fellow will make extensive use of the Welty Collection again this summer,” said Julia Marks Young, director of the MDAH Archives and Record Services Division.

Lumumba will use the \$2,000 fellowship to cover travel, housing, and other expenses incurred while doing primary research in the Eudora Welty Collection at the William F. Winter Archives and History Building to explore the inclusion of elements of the African American community in Welty’s fiction and photographs. She plans to spend two months this summer in the archives reviewing images, letters, and published works in preparation for her dissertation on mothering and foodways of disenfranchised communities in texts of the Global South, including South Africa,

Southeast Asia, and the American South.

Lumumba is a native of Jackson and a graduate of Murrah High School. “I grew up reading Welty’s books and going to the Eudora Welty Library,” said Lumumba. “My research here will involve looking at how disenfranchised women are represented in Welty’s written and photographic work, and I’m looking forward to seeing how that may be revealed in her letters and unfinished manuscripts.”

The Eudora Welty Collection at the Mississippi Department of Archives and History is the premier collection of Eudora Welty materials in the world and one of the most varied literary collections in the United States. The collection includes manuscripts, letters, photographs, drawings, essays, and film and video footage

that spans Welty’s entire life.

Beginning in 1957, and over the course of more than forty years, Welty donated materials to the department, primarily literary manuscripts and photographs. At her death the remainder of her papers were bequeathed to MDAH, included unpublished manuscripts and 14,000 items of correspondence with family, friends, scholars, young writers, and noted writers.

The collection may be accessed at

the William F. Winter Archives and History Building, 200 North Street, Jackson. For more information on the collection or the fellowship, contact Forrest Galey at 601-576-6850 or by email at [fgaley@mdah.state.ms.us](mailto:fgaley@mdah.state.ms.us).



2013 Welty Fellow Ebony O. Lumumba.

## \$3M Available for Preservation Projects

A popular grant program for preservation projects across the state has been reauthorized. The 2012 Mississippi legislature provided for \$3 million for competitive grants in the ninth round of the Community Heritage Preservation Grant Program, which helps preserve, restore, rehabilitate, and interpret historic courthouses and schools. In Certified Local Government communities grant funds may also be used for projects involving historic buildings other than courthouses or schools. Only properties that have been designated Mississippi Landmarks are eligible for the grants.

Only county or municipal governments, school districts, and nonprofit organizations



The Tallahatchie County Courthouse was restored using a CHPG grant from MDAH.

granted Section 501(c)(3) tax-exempt status by the IRS may submit applications. A cash match of at least 20 percent

is required, and grant awards are reimbursed upon the successful completion of the project.

The MDAH Board of Trustees will award the grants at a special meeting in December. All grant projects must be completed by December 1, 2016.

To become a Certified Local Government, a community must adopt a preservation ordinance establishing a preservation commission in accordance with

federal and state guidelines. Once the commission has been established, application for CLG status may be made to the National Park Service through the Department of Archives and History. MDAH works closely with local government officials and citizens to help them create and manage a workable local historic preservation program. To learn more about the CLG program, contact Michelle Jones, 662-325-2520.

Grant applications may be downloaded from the MDAH website beginning July 1. Completed applications are due by 5 p.m. on September 27, 2013. For more information contact Mingo Tingle at 601-576-6952 or [mtingle@mdah.state.ms.us](mailto:mtingle@mdah.state.ms.us).

# “Lost” Artifact from DC Discovered at MDAH

## Glass Seal from U.S. Capitol Identified in Museum Collection

A search for lost works of art from the United States Capitol led a Pennsylvania scholar to Mississippi’s capital city—and eventually unraveled a decades-old mystery at the Department of Archives and History.

For more than thirty years Jean M. Farnsworth has studied stained glass, from methods of manufacture to repair and restoration. At the Philadelphia Historic Preservation Corporation she oversaw a project that surveyed 3,600 stained glass windows throughout the city. Farnsworth has examined windows across the United States, taught courses, developed workshops, lectured, and published extensively on stained glass.

Her current work focuses on America’s stained-glass pioneers. In 2008 and 2012 she was granted a United States Capitol Historical Society Fellowship to study stained glass in the U.S. Capitol. In February Farnsworth emailed MDAH in search of a painted glass seal representing Mississippi that formerly ornamented the mid-nineteenth-century skylight in the House of Representatives Chamber.

When the skylight was dismantled in 1949, Mississippi governor Fielding Wright wrote to David Lynn, architect of the U.S. Capitol, and requested his state’s seal, which featured an eagle. Records show the glass panel and its original frame were shipped to Mississippi secretary of State Heber Ladner on February 13, 1951, and that

receipt was acknowledged on March 1, 1951, along with a note that the circular panel, known as a roundel, had broken in three pieces during shipping. But Farnsworth had no idea where the seal might be some sixty years later, or if it existed at all.

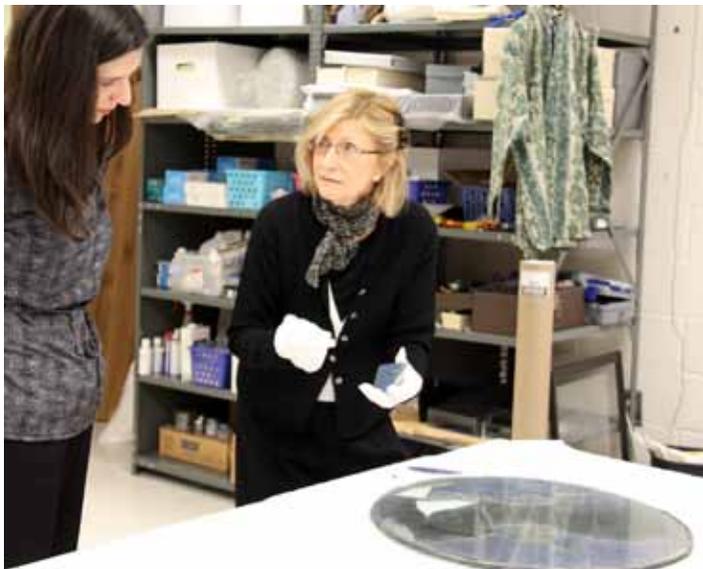
“One morning I sent an email to MDAH in the hope that someone there might know about the roundel,” Farnsworth said. “By that afternoon I had received a reply.”

Nan Prince, assistant curator of collections at MDAH, had received the email, and Farnsworth’s description made her think of an object in the collection with a mysterious provenance. Records showed a circular piece of painted glass had been brought to MDAH in 1980 by Heber Ladner. But notes from the time indicated it had been removed from Mississippi’s Old Capitol during a renovation of that building—not from the U.S. Capitol. That story would have been

confusing to staff, but with no other information forthcoming the glass seal was accepted into the department’s collection, carefully packed, and stored away. Prince pulled the piece, photographed it, and attached the image to her email response to Farnsworth.

“Wonderful news—It is the same seal without question,” Farnsworth quickly replied. She proposed a visit to see the piece in a few weeks when she was

glass. The roundels recreated by Herndl were easily identifiable because the kilns available in her hometown of Milwaukee were not large enough to fire a



MDAH assistant curator of collections Nan Prince, left, and art historian Jean M. Farnsworth examining the painted glass seal in March.

traveling to New Orleans. “I could also bring you additional information about the history of the seal. Thank you for responding so quickly—and with good news!”

On March 5, Farnsworth drove to the Charlotte Capers Archives and History Building and met Prince, who was able to show her the artifact, which Farnsworth verified as the missing Mississippi seal. “The seals were created for each state,” Farnsworth said. “Most were fabricated circa 1857-58, with others being added as additional states were admitted to the Union.”

Sometime in the first decade of the twentieth century several of the roundels were damaged. Mississippi’s was deemed irreparable, and in 1907 the Bavarian-born glass artist Maria Herndl was commissioned to recreate it and two others and repair eight more.

The original seals were painted on single pieces of

twenty-inch piece of glass, so she fired smaller pieces and used the traditional method of lead to join them. Herndl was paid \$50 for her work on the Mississippi piece. The new and repaired roundels were re-installed in the U.S. Capitol until they were all removed decades later.

“This seal is especially significant for my research as it is the first, and so far the only, example of Herndl’s work I’ve been able to examine,” said Farnsworth. “Finally I am able to compare her work to that of John and George Gibson, the Philadelphia craftsmen who painted the original seals. Herndl closely followed the Gibsons’ painting style. Her Mississippi seal is really quite wonderful.”

“We’re delighted to know the story of this beautiful glasswork, which had been such a conundrum,” said Prince.

With the artifact’s provenance documented, MDAH is looking into ways to repair the damage to the glass and painted image.



# Former Biloxi Administrator New MHT Chief

Lolly Barnes, the former president of the board of trustees of the Mississippi Heritage Trust, has been named executive director of the preservation group. Barnes served on the MHT board 2003-10 and was president 2008-09.

The nonprofit Mississippi Heritage Trust was established in 1992 to help preserve the prehistoric and historic cultural resources of the state. MHT fulfills its mission through education, advocacy, and active preservation using a range of programs and activities for communities.

“From her early days as historical administrator with the City of Biloxi through her work with the National Trust for Historic Preservation, her service as president of the board of the Mississippi Heritage Trust, and her term as commissioner to the Mississippi Gulf Coast National Heritage Area, Lolly Barnes has been a champion of historic preservation,” said MDAH di-

rector H.T. Holmes. “She is the right leader for the Mississippi Heritage Trust at a critical time, and we look forward to working with her.”

Over the past twenty years Barnes, a Biloxi native, has worked to preserve and protect historic properties along the gulf coast and across the state. As historical administrator for Biloxi she was responsible for the restoration of several historic properties, including the Saenger Theatre and the Biloxi Lighthouse.

After Hurricane Katrina, Barnes worked for the National Trust for Historic Preservation to promote the restoration of historic buildings damaged in the storm. In 2010 she spearheaded the MHT’s Good Neighbor project and coordinated volunteers from around the country who painted historic homes damaged by Hurricane Katrina.

Barnes received a bachelor’s degree in history from Louisiana



**Lolly Barnes, left, executive director of the Mississippi Heritage Trust, talks to MDAH Historic Preservation division director Jim Woodrick.**

State University and a master’s degree in history from the University of Southern Mississippi. A former fellow with the Knight Program in Community Building, she was most recently the assistant director of the IP Cu-

linary Arts Café at the Mary C. O’Keefe Cultural Center.

Barnes succeeds as MHT executive director David Preziosi, who last year accepted a position as executive director of Preservation Dallas.

# New Driving Trail To Link State’s Mounds

Work has begun on the new 350-mile Mississippi Mounds Trail, a project to help interpret and preserve the prehistoric earthworks, educate the public about Mississippi’s rich Native American history, and promote heritage tourism. Reaching from Desoto County to Wilkinson County and following the Highway 61 corridor, the trail will highlight thirty or more earthworks built by prehistoric American Indian groups.

Anchored by Winterville Mounds just outside Greenville and the Grand Village of the Natchez Indians in Natchez, the trail will include interpretive markers and pull-offs at the mound sites. A driving tour brochure and smart phone application will provide a map and additional information about the history of each site.

The initial research phase of the project began this spring with a survey of existing information on forty-five mound sites and the production of detailed maps for planning

and study. With this information in hand, this summer will be devoted to field investigations, including geophysical surveys, systematic coring, and limited excavation at a series of sites where the age and character of the mounds is still unknown. The work to date shows many of the mound sites have evidence of large-scale terrain modifications that took place before and during construction of the mounds themselves. The trail will feature the better-known mounds and mound groups, such as Lake George, Fatherland, and Carson, as well as lesser-known and poorly understood mounds, such as Lesslie, Bates, and Johnson Cemetery.

When the research phase is completed and interpretive signage has been produced, the Mississippi Department of Transportation will begin construction of the pull-offs and install the markers. The target date for completion of the trail is fall of 2014.

Dr. Vincas P. Steponaitis of the University of North Carolina–Chapel Hill is

conducting the research on the southern mounds, from Woodville to Vicksburg. Work in the southern Delta is under the directorship of Dr. H. Edwin Jackson of the University of Southern Mississippi, while the north Delta is being studied by Dr. Jay K. Johnson of the University of Mississippi. Retired Mississippi State University archaeologist John W. O’Hear is managing the work for MDAH.

The project is a partnership between the Mississippi Division of the Federal Highway Administration, MDOT, MDAH, and tribal participants, including the Mississippi Band of Choctaw Indians, the Choctaw Nation of Oklahoma, the Jena Band of Choctaw Indians, the Chickasaw Nation, the Quapaw Tribe of Oklahoma, and the Tunica-Biloxi Tribe of Louisiana. Funding for the trail comes from an \$800,000 Transportation Enhancement grant from the Mississippi Division of the Federal Highway Administration to MDOT.

# CIVIL WAR MARKER SERIES



A ceremony dedicating the first of more than a dozen roadside markers in a series focusing on the Civil War was held near Raymond on May 11. Pictured are, from left, Vicksburg National Military Park superintendent Mike Madell, chair of the Mississippi Civil War Sesquicentennial Commission Parker Hills, MDAH Historic Preservation Division director Jim Woodrick, and Raymond mayor Isla Tullos. The state historical markers trace the movements of Union forces under General Ulysses S. Grant in 1863 as they maneuvered to capture Vicksburg, the “Confederate Gibraltar.” The signs will be installed along the fifty-mile Grand Gulf-Raymond Scenic Byway in Claiborne and Hinds counties that runs through environments untouched by modern development. This historic road will offer travelers an interpreted progression along the route of Grant’s supply line throughout much of the final phase of the Vicksburg Campaign

The markers are funded by a \$20,000 grant from Entergy and a \$1,000 grant from the Friends of Vicksburg Campaign and Historic Trail. The remaining markers are being fabricated now and will be installed by the end of the summer.

## Hail Damages Department Properties

A powerful storm passed through central Mississippi on March 18, dropping golf-ball-size hail throughout downtown Jackson. Storm destruction across the area included roof damage, broken windows, pitted siding, and dented cars. Damage to MDAH sites, including the Eudora Welty House, Manship House Museum, and Old Capitol Museum, and vehicles, is currently estimated at \$100,000.

“While the Welty House and Manship House were more significantly impacted, overall our sites sustained minimal damage,” said John Carroll, MDAH director of operations. “In light of what happened in Clinton, the damage could have been

much worse.”

The north and west sides of the Welty House and neighboring Education and Visitors Center bore the brunt of the storm. A blue tarp now covers the kitchen roof to prevent leaking. Both roofs will be replaced. Screens on the house provided protection from the hail for the majority of the Welty House’s windows. Only the two screenless windows were broken. Five windows in the visitors center and four small windows in the Welty garage were broken.

Storm damage to the nearly completed cedar shingle roof on the Manship House has delayed the museum’s foundation re-

pair project. Finger-sized holes at the Visitors Center roof will require replacement of the entire roof. Broken windows, dented wood siding, and paint loss occurred on both the Manship House and the Visitors Center.

Three downspouts were torn from the Old Capitol Museum, and the copper roof contains dimples from the hail. The full extent of roof damage to the Charlotte Capers Building, GM&O Depot, Old Capitol, State Records Center, and the William F. Winter Building is still to be determined.

Nine of the department’s twenty-three vehicles will have to be repaired for body damage from the storm.

# MISSISSIPPI HISTORY NEWSLETTER

Mississippi Department of Archives and History  
P.O. Box 571, Jackson, MS 39205-0571

*Mississippi History Newsletter*  
Chris Goodwin, editor

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Department of Archives and History  
H.T. Holmes, director

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## JUNE-AUGUST HISTORY IS LUNCH CALENDAR

Programs in the History Is Lunch lecture series are held noon Wednesdays in the William F. Winter Archives and History Building (WFW) or Old Capitol Museum (OCM). There is no admission charge. For information call 601-576-6998 or email cwilson@mdah.state.ms.us.

**June 5**—Mississippi Main Street Association executive director Bob Wilson will tell how the group aids economic development, preservation, and tourism. **WFW**

**June 12**—“A Terrible Storm Will Overwhelm Us”: Civilians During the Siege of Vicksburg,” by MDAH historian Jeff Giambrone. **OCM**

**June 19**—Architectural historian Todd Sanders will present “Hayes Town’s Mississippi

Architecture.” **WFW**

**June 26**—Filmmaker Wilma Moseley-Clopton will present her documentary on Jacksonian Ollye Shirley. **WFW**

**July 3**—“The Surrender of Vicksburg,” Terrence Winschel, former historian, Vicksburg National Military Park. **OCM**

**July 10**—Physician Michael Trotter will talk about the history of health care in the Delta. **WFW**

**July 17**—Manship House Museum director Marilynn Jones will present “Jackson in 1863,” a living history program featuring Governor John J. Pettus, Mayor Charles Henry Manship, Adaline Manship, and Jackson citizen Harriot Dudley. **WFW**

**July 24**—Photographer Paul

Smith will present “Colors of Mississippi.” **WFW**

**July 31**—Former New York Yankee Jack Reed will present “I Was Mickey Mantle’s Backup.” **OCM**

**August 7**—Historic New Orleans Collection curator/historian Erin Greenwald, editor of Marc-Antoine Caillot’s 1729 travelogue *A Company Man: The Remarkable French-Atlantic Voyage of a Clerk for the Company of the Indies*, will talk about the work. **WFW**

**August 21**—Steve Yates will talk about his new book *Some Kind of Love: Stories*. **WFW**

**August 28**—Civil War historian Parker Hills will talk about the commemorative art in the Vicksburg National Military Park. **OCM**

## DON'T MISS THE FREE EXHIBITS

**“This Is Home”  
Medgar Evers,  
Mississippi, and  
the Movement**  
*through October at the  
Winter Building*  
Mon-Fri 8-5, Sat 8-1  
601-576-6850

**Life into Fiction:  
The Murder of  
Medgar Evers and  
“Where Is the Voice  
Coming From?”**  
*through December at the  
Eudora Welty House  
Education and Visitors  
Center*  
Mon-Fri 9-4  
601-353-7762