

# MISSISSIPPI HISTORY

## NEWSLETTER

A PUBLICATION OF THE MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY

Summer 2011

Volume 53, No. 2

## Rare U.S. Flag To Be Conserved

### 20-Star Banner Chosen as Symbol of Mississippi's Bicentennial Celebration

The Foundation for Mississippi History is raising funds to preserve a historic United States flag that marked Mississippi's entrance into the nation. The flag flew over the young country only in 1818, the year after Mississippi became the twentieth state. The conservation of this rare Twenty-Star Flag, one of only a few known to exist, has been adopted by the Mississippi Bicentennial Celebration Commission as an official project for the state's 2017 commemorations.

The large flag's many holes and frayed edges require immediate attention. Though the red and blue colors remain vibrant, the fragile gauze fabric is delicate to the touch, and the hand-sewn white stars have discolored over time.

The historic flag was discovered in an antique shop in Massachusetts and acquired by MDAH in 2001. The flag was originally owned by a Captain Weston of Marshfield, Massachusetts, and flew on one of his ships.

Textile Preservation Associates, flag



**This rare Twenty-Star Flag will be conserved, then travel the state.**

conservation specialists in West Virginia, will conserve the flag. The firm recently did conservation work on the 11<sup>th</sup> Mississippi Cavalry Civil War flag for the Department of Archives and History. The conservation process will include vacuuming, humidification (wetting the fabric to release the dirt), and flattening the textile. The flag will then be pressure-mounted into a frame.

The flag is the official symbol of the Bicentennial Commission. Once it has been

restored, the banner will travel the state in anticipation of Mississippi's bicentennial celebration and the opening of the new Museum of Mississippi History, where it will be on permanent display.

For now the flag remains in storage until restoration can begin. The estimated cost to preserve and exhibit the flag is \$50,000. To make a donation, or for more information about the project, visit [www.mshistory.net](http://www.mshistory.net) or call 601-576-6855.

## Thousands Attend Freedom 50th Celebrations

Fifty years after the Freedom Rides successfully challenged the segregation of bus and train service in the South, many of the original Freedom Riders returned to Mississippi to commemorate that anniversary. The Mississippi Department of Archives and History took part in the celebration through the Freedom Riders Digital Col-

laborative, the special exhibit "The Freedom Rides: Journey for Change," and the recording project "Speak Now: Memories of the Civil Rights Era."

The Freedom Riders Digital Collaborative, a partnership between the Margaret Walker Center at Jackson State University, Tougaloo College, and MDAH, was one of the many activities

and events scheduled for the week-long commemoration. Freedom Riders returning for the commemoration brought letters, diaries, photographs, and other materials related to Mississippi civil rights activities. With the help of JSU graduate students the Collaborative scanned these materials to preserve and make them available. Following the

anniversary celebration, Freedom Riders and other civil rights activists have corresponded with curators at each of the three archival institutions about additional materials and possible donations.

An opening reception for "The Freedom Rides: Journey for Change" was held in honor

**CONTINUED ON PAGE 3**

# Nominations for Hall of Fame Sought

Nominations are being sought for the 2011 class of the Mississippi Hall of Fame. The Hall of Fame honors women and men who made noteworthy contributions to the state's history. Admission into the Hall of Fame is the most significant recognition granted by the state through the Department of Archives and History. Consideration for the Hall of Fame takes place only once every five years, at which time no more than five people may be elected.

The most recent additions to the Mississippi Hall of Fame, elected in 2006, were literary giants Eudora Welty and Richard Wright, internationally acclaimed potter George Ohr, and oil industry developer Emmett Vaughey.

On July 19 the exhibit "And the Nominees Are ... The Mississippi Hall of Fame" will open at the Old Capitol Museum and run through January 15, 2012. The exhibit will feature artifacts related to Hall of Fame members Medgar Evers, James Z. George, and Eudora Welty.

"The museum's visitors really enjoy seeing the portraits and reading about the members they know, like Welty and Faulkner, as well as learning about individuals they do not know," said Clay Williams, Old Capitol Museum director. "Induction into the Mis-

issippi Hall of Fame is a great honor, and we're looking forward to the next round of new members."

Any Mississippian—native or adopt-

of Trustees of the Department of Archives and History. Election to the Hall of Fame requires a unanimous vote. The deadline for nominations is October 1, and elections will be held at a special meeting in December.

Each nomination should describe the unique contributions of the nominee. Nominations should be carefully researched and documented and should not exceed three double-spaced typewritten pages. A brief biography of the nominee is helpful, and letters supporting the nomination, photographs, newspaper clippings, and other supplemental material are welcomed. Send nominations to Mississippi Hall of Fame, MDAH, P.O. Box 571, Jackson, MS 39205-0571.

The Hall of Fame was established in 1902, the department's first year of existence. Early inductees included U.S. Supreme Court Justice L.Q.C. Lamar, U.S. Senator E.C. Walthall, and president of the Confederacy Jefferson Davis. Now the Hall of Fame contains 122 distinguished Mississippians, including Gulf Coast artist Walter Anderson, newspaperman William Hodding Carter II, civil rights hero Medgar Evers, Choctaw chief Pushmataha, early feminist Nellie Nugent Somerville, physician Felix Underwood, and federal judge Burnita Shelton Matthews.



A young visitor learns about the Hall of Fame.

ed—deceased at least five years may be nominated for the Hall of Fame. Nominees are voted on by the nine-member Board

## Historic Records Survey Enters Second Phase

### Work Beginning in Counties Formed During 1818-33

Following last year's successful inventory of the historic records from the state's oldest counties, work has begun in the counties that were created between 1818 and 1833. As part of the County Records Inventory project, the Department of Archives and History will assess the types of records held in each of the twenty-nine counties, as well as their current physical condition. The information gathered can be used by the county to improve future access to the information and better protect the original records.

The counties that are being visited during this second phase are Attala, Carroll, Choctaw, Clarke, Copiah, Covington, Hinds, Holmes, Jasper, Jones, Kemper, Lauderdale, Leake, Lowndes, Madison, Monroe, Neshoba, Noxubee, Oktibbeha, Perry, Rankin, Scott, Simpson, Smith, Tallahatchie, Washington, Winston, Yazoo, and Yalobusha.

Staff members from the Archives and Records Services Division of the Department of Archives and History have been working with officials in the counties to complete the inventory.

Some of the oldest records in this part of the project were found in Copiah County, whose records date back to 1820. More than eight hundred records

were inventoried in Lauderdale County, where the county and municipal records date back to the 1830s.

At the conclusion of the project this summer, each county will receive a report that will include a brief history of the county, a listing of all records held, analysis of records storage and condition, and staff recommendations. Half-day workshops on records management for county officials and staff are scheduled for July 22 at the William F. Winter Archives and History Building in Jackson and August 26 in Meridian.

The original fourteen counties, Adams, Amite, Claiborne, Franklin, Greene, Hancock, Jackson, Jefferson, Lawrence, Marion, Pike, Warren, Wayne, and Wilkinson, were inventoried

in 2010.

Funding for that original project and this current expansion was made possible by grants from the National Historical Publications and Records Commission through the Mississippi Historical Records Advisory Board, with matching support provided by MDAH.

The MDAH Local Government Records Office was established by the legislature to advise and assist local governments in managing their records. Counties, municipalities, school districts, libraries, and all other local government entities in Mississippi are governed by the 1996 Local Government Records Law. For more information contact Tim Barnard at 601-576-6894 or by email at [tbarnard@mdah.state.ms.us](mailto:tbarnard@mdah.state.ms.us).

# FREEDOM RIDES, continued from p. 1

of the Freedom Riders on Thursday, May 26, in the William F. Winter Archives and History Building. The exhibit, which runs through October 28, features rarely seen civil rights-era newsfilm footage, a chess set

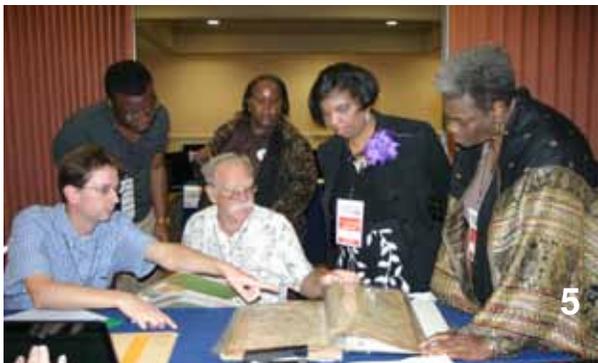
made from bread and used by Freedom Riders at Parchman, photographs of the Riders on their journey, and other artifacts from the Museum of Mississippi History's collection.

The program "Speak Now:

Memories of the Civil Rights Era" invited the public to share their experiences of the Freedom Rides and the civil rights era. Twenty recordings have been made from participants, who included Freedom Riders, school

administrators, teachers, retired military, high school and college students, a journalist, and a nun. For more information about any of the department's Freedom 50th activities, call 601-576-6998.

1—Freedom Rider Mary Jean Smith, at right, identifies people photographed with her in "The Freedom Rides: Journey for Change" to MDAH staff member Preston Everett; 2—Freedom Riders and other guests view the exhibit at the Winter Building; 3—A standing-room-only crowd filled Woodworth Chapel at Tougaloo for the memorial service; 4—Crowds surround Myrlie Evers-Williams at the unveiling of a Freedom Trail marker at the house where her husband Medgar Evers was assassinated; 5—MDAH staff member Preston Everett (seated at left) points to Freedom Rider Rabbi Philip Posner's scrapbook as (from left) Jackson State graduate student Edem Edusei, MDAH staff member Joyce Dixon-Lawson, Jackson State University archivist Angela Stewart, and Medgar Evers House curator Minnie Watson look on; 6—Crowds view the unveiling of the first Freedom Trail marker, outside Bryant's Grocery in Money, Mississippi.



# Historical Society Awards Prizes, Elects Officers

The Mississippi Historical Society held its annual meeting in Jackson, March 3–5, to honor its award winners. More than 200 participants attended the sessions, where topics included cotton and race, the 50th anniversary of the Freedom Rides, longtime Speaker of the Mississippi House of Representatives Walter Sillers, Mississippi in Liberia, and local history projects.

Benjamin Sperry and Gene Dattel were the featured speakers at the annual meeting. Cleveland State University lecturer Sperry presented “‘Mr. Delta’: Walter Sillers Jr. and Fifty Years in Mississippi Politics (1916-66)” at the Friday luncheon. Author and Ruleville native Dattel presented the keynote address “Mississippi’s Destiny: Cotton and Race in the Making of America” at the Friday banquet.

The society’s McLemore award for the best Mississippi history book of 2010 went to Robert V. Haynes for his work *The Mississippi Territory and the Southwest Frontier, 1795-1817*, published by the University of Kentucky Press.

Timothy Gardner, Southaven High

School, received the John K. Bettersworth Award, presented annually to an outstanding history teacher.

John D. W. Guice received the Dunbar Rowland Award for his lifelong contributions to the preservation, study, and interpretation of Mississippi history. Guice is a professor emeritus of history at the University of Southern Mississippi.

Jackson County was awarded the James T. Dawson Award for the county’s outstanding records management program and invaluable support of the Jackson County Archives.

Jennifer Baughn, architectural historian at the Mississippi Department of Archives and History, won the 2011 *Mississippi History Now* Prize for her article “Rosenwald Schools in Mississippi.”

Awards of Merit were presented to the Eudora Welty Foundation and the Comcast Foundation for their invaluable contributions to the development and distribution of the media resource kit “Welty and the Craft of Writing”; the Friends of Mont Helena for

its outstanding musical production *Mont Helena: A Dream Revisited*; and the Mississippi Department of Archives and History for its comprehensive volunteer program.

Newly elected officers for the Mississippi Historical Society are Aubrey Lucas, Hattiesburg, president; Mary Carol Miller, Greenwood, vice president; and Elbert R. Hilliard, Madison, secretary-treasurer.

New members of the society’s board of directors for 2011-2014 are Dixie Butler, Columbus; Al Hollingsworth, Port Gib-

son; Robert E. Luckett, Jackson; Dalton Lyon, Oxford; Chauncey Spears, Byram; and Clay Williams, Jackson.

New members of the Board of Publications for 2011-2014 are Jeanne Luckett, Jackson, and Walter Howell, Clinton.

The Mississippi Historical Society, founded in 1858, encourages outstanding work in interpreting, teaching, and preserving Mississippi History. For information on membership, call 601-576-6849 or see [www.mdah.state.ms.us/admin/mhistsoc.html](http://www.mdah.state.ms.us/admin/mhistsoc.html).

PICTURES ON PAGE 5 ➡

## New Welty Fellow Begins Term in Jackson

The first Eudora Welty Research Fellowship has been awarded to New Albany native and Georgia State University doctoral candidate Elizabeth Crews. Established by the Eudora Welty Foundation and the Department of Archives and History, the fellowship seeks to encourage and support research use of the Eudora Welty Collection by graduate students.

Crews plans to use the fellowship to continue research for her dissertation, which examines the role of home in Welty’s novels *Delta Wedding* and *The Optimist’s Daughter*.

“Welty’s home in Jackson was such an important part of her life, and I want to examine how that filtered into her fiction,” said Crews. “I am excited that I will be among Welty’s papers, see the letters she was writing while working on those novels, especially the letters to

John Robinson.”

Supporting ongoing and high quality research is part of the Eudora Welty Foundation’s mission. Founded in 1999, the Welty Foundation works with the Department of Archives and History in achieving its goals of celebrating the legacy of Eudora Welty, enhancing appreciation of her work, and encouraging reading and the efforts of young writers.

The Eudora Welty Collection at the Mississippi Department of Archives and History is the premier collection of Eudora Welty materials in the world and one of the most varied literary collections in the United States. The collection includes manuscripts, letters, photographs, drawings, essays, and film and video footage that spans Welty’s entire life. Beginning in 1957, and over the course of more than forty years, Welty donated materials to the



Welty Fellow Elizabeth Crews at work at the state archives.

department, primarily literary manuscripts and photographs. At her death the remainder of her papers were bequeathed to MDAH and included unpublished manuscripts and 14,000 items of correspondence with family, friends, scholars, young

writers, and noted writers.

The collection may be accessed at the William F. Winter Archives and History Building, 200 North Street, Jackson. For more information on the collection or the fellowship, call 601-576-6850.



1—From left, Sharon Bynum of the University of Mississippi, David T. Beito of the University fo Alabama, Michael V. Williams of Mississippi State University, Luther Brown of Delta State University, and Carl Brown of Memphis speak at the first general session; 2—The Friends of Mont Helena receive a standing ovation for their play “Mont Helena: A Dream Revisited,” which closed the general sessions; 3—Benjamin O. Sperry, presents “Mr. Delta: Walter Sillers Jr. and Fifty Years in Mississippi Politics (1916-66)” at the Friday luncheon; 4—Keynote speaker Gene Dattel presents “Mississippi’s Destiny: Cotton and Race in the Making of America”; 5—Outgoing Historical Society president Princella Nowell receives the Order of the Presidents award from 2011-12 president Aubrey Lucas; 6—Robert May presents Robert V. Haynes with the McLemore Prize for best book; 7—MHS secretary-treasurer Elbert R. Hilliard presents Timothy Gardner with the Bettersworth Award for teacher of the year; 8—William Parrish presents John D.W. Guice with the Dunbar Rowland Award for lifetime achievement in the field of Mississippi history.

# Mississippi History Timeline Offers Online Resource

The Mississippi Department of Archives and History has added a new online resource, the Mississippi History Timeline, to tell Mississippi's story from prehistoric times to the present day. Designed for people of all ages with an interest in history, the Web site divides the state's 12,000-year history into eight eras that focus on major occurrences that changed the way people live in Mississippi.

People, places, and events are brought to life with photographs, artifacts, audiovisual materials, and oral histories from the department's collections. Items ranging from the Twenty-Star flag marking Mississippi's en-



trance into statehood on December 10, 1817, to Captain T. Otis Baker's Civil War uniform, to a Student Nonviolent Coordinat-

ing Committee political button illustrate the march of time. Many of these artifacts will be on display in the new Museum

of Mississippi History.

The timeline was begun in 2008 with a grant from the Mississippi Humanities Council and turned over to MDAH for completion in 2010. MDAH staff from all divisions researched additional information about the eight eras and related images. Their expertise netted more than 1,500 images and artifacts and 1,600 entries for the timeline.

New entries and images will be added on a regular basis. As the timeline grows, links to related museums, attractions, and other resources around the state will also be included, connecting the past to the present. See it at [www.mdah.state.ms.us/timeline](http://www.mdah.state.ms.us/timeline).

# Depot, Boxcar Restoration Project Nearly Complete

A multi-year restoration project of the historic GM&O Depot will be completed this fall. After serving as the headquarters for the department's Historic Preservation Division from 1984 to 2006, the depot is set to become the new home of the Museum Division, as well as the Mississippi Heritage Trust.

"We are looking forward to the staff being together for the first time in years, as well as being closer to the main campus of the department where most of our work takes place," said division director Lucy Allen. The Museum Division has occupied temporary office space beside the new farmer's market on High Street since 2005, when damage from Hurricane Katrina forced them out of the Old Capitol Museum.

The GM&O Depot sits between the Charlotte Capers Archives and History Building and the Naval Reserve Building. It was constructed for the New Orleans Great Northern Railroad in 1927 and partially remodeled along Art Moderne lines in 1939. The depot provided passenger rail service until 1954 but was abandoned in 1972. The state acquired the building, changing the interior to the point it was no longer recognizable as a depot because of the walls that were added to create offices. This restoration has returned much of the interior to its original layout.

As part of the project, the French Merci boxcar has been moved from its platform



behind the War Memorial Building and will be restored. The historic wooden train car was given in gratitude to Mississippi by France following World War II. The ten-ton boxcar was raised using a lift and carefully transported on a flat-bed trailer around the block and to the depot. A full restoration of the boxcar, also known as a 40 and 8 car because it would accommodate forty men or eight mules, has begun.

The Depot restoration project, which is being funded through the Community

Heritage Preservation grant program, will not only provide much-needed operations space for staff, it will allow for the boxcar and depot to be interpreted together, showcasing both as a significant part of Mississippi's rail history. Once the historic wooden boxcar is restored, a canopy will be built to protect it from the elements. Forty of the objects from the Merci train are still in the department's permanent collection for display in the planned Museum of Mississippi History.

# Senate Confirms Newest MDAH Board Member

The Mississippi Senate has confirmed R. Webster Heidelberg to the Mississippi Department of Archives and History Board of Trustees. Heidelberg fills the seat vacated by Holt McMullan.

A native of Hattiesburg, Heidelberg earned his undergraduate degree from the University of Mississippi and his law degree from Tulane University. He is the managing member of Heidelberg Law Firm in Hattiesburg and

in 2006 formed Heidelberg Development to build and renovate residential real estate in Hattiesburg.

“Web Heidelberg has long been interested in history and historic preservation, and that is particularly shown by his membership on the Mississippi Heritage Trust board and recent term as president,” said MDAH director H.T. Holmes. “His commitment to preservation makes him a great fit for the Board of Trustees.”

Heidelberg is president of the Historic Hattiesburg Downtown Association and has served as president of the Mississippi Heritage Trust and on a variety of boards, including the Mississippi Historical Society, the Hattiesburg Public Library, and the Hattiesburg Redevelopment Authority.

Board members serve six-



year terms. The other board members are Kane Ditto, president, Jackson; Rosemary Williams, vice president, Corinth; Reuben V. Anderson, Jackson; E. Jackson Garner, Jackson; Hilda Cope Povall, Cleveland; Martis D. Ramage, Jr., Tupelo; and Roland Weeks, Biloxi.

## Music Community Mourns Deaths of Two Bluesmen

Big Jack Johnson, the last surviving member of the renowned juke-joint blues band the Jelly Roll Kings, died March 14 in Memphis. He was 70. Johnson's powerful, straightforward guitar playing, singing style, and songwriting won him countless fans around the world.

Jack Johnson was born in Lambert, Mississippi, on July 30, 1940. His father, Ellis Johnson, was a multi-instrumentalist who played banjo, guitar, and fiddle in his own bands. Although he was primarily an electric guitar player, Jack Johnson was also one of the few blues musicians to play mandolin.

For much of his life Johnson kept a full-time job driving an oil truck in the Clarksdale area but was known regionally for his music. After his appearance in the 1992 documentary *Deep Blues*, he gained an appreciation worldwide from blues lovers.

Johnson first played with Sam Carr and Frank Frost, the

two men who would become his bandmates in the Jelly Roll Kings, in Clarksdale at the Savoy Theater in 1962. That same year the trio would record the album *Hey Boss Man!* at Sun Studio in Memphis for producer Sam Phillips. The group played together across four decades, recording their last album, *Off Yonder Wall*, in 1997. Johnson went on to record seven albums

under his own name, and his 2002 *The Memphis Barbecue Sessions* with the harmonica player Kim Wilson and pianist Pinetop Perkins, won a WC Handy award for best acoustic blues album. His last album, *Katrina*, was released in 2008.

The Sunflower River Blues and Gospel Festival Aug. 12-14 will pay tribute to Johnson, and the City of Clarksdale is honoring him with a bronze Walk of Fame plaque during the festival.

Pinetop Perkins, one of the last surviving members of his generation of Delta bluesmen,

died March 21 in Austin, Texas. He was 97. Perkins was the piano player for Robert Nighthawk and Muddy Waters before entering into a solo career that spanned the last decades of his life.

Joe Willie Perkins was born July 7, 1913, in Belzoni. Perkins was originally a guitar player but suffered knife wounds to his left arm in the early 1940s that forced him to give up the instrument in favor of the piano. Perkins took his nickname from his first recording session under his own name of Pine Top Smith's 1928 song "Pinetop's Boogie Woogie," which became a signature piece for Perkins at his performances.

After working as a tractor driver in the Delta, Perkins moved to Chicago in the 1950s and played with guitarists Earl Hooker, Albert King, and Robert Nighthawk. In the late 1960s he became the piano player in Muddy Waters's band, a job he would keep until 1980. Perkins is featured performing with Waters in the film *The Last Waltz*, which documented the final concert of the Band in 1976.

Perkins sang and played piano for the Legendary Blues Band beginning in 1980. He was 75 before he released the

first album under his own name but went on to cut more than a dozen records. In February of 2011 Perkins became the oldest person to receive a Grammy, winning for best traditional blues album of 2010. He won a Grammy in the same category in 2007 for *Last of the Great Mississippi Delta Bluesmen: Live in Dallas*, and in 2005 received a lifetime achievement Grammy. In 2000 he was awarded a Na-



Big Jack Johnson



Pinetop Perkins, courtesy Mississippi Arts Commission.

tional Heritage Fellowship from the National Endowment of the Arts. *Born in the Honey*, a documentary about Perkins's life, was released in 2007. He was honored with a lifetime achievement award earlier this year at the Mississippi Governor's Awards for Excellence in the Arts.

# MISSISSIPPI HISTORY NEWSLETTER

Mississippi Department of Archives and History  
P.O. Box 571, Jackson, MS 39205-0571

*Mississippi History Newsletter*  
Chris Goodwin, editor

For a free subscription to the newsletter or to submit news, call 601-576-6998 or email [newsletter@mdah.state.ms.us](mailto:newsletter@mdah.state.ms.us)

Contents © 2011 Mississippi Department of Archives and History  
H.T. Holmes, director

## IN THIS ISSUE

- **20-Star U.S. Flag**
- **Hall of Fame**
- **Freedom Rides Fiftieth Anniversary Celebration**

## JULY-SEPTEMBER HISTORY IS LUNCH CALENDAR

The department's History Is Lunch programs are held at noon most Wednesdays in the William F. Winter Archives and History Building, 200 North Street, Jackson. There is no admission charge.

For more information call 601-576-6998 or email [cwilson@mdah.state.ms.us](mailto:cwilson@mdah.state.ms.us).

**July 20**—Jackson historian Peter Miazza will present "Mississippi Governors in Jackson's Greenwood Cemetery."

**July 27**—MDAH archivist Will Morgan will present "Dunbar Rowland and the Mississippi Hall of Fame."

**August 3**—Quapaw Canoe Company founder John Ruskey will talk about his adventures on the Mississippi River, including a recent trip during its record-breaking high stage.

**August 10**—University of Southern Mississippi graduate student Christian Pinnen will present "Slavery and Empire:

The Development of the Natchez District, 1720–1820."

**August 17**—John Sumrall will talk about and play samples of "Mississippi Rock and Roll."

**August 24**—Mississippi Main Street Association director Bob Wilson will talk about current Main Street activities. *To be held in the Old Capitol Museum.*

**September 7**—Senator Hillman Frazier will present "My Long Journey Home."

**September 14**—Mississippi Arts Commission grants director Larry Morrisey will talk about the Mississippi Senior Cultural Leaders Oral History Project.

**September 21**—author Norma Watkins will discuss her book about the art colony Allison's Wells, *The Last Resort: Taking the Mississippi Cure*.

**September 28**—MDAH architectural historian Todd Sanders presents "Architects of Antebellum Mississippi."

## Old Capitol Museum Now Offering Guided Tours

The Old Capitol Museum is now offering guided tours of this National Historic Landmark. The free tours can be booked for groups of up to fifteen people anytime the museum is open, and a standing guided tour will be given

every Wednesday at 1:30.

Completed in 1839, the Old Capitol is Jackson's oldest building. It has recently undergone a complete restoration that returned the exterior and interior to their nineteenth-century appearances. The museum ex-

plores the distinguished history of the building and the events that have taken place in it.

Tour participants will learn about the purpose behind the wrought iron fence and changes to the exterior of the building, the relationship between the de-

sign of the building and Jacksonian democracy, alterations made in the House Chamber to accommodate our growing government during the nineteenth century, and more.

To schedule a tour, call 601-576-6920.