

MISSISSIPPI HISTORY

NEWSLETTER

A PUBLICATION OF THE MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY

Winter 2012

Volume 54, No. 4

MDAH Celebrates Holidays with Tour, Events

Get into the festive spirit this holiday season with live seasonal music, Christmas trees, antique toys, model trains, and other free, fun, family programming at the museums and sites of the Department of Archives and History.

On Friday, December 7, the Mississippi Governor's Mansion, Mississippi State Capitol, Old Capitol Museum, Eudora Welty House, and William F. Winter Archives and History Building will be decorated for the seventeenth annual Old Jackson Christmas by Candlelight Tour. Free transportation will take visitors from site to site, with parking available at the Old Capitol, state capitol, and Winter Building for those who prefer to drive their own vehicles. The Candlelight Tour begins at 4:30 p.m. and runs until 8:30.

The Old Capitol, Jackson's oldest building, will be decked with greenery in the style used in 1840 when local women prepared the building for a visit by Andrew Jackson. Garlands will hang around the rotunda railing on the second floor and the stairwells, and wreaths will decorate the exterior of the building. Enjoy cookies and punch while

listening to musical groups from across the city. Performing will be the Jim Hill High School choir at 4:45, the Mississippi Boy-choir at 5:30, the Mississippi Girlchoir at 6:15, Madison-Ridgeland Young Singers at 7, and the Hinds Community College Brass Ensemble at 7:45.

The grand Mississippi State Capitol will be decorated with six Mississippi-grown Leyland Cypress Christmas trees, garlands, and poinsettias. Musical entertainment will be the Christmas Jazz Ensemble under the direction of Bob Davidson, director of Senate Legislative Services.

The circa-1841 Mississippi Governor's Mansion will be decorated with seasonal greenery. The East Garden will be open, and a very special guest from the North Pole will greet visitors in the garden's gazebo. Light refreshments will be served.

New to the Candlelight Tour this year is the Eudora Welty House. Their "Powderhouse" holiday party is a nod to Welty's short story "Powerhouse," inspired by the Fats Waller concert Eudora Welty saw in Jackson, and the powdered sugar used in



the Welty family's fruitcake recipe. Jazz and blues musician Jesse Robinson will perform, and fruitcake made from Welty's

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Former Lt. Gov. Tuck to Speak at Statehood Day

Amy Tuck, lieutenant governor of Mississippi 2000-2008, will deliver the keynote address for the fourth annual Statehood Day celebration at the Old Capitol Museum. The program, to be held at noon on Monday, December



10, in the House of Representatives Chamber, commemo-

rates Mississippi's entrance into the Union. A reception will follow.

"We are honored to have former lieutenant governor Amy Tuck deliver the 2012 Statehood Day address," said Kane Ditto, president of the MDAH

board of trustees. "Governor Tuck's dedication to public

service and commitment to education exemplify the active and engaged citizenship the Old Capitol Museum aims to foster through its exhibits and programs."

Tuck began her political career as the state senator for Choctaw, Montgomery, Oktibeha, and Webster counties from 1990 to 1995. She served as secretary of the senate before being elected lieutenant governor in 1999 and again in 2003, becom-

ing only the second woman at that time to serve in statewide elected office in Mississippi and the first to be re-elected.

Tuck currently serves as president and director of the Mississippi State University Educational Building Corporation and as chairman of the MSU Special Events and Game Day Operations Committee, and is also on the MSU Community Engagement Committee and the

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Civil Rights Museum Project Manager Hired

Former Collections Manager at African American History Museum to Start Dec. 1

Jacqueline K. Dace has been selected as the project manager of the Mississippi Civil Rights Museum (MCRM). The nationwide search began in July and attracted more than one hundred applicants. The MCRM project manager will coordinate activities associated with the planning, construction, and opening of the museum. Dace will begin work December 1.

Judge Fred Banks, chairman of the Mississippi Civil Rights Museum Advisory Commission, said, "I was very impressed with Ms. Dace's experience and enthusiasm for our museum. I think that she will do an excellent job in helping to create a facility of which we all can be proud."

"Jacqueline Dace's strong organizational and communication skills will be invaluable as we continue our effort to work with citizens around the state to ensure that the Mississippi Civil Rights Museum tells the story of the local people who became heroes of the movement," said MDAH director H.T. Holmes.

Dace has twenty years of museum experience. From 2010 to October of 2012 she served as the collections manager of the DuSable Museum of African American History in Chicago, where she increased the number of artifact donations to the museum through community outreach. She developed the exhibit "Spread the Word: The Evolution from Chicago to the World" that ran from September 2011 through May 2012. Her duties also included preserving, documenting, and managing the DuSable's collection and supervising staff and volunteers.

"Helping to develop the Mississippi Civil Rights Museum is a natural progression of my work and life experiences," said Dace. "I'm looking forward to working with community members and everyone involved as the MCRM evolves into an institution that powerfully documents this crucial part of our historical record. I am also looking forward to returning to Mississippi, where my maternal and paternal family legacy is long and enduring."

In 1992 Dace began working as a research associate at the Missouri History Museum in St. Louis and in 2004 she became the curator of African American collections. She developed a variety of exhibits and oral history projects, including "Katherine Dunham: Beyond the Dance," on display from November 2008 through February 2010, and "Through the Eyes of a Child: Growing up Black in St. Louis, 1940-1990," installed in 2003. The Dunham project was the first major exhibition on the life of choreographer, dancer, civil rights activist, and author Katherine Dunham. "Through the Eyes of a Child" used oral history and research to examine contemporary and historical remembrances of childhood from four African American communities in the St. Louis area.

From 2006 to 2011 Dace was an adjunct faculty member of the African and Afro American studies department at Washington University in St. Louis. In 2011 she received a fellowship from National Arts Strategies.

She has presented at conferences throughout the country and served as meeting chair of the Association of African American Museums annual meeting in 2000, 2006, and 2008. Dace received her bachelor of science



in social science from Webster University.

"Jacqueline Dace's background in museum collections and management and her years of experience in museum expansion projects, development of large scale exhibits, and public speaking insure that she will be ready from day one to take this project forward," said Lucy Allen, Museum Division director. "We know her experience with African American collections will also be a major strength as we work with the community in seeking artifacts for the Mississippi Civil Rights Museum."

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MSU Athletic Council. Tuck is past chairman of the board for the Greater Starkville Development Partnership and currently serves as a board member.

A graduate of Mississippi State University, Tuck received her bachelor's degree in political science and a master's in public policy and administration. In

1989 she received her law degree from Mississippi College School of Law.

The Mississippi Territory was organized in 1798 and included both modern-day Mississippi and Alabama. On December 10, 1817, President James Monroe signed the resolution admitting Mississippi into the Union as the

twentieth state. Previous Statehood Day speakers have been former Mississippi governors Haley Barbour and William F. Winter and federal judge James E. Graves, Jr.

The Old Capitol, Jackson's oldest building, is a National Historic Landmark. Located on State Street at Capitol, the

museum's regular hours are 9 a.m. to 5 p.m. Tuesday to Saturday and 1 to 5 p.m. Sunday, free of charge. The Old Capitol is a museum of the Mississippi Department of Archives and History. For more information call 601-576-6920 or email info@oldcapitolmuseum.com.

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recipe will be served.

Exhibits in the Winter Building highlight vintage toys and Christmas trees decorated as they would have been in different eras, including Antebellum, Victorian, Depression, and mid-century. The ever-popular model town of Possum Ridge and its trains will also be on display on the first floor of the Winter Building. At 5:30, 6:45, and 8 p.m., characters from *A Special Visitor Comes to Possum Ridge* will read from the children's book inspired by the train exhibit. There will be musical performances by the First Presbyterian Day School 5th Grade Choir at 4:45, the Bon Amis at 6, and the Millsaps College, Mu Phi Epsilon Chapter Carolers at 7:15.

For more information about the Candlelight Tour call 601-576-6800.

The trains of Possum Ridge and the Christmas tree and toy displays at the Winter Building will remain in place from December 4 through 21. Hours are Mondays noon–4:30 p.m., Tuesday–Friday 9 a.m.–4:30 p.m., and Saturdays 9 a.m.–12:30 p.m. Tours for school groups are available

by reservation Tuesday–Friday, December 4–21, 9 a.m.–noon. For information call 601-576-6800.

On December 6, 13, and 20 at 10 and 11 a.m., the Old Capitol Museum will present “Telling Tales,” a series for elementary school-age children that features stories and a take-away craft. WAPT’s Stephanie Maxwell will kick off the series with readings on December 6.

Carols and other holiday songs will fill the Old Capitol rotunda for “Sounds of the Season.” Woodville Heights Elementary will perform on December 7, Wells United Methodist Church on December 8, Port Gibson Middle School on December 14, and John Hopkins Elementary School Youth Choir on December 15. All groups will begin at noon. For more information about events at the Old Capitol, call 601-576-6920 or email info@oldcapitolmuseum.com.

The historic section of the governor’s mansion will showcase traditional holiday decorations using seasonal greenery for Christmas at the Governor’s Mansion from December 4 to 21. Guided tours are offered

Tuesday through Friday, 9:30 to 11 a.m. on the half-hour. The tours are free of charge, but advance reservations are required for groups of ten or more. The mansion will be closed for tours from Tuesday, December 25, through Wednesday, January 2, and may be closed at other times for official state functions. For more information about events at the governor’s mansion or to make a tour reservation, call 601-359-6421.

In southwest Mississippi, Historic Jefferson College will again have its Celebration of Christmas Trees. Trees are brought into the first-floor classroom of the historic West Wing building. Classes from area schools decorate the trees with ornaments they have made and learn the story of Jefferson College during the Territorial period. Last year more than four hundred young people participated. The Celebration of Christmas Trees will run from December 4 to 31. An open house showcasing the trees will be held Saturday, December 15, 10 a.m.–3 p.m. For more information call 601-442-2901 or email info@historicjeffersoncollege.com.

MHS Meeting To Focus on Vicksburg Campaign

The 2013 Mississippi Historical Society annual meeting will be held February 28–March 2 in Vicksburg. The meeting will examine the 1863 Vicksburg Campaign of the Civil War and its legacy. Presentations will examine campaign commanders and battles, life on the homefront, war and memory, the history of the military park, the historical architecture of Vicksburg, and local history projects. On March 2 there will be a special presentation on the fortieth anniversary of the Mississippi Humanities Council.

On Friday, March 1, Terry Winschel will deliver the banquet address, “Stephen D. Lee and the Making of an American Shrine.” Winschel is the author of eight books on the Civil War and recently retired as historian at Vicksburg National Military Park.

At the Friday luncheon Bettye J. Gardner, professor of history, Coppin State University in Baltimore, Maryland, will present “Our History Matters.” Gardner received the 2004 Blassingame Award for her distinguished career as a historian and for her mentoring of African Americans students. She serves on several national boards and committees, including the Spe-



cial Congressional Task Force to Study the History and Contributions of Slave Laborers in the Construction of the U.S. Capitol.

A tour of the Old Courthouse Museum is scheduled. The winner of the McLemore Prize for best book will be announced at the Friday banquet. The Bettersworth Award for outstanding history teacher and other awards will be presented Saturday, March 2, at the awards luncheon.

Rooms are reserved for Thursday evening, February 28 and Friday evening, March 1 at the Hampton Inn & Suites, 3300 Clay Street in Vicksburg, 601-636-6100. When making reservations, be sure to specify the MHS rate of \$102 plus tax per night. Deadline for reservations is February 14, 2013. For more information call 601-576-6849 or email mhs@mdah.state.ms.us.

Guided Tours of State Capitol Offered

Since its completion in 1903, Mississippi's State Capitol has drawn attention for its grand architecture. Through the newly formed state capitol docent program, visitors can now enjoy free, guided tours of the building. The tours are offered every Monday through Friday at 9:30 and 11 a.m. and 1 and 2:30 p.m. No reservations are needed. Guided group tours are also available by request.

"We are delighted to be able to offer these tours of this beautiful building," said Brenda Davis, curator of the state capitol. "This is the people's house, and we want to share its story with everyone."

Mississippi's state capitol was designed in the Beaux Arts style, with large, grandiose spaces and an abundance of classical detail, stone finishes, and architectural elements. The building is 402 feet long, 225 feet wide at the center, and rises 180 feet at its dome. An eight-foot-tall copper eagle, coated with gold leaf, sits atop the dome and measures



fifteen feet from wingtip to wingtip.

The exterior of the capitol is limestone over a base course of Georgia granite. The state capitol's interior is also designed to impress. When the capitol was being constructed, electric lighting was a novelty of modern technology. Consequently, 4,750 lights were used throughout the building as an architectural element, highlighting and outlining the structure's other features.

The main rotunda is of Italian marble with trimmings of jet-black marble from New York. Its friezes and columns lead the eye to the majestic and colorful dome. The House of Representative and Senate chambers at the ends of the building are built of marble and scagliola and feature domed ceilings richly decorated with oxidized copper, plaster, and stained glass.

On the tour visitors will learn about the architect who designed the building, the people who oversaw its construction, and its 1979-82 restoration, as well as how



the building is used by state government today. For more information about tours of Mississippi's State Capitol, contact Kathy Broom, visitor services coordinator, at 601-359-3114 or tours@house.ms.gov.

Jackson Sit-In Topic of Old Capitol Program

Almost fifty years ago the dramatic image of three young people being assaulted while sitting at a lunch counter in downtown Jackson was captured in a photograph. That 1963 Jackson Woolworth's sit-in will be the focus of the Old Capitol Museum's "We Shall Not Be Moved: Heroes and Stories of the Jackson Woolworth Sit-In" on February 21, 2013, at 6 p.m.

"The Old Capitol is excited and honored to host this program on the fiftieth anniversary of this momentous event in Jackson's civil rights struggle," said Old Capitol Museum director Clay Williams. "This joins our growing list of programs that bring awareness and understanding of key events in our state's past."

Speaking will be Michael J. O'Brien, author of *We Shall Not Be Moved: The Jackson Wool-*

worth's Sit-In and the Movement it Inspired, which will be published in March 2013 by the University Press of Mississippi. O'Brien's book brings to life that dramatic photograph that depicts three people—one black and two white—fighting for equality at a lunch counter while being harassed both verbally and physically. O'Brien will discuss the sit-in and its impact on Jackson and the civil rights movement in Mississippi. O'Brien is a writer and researcher who lives in Vienna, Virginia.

Director Loki Mulholland will follow with a segment of his documentary *An Ordinary Hero*, which explores the efforts of his mother, Joan Trumpauer Mulholland, who participated in the sit-in. A question-and-answer session with Mulholland and O'Brien will follow. *An*



Image courtesy Fred J. Blackwell.

Ordinary Hero will premiere at the Sundance Film Festival in January 2013.

"We Shall not Be Moved"

is free of charge. Visitors are invited to a reception following the program. For more information call 601-576-6920.

MDAH Board Tours MSU, Starkville



The MDAH Board of Trustees met in Starkville on the Mississippi State University campus Oct. 19. Pictured clockwise from top left are (top row, l-r) board members Jack Garner and Web Heidelberg, (middle row, l-r) Nancy Carpenter, Roland Weeks, and Valencia Hall, (front row, l-r) board member emerita Rosemary Taylor Williams, board president Kane Ditto, MSU president Mark Keenum, and board member Reuben Anderson; MSU emeritus professor of architecture Michael Fazio gave a guided tour of notable sites on campus and in town to MDAH board and staff; board and staff touring the Charles H. Templeton, Sr. Music Museum, board and staff touring the Manuscripts Collection: Architectural Drawings section of the MSU library; board and staff touring the Oktibbeha County Heritage Museum.



Effects of Civil War Focus of Conference

Weekend to Include Musical Performances, Movie Screenings

The twenty-fourth annual Natchez Literary and Cinema Celebration will explore the lasting effects of the Civil War on the arts of the state and the region. "Fiction, Fact, and Film: The Civil War's Imprint on Southern Culture" will be held Feb. 21-24, 2013, at the Natchez Convention Center.

"The conference will take place during the sesquicentennial observance of the Civil War," said event co-founder Carolyn Vance Smith. "The agenda is full of references to the war in the fields of fiction, non-fiction, drama, poetry, film, music, painting, sculpture, and re-enacting. Some of the world's most powerful artistic creations are based on this war."

The keynote speaker will be Louisiana State University professor William J. Cooper, who will present "1863: Year of Crucial Decisions." Cooper

is the author of *Jefferson Davis and the Civil War Era* and *We Have the War Upon Us: The Onset of the Civil War, November 1860-April 1861*.

Most of the conference events and programs are free

of charge. For more information about the NLCC or to purchase tickets, visit www.colin.edu/nlcc, email NLCC@colin.edu or call 866-296-6522.

The Natchez Literary and Cinema Celebration is spon-

sored by Copiah-Lincoln Community College, Natchez National Historical Park, and the Mississippi Department of Archives and History.



Filming of *Beulah Land* at Natchez Under-the-Hill, 1980, by Danny Richardson. Courtesy the *Natchez Democrat*.

Awards to Honor Preservation Efforts

The Department of Archives and History is accepting nominations for the Capers, Carr Black, and Welty Awards recognizing excellence in the preservation, interpretation, and presentation of Mississippi history.

In 2007 the department received a contribution to establish achievement awards in honor of Patti Carr Black and in memory of Eudora Welty and Charlotte Capers.

"It was the original intent of the donor to honor these outstanding Mississippians and their efforts, and we're pleased to be a part of that process," said Trey Porter, Community Relations director. "We want as many nominations as possible."

Recipients will be selected by the board of trustees of the Department of Archives and History biennially as merited. The 2013 Black-Capers-Welty Awards will each carry a \$300 cash prize.

Capers Award for Outstanding Archival Achievement

The Capers Award recognizes small and medium-sized institutions or organizations whose mission is to acquire, preserve, and provide access to materials of enduring historical value. The award may also be given to an individual who has made an outstanding contribution to such an institution or organization or to such efforts.

Carr Black Award for Outstanding Museum Achievement

The Black Award recognizes museums in Mississippi that are doing outstanding work in preserving, interpreting, and presenting public aspects of Mississippi history, art, or culture. The award may also be given to an individual who has made an outstanding contribution to such an institution or to such efforts.

Welty Award for Outstanding Achievement in Arts and Letters

The Welty Award recognizes institutions or organizations that have done outstanding work in preserving, interpreting, promoting, or presenting to the public great works of art, music, theater, or literature by a Mississippian. The award may also be given to an individual who has made an outstanding contribution to such an institution or organization or to such efforts.

Nominations for the awards will be accepted through February 28, 2013. All nominations must include one copy of the official nomination form available on the department's Web site, mdah.state.ms.us, and may also include other material supporting the nomination. Award winners will be selected at the April meeting of the board of trustees.

Noted Portraitist Marshall Bouldin III Dies

Marshall Bouldin III, whose paintings have been displayed in the White House, on Capitol Hill, and in more than four hundred public and private collections throughout the country, died November 12, 2012. He was 89.

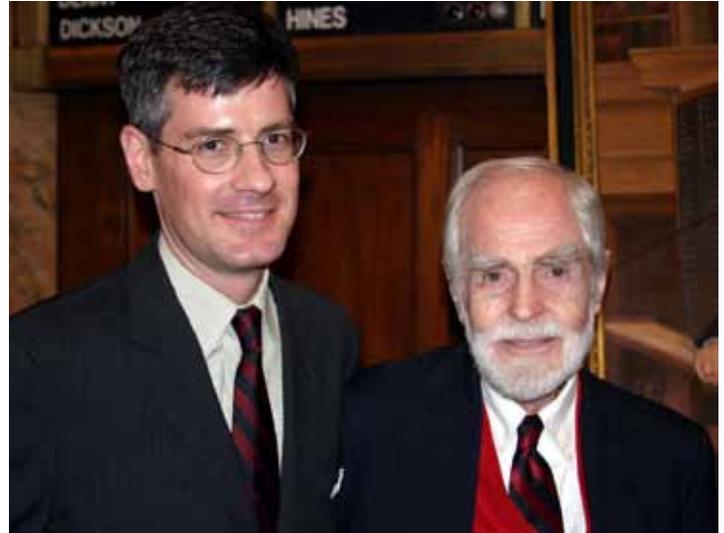
“The country has lost one of its greatest portrait painters,” said former governor William Winter. “Marshall Bouldin leaves a legacy of eminence exceeding that of many of us whose portraits he painted.”

Marshall Jones Bouldin III was born in Dundee, Mississippi, on September 6, 1923. After graduating from Clarksdale High School he attended the Art Institute of Chicago on scholarship. After working several years as a commercial illustrator in Chicago and New York, Bouldin returned to Clarksdale and worked on his

family’s cotton farm, painting only on the weekends.

In 1956 he took up painting full time and developed to the point that the *New York Times* referred to him as “the South’s foremost portrait painter.” He painted portraits of President Richard Nixon’s daughters, Tricia and Julie, and his portraits of former governors William Winter, Cliff Finch, and John Bell Williams and former House speakers Tim Ford, Buddie Newman, John Junkin, and Walter Sillers hang in the state capitol. Bouldin’s portraits of William Faulkner, Owen Cooper, Dr. Felix Underwood, and Senator James Eastland for the Mississippi Hall of Fame hang at the Old Capitol Museum.

Bouldin was the first inductee of the National Portrait Artist Hall of Fame.



Marshall Bouldin III with son Jason, left, at the presentation of the portrait of Speaker of the Mississippi House of Representatives Tim Ford.

Among the many honors and awards he received were the Portrait Society of America’s Lifetime Achievement Award, the Governor’s Award for

Excellence in the Arts, and the Mississippi Institute of Arts and Letters Lifetime Achievement Award.

Writer Ellen Douglas Dies at 91

Josephine Haxton, who published under the pen name Ellen Douglas, died November 7, 2012. She was 91.

Josephine Chamberlain Ayres was born July 12, 1921, in Natchez. She moved with her family to Arkansas and later Louisiana but returned to her home state for college, earning an English degree from the University of Mississippi in 1942. After graduating she married the composer Kenneth Haxton, and the couple had three sons.

Haxton was the author of twelve books. Her first novel, 1961’s *A Family’s Affairs*, won a Houghton Mifflin fellowship and was chosen by the *New York Times* as one of the five best works of the year, as was her 1963 collection *Black Cloud, White Cloud*. Her novel *Apostles of Light* was a 1973 National Book Award nominee.

Some of her other works include *The Rock Cried Out*, 1979; *A Lifetime Burning*, 1982; *Can’t Quit You, Baby*, 1988; and *Truth: Four Stories I Am Finally Old Enough to Tell*, 1998.

From 1976 to 1979 Haxton was writer-in-residence at Northeast Louisiana University in Monroe, then held that same position at the University of Mississippi from 1979 until 1983.

Haxton was awarded a National Endowment for the Humanities fellowship in 1976 and the Mississippi Institute of Arts and Letters Award for literature in 1979 and 1983. She was the inaugural recipient of the Fellowship of Southern Writers’ Hillsdale Award for fiction in 1989. In 2008, the Mississippi Institute of Arts and Letters awarded the author with a lifetime achievement award.



“Readers will appreciate her work, for as long as future generations can preserve the books, for the spellbinding voice that tells the stories,” said her son Brooks Haxton. “Her essential gifts are empathy and the strength of mind that can reveal the darkest truths most hidden in all our souls and still affirm the power of love to accomplish more than we thought possible.”

Symphony Brass Ensemble To Play Old Capitol Gala

The Old Capitol Museum is pleased to present “An Evening with the Brass Ensemble of the Mississippi Symphony Orchestra” on Thursday, January 24. Conductor Crafton Beck will lead a double brass quintet as they perform works by Nikolai Rimsky-Korsakov (1844-1908), Giovanni Gabrieli (died 1612), and others.

This special gala event will highlight the acoustics of the Old Capitol’s House of Representatives Chamber, constructed in a time when great attention was given to the acoustic qualities of spaces. From the holiday choirs that fill the Old Capitol’s rotunda with sounds of the season to Leontyne Price’s performance at Governor Winter’s inauguration in 1980, the Old Capitol has a history of hosting musical events.

Tickets are \$40 and include wine and hors d’oeuvres. For more information or to purchase tickets, call 601-576-6855.

MISSISSIPPI HISTORY NEWSLETTER

Mississippi Department of Archives and History
P.O. Box 571, Jackson, MS 39205-0571

Mississippi History Newsletter
Chris Goodwin, editor

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H.T. Holmes, director

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Records Awards Nominations Sought

The Mississippi Historical Records Advisory Board is accepting nominations for awards honoring efforts to identify, preserve, and provide access to Mississippi's historical records.

"These awards are a fabulous way to recognize the work of archivists and organizations that preserve our state's history and make it accessible," said Julia Marks Young, director, Archives and Records Services Division, MDAH.

The Archival Program Development award recognizes programs that offer new ideas and innovations that contribute to, as well as increase access to and interest in, Mississippi's documented history. The award for Documenting Mississippi's History recognizes effectiveness in improving the documentary record of Mississippi, particularly as it relates to under-documented communities and topics, by using innova-

tive approaches and demonstrating success in raising public awareness of the state's history.

The awards for Use of Historical Records in Grades K-12 and Use of Historical Records in Higher Education recognize



an understanding of the educational value of primary sources and their innovative use in the classroom, a school district curriculum, or an academic course

or program of study; impact of the use of primary sources on student academic performance and community involvement; and evidence of a collaborative effort with an archival program.

Nominations must be received by 5 p.m. on December 21. Visit <http://mdah.state.ms.us/admin/mhrab/programs.php> for nomination forms. For more information about the awards call 601-576-6810 or email at MHRAB@mdah.state.ms.us.

Suggestions for State Preservation Plan Requested

The Historic Preservation Division of the Mississippi Department of Archives and History is developing its priorities and objectives for Fiscal Year 2014 Historic Preservation Fund-assisted programs. Suggestions and comments from the public in regard to proposed priorities, objectives, and projects are invited.

Annually grants-in-aid are made available through a competitive application process to Certified Local Governments. Historic preservation projects benefiting minorities and the disabled are encouraged. Please address comments or questions to Jim Woodrick, director, Historic Preservation Division, Mississippi Department of Archives and History, P. O. Box 571, Jackson, Mississippi 39205.