



# HORTON FOOTER

Regional Voice/Universal Vision

A by film

Scott Dixon McDowell

Date  
**2/27/10**

Location  
**NATCHEZ  
CIVIC CENTER**

Time  
**9:00 A.M.**

This pre-release screening is presented in connection with the 2010 Natchez Literary and Cinema Celebration.

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# OPINION

www.natchademocrat.com

Mississippi's Best Community Daily Newspaper

4A THE NATCHEZ DEMOCRAT

WEDNESDAY, JUNE 24, 2009

## Get ready for a new year at NLT

**G**reetings, Natchez and the Miss-Lou! Thank you for making Natchez Little Theatre's 61st Season a record breaker with over 23,000 patrons attending our eight productions this past year and helping to make NLT the tourist attraction of the year.

As the oldest community theater in the state, having entertained audiences since 1932, not many theaters are as fortunate as NLT to have such outstanding community support, an international audience, original productions and shows that have been aired on Mississippi Public Broadcast and National Public Broadcast.

It takes a whole lot of volunteers to make it all possible and NLT would like to thank all those from our community who helped throughout the season, with the Yale Whiffenpoof Concert, the Mississippi Theatre Association Conference and Standing Ovation Awards. Special thanks to Co-Lin, Natchez campus for all the student volunteers that have helped with our box office: *The Natchez Democrat*, Comcast Spotlight as well as the River and the Gator radio stations for all their publicity.

Natchez Little Theatre's 2009 Summer Youth Workshop is well under way with its preparation for our 62nd season opening production of the beloved musical classic, "The Wizard of Oz," that opens the season on July 30.

Nearly 50 young people are participating from all over this region and NLT is thrilled that so many continue to participate throughout the year. We are very proud of our student matinees that attract thousands of young people from schools throughout Mississippi and Louisiana as well as our partnership with the Natchez Literary and Cinema Celebration.

The 62nd Season will bring five musicals to NLT's stage during 2009 and 2010: "The Wizard of Oz," the world premiere of the Broadway bound musical, "Fauntleroy," by Natchez native, Chandler Warren; NLT's original holiday musical, "A Nat-

chez Christmas Carol." "The Best Little Whorehouse in Texas," in cooperation with the NLCC; and Rodgers and Hammerstein's favorite, "The King and I."

Comedy and drama will also unfold with productions of "The Importance of Being Earnest," an adaptation of the Oscar Wilde classic by Ted Swindley, author of "Always...Patsy Cline;" Lorraine Hansberry's famous drama, "A Raisin in the Sun;" and the comedy about Natchez and the Pilgrimage, "Southern Exposure."

Season memberships are on sale now through July 18, by calling NLT at 601-442-2233 or going online to [www.natcheztheatre.com](http://www.natcheztheatre.com).

There are membership levels for all pocketbooks starting at \$40 and going up to corporate sponsorships.

Our outstanding membership, sponsorships, board of directors and community support are consistently recognized by the Mississippi Arts Commission, National Endowment for the Arts, the Mississippi Theatre Association and the American Association of Community Theatres. This support is integral to NLT's ability to receive grants that allow us to present over 100 productions of our eight season shows, host a Summer Youth Workshop and bring in guest artists such as the Yale Whiffenpoofs, Robert Williams and Anthony Neumann.

Show your support for this outstanding non-profit organization that has done so much to enrich all of our lives artistically and economically. Join NLT today or advertise your business in our season program and on our Web site, visited by over 47,000 this year.

I hope to see you at NLT soon!

LAYNE TAYLOR is the executive and artistic director of the Natchez Little Theatre.



### TOP OF THE MORNING

Layne Taylor

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# The Natchez Democrat



**SUMMER LOVIN':** Resident can't do without their gardens. 1C

**SAYING GOODBYE:** McNair mourned in Hattiesburg. 1B

SUNDAY, JULY 12, 2009

[www.natchezdemocrat.com](http://www.natchezdemocrat.com) \$1.50



## WHO'S NEWS

Henry Daly, a student at Trinity Episcopal Day School, read his original work "Mumzie" at the Chocolate Milk Café, a program of the Natchez Library and Cinema Celebration, Copiah-Lincoln Community College and the Armstrong Library. He enjoys water skiing, reading, and drawing.

**Daly**

**IS THERE** someone you'd like to nominate for Who's News? Give Hannah Reed a call at 901-445-1162 and let us know.

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# Co-Lin awards night caps off successful school year

SPECIAL TO THE DEMOCRAT

**NATCHEZ** — It was a night of applause, cheers, and even a few tears as Co-Lin's Natchez campus honored a long list of students and staff recently. The W. L. Nelson Multi-Purpose Room was packed with family, friends and well-wishers during the annual event, one of the highlights of the school year.

Among the event's top moments was the announcement of the Hall of Fame inductees, the Trillium honoree, the awarding of scholarships and the presentation of club and department awards.

Hall of Fame inductees are Sarah Danielle Thornton and Vera Y. Wilkins of Natchez and Norvell Davis Jr. Fayette.

In addition, one of the school's outstanding staff workers was surprised with the news that the campus' section of Trillium would be dedicated in her honor.

Margaret Wright of Natchez, accounts payable manager, earned the distinction. Her selection was approved by a committee of campus leaders and former Trillium honorees.

Attending the awards

night and participating in presenting some of the awards, was Co-Lin President Ronnie Nettles. Also attending was Eugene Bates of Jefferson County chairman of the Co-Lin Board of Trustees, and his wife Susie Bates, both of whom have endowed a scholarship in their name, Roy Winkworth of Natchez, vice chairman of the Board of Trustees, and Bill Salters of Natchez, chairman of the Co-Lin Foundation Board of Trustees.

Awards included:

- Courtney McGraw of Woodville earned the Outstanding Business Student Award.

- Marilyn Stacker of Fayette received the Business Technology Award.

- Rachel Ann Beach of Natchez was the recipient of the Business and Marketing Management Technology Award.

- Megan Edmunds of Natchez earned the Delta Epsilon Chi Leadership Award.

- Cain Madden of Natchez received the Phi Theta Kappa Honor Society Leadership Award.

- Kawanshi Reed of Natchez was presented the Phi Beta Lambda Leadership

Award.

- Emily M. Wiggins of Natchez was given the Outstanding Respiratory Care Practitioner Student Award.

- The Student Government Leadership Award was presented to Cain Madden (president), Jonathan Beasley (vice president) and Rachel Ann Beach (secretary-treasurer) all of Natchez.

- The Student Government Association representatives were freshmen representatives: Antoine Waddell Battiste of Natchez, and Wendy S. Cooper of Vidalia. Sophomore representatives: Sherrilla Levene Dunbar of Natchez Rachel Marie Lindsey of Vidalia.

- Certificates were given to Trillium (the school yearbook) and N-Sights (newspaper) staff workers Cain Madden, Sarah Danielle Thornton Mark M. LaFrancis, Miriam Timmons, Sara Phillips all of Natchez.

- Wendy Cooper and Rachel Marie Lindsey of Vidalia, Krystal Green and Michelle Lord of Ronnie, Courtney McGraw of Woodville and Elizabeth Cowan of Ridgecrest all were recognized for their contributions.

- Students of the month

were applauded for their achievements. They are London Henry (September) of Natchez, Katie Stevens (October) of Vidalia, Norvell Davis Jr. (November), Rachel Ann Beach (December), Sarah Danielle Thornton (January), Jonathan Austin Beasley (February), Vera Y. Wilkins (March), and Tom Benjamin Lewis (April) all of Natchez.

- Members of Trailblazers were thanked. They are Rachel Marie Lindsey of Vidalia, Megan Walton of Joseville, Katelyn Thompson of Monterey, Antoine Battiste, Norvell Davis Jr., Candice Graham, London Henry, William Jones, Cain Madden, Oscar Porter, Jamie Sullivan, Sarah Danielle Thornton, Leonard Andrew Lucas all of Natchez.

- Natchez Library and Cinema Celebration Recognitions: William Scott Crane, student, and Jan Pickle, instructor.

- A large group of students received certificates signifying their selection for the publication, "Who's Who Among Students in American Junior Colleges."

They are: Kelsey Albertson, Shannon W. Ashley, Megan Austin, Rachel Ann Beach, Jonathan Austin Beasley,

Viola Campbell, Norvell Davis Jr., David East Graves, London Henry, William Jones, Erica Moorey, Mirna Nunez, Oscar Porter, Nicole Rodden, Aarti Roberts, Amy Stokes, Jannise Sullivan, Kirt Theriot, Sarah Danielle Thornton, Miriam Timmons, Emily Wiggins, Vera Y. Wilkins all of Natchez; Courtney Nicholas of Fayette; Greenwood Brown and Sherri Sosnos of Basic; Kimberly Frith and Roslyn Jill Smith of Vidalia; Mitchell Chappell, Sharon Flacciano, Chris Gann, Donna B. Smith of Woodville and Ella Steven of Centerville.

- The President's Council members — all of whom have served in leadership roles in various clubs and organizations — were seated. They are Rachel Ann Beach, Jonathan Austin Beasley, Kimberly Burlison, Ashley Butler, Beatrice Cole, Norvell Davis Jr., Megan Edmunds, Denver Fuller, Mark M. LaFrancis, Cain Madden, Sarah D. Thornton and Vera Y. Wilkins all of Natchez; Brian Eisenstinger; Kimberly Frith, Rachel Marie Lindsey all of Vidalia and Chris Gann of Woodville.

- Students who received scholarships are: Arnette West Dossan Me-

morial Scholarship; Lisa A. Ratcliff of Natchez.

Sherryn W. McDonald Memorial Scholarship; Victoria D. Davis of Natchez.

E.A. Redd Memorial Scholarship; Beverly G. Boyd of Vicksburg.

Thomas Waring "Buddy" Bennett Jr. Scholarship; Tom Benjamin Lewis, Tracy W. Roberts and Kathryn Bailey all of Natchez.

Dean Jones Gibson Memorial Scholarship; Amy R. McDaniel of Centerville.

Dr. Joey Paul Memorial Scholarship; Ella Stevens of Centerville.

Gene and Susie Bates Scholarship; Marilyn J. Virginia of Ferriday.

Co-Lin Foundation Scholarships; Kim L. Frith and Wendy S. Cooper of Vidalia.

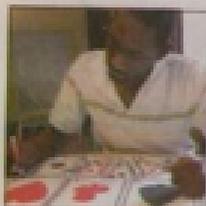
F. Kenneth McCall Memorial Scholarship; Rachel Marie Lindsey of Vidalia.

Co-Lin State Farm Endowed Scholarship; Solene G. Cain of Natchez.

Dr. James H. Stribling Memorial Scholarship; Sharla G. Cameron of Natchez.

All USA Community and Junior College Academic Team Recipients; Sarah Danielle Thornton and April Roberts of Natchez.

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# Natchez The Democrat



**THROUGH THE VIEWFINDER:** Senior center gains new friend. 3A

**PRE-SEASON DREAMS:** Vidalia prepares for football. 1B

TUESDAY, AUGUST 17, 2009

[www.natchthedemocrat.com](http://www.natchthedemocrat.com) 50¢



## WHO'S NEWS

Benjamin Madison read her original work "The Woman I Admire" at the Chocolate Milk Café. She enjoys riding her bike and pretending to be a teacher. She is the daughter of Lizette Madison and stepdaughter of Paul Green.

### Madison

**IS THERE** someone you'd like to nominate for Week News? Give Ramiah a call at 601-447-5162 and let us know.

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# The <sup>Natchez</sup> Democrat



**GOING MY WAY?** Residents discuss public transportation. **3A**

**LOOKING FOR A CURE:** Trojans focus on second half let downs. **1B**

THURSDAY, AUGUST 13, 2009

[www.natchezdemocrat.com](http://www.natchezdemocrat.com) 50¢



**Hawkins**

**IS THERE** someone you'd like to nominate for Who's News? Give Herald a call at 601-447-2502 and let us know.

## WHO'S NEWS

Xavier Hawkins, a student at Mongantown elementary School, read his original work "My Mother" at the Chocolate Milk Café, a program of the Natchez Literary and Cinema Celebration, Copiah-Lincoln Community College and the Armstrong Library. He enjoys basketball, baseball, and singing. He is the son of Phyllis and Dewayne Hawkins.

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# Natchez The Democrat



**CLEANING UP:** Ferriday aldermen bemoan litter problem. **3A**

**IT'S HERE!** Friday night football starts with jamboree. **1B**

FRIDAY, AUGUST 14, 2009

[www.natchedemocrat.com](http://www.natchedemocrat.com) 50¢



## WHO'S NEWS

Jafarisha Shepherd read her original work "The Woman I Admire" at the Chocolate Milk Café. She enjoys singing and dancing. She is the daughter of Jerry and Barbara Shepherd.

### Shepherd

**IS THERE** someone you'd like to nominate for Who's News? Give Karrah Reed a call at 901-443-1042 and let us know.

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# Natchez The Democrat



**OFF WITH A BANG:** Saints get win over 3A team. **1B**

**TEACHER MOM:** Homeschooling on the rise. **3A**

SATURDAY, AUGUST 15, 2009

[www.natchezdemocrat.com](http://www.natchezdemocrat.com) 50¢



#### WHO'S NEWS

Chandrell Gibson read her original work "The Woman I Admire" at the Chocolate Milk Café. She was rewarded in 2007 for Poetry Tea Party. She is the daughter of James-Chavez and Revonda Gibson.

Gibson

IS THERE someone you'd like to nominate for 'Who's News'? Give Kazzah a call at 901-443-3562 and let us know.

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Carolyn Vance Smith, left, founder and co-chairman of the Natchez Literary and Cinema Celebration, presents a certificate to instructor Jan Pickle for being selected as a William Winter Scholar during the 2009 NLCC.

*N-sights sept-09*

# Three long-time employees say farewell

## N-Sights staff

Co-Lin Natchez recently said farewell to three highly respected and dedicated employees: Judy Daniels Wiggins (30 years), English instructor, Margaritte Wright (21 years), accounts payable manager, and Charles Stroupe (9 years), Electronics instructor.

Fortunately, one has agreed to return. Wiggins recently agreed to undertake the job of coordinating Elderhostel and Institute for Learning in Retirement programs, which Co-Lin sponsors. She will continue in that role.

All three were honored recently with praise, plaques and pins. In addition a book has been placed in the Willie Mae Dunn Library in each retiree's honor, a Co-Lin tradition.

The book for Wright is "Pathway to His Presence" by Charles Stanley; for Wiggins, "Images of Impressionists" by Diana Craig; for Stroupe, "Nobel: A Century of Prize Winners" edited by Michael Work.

## JUDY DANIELS WIGGINS

"Mrs. Wiggins has been a fabulous instructor for many years," said Vice President Teresa Busby. "She makes learning English and literature fun, yet holds her students to very high standards. She is a great team player and truly loves Co-Lin."

Busby said, "She will be missed in the classroom, but I am delighted that she will return to Co-Lin to manage our Elderhostel and ILR programs."

Instructor Jim Wiggins, Wiggins' husband, said, "Without doubt or hesitation, I can state that Judy is the finest Wiggins wife in the entire Co-Lin family. But she's also the light of my life, my best friend, an excellent cook,



**RETIRES:** From left, Margaritte Wright, Charles Stroupe and Judy Wiggins at the reception sponsored by the Student Government Association.

my fish (in a MLA kind of way), and a darn fine teacher."

Jim Wiggins added, "She'll be sorely missed in the classroom. Although, our cat and dogs don't yet seem to realize that they'll soon be expected to learn proper citation of sources for a research paper."

Judy Wiggins is a Co-Lin Natchez graduate

and a Hall of Fame inductor. She started as a student, then worked part time before being hired full time.

"I had always wanted to go to college, but my parents were not financially able to send me and there was no financial aid back in the Dark Ages," she said. "After 12 years out of school, I arrived at Co-Lin scared silly.

I was actually shaking when I went into the Admissions Office. After my first class, I was hooked. Soon I was offered a work study job which I gratefully accepted because going to college was so expensive. The total for my books that first full semester was a whopping \$67. I couldn't believe three books could cost so much. When I graduated from Co-Lin a new program was opening up which today is Student Support Services. I was offered the job of Lab manager, and there began my tenure at Co-Lin."

She went on to the University of Southern Mississippi, earned her bachelor's degree, then to Appalachian State in North Carolina for her master's degree.

"I suppose the first impression (of Co-Lin Natchez) was the Admissions Office staff who immediately took away my fears of rejection," Wiggins said. "They helped me with all of the paperwork, and soon I was on my way to class. That summer I took only one, a history class (not taught by Mr. Wiggins). When I made an A on my first test, I decided that maybe I could do this after all. My second semester I had John Bullies, and I say now? I made a 76 on his first test. That is when I figured out that I had better learn how to learn under different instructors with different expectations."

During her 31 years at Co-Lin Natchez, Wiggins has worn many hats.

"Over the years I have been known as the Co-Lin crack-killer. I have been advisor and photographer for N-Sights. I even learned how to run a darkroom and one year developed

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# Retirees

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all of the pictures that went into the yearbook because I was the Natchez Trillium sponsor. I have also been SGA and Homecoming sponsor. Today, I am sponsor for Refractions, our literary magazine. In 1997 I began the Travel Abroad program for the Natchez Campus. Students have been to various countries in Europe through the years. I was responsible for setting up the Wellness Center when this campus opened. But probably the most fun was organizing the Renaissance Faire which we continued for six years."

That fair attracted hundreds each year from around the campus and community.

Also, at Co-Lin Natchez, Wiggins met Jim Wiggins, and each in his and her own way have become icons at the campus.

"One thing about working in the same arena as my husband, Jim Wiggins, is that we understand the frustrations and the joys that each other encounters," she said. "We actually don't see much of each other during the day because we are so busy, but it's nice to go home to someone who understands your day."

Wiggins' daughters, Julie and Jeri also attended Co-Lin Natchez and graduated from the Electronics program.

"When one's children are on the same campus, I'm sure that each of us who have had this situation have had a few moments of hesitation. You know, we all want our children to make us proud, and mine did. My twins went through Career Tech courses at the Natchez campus and make more money than I do!"

To Wiggins, Co-Lin has meant more than a job.

"The past 30 years have truly been the best years of my life. I found a niche where I truly fit. There have been few days that I have not wanted to come to work. As far as changing me, probably the beginning of that change was Dr. Gerri Brown's psychology class, where I realized that it truly was



At left, Dajauna Butler writes a note to one of the retirees during the reception sponsored by the Student Government Association. Above, instructor Nan McGehee cuts a slice of cake as Marguerite Wright and students look on.

okay for me to be me and you to be you."

And, she certainly will be busy in retirement, including returning to the classrooms of Co-Lin Natchez.

"First, I am going to make my dad's final years as comfortable and happy as I can. Then I am going to spend time with my watercolors, drawing and taking art classes. Basket weaving and pottery are also on the agenda. Next, I am going to tackle math. I never was a good math student. Now I realize that I did not understand the language of math. So, Mrs. Mrs. Jones, here I come! I also want to take music classes. With great reluctance on my husband's part, I plan to tile my bathroom floor! If I can, I will be a student of something until my dying day."

"My new position next year will be as Elderhostel Coordinator and Institute for Learning in Retirement Coordinator. Both programs deal with retirees who love learning. The Elderhostelers come from all over the country to attend 'classes' on Natchez and its history. ILR members are into continuing education. Both of the groups are dear to my heart because learning is a life-long endeavor."

Although Wiggins has taught

hundreds of students in her years, one in particular touched her heart.

"There are many students who stand out over the years, but the one at the top was a very good writer in my comp class. She planned to go to nursing school. She was an abused wife who was thousands of miles from her family. The day I received her drop slip, I cried. I called her and told her only way out of her situation was through an education. She came back to school, endured the abuse and graduated at the top of her nursing class at Alcorn. The day of her graduation, she came back to thank me."

Wiggins' colleagues have been impressed with her both as a student and a professional.

"From the first day I met Judy as a student, she impressed me with her energy, enthusiasm and intellect," said Carolyn Vance Smith, retired English instructor and founder and co-chairman of the Natchez Literary and Cinema Celebration. "After she completed her higher education and returned to Co-Lin to teach, we were colleagues in the Co-Lin English department. We worked on many projects together and became great friends."

Smith said, "She has always

been willing to help me by offering hard work, cheerfulness and dependability. I'll never forget her wonderful assistance with the first Natchez Literary and Cinema Celebration in 1990. She was Eudora Welty's local liaison, and she was perfect for that role!"

"Judy Daniels Wiggins has provided years of leadership and professionalism to Co-Lin and to the Natchez community. I know she is simply turning a page in the book of life when she steps out of the classroom in May 2009. I'm looking forward to seeing her accomplishments with Elderhostel in Natchez."

## MARGUERITE WRIGHT

Busby said, "Mrs. Wright has been a tremendous asset to Co-Lin for many years. I know that she is excited about her retirement and spending more time with her husband and grandchildren, but we will certainly miss her smiling face and mild-manner. She is delightful and loved by many."

Gwen McCalip, director of admissions and records, said, "When Marguerite Wright first started working at Co-Lin Natchez, I felt as if I had known her all my life. She is one of the most genuine ladies that I

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have had the privilege of knowing."

McCallip added, "Miss Marguerite is a devout Christian and her goodness and love for her faith and family is evident in her day-to-day dealings in the Business Office both with the students, faculty and staff. It has indeed been a joy and pleasure to work with her for all these years, and I will miss her warm personality and her delightful sense of humor. I wish this fine outstanding lady the absolute very best in her retirement."

Wright was honored at Awards Night when Busby dedicated the Natchez campus section of the yearbook Trillium in her honor. She has received the High Performance Award and is the advisor to the Baptist Student Union. In addition Wright has played the piano at a variety of Co-Lin Natchez events and functions.

Wright said, "My experience at Co-Lin has been nothing but positive things, I feel like I have grown as a person because of my relationship with people, having worked on the Wesson campus as well. I've enjoyed so much working with caring and professional people."

She said, "A moment that stands out in my mind is when the golf course (at the Wesson campus) was being reworked. Dr. Thames (Dr. Billy Thames, then-president of Co-Lin) was so excited, he gathered all of us in the van and rode us up and down the hollers. It was such a fine thing and he was so excited about getting that done."

Wright said she has grown as an individual while at Co-Lin. "One thing that I've learned about myself and other is that most people are genuinely interested in each other and their disappointments as well."

She said, "Some of my plans after retirement are to spend more time with my grandchildren and more involved in my church."

Wright added, "My philosophy that I live by is 'Do unto others as you would have them do unto you, always give my best, and meet my obligations. Lastly, I would like to say I feel very blessed to have worked with so many fine people."

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Co-Lin President Dr. Ronnie Nettles gives Marguerite Wright a friendly pat on the back during a recent retirement reception.



Co-Lin President Dr. Ronnie Nettles presents Judy Wiggins with her plaque during a recent retirement reception.



Retiree Charles Stroupe, center, with his plaque, flanked by Electronics instructor John Hoggatt and Vice President Teresa Busby during a recent retirement reception.



#### The Co-Lin Lecture Series

In its second year, the Co-Lin Lecture Series featured State Health Officer of the Mississippi State Department of Health Dr. Ed Thompson. Thompson, a Co-Lin alumna, spoke on "The State of Mississippi's Health."

**MR LEFT:** The Korosh Dance Company gave an outstanding performance in the AfroCade series this spring.

**LRPT:** The spring lecture event included two performances by Rhys Thomas and his Science Circus. The morning performance was especially tailored for elementary school students in grades four through six.

## community arts

arts



#### Community Arts Series

The 28th season of the Community Arts Series on the Wesson Campus featured AfroCade Series performances by Danny Blanton and The Swing Machine, Georgia Guitar Quartet, pianist Michael Gert, Quink Vocal Ensemble, Korosh Dance Company and Van Cliburn Silver Medalist Philippe Blancart.

The ever-popular Showcase Series featured art exhibits by Delta State University's Ron Koebler, Co-Lin alumna Wayne Page and Co-Lin art instructor Tom Ross, pianists Ellen Elder and Co-Lin piano instructor Dr. Joseph LaRosa.

Season ticket holder Celeste Robbins visits with a member of the Quink Vocal Ensemble at the post-performance reception.



#### Natchez Literary and Cinema Celebration

Highlights from the 28th Annual Natchez Literary and Cinema Celebration, "Southern Women Writers: Saluting the Endora Wiley Centennial" included the presentation of the Richard Wright Literary Excellence Award to authors Narusha Threthewey and Carolyn Haines, both Mississippi natives; the play "To Kill A Mockingbird" which featured several Co-Lin staff and students. The Fifth Annual Chocolate Milk Cafe Program, where Co-Lin hosts area fifth- and sixth-graders at a live "office house" style reading.

Co-Lin President Dr. Rosette Herdian (left) and NLECC Co-Chairman Carolyn Vance Smith (right) present former Mississippi Gov. William F. Winter and his wife Elise with a gift in honor of Winter's service as director since the inception of the NLECC.

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# golden apples

Vol. 4 / No. 2 Summer 2009

Notes from the

Eudora Welty Foundation

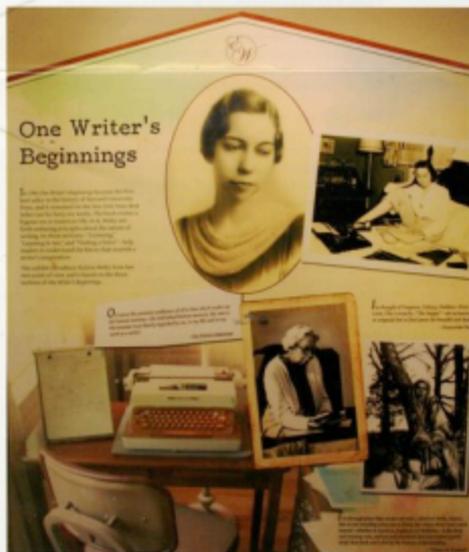


## New exhibits bring Welty's words to life

Step into the Education and Visitors Center and enter the world of Eudora Welty... learn about her writing, how she saw the world, what she felt was most important for a writer to convey to the reader. It's all there, or at least a taste of it that leaves one wanting more. In the newly installed exhibits, shelves of artifacts that include her typewriter, her 1973 Pulitzer Prize, and stories in their original publication formats, including *Delta Wedding*, which was first serialized

in *The Atlantic*, bring Welty's words about her own life, world, and craft to life.

The Education and Visitors Center, located next door to the Eudora Welty House, has assumed a new persona, that of Eudora Welty herself. Visitors are welcomed to the center through the gift shop, which houses Welty books, postcards, plates, and posters. After guests have signed in, they move into the front gallery and are met by docents who invite them to view the displays around the rooms. Visitors are given time to peruse each panel, soaking in her voice and vision.



INTRODUCTORY PANEL INVITES VISITORS TO ENTER WELTY'S WORLD

In her memoir *One Writer's Beginnings*, Welty presents a framework for understanding her own creative development: listening, learning to see, and finding a voice. The exhibit panels follow these themes through the timeline of Welty's life. Images taken from Welty's photographs, family scrapbooks, and newspaper clippings are juxtaposed with text; and artifacts tangibly and eloquently illustrate her world.

Amy Steadman, curator of collections, said she is ecstatic about the additional possibilities for interpreting Welty's life and work that come from having both permanent and temporary exhibits.

"The Welty House is interpreted as she lived in it. There are so many artifacts that visitors cannot see while touring the home, such as her early writings, family mementoes, and her many awards. Now visitors have the chance to see these things and even many of the items that she describes in her memoir. The additional exhibit space allows room for changing exhibits, which means we can have more in-depth discussion of topics important to Welty's life," said Steadman.

Docent Martha Blount agrees: "The exhibits help people who learn other than through the auditory senses. They give visitors time to pause and  
**Continued on page 2, Exhibits enhance tour**

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## From the Welty Garden



By Susan Haltom  
Welty Garden Consultant

# Letters from 1940s bring to life Welty's efforts to save her garden during summer drought

As I write this column, temperatures this week have equaled record heat, and the Welty garden is suffering. We have an irrigation system in both the Welty yard and the Education and Visitors Center property, so Welty staff and volunteers no longer must drag water hoses around all day. Their valiant watering efforts for our first several years kept our garden alive; Mary Alice and Karen are experts! Watering plants was one garden task that Eudora and Chestina had to do often, and remember, they had no air conditioning when they wanted to retreat indoors.

During their lives both Eudora and her mother used the garden as a place of solace and creativity. The two women experimented with plants, both in terms of design and also for use in our variable Mississippi climate. *Camellia japonica* were a special love of Eudora's, and she sometimes used her publishing money to purchase plants. Camellias set their flower buds in late summer and fall, so if the shrubs are in stress, they will abort their flower buds. In researching for my upcoming book that will tell the story of the Welty garden, I came across the following letters, written by Eudora during World War II to her agent Diarmuid Russell, also an ardent gardener.

June 23, 1943

Dear Diarmuid,

*I was glad to get the letters, and thank for the iris clipping too. It does look to me as if yours ought to bloom - did it ever? Mother is sometimes against the La. Iris for having too much foliage for the flower, but if you got the ones I meant you to have (and not something awful which showed up this year here) you might like the colors. Your rains sound wonderful, even the torrents. This is about our second month of drought - only one rainy afternoon, though the weather makes a phony threat every day, with stage thunder. I begin soaking the flower beds in the morning at about 7 o'clock and am still moving the hose around when it's dark, just stopping it in the worst heat, and yet this has to be done every day or two or plants die ...*

Yours,  
Eudora

August 28 (1943)

Dear Diarmuid,

*I came home from a few days in New Orleans ... it is on account of no rain here, since May, except for a solitary afternoon, that little squirrels and rabbits come up the front steps and literally press their noses against the screen door. They (squirrels only) sit in treetops now eating the seeds from green pine cones and toss down the shells with one paw just like sports in the bleachers at baseball games.*

*and they would eat all the buds off winter flowering shrubs if we let them, and they have eaten summer bulbs down to the ground. It is sad. Ponds and streams are drying up too and there is little water for anything to live on. Our town was asked today please not to water gardens any more as the drinking supply is low, but with the temperature at 107 as it was yesterday and must be now, things cannot live without water. This typewriter, in a room, is a little stove to touch. It would be worth doing without a little drinking water to save camellias - I have had one to die, but the rest are alive ...*

Love,  
Eudora

When the beautiful camellias bloom next spring in the Welty garden, we can remember that because of Eudora's stewardship, and that of the Welty staff and volunteers, our lives are enriched by these heirloom blossoms.



Flowers blooming this summer in the Welty garden include ginger lilies, at left; and below, Shasta daisies and pink zinnias. The "Spic 'N Span" gladiolus and summer phlox have also been especially beautiful.



Katie Hamm, receptionist in the Education and Visitors Center, arranges books in the center's gift shop. The gift shop carries an extensive array of books by and about Eudora Welty. Additionally, there are postcards, plates by Gail Pittman that feature flowers from the garden, and a variety of posters and prints, including a limited edition Centennial Poster issued this year. The gift shop is open Tuesday through Friday, 9:00 a.m. to 5:00 p.m.

## MS Museum of Art to premiere Welty's State Fair paintings

The Mississippi State Fair, a fall tradition, will have a venue besides the fairgrounds when two recently discovered paintings by Eudora Welty premiere at the Mississippi Museum of Art in Jackson September 26. Displayed along with the two-panel artwork will be photographs of fair scenes taken by Welty in the 1930s.

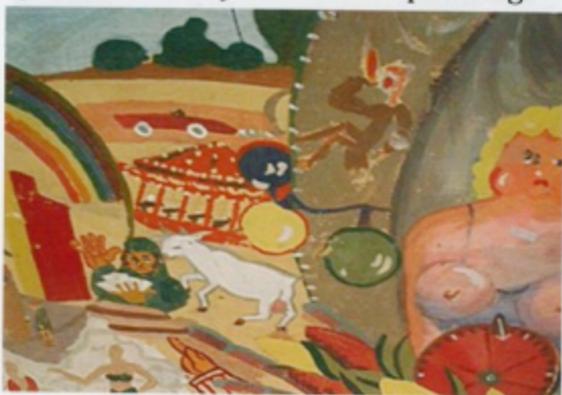
The two 4 X 7-foot oil paintings were discovered in the basement of the Welty House during its 2004 renovation. Conserved by Christine Young of Nashville, the paintings depict colorful scenes of carnival workers, attractions, and fairgoers. Included are sideshows and their advertising posters.

Patti Carr Black, art historian and long-time friend of Welty's, was very enthusiastic about the discovery. Black edited a book about Welty's youthful ventures, including her drawings, theatrical exploits, and humor. In *Early Escapades*, Black identified an artistic style of Welty's that she sees clearly represented in the painting.

Carnivals and parades provided consistent images for Welty the photographer and Welty the writer, says Suzanne Marrs, Welty biographer. In *The Welty Collection*, which catalogs and reviews the Welty holdings of the Mississippi Department of Archives and History, Marrs notes, "The arrival of the circus was an exciting event in the life of small-town Jackson, Mississippi. Welty had attended parades and the State Fair as a child, and as an adult she went on to photograph these events."

Marrs says that there are relatively few overt references to circuses and parades in her fiction, mentioning "Acrobats in a Park" and "Keela, the Outcast Indian Maiden," but there are many figurative references to them. However, the stories are "far removed from the high spirits and humor that typify the photographs."

In an interview with Hunter Cole and Seetha Srinivasan in the introduction to *Eudora Welty Photographs* published by University Press of Mississippi, Welty was asked about her pictures of people at a sideshow at a carnival.



This is a portion of Welty's two-panel mural that will be exhibited at the Mississippi Museum of Art beginning September 26.



Two of Welty's photos from the State Fair depict people at a sideshow, at left, and the popular carousel ride, at right.

"My taking the freak posters—not the human beings—was because they were a whole school of naïve folk art, and, of course, totally unrelated to what you saw inside the tent," Welty said.

"The posters show bystanders being suddenly horrified at a man who could twist himself like a snake. They are all looking with hands drawn back and shrieking, and they were all perfectly dressed, probably wearing evening clothes.

"I always did love the fair and circuses," Welty added. "Once or twice to photograph them, I got up early before daylight and went down to see them arrive, watch them set up the tents and the rides down at the fairgrounds. And I remember once happening to eat breakfast with some of the carnival people in the bus station. That was getting close to life!"

The State Fair paintings and photographs will hang at the Mississippi Museum of Art through December 6.



Cast members from *The Ponder Heart* engage in an audience chat after the performance. They include Jessica Wilkinson as Bonnie Dee Peacock; Turner Crumbley as Judge Tip Clamahan and Dorris R. Gladney; Artistic Director Francine Thomas Reynolds as Edna Earle; and Jack Mallette as Grandpa Ponder and Truex Bodkin. New Stage also presented readings of three new plays in the Eudora Welty New Play Series.

Experts on Eudora Welty and the theater, from left, Patti Carr Black; Tom McInaney, Georgia State University; and playwright Alfred Uhry, who adapted *The Robber Bridegroom* for Broadway, spoke at New Stage Theatre during Welty Day. Uhry is a member of the Welty Foundation NAB.



Richard Ford and Elizabeth Spencer read and spoke at the Eudora Welty Society and Southern Literary Festival. Ford and Spencer are on the Welty Foundation NAB.



Welty Foundation NAB member Bill Dunlap, center, greets artist Vidal Blanckenstein, left, and Ellen Bourdeaux, right, curator of Highlands Fine Art Gallery, which hosted *Eudoric Eurythmy*.



Governor Haley Barbour cuts the Welty birthday cake with the approval of, from left, Liz Welty Thompson, First Lady Marsha Barbour, and Mary Alice Welty White.



Singing the Centennial concert artists, from left, Mary Chapin Carpenter, Kate Campbell, Claire Holley, John Jennings, and Caroline Herring greet Wesley Goings, back, and Jim Richmond, third from right, both of Cellular South, concert sponsors, at the reception hosted by John and Mary Jones.

# EUDORA WELTY

1909 - 2009

## Centennial

Welty fans, friends, students, and scholars by the hundreds turned out to celebrate Welty Week in Jackson and the events leading up to it saluting the 100th anniversary of Eudora Welty's birth. Highlights included readings by notable authors, art and photography exhibitions, theatrical performances, symphony tributes composed in her honor, and a sold-out concert with Mary Chapin Carpenter, Kate Campbell, Caroline Herring, and Claire Holley, who all acknowledged Welty as an inspiration for their song writing. Generous sponsors and many community groups assisted the Welty Foundation with months of planning and fund-raising.

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**Centennial speeches, cont. from page 8**

"Sometime in 1986—in the tradition of Charlotte Capers—I suggested to Eudora over bourbon and water that she consider leaving her house to the Archives" Black continued. "I had been aware for some time that she was burdened with thoughts for its future. She considered it the house of her parents and she the keeper." She deeded the house to the Archives in December 1986.

"She said then and repeated often that she did not intend for the house to be about her, but about her family who honored books and reading," Black said. "In *One Writer's Beginnings* she described the importance of books and storytelling in her life and her gratitude for parents who fostered her love of literature," Black continued. Before Welty's death, the Department of Archives and History set about creating the essential foundations for the care and use of the Welty House—the restoration, the funding, the programming.

"The first step, of course, was to declare the mission: to make this House one of America's foremost literary house museums, with a strong intellectual focus and a strong emphasis on the place of literature in our culture and the writer in society. In other words, Eudora's keen sensitivity and intelligence would inform the educational goals of our programming," Black said.

Black also discussed the significance of the Welty garden. "Eudora wrote, 'My imagination takes its strength and guides its direction from what I see and hear and learn and feel and remember of my living world.' Breathtaking descriptions of flowers, trees, sky and earth abound throughout her fiction," Black added.

Black praised the Southern Literary Trail as an important part of the national landscape. "Literary houses hold a special place in the historic fabric of our nation because they preserve our literate past and encourage the future of our intellectual life."

Black said that there can be no better mission for the Welty House Museum than to emulate Eudora's concerns. "Her work focused on a way to understand the human experience. For her, literature was a powerful force for engaging us in the most basic questions of existence: who we are, what we think,

**PATTI CARR BLACK**

what we value. 'Human life is fiction's only theme,' she wrote. Welty's words of 1954 seem current more than a half-century later:

"She said, 'Mutual understanding in the world being nearly always, as now, at low ebb, it is comforting to remember that it is through art that one country can nearly always speak reliably to another. Art, though, is never the voice of a country; it is an even more precious thing, the voice of the individual, doing its best to speak, not comfort of any sort, indeed, but truth.' Eudora believed in literature as a world force. So do we. And so, I think, does the Southern Literary Trail project," Black concluded.

**Roger Mudd:**

*"She came into my life like a Halley's Comet"*

Veteran broadcast newsman and Welty Foundation National Advisory Board member Roger Mudd saluted his longtime friend Eudora Welty at the Mississippi Symphony Orchestra's "Adoring Eudora" concert, as he had done 20 years ago at a celebration of her 80<sup>th</sup> birthday.

Mudd recalled, "I asked anyone in the audience who was a friend of Eudora to raise their hand. And a lot of hands went up. And then I asked anybody in the audience who felt they were a friend of Eudora to raise their hand, and finally I said, 'And anyone who wants to be a friend of Eudora.' So they all came up, every hand was up, and then we all stood and sang 'Happy Birthday.'"

According to Mudd, "she made no secret of loving it, even though she was reluctant to have her age so publicly known. She began referring to her birthday in Roman numerals: 'LXXX.' And when I

**ROGER MUDD**

wrote to tell her that I would be down to Jackson to emcee the celebration, she wrote back to tell me that my news had taken 10 years off her life, and she signed the letter 'LXXX.'"

"She came into my life like a Halley's Comet," Mudd shared, "and the sparks from her still illuminate my life. Never have I had such a friend. She was the ultimate hometown girl. She would have gone anywhere to write, to be toasted, to be fêted and fawned over, but she chose to stay here, in her hometown, mostly because she felt wanted and needed. Her spirit, her effervescence, her enveloping warmth, her robust humor, and her undying pride in being from Jackson still inhabit this place."

Mudd added, "Back in 1987, on the very day that Pope John Paul arrived in New Orleans just 150 miles away, the big headline on *The Clarion-Ledger* was not about the pope. It read 'Welty to be French Knight for Literary Achievement.' She said, 'Just because you're pope doesn't mean you can expect top billing over the local girl next door.' She said she wondered whether she would have to kneel down to be knighted and then 'would I have to get back up?' And after that 'would I be burned at the stake?'"

"So here we are again, gathered to pay homage, but mostly to thank God that she was one of us and that we were here when she was here. After almost a week of rich and evocative celebration of her life, of plays and songs, concerts and readings, we have come together to share our memories of her and our stories about her and to share in the music that we know she loved," Mudd concluded. "Nothing would please Eudora more than to know that her beloved hometown was in the middle of a bash."

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## Welty Advisory Board gathers in Jackson



Among Welty Foundation Board and National Advisory Board (NAB) members and guests at a dinner hosted by Holmes and Gayle Adams were, from left, EJ Mudd, Clyda Rent, Gayle Adams, Ann Patchett, Suzanne Marrs, and Elizabeth Eudora White.



Other Welty Foundation NAB members who came from Virginia, Washington, D.C., and New York for the celebration are, from left, Dan Jordan, Mary Lynn Kotz, Roger Mudd, Mary Chapin Carpenter, and Bruno and Mary Ann Quinson.

## Mississippi Museum of Art holds Welty gala

Among the hundreds of guests attending the opening reception for the Welty in New York exhibit at the Mississippi Museum of Art were, at right, Sen. John Hohrn and Steve Edds. At lower left is Governor William Winter, a member of the Welty Foundation Board, with Jon Preede, NEA literature grants director. Preede announced the awarding of a grant to the Welty Foundation at the Eudora Welty Society and Southern Literary Festival opening session. At lower right, Eudora Welty Society members Susan Donaldson, Deborah Wilson, and Dawn Trounard visit with Welty scholar Dr. Peggy Prenshaw, second from right, at the exhibit reception.



## New Stage, Symphony host productions



Brad and Donna Dye chat with Harriet Kaykendall at the New Stage production. Donna Dye is secretary of the Eudora Welty Foundation Board.



James Sclater of Clinton, composer of *Concerto for Orchestra*; Images from Welty, is pictured at left with Drs. Cheryl and Timothy Coker.



Michael Jefcoat of Laurel, at left, a member of the Eudora Welty Foundation Board, enjoys the pre-symphony dinner with Karl VanDevender of Nashville and Jay Lindsey of New York.

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# the Southern Register

THE NEWSLETTER OF THE CENTER FOR THE STUDY OF SOUTHERN CULTURE • SUMMER 2009

THE UNIVERSITY OF MISSISSIPPI

## 21st Natchez Literary and Cinema Celebration to Feature Southern Humor

"Humor in the Deep South" is the theme of the 21st annual Natchez Literary and Cinema Celebration, which will take place February 25-28, 2010, in Natchez, Mississippi.

"This conference couldn't come at a better time," said NLCC founder and cochairman Carolyn Vance Smith of Natchez. "Several years ago, when the NLCC Steering Committee decided to feature Southern humor as the conference theme in 2010, we had no idea that during these times we'd need to laugh," she said. "With the state and national economy as it is, and with so many other serious pressures all around us, we hope the conference will let us stop, laugh a little, and be refreshed."

Among the programs and other activities of the conference will be:

- Presentations by some of America's most outstanding authors, historians, and film experts, such as James C. Cobb, Robert Harling, Trudier Harris, Sam Haskell, M. Thomas Inge, Scott Dixon McDowell, JoAnne Prichard Morris, Marshall Ramsey, Julia Reed, Clifton Taulbert, Jerry W. Ward Jr., Diane Williams, and Charles Reagan Wilson
- Screening and discussion of Robert Harling's *Seed Magnolia*
- Premiere of Scott Dixon McDowell's documentary *Horton Foote: Regional Voice, Universal Vision*, about the Pulitzer Prize-winning playwright and screenplay writer
- Richard Wright Literary Excellence Awards ceremony honoring the authors Robert S. McElvaine Jr. and Steve Yarbrough
- Horton Foote Award for Special Achievement in Screenwriting ceremony honoring the screenplay writer and playwright Robert Harling
- Thad Cochran Humanities Achievement Award ceremony honoring Jerry W. Ward Jr.
- Performances of *The Best Little Whorehouse in Texas*, in cooperation with the Natchez Little Theatre
- Writing workshops, including "Chocolate Milk Café" for grade school children
- Book signings and other informal times with authors
- Live music
- Festive meals and other social events in some of Natchez's most beautiful mansions

Because of major support from the four cosponsors as well as the Mississippi Humanities Council, the Mississippi Arts Commission, and other agencies, most of the NLCC is free of charge, Smith said. "The only ticketed events are meals and the play," she said.

Information and tickets are available at [www.colin.edu/nlcc](http://www.colin.edu/nlcc); by calling toll-free 866-296-6522; or by e-mailing Carolyn Smith at [colin.edu](mailto:colin.edu).

Sponsors of the NLCC are Copiah-Lincoln Community College, Natchez National Historical Park, Mississippi Department of Archives and History, and Mississippi Public Broadcasting. Chairmen are Smith, representing Co-Lin; Kathleen Jenkins, NNHP; Jim Barnett, MDAH; and Sherry Johnson, MPB.

## Library Exhibition Features Walter Anderson

Artwork by renowned artist, writer, and naturalist Walter Inglis Anderson is on exhibit at the J. D. Williams Library through January 2010. The 60-piece display, *Walter Anderson and World Literature*, is hosted by the Department of Archives and Special Collections on the library's third floor. It features line drawings, watercolors, and panels inspired by great works of literature such as Don Quixote, *The Iliad*, *Alice in Wonderland*, *Beauty and the Beast*, and *The Magic Carpet*. Block prints from Anderson's book *An Alphabet*—created for his own children—stretch around the exhibit wall.



Children Swimming

"There are many artists who explored a story but few who fused with it," said Patricia Pinson, former curator of exhibitions at the Walter Anderson Museum of Art in Ocean Springs. "The book to Anderson was a way of life, part of the quest to find realization and meaning. It was the distillation of the timeless epics that gave him the grasp of the significance of the moment. Great books and great art are about insight, and Anderson gives us insight into both." A voracious reader, Anderson created nearly 10,000 pen-and-ink drawings to illustrate page after page of the books as he would read them.

"It's exciting for the library to showcase this wonderful exhibit of work by Walter Anderson," said Jennifer Ford, head of Archives and Special Collections. "His genius can be clearly seen, as well as his love for literature. We hope that our patrons will be able to get a glimpse into his world."

While Anderson's "world" stretched from his home on the Mississippi Gulf Coast to faraway places such as China and South America, he found solace in being alone, often immersed in the imaginary world of books. "Daddy was essentially on a quest—he was pursuing the Holy Grail," said Anderson's son John Anderson, curator of the library exhibition.

Sponsored in conjunction with the 16th annual Oxford Conference for the Book, which was dedicated to Walter Anderson, the exhibition was the focus of the conference's opening session March 26. Following its close at the library, plans call for the exhibit to travel to other libraries, cultural centers, and schools for years to come.

"This exhibit might be little explosions if allowed to be shown in schools where children can look at the work and say, 'Wait a minute, I see something another way,'" John Anderson said.

A Subject Guide for the exhibit is available at [http://apollo.lib.olemiss.edu/center/subject\\_guide/anderson/tnrs](http://apollo.lib.olemiss.edu/center/subject_guide/anderson/tnrs).

**Smith, Carolyn Vance**

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**From:** Busby, Teresa  
**Sent:** Monday, October 26, 2009 9:57 AM  
**To:** Natchez Everyone  
**Cc:** Natchez Students  
**Subject:** 2010 Natchez Literary and Cinema Celebration

Here is the campus calendar for Monday, Oct. 26, 2009, and beyond. Have a great week. Please let me know if an item is missing or needs to be changed.

"Humor in the Deep South" is the theme of the 21<sup>st</sup> annual Natchez Literary and Cinema Celebration, set for Feb. 25-28, 2010.

Jokes, funny stories, comic strips, cartoons, the film *Steel Magnolias*, and the play *The Best Little Whorehouse in Texas* will enhance discussions of Southern humor in history, literature, religion, and politics.

The award-winning, mostly free conference is co-sponsored by Copiah-Lincoln Community College, Natchez National Historical Park, Mississippi Department of Archives and History, and Mississippi Public Broadcasting. It annually attracts hundreds of people.

Between now and Feb. 25, lots of work must be done. Your help is needed.

You're invited to the inaugural meeting of the Friends of the NLCC, an organization of students, faculty, and staff from Co-Lin Natchez.

This meeting will be at 11 a.m., Monday, Nov. 9, 2009, in the Conference Room across from the Willie Mae Dunn Library.

See you there!

**Teresa A. Busby**  
Vice President of the Natchez Campus  
Copiah-Lincoln Community College

"The greatness of a Nation and its moral progress can be judged by the way its animals are treated."  
Mahatma Gandhi

**COLLECTION FOR SUNSHINE SHELTER/KYLE'S HOUSE**

Clubs and organizations have joined forces to collect canned and paper goods for the Sunshine Shelter and Kyle's House, both of which are in dire need of nonperishable food and supplies. Sunshine Shelter is a haven for battered and abused children, while Kyle's House is home and school for homeless children with special needs. Please give generously.

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# Natchez Campus



**SCHOLARSHIP RECIPIENTS:** Student in the Practical Nursing Program received \$1,500 scholarships each from the Boyne Foundation of California. Kathryn Boyne Kearney, seated center, president of the Boyne Foundation, traveled to Co-Lin Natchez on Oct. 29 to meet the recipients and present each with a certificate. The scholarships were given to the Co-Lin Foundation for the students' accounts. Seated, from left are: Charlotte Hill, foundation executive director; Teresa Busby, Natchez campus vice president; Kearney; Dr. Rosalie Nettles, Co-Lin president, and Melinda Pritchard, LPN instructor. Students standing from left are: Dennis Donald, Angela King, Celeste Buckles, Cresa Groce, LaToya S. Miller, Joyce Hargrove, Erika Ford, and Henry Foster. Not pictured are recipients Heather Havard and Sarah Williams. The Boyne Foundation is dedicated to helping students in the nursing profession in rural areas.

## PRESIDENT'S COUNCIL TO MEET

The President's Council will meet on Tuesday, Nov. 10, at noon in the Academic Activity Room. This will be a luncheon for the top leaders of all the campus clubs and organizations.

## BEJK CHARITY TICKETS ARE AVAILABLE

Tickets to the Belk Charity Sale on Nov. 7 are available from any Delta Epsilon Chi member or from the advisors Melinda Laird or Nancy Best. Tickets are \$5 each.

## FILM CLUB SPONSORING DINNER THEATRE

The Film Club is sponsoring a Dinner Theatre on Wednesday, Nov. 4 from 11 a.m. to 1 p.m. in the Library Conference Room. Part of the proceeds will be donated to the Natchez Adams County Humane Society. Dinner is \$5 and includes chili, nachos, Mexican Salad, beverages, dessert and more. The movie, which is free, will be "Rush Hour 4." Tickets are available from any member or Mark LaFrancis, director of public information.

## ACT WORKSHOP TO BE OFFERED NOV. 21

An ACT Prep. Workshop will be held on Sat., Nov. 21, from 1-4 p.m. in the Lecture Hall. Contact Student Support Services for information. The next national ACT is Sat., Dec. 12.

## HELP SUPPORT OUR SOLDIERS AND VETERANS

Please help by attending the Co-Lin Salutes Veterans on Wednesday, Nov. 11, at 11 a.m. in the W. L. Nelson Multi-Purpose Room and by donating items to be delivered to the G. V. "Sonny" Montgomery Veterans Medical Center or to our soldiers overseas. See the campus calendar sent to your e-mail, or fliers on campus bulletin boards.

Please contact Mark LaFrancis in the Office of Public Information at the Natchez Campus if you have any information that you would like to place in the Natchez News section of Wolf Tracks. He can be reached at extension 205 or by email at mark.lafrancis@colin.edu

## CAMPUS TO HOST FLAG RETIREMENT CEREMONY NOV. 7

Co-Lin Natchez, area Boy Scout troops, and local veterans will host an American Flag Retirement Ceremony on Sat., Nov. 7, beginning at 9 a.m. in the back parking area of the Tom Reed Academic Center. Individuals with flags to be retired should bring them to the Office of Public Information.

The ceremony will be held in conjunction with the campus' salute to veterans in November. A special program "Co-Lin Salutes Veterans" will be Wednesday, Nov. 11, at 11 a.m. in the W. L. Nelson Multi-Purpose Room. There will be songs, prayers, remarks and other activities.



**ON TELEVISION:** Vice President Teresa Busby is interviewed by Doug Delvecchio, host of The Miss-Lou Showcase Show, while camera operator Victor Moji films the show. The program will be on Fox 45 in December featuring Co-Lin Natchez.

## FRIENDS OF NLCC TO MEET NOV. 9

The Natchez Literary and Cinema Celebration will kick off its Friends of the NLCC campaign on Monday, Nov. 9, at 11 a.m. in the Library Conference Room. Students and staff are welcome to visit and learn about the NLCC and how they can contribute to the 2010 NLCC event.



# Natchez Campus



**PRE-CONSTRUCTION ACTIVITY:** Robyn Stewart and Jeffrey Stewart of Stewart Land Development of Magnolia, set controls on their surveying equipment as crews clear trees and land in the background of the site of the new \$4.2 million health sciences classroom building.

**BOOK SALE TO BE HELD NOV. 10; PROCEEDS TO BENEFIT RELAY**  
The campus will host a book sale on Tuesday, Nov. 10, from 9 a.m. to 2 p.m. in the W. L. Nelson Multi-Purpose Room. Books of all types will be on sale at discount prices. Co-Lin's Phi Beta Lambda chapter is sponsoring the sale with proceeds going to Relay for Life. Items for sale include assorted books (novels, inspirational books, cookbooks, children's books, etc.), games and crafts for adults and children, music and videos and great gift items.

#### **PRESIDENT'S COUNCIL TO MEET**

The President's Council will meet on Tuesday, Nov. 10, at noon in the Academic Activity Room. This will be a luncheon for the top leaders of all the campus clubs and organizations.

#### **PHI RAFFLING THANKSGIVING DINNER FOR FOUR**

Phi Beta Lambda is raffling off Thanksgiving dinner for four. This dinner includes turkey, dressing, gravy, vegetables, and pie for only \$1. The drawing will be held Nov. 20.

#### **FILM CLUB DONATES \$100 TO ANIMAL SHELTER**

The Film Club donated \$100 to the Natchez-Adams County Humane Society to help with the construction of a new facility. The donation was made possible with proceeds from the club's Dinner Theatre Nov. 4, and from a private donation. The club raised enough money to plan purchasing items for soldiers overseas and veterans at the G. V. "Sonny" Montgomery Veterans Medical Center in Jackson.

## HELP SUPPORT OUR SOLDIERS AND VETERANS

Please help by attending the Co-Lin Salutes Veterans on Wednesday, Nov. 11, at 11 a.m. in the W. L. Nelson Multi-Purpose Room and by donating items to be delivered to the G. V. "Sonny" Montgomery Veterans Medical Center or to our soldiers overseas. See the campus calendar sent to your e-mail, or fliers on campus bulletin boards.

Please contact **Mark LaFrancia** in the Office of Public Information at the Natchez Campus if you have any information that you would like to place in the Natchez News section of Wolf Tracks. He can be reached at extension 205 or by email at [mark.lafrancia@colin.edu](mailto:mark.lafrancia@colin.edu)

#### **SITE WORK BEGINS ON CENTER**

Pre-construction site work has begun on the site for the \$4.2 million health sciences classroom building. Work crews began last week clearing brush and trees, and moving earth. A survey team of Robyn Stewart and Jeffrey Stewart from Stewart Land Development in Magnolia began siting locations for the exterior of the building and a new road that will be constructed into the site. Clark Construction of Brookhaven is the general contractor and Carl Freiler Nobels of Hazlehurst is the architect. The 25,525-square-foot building is scheduled to be open in early 2011.

#### **COLLECTION CONTINUES FOR SHELTER**

Trailblazers continues to collect canned and paper goods for the Sunshine Shelter and Kyle's House, both of which are in dire need of non-perishable food and paper products. Sunshine Shelter is a haven for battered and abused children, while Kyle's House is a day and educational center for children with special needs.

#### **CPA FIRST AID WORKSHOP OFFERED**

Students and staff are being offered a workshop in adult cardiopulmonary resuscitation and First Aid on Wednesday, Nov. 18, from 9 a.m. to 4 p.m. in the Library Conference Room (Room 120). Fee is \$30. The deadline to register is Nov. 13. Contact Tomi Dobbins at the Wesson campus at 601-643-8714.



**ART ON DISPLAY:** Patricia Knight, secretary to the Natchez Literary and Cinema Celebration, works on a fine-oleum cut in her home studio. Knight was honored Nov. 6 by ArtsNatchez, the downtown gallery at 110 N. Union St. Her work will be featured during November.

**Smith, Carolyn Vance**

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**From:** LaFrancis, Mark  
**Sent:** Monday, November 02, 2009 4:08 PM  
**To:** Natchez staff everyone; Natchez Students  
**Cc:** Davis, Natalie  
**Subject:** Natchez Campus Calendar Nov. 2, 2009, and beyond

**Here is the campus calendar for Monday, Nov. 2, 2009, and beyond. Have a great week. Please let me know if an item is missing or needs to be changed.**

### **CO-LIN SALUTES VETERANS**

Once again, Co-Lin Natchez will sponsor the Co-Lin Salutes Veterans Program on Veterans Day, Wednesday, Nov. 11. The program will begin at 11 a.m. in the W. L. Nelson Multi-Purpose Room. Co-Lin students, staff, and the public are encouraged to attend. The program will include speeches, music and prayers. In addition, Co-Lin will conduct two drives for items for soldiers overseas and veterans at the G. V. "Sonny" Montgomery Veterans Medical Center in Jackson as well as Christmas cards for the soldiers and veterans.

Here is what is needed for veterans at the center: new T-shirts, underwear and socks; gift cards for Wal-Mart and Kmart; writing pads, pens, pencils, envelopes, stamps (forever stamps).

Here is what is needed for soldiers overseas: writing pads (pocket size), pens, pencils, envelopes, baby wipes in small packages, granola bars and fruit packs.

Tax-deductible monetary donations also are accepted and should be contributed to the campus newspaper N-Sights, which will purchase items to be included in the boxes for veterans and soldiers.

Blank Christmas Cards also are needed.

All items and monetary donations should be brought to the Office of Public Information.

"Our 2008 campaign was a major success; we hope to match or exceed our donations this year," said Vice President Teresa Busby.

The campaign is being co-sponsored by Co-Lin, N-Sights, the Student Government Association, the campus chapter of the Student Veterans Association and the Film Club.

The campus also is collecting worn American flags for a "Flag Retirement Ceremony" on Saturday, Nov. 7, beginning at 9 a.m.

### **COLLECTION FOR SUNSHINE SHELTER/KYLE'S HOUSE**

Clubs and organizations have joined forces to collect canned and paper goods for the Sunshine Shelter and Kyle's House, both of which are in dire need of nonperishable food and paper products. Sunshine Shelter is a haven for battered and abused children, while Kyle's House is a day and educational center for children with special needs. Please give generously.

### **FRIENDS OF THE NATCHEZ LITERARY AND CINEMA CELEBRATION**

Students and staff are invited to join the Friends of the Natchez Literary and Cinema Celebration, Monday, Nov. 9, 11 a.m., Library Conference Room. This will be a chance to help with the award-winning program Feb. 25-28, 2010. The theme will be "Humor in the Deep South."

**Smith, Carolyn Vance**

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**From:** Smith, Carolyn Vance  
**Sent:** Wednesday, November 04, 2009 10:26 AM  
**To:** 'downtown@natchez.org'; 'hopefam1'; Jim Barnett; 'Valerie Bergeron'; Blissett, Emma; bowser2222@aol.com; david\_bramlette@mssd.uscourts.gov; 'Dorcas - Country Roads Magazine'; 'DR CALHOUN'; Stella J. Carby (stellacarby@gmail.com); scassagne@naw.lib.ms.us; Regina Charboneau (reginacharboneau@yahoo.com); Marsha Colson (marshacolson@bellsouth.net); Jennifer Ogden; 'Julie Cooper'; Kevin Cooper; 'deborah@natchezmanor.com'; Davis, Natalie; 'JOHN M DEAKLE'; 'andre@mightymartinbistro.com'; 'rosalie13pat@aol.com'; Willie Mae Dunn; sally durkin (sdurkin@visitsnatchez.org); Turning Pages Books and More (turningpages@dixie-net.com); 'Donald & Cathy Estes'; James Fox-Smith (james@countryroadsmag.com); 'wgrandin@bellsouth.net'; Darryl Grennell; 'Monmouth Plantation'; info@c2cbooks.com; 'henderson7404@bellsouth.net'; 'brett.brineger@colin.edu'; Brown, Gerri; Byrne, Janice; Cross, Monica; Busby, Teresa  
**Subject:** Invitation to the inaugural meeting of Friends of the NLCC, 11 a.m., Mon., Nov. 9, 2009, at Co-Lin Natchez

Hello, Friends of the Natchez Literary and Cinema Celebration!

First, get ready to laugh!

And second, please come to the inaugural meeting of Friends of the NLCC to discuss how you can help us with the 21<sup>st</sup> annual NLCC, set for Feb. 25-28, 2010.

The Friends meeting is set for **11 a.m., MONDAY, NOVEMBER 9, 2009**, in the Library Conference Room at Copiah-Lincoln Community College, 11 Co-Lin Circle, Natchez, Miss.

At that meeting we'll discuss the theme of the 2010 NLCC, which is "Humor in the Deep South." The four-day event boasts a stunning lineup of nationally known authors, historians, actors, and film producers.

Jokes, funny stories, comic strips, cartoons, the play, *The Best Little Whorehouse in Texas*, and the films, *Steel Magnolias* and *The Trip to Bountiful*, will enhance discussions of Southern humor in history, literature, religion, and politics.

We anticipate hosting hundreds of people at the award-winning conference, and we need your help to make it the best one ever!

Please come to the meeting! Please reply to this invitation by Friday, November 6, 2009, by email to [Carolyn.Smith@colin.edu](mailto:Carolyn.Smith@colin.edu) or by calling 601-446-1213.

I hope to see you there!

Carolyn Vance Smith  
Founder and Co-chairman, Natchez Literary and Cinema Celebration  
P.O. Box 1307  
Natchez, MS 39121  
with offices at Copiah-Lincoln Community College  
11 Co-Lin Circle, Natchez, MS 39120  
Phone 601-446-1208  
Fax 601-446-1214  
NLCC web site: [www.colin.edu/nlcc](http://www.colin.edu/nlcc)



# Wolf Tracks

## Wolf Tracks at Co-Lin

Week of December 7, 2009

*We will be known by the tracks we leave behind. - Dakota Proverb*

### From Dr. Nettles

The Co-Lin Board of Trustees held their monthly meeting on Thursday, Dec. 3. A summary of actions taken by the Board include:

- Approved suspending the Jan. 7, 2010, Board meeting.
- Announced the scheduling of a Board Budget Committee meeting for Monday, Jan. 25, 2010 at 3:30 p.m.
- Approved full police powers for Larry Darnell Foster as full-time police officer for the Co-Lin District, effective Dec. 1, 2009, as authorized by the Mississippi Statutory Law. Officer Foster is employed at the Wesson Campus.
- Reviewed the Institutional Effectiveness Report Card.
- Approved accepting an Upward Bound Grant in the amount of \$349,911.00 for 12/1/2009 - 11/30/2010.
- Approved paying all legal fees and expenses (\$18,663.30 total) and submit report to the Attorney General's office prior to Dec. 31, 2009, to comply with statutory requirements.
- Authorized a resolution for \$740,000.00 bond issue to secure a USDA development loan in cooperation with Southwest EPA.
- Heard a report on the completion of the FY 07 college audit.
- Heard a report on the progress of Natchez Campus Health Science Building project.
- Heard a report on Ellzey Hall structural evaluation.
- Heard reports from Dr. Nettles on Southern Association of Colleges and Schools (SACS) Convention in Atlanta, GA Dec. 5-8, 2009; **Natchez Literary and Cinema Celebration Feb. 25-28, 2010;** and the Governor's budget recommendations.

The Board and their guests were entertained by Denise Riley and the Co-Lin Ambassadors. New employee guests for dinner included Tonya Bishop, College Recruiter and Melnee Berry, SSC Psychology and Sociology Instructor. Christmas dinner was sponsored by Valley Food Services.



• On another note, the Governor's current year budget cuts announced on Dec. 3 did not significantly impact community and junior colleges. However, there is no doubt that there will be additional cuts soon. We need to remain very careful with our spending and conserve funds as much as possible. I will be sending you

*(Continued on Page 2)*

### From Dr. Hulon

#### ADVISEMENT TO CEASE DURING FINAL EXAMS

Students who need academic advisement for the Spring '10 semester may contact their academic advisor through December 9, 2009. Registration is Tuesday, January 5, 2010. Advisement will cease during the final exam period.

#### SPRING 2010 GRADUATES

Spring graduates should see their faculty advisors to make sure that all graduation requirements will have been met. The deadline to apply for May 2010 Graduation is Feb. 26, 2010.



#### CONGRATULATIONS TO NISOD FACULTY MEMBERS

I am pleased to announce that Anita Cliburn (W) and Angela Garrett (W) have been selected to attend the NISOD Conference on May 30-June 2, 2010 in Austin, Texas.



#### ADN ACCREDITATION

The Division of Associate Degree Nursing is in the final stages of preparation for the spring accreditation visit Feb. 16-18, 2010 by the National League for Nursing Accrediting Commission and the State of Mississippi Institutions of Higher Learning. The purpose of the visit is evaluation for continuing program accreditation. The last accreditation visit was spring 2002 in which the Associate Degree Nursing Program received continuing accreditation for the maximum time period of 8 years.



#### DONATION

The Anatomy & Physiology classes made food donations to the Brookhaven Animal Rescue League.



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ing film reviews for the campus newspaper, periodic showing of films on campus, and group activities centered on films.

#### Future Teacher Club

**Sponsors:** Jan Pickle (601-446-1238/jan.pickle@codin.edu) and Joan Jones (601-446-1241/joan.jones@codin.edu)

The Copiah-Lincoln Community College Natchez Future Teacher Club is open to any full- or part-time students interested in pursuing a career in the education field. Meetings will be called periodically for discussions and information about the teaching profession.

#### N-Signals

**Sponsor:** Mark LaFrancis (601-446-1265/mark.lafrancis@codin.edu)

The award-winning Natchez Campus newspaper, *N-Signals*, is published throughout the school year by the Journalism department. Students working on the tabloid-sized newspaper receive one semester hour credit and meet their instructor at regular intervals each week. The paper is distributed free to all students, faculty, administrators, and interested community citizens. *N-Signals* was judged the best community college tabloid in Mississippi for 2006 by the College Public Relations Association of Mississippi. *N-Signals* also sponsors a variety of on-campus events each year.

#### Natchez Literary and Cinema Celebration

**Co-chairman:** Carolyn Vance Smith (601-446-1286/cvsmith@codin.edu)

Since 1990, Copiah-Lincoln Community College has sponsored the Natchez Literary and Cinema Celebration, an annual conference held in early spring. This award-winning international conference focuses each year on an interesting aspect of the Mississippi's history, literature, and culture. The 2010 Celebration will mark the 21st anniversary and will be held February 25-28, 2010, with the theme "Humor in the Deep South."

The event is co-sponsored by the National Park Service's Natchez National Historical Park, the Mississippi Department of Archives and History, and Mississippi Public Broadcasting.

Co-Lin students, faculty, staff and friends are once again invited to participate in presenting this prestigious conference, which has won much national recognition. In 1991 it won the Governor's Award for Tourism Achievement and in 1996 the Most Outstanding Festival or Event in Mississippi from the Mississippi Tourism Council. In 1995 it was chosen for an Olympic award for outstanding humanities programming by the Atlanta Committee for the Olympic Games. And in 2002 an official Mississippi Humanities Council evaluator pronounced the celebration "the state's premiere humanities public program."

Copiah-Lincoln Community College

# Student Handbook 2009-2010



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# Natchez Campus



**CLUB FAIR:** Student Sharon Sewell, right, learns about the Natchez Literary and Cinema Celebration from Carolyn Vance Smith, left, founder and co-chairman, and NLCC secretary Patricia Knight during the annual Club Fair Sept. 2. A variety of clubs and organizations recruited members and handed out information.

## CAMPUS SEEKING STUDENT AFFAIRS DIRECTOR

Co-Lin is seeking a Director of Student Affairs for the Natchez campus. Applications are being sought for the position. The director will be responsible to Vice President Teresa Busby and duties include oversight of student affairs, including discipline, activities, events and organizations.

## CAREER-TECH OFFICES BACK IN POSITION

The Career and Technical Education Center offices are open again, following renovations and the installation of a new air conditioner on the roof. The C-T offices had been housed in the Hospitality/Tourism Management Technology Program area for several weeks.

## PRACTICAL NURSING INSTRUCTOR HIRED

Registered Nurse Melinda Pritchett has been hired as the Practical Nursing instructor. Her appointment was approved by the Board of Trustees Sept. 4 and she begins her duties Sept. 14. She replaces Amanda Criswell, who has plans to relocate.

## CAMPUS DOES WELL WITH UNITED WAY DRIVE

The campus recently undertook a campaign to raise pledges and money for the United Way of the Miss-Lou. Nancy McLemore headed the drive and reported on Friday that 77 percent of the staff is participating in the fund-raising effort, resulting in more than \$2,300 being pledged and/or collected.

## BOOK PRAISES NLCC, DR. THAMES

In her recent book, "Mississippi in Transition: The Role of the Mississippi Humanities Council," Cora Norman, retired long-time executive director, praised the Co-Lin founded Natchez Literary and Cinema Celebration. "I can say without hesitation today that the most successful program during my tenure was the Natchez Literary Conference (now the NLCC)," Norman states in her book. Norman also praises Dr. Billy Thames, retired Co-Lin president, and former chair of the Humanities Council. Norman said of Dr. Thames "we have never had a chair who worked harder than Billy Thames to promote the MHC and tell academicians, legislators, and civic leaders of the import of the MHC program on this state."

## DINING SERVICES EARNS RATING OF 'A'

Once again, the Dining Services staff has received an "A" rating from the Mississippi Department of Health. The state required no corrective action and judged all of the areas of inspection in compliance. Congratulations to Linda Herrington and her staff.



**HUMANE SOCIETY DONATION:** Vice President Teresa Busby, who is a member of the Board of Directors for the Natchez-Adams County Humane Society, receives a check for more than \$1,000 from Layne Taylor, artistic director of the Natchez Little Theatre, and a Theatre Appreciation instructor at Co-Lin. The NLT is a frequent contributor to the Humane Society.

## **CAMPUS ELECTIONS: SEPT. 14-18, IN THE LIBRARY**

Please contact Mark LaFrancis in the Office of Public Information at the Natchez Campus if you have any information that you would like to place in the Natchez News section of Wolf Tracks. He can be reached at extension 205 or by email at mark.lafrancis@colin.edu

9.9.09

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## ENTERTAINMENT &amp; CULTURE

REVIEW: THEATER | By Terry Teachout

## Horton Foote: 'Home' at Last

**H**orton Foote, who died in March at the age of 92, had to wait until the very end of his life to win posthumous recognition as one of America's greatest playwrights. The title was earned by a stunning pair of Off Broadway revivals, the Signature Theatre Company's 2003 production of "The Trip to Bountiful" and February Stage's 2007 production of "Dividing the Estate," that opened the eyes of a new generation of theatergoers to Foote's low-key mastery. When "Dividing the Estate" transferred to Broadway the following year,

**THE ORPHANS' HOME CYCLE, PART 1: THE STORY OF A CHILDHOOD**

Signature Theatre Company, Peter Barbra Theatre, 455 W. 42nd St., New York (520 through Nov. 8, then 242), 202-244-7520, closes Mar. 27

**IN THE NEXT ROOM OR THE VIBRATOR PLAY**  
Lynn Hunt Theatre, 243 E. 45th St., New York (811-50-8965), 212-219-6700, 900-822-7250  
Opens Jan. 20

he scored his first commercial success on the New York stage—just in time for him to travel to it. Would that Foote could have lived to attend the New York opening of the first part of "The Orphans' Home Cycle," co-produced by Signature and Connecticut's Hartford Stage, where all three installments were seen earlier this year. It will, I suspect, be remembered as the most significant theatrical event of the season, the kind of done you tell your grandchildren you saw.

Created by Foote at the suggestion of Michael Wilson, the artistic director of Hartford Stage and the director of this production, "The Orphans' Home Cycle" is a trilogy carved out of a score of one-act plays originally written between 1974 and 1992. It's the story of a quarter-century in the life of a Texas family and the family in Foote's case, a flock of displaced people who are uprooted, scattered and damaged by the con-



Harry Hedges and Dylan Riley Snyder in "The Orphans' Home Cycle, Part 1: The Story of a Childhood" by Horton Foote.

dition of modernity. The title alludes to Marianne Moore's poem "In Distrust of Trust": "The world's an orphanage home. Shall we never know peace without sorrow?" At the center of the saga is Horace Rubenstein, a fictionalized version of Foote's real-life father. Beautifully played as a child by Dylan Riley Snyder, as a teenager by Harry Hedges and as an adult by Bill Heckl, Dad arrives by the death of his own alcoholic father and the remarriage of his mother to a successful man who leaves his stepson, Horace as a stranger in a familiar land, searching for a peace that continually eludes him.

Nothing much happens in "The Story of a Childhood," the first installment of "The Orphans' Home Cycle," nor do the characters have anything especially memorable to say; in place of verbal elegance, Foote offers us a Chekhov-like poetry of place and atmosphere, as homogenous in a

hand-made-down quilt. Yet this group portrait of small-town life, like "The Trip to Bountiful" before it, is neither comically nostalgic nor tinctoriously bitter, instead Foote shows us the world as it really is, subtly lightened by irony but always true to experience.

All four of the plays in "The Orphans' Home Cycle" have been staged and five have been filmed, but never before have they been performed as a cycle. Something has inevitably been lost as a result of the compression necessary to squeeze them into three evening-long productions, and "Rains in a Parked Ground," the first "act" of "The Story of a Childhood," isn't a fragmentary, even heroic, in places. Yet that gives it a real price to pay in order to be able to see all of "The Orphans' Home Cycle." Not having seen the second or third parts, I can't yet evaluate the total effect of the cycle as a whole, but "The Story

of a Childhood" has the narrative sweep that you look for in major revivals, coupled with the electric immediacy that only live theater can supply.

I'll describe the production in detail below when I review the remaining installments. For now, it's enough to say that Mr. Wilson, who also directed "Dividing the Estate," has staged "The Story of a Childhood" with superb, near cinematic flair, moving from scene to scene so easily that you almost forget you're watching a play. The 22-person cast contains many of the members of the ideal ensemble that performed "Dividing the Estate" on and Off Broadway and in Hartford, including Halle Poole and Devin Abner. The playwright's daughter and son-in-law, first on hiatus, everyone tries without apparent effect to a great orator, giving unmemorable performances that have the sheep, clear ring of real life.

A word to the wise: Performances of the second and third parts of "The Orphans' Home Cycle" begin on Dec. 3 and Jan. 7, and single-day matinee performances of all three installments will be presented on Feb. 6 and 20 and March 1. Many of these shows will sell out—some already have—so make haste to purchase tickets for the fall cycle.

Harry Hedges' remarkable on-stage play that proved to be transformative—a sure-fire recipe for success of a sort. "In the Next Room or the Vibrator Play" (recently capitalized and punctuated by Mr. Heckl, not me) is an all-too-typical example of her method. It's a fictionalized history play about a 19th-century American physician (Michael Corvino) who discovers that "heterosexual" women experience miraculous recoveries when he induces "paranorms" by stimulating their nether regions with his brand-new invention, an electric vibrator. The joke, if you care to call it that, is that (A) neither the doctor nor his patients know that they are having orgasms as a result of his treatment and (B) his own wife (Lynn Hunt) is an acutely frustrated as the dolls when he treats professionals. In case you're wondering, we get to see the patients having orgasmic convulsions—lots and lots and lots of orgasms.

Believe it or not, this is actually a pretty good idea for a play, one that might have been both smart and provocative had it been treated to the stringent manner of "Fanny Brice" in the 1960s (in which Mike Leigh showed us Victorian England through the eyes of Gilbert and Sullivan, "in the next room," by contrast, is a sentimental sodden if aided with sniggering jokes that too often appear to be made at the expense of Ms. Ruth's innocent character, none of whom is believably Victorian in appearance or carriage. The result is the theatrical equivalent of a jelly doughnut with vinegar-dressed frosting, a dish fit only for the tasteless.

Mr. Teachout, the *Journal's* drama critic, is the author of "Papa: A Life of Louis Armstrong," not next month from Doubleday/Moffet Harcourt. Write or e-mail at teachout@wsj.com.

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## NATCHEZ LITERARY AND CINEMA CELEBRATION

## Celebrating humor in the arts

**NATCHEZ** — Get ready to laugh. "Humor in the Deep South" is the theme of the 21st annual Natchez Literary and Cinema Celebration, which will be Feb. 25-28, 2010 in Natchez.

The Olympic Award-winning conference will feature four jam-packed days which include:

- ▶ Programs by some of America's most outstanding authors, historians and film experts, including James C. Cobb, Thad Cochran, Trudier Harris, Mary Donnelly Haskell, Sam Haskell, M. Thomas Inge, Mark LaFrancis, John Mayfield, Scott Dixon McDowell, JoAnne Prichard Morris, Marshall Ramsey, Clifton Taulbert, Charles Vahkikamp, Sarah McLaurin Vahkikamp, Jerry W. Ward Jr., Jane Welch, Rebecca Wells, Diane Williams, Charles Reagan Wilson, Gerald Wood and others.

- ▶ Screening and discussion of Robert Harling's "Steel Magnolias" and Horton Foote's "The Trip to Bountiful."

- ▶ Premiere screening of Scott Dixon McDowell's documentary "Horton Foote: Regional Voice, Universal Vision," about the Pulitzer Prize-winning playwright and screenplay writer.



REVELRY PHOTO (LEFT) LARRY BLACK COLLECTION

**Karen Gilfoy, Jane Petty, Eudora Welty and Patti Carr Black, all of Jackson, enjoy a laugh in Oxford in 1977.**

- ▶ Premiere screening of Mark LaFrancis' documentary "Now! That's Funny! Jokes, Stories, and Other Musings from the Deep South."

- ▶ Richard Wright Literary Excellence Awards ceremony honoring the authors Robert S. McElvaine Jr. of Millsaps College and Steve Yarbrough of Emerson College.

- ▶ The play, *The Best Little Whorehouse in Texas*, in cooperation with the Natchez Little Theatre

- ▶ Writing workshops for adults and grade school children
- ▶ Book signings and other informal times with authors
- ▶ Live music
- ▶ Festive social events in two of Natchez's most beautiful mansions, Greenlea and Stanton Hall

Because of major support from the four co-sponsors as well as the Mississippi Humanities Council, the Mississippi Arts Commission and other agencies, most of the NLCC is free of charge.

Information and tickets are available at [www.colin.edu/nlcc](http://www.colin.edu/nlcc); by calling toll free 866-296-6022; or by e-mailing [NLCC@colin.edu](mailto:NLCC@colin.edu).

Sponsors of the NLCC are Copiah-Lincoln Community College, Natchez National Historical Park, Mississippi Department of Archives and History and Mississippi Public Broadcasting. Co-chairmen are NLCC founder Carolyn Vance Smith, representing Co-Lin; Kathleen Jenkins, NNHP; Jim Barnett, MDAH; and Sherry Johnson, MPB.

Smith, Carolyn Vance

From: Natchez CVB [info@visitnatchez.org]  
Sent: Thursday, December 10, 2009 4:57 PM  
To: Smith, Carolyn Vance  
Subject: December 2009 Newsletter

Congratulations to Mary Beth Wilkerson on her promotion to Director of Tourism with Mississippi Development Authority. And best wishes to former Director, Craig Ray... good luck in your new endeavor! Natchez CVB



September 2009



The holiday season kicked off in Natchez the day after Thanksgiving with the lighting of the City's 30 foot Christmas tree and caroling on the corner of Main and Commerce streets. The kick-off event was very well attended and the chilly evening air provided a welcomed sense of holiday spirit. The season's scheduled events have gone very well thus far, and there are a host of other events remaining on the schedule through January 3rd. For more information on the remaining events, log onto [www.natchezchristmas.com](http://www.natchezchristmas.com), and have a very happy holiday season.

Natchez Literary & Cinema Celebration

## Beauty Salon

WE WILL CURL UP AND DYE FOR YOU

1-7964



Copiah-Lincoln Community College, in conjunction with the Natchez National Historic Park, The Mississippi Department of Archives and History, and Mississippi Public Broadcasting, will be hosting the 21st annual NLCC from February 25-28, 2010 in Natchez. The Natchez Literary and Cinema Celebration, winner of an Olympic Award, the Governor's Award, and the Mississippi Tourism Award, has been called by official evaluators "Mississippi's most significant annual conference devoted to literature, history, and culture." For more information, tickets, and the schedule for this year's events, log onto [www.colin.edu/nlcc](http://www.colin.edu/nlcc) (Screenwriter Horton Foote pictured)

### Mardi Gras Just around the Corner



#### Krewe's Gearing up for Fun!

Natchez has quite a few Mardi Gras Krewe's for a city it's size, and collectively they all add up to a whole lot of Mardi Gras Season fun and excitement. The Krewe of Phoenix is the largest of all the krewe's and it's parade is the largest as it is a collection of floats from their krewe's as well as several others. The Krewe of Alpheus parade adds it's own flair by rolling at night when all the floats are brightly lighted and revelers aboard them are masked in mystery. For parade and ball dates and times, log onto [www.visintatchez.org](http://www.visintatchez.org) and click on the event calendar link at the top of the homepage.

Natchez CVB | [VisitNatchez.org](http://VisitNatchez.org) | 800.647.6724 | 640 S. Canal St. | Natchez, MS 39120

VISIT THE OFFICIAL

*Natchez*

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**OFFICE OF ALUMNI AFFAIRS**

TOUGALOO COLLEGE  
500 WEST COUNTY LINE ROAD  
TOUGALOO, MS 39174  
601.977.7836

[dbridgeman@tougaloo.edu](mailto:dbridgeman@tougaloo.edu)

December 17, 2009

Ms. Patricia Knight  
Copiah-Lincoln Community College  
P.O. Box 1307  
Natchez, MS 39121-1307

Dear Ms. Knight:

As requested, I'm enclosing a Tougaloo College Hall of Fame Booklet with your ad included; I have marked the page for your convenience. We certainly appreciate the support of your institution during our fundraising event and your recognition of Dr. Jerry Ward. If we can assist you again; please don't hesitate to call upon us.

We wish you a happy and healthy holiday season.

Sincerely,

  
Doris Griffith Bridgeman  
Director of Alumni Affairs

# *the* **Colinian**

Copiah-Lincoln Community College  
ALUMNI MAGAZINE



## Homecoming Queens of Co-Lin

*Mary Catherine McDonnieal '09 & Vera Callon '38*

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## 21st Annual Natchez Literary and Cinema Celebration to feature southern humor

By Carolyn Vance Smith

"Humor in the Deep South" is the theme of the 21st annual Natchez Literary and Cinema Celebration, which will take place Feb. 25-28, 2010, in Natchez, Miss.

"Several years ago, when Southern humor was chosen as the 2010 conference theme, we had no idea that we'd need to laugh right now," said NLCC Founder and Co-chairman Carolyn Vance Smith of Copiah-Lincoln Community College in Natchez.

"With the state and national economy as it is, and with so many other serious pressures all around us, we hope the conference will let us slow down, laugh a little and leave refreshed," she said.

The Olympic Award-winning conference will feature four jam-packed days which include:

- Programs by some of America's most outstanding authors, historians and film experts, including James C. Cobb, Thad Cochran, John Mayfield, JoAnne Prichard Morris, Marshall Ramsey, just to name a few
- Screening and discussion of Robert Harling's Steel Magnolias and Horton Foote's The Trip to Bountiful
- Premiere screenings of Scott Dixon McDowell's documentary, Horton Foote: Regional Voice, Universal Vision, about the Pulitzer Prize-winning playwright and screenplay writer and Mark LaFrancis' documentary, Now! That's Funny! Jokes, Stories, and Other Musings from the Deep South
- Presentation of the Richard Wright Literary Excellence Awards, Horton Foote Award for Special Achievement in Screenwriting, Thad Cochran Humanities Achievement Award ceremony
- The play, The Best Little Whorehouse in Texas, in cooperation with the Natchez Little Theatre
- Writing workshops for adults and grade school children; book signings, live music and festive social events in two of Natchez's most beautiful mansions, Greenlea and Stanton Hall

A detailed agenda of events, information and tickets are available at [www.colin.edu/nlcc](http://www.colin.edu/nlcc); by calling toll-free 866-296-6522; or by emailing [NLCC@colin.edu](mailto:NLCC@colin.edu).

Sponsors of the NLCC are Copiah-Lincoln Community College, Natchez National Historical Park, Mississippi Department of Archives and History and Mississippi Public Broadcasting. Co-chairmen are Smith, representing Co-Lin; Kathleen Jenkins, NNHP; Jim Barnett, MDAH; and Sherry Johnson, MPB.

## JANUARY MDAH CALENDAR

### JACKSON

#### History Is Lunch Series

Noon-1 p.m., William F. Wister Archives and History Building  
200 North Street  
601-578-6996

#### Wednesday, Jan. 13—

Mississippi Heritage Trust director David Preziosi will discuss sites on the "10 Most Endangered" list.

**Wednesday, Jan. 26—**"New Directions in the Study of Richard Wright," by Dillard University professor Jerry Ward. *Sponsored in part by the Mississippi Humanities Council.*

**Wednesday, Jan. 27—**University of Southern Mississippi history professor Deanne Nuser will talk about the scourge of yellow fever in Mississippi. *Sponsored in part by the Mississippi Humanities Council.*

#### Eudora Welty House

1119 Pinehurst Street, Jackson  
601-353-7762  
info@eudoraweltyhouse.com

The Eudora Welty House is accepting writing submissions for the 2010 Scholastic *Art & Writing Awards*. This is the second year for the writing program to be offered in Mississippi. It is open to junior high and high school students in Hinds, Madison, and Rankin counties. To register or to learn more about competition categories or submission guidelines, go to [www.artandwriting.org](http://www.artandwriting.org). All Mississippi regional submissions must be received by 5 p.m. on Tuesday, January 5, 2010, by mail or delivery to:

*Eudora Welty House  
Education and Visitors Center  
1109 Pinehurst Street  
Jackson, MS 39202*

For more information or questions about the application process, contact Maurine Jackson at 601-353-7762 or at [mjackson@mdah.state.ms.us](mailto:mjackson@mdah.state.ms.us).

### WASHINGTON

#### Historic Jefferson College

Highway 61 North  
601-442-2901  
info@jeffersoncollege.com

#### Saturday, January 16,

10-11:30 a.m. (ages 6-8)  
and 2-3:30 p.m. (ages 9-12).  
*EXPLORE! Weaving.* Students will learn the art of weaving using paper and cloth, as well as how pioneers used looms. Parents and grandparents are always welcome to stay and learn. \$10 pre-registration fee.

#### Wednesday, January 20,

noon. *Lunchtime Lecture.*  
"Water, Water Everywhere: A

Look at Mississippi's Fossil Record." George Phillips, paleontology curator for the Mississippi Museum of Natural Science in Jackson, will present an overview of the fossil history of Mississippi and the various marine inundations that figured so prominently in Mississippi's geologic past. Free of charge, bring your lunch.

### NATCHEZ

#### Grand Village of the Natchez Indians

400 Jefferson Davis Blvd.  
601-446-6502  
info@natchezgrandvillage.com

#### Saturday, January 30, 24

p.m. *Eleventh Moon Storytelling.* Local and regional storytellers spin tales about Native Americans and nature. Of interest to ages nine to adult. Free of charge.

# 21st Annual Natchez Literary and Cinema Celebration to feature Southern Humor

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- \* Programs by some of America's most outstanding authors, historians and film experts, including James C. Cobb, Thad Cochran, Tradier Harris, Mary Donnelly Haskell, Sam Haskell, M. Thomas Inge, Mark LaFrancis, John Mayfield, Scott Dixon McDowell, JoAnne Prichard Morris, Marshall Ramsey, Clifton Taulbert, Charles Vahlkamp, Sarah McLaurin Vahlkamp, Jerry W. Ward Jr., Jane Feltus Welch, Rebecca Wells, Diane Williams, Charles Reagan Wilson, Gerald Wood and others

- \* Screening and discussion of Robert Harling's *Steel Magnolias* and Horton Foote's *The Trip to Bountiful*

- \* Premiere screening of Scott Dixon McDowell's documentary, *Horton Foote: Regional Voice, Universal Vision*, about the Pulitzer Prize-winning playwright and screenwriter

- \* Premiere screening of Mark LaFrancis' documentary, *Now! That's Funny! Jokes, Stories, and Other Musings from the Deep South*

- \* Richard Wright Literary Excellence Awards ceremony honoring the authors Robert S. McElvaine Jr. of Millsaps College and Steve Yarbrough of Emerson College

- \* Horton Foote Award for Special Achievement in Screenwriting ceremony honoring the screenplay writer and playwright Robert Harling

- \* Thad Cochran Humanities Achievement Award ceremony honoring Jerry W. Ward Jr.

- \* The play, *The Best Little Whorehouse in Texas*, in cooperation with the Natchez Little Theatre

- \* Writing workshops for adults and grade school children

- \* Book signings and other informal times with authors
- \* Live music

- \* Festive social events in two of Natchez's most beautiful mansions, Green Leaves and Stanton Hall

Because of major support from the four co-sponsors as well as the Mississippi Humanities Council, the Mississippi Arts Commission and other agencies, most of the NLCC is free of charge, Smith said.

"There are only three ticketed events," she said.

Information and tickets are available at [www.colin.edu/nlcc](http://www.colin.edu/nlcc); by calling toll-free 866-296-6522; or by emailing [NLCC@colin.edu](mailto:NLCC@colin.edu).



Karen Gilfof, Jane Petty, Eudora Welty and Patti Carr Black, all of Jackson, Miss., enjoy a laugh in Oxford, Miss., in 1977. Photograph by Reynolds Price from the Patti Carr Black Collection.

Sponsors of the NLCC are Copiah-Lincoln Community College, Natchez National Historical Park, Mississippi Department of Archives and History and Mississippi Public Broadcasting. Co-chairmen are Smith, representing Co-Lin; Kathleen Jenkins, NNHP; Jim Barnett, MDAH; and Sherry Johnson, MPB.

Story and photo submitted by Carolyn Vance Smith

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**Smith, Carolyn Vance**

---

To: [vanessa.wieland@fwmedia.com](mailto:vanessa.wieland@fwmedia.com)  
Subject: RE: Update Your Listing in 2011 Novel And Short Story Writer's Market

No changes are needed. Thank you.  
Carolyn Vance Smith

-----Original Message-----

From: [vanessa.wieland@fwmedia.com](mailto:vanessa.wieland@fwmedia.com) [mailto:[vanessa.wieland@fwmedia.com](mailto:vanessa.wieland@fwmedia.com)]  
Sent: Friday, January 22, 2010 9:55 AM  
To: Smith, Carolyn Vance  
Subject: Update Your Listing in 2011 Novel And Short Story Writer's Market

Please review and update your listing for the 2011 Novel and Short Story Writer's Market.

Please respond even if there are no changes to be made to your listing for this edition. If you have received this and replied back already, please disregard.

Your listing appears below. We recently completed the process of switching databases, so please ignore any incorrect formatting (extra punctuation and such) and simply check the information.

NOTE: Please look for information that may be missing or that you want changed, especially e-mail contacts, contact names and titles, payment information, specific needs, etc.

To indicate changes (if any), please type them in [ALL CAPS WITHIN BRACKETS] so that the changes are obvious for our data entry team.

That is the best way to ensure that your changes are made for the 2011 edition. If everything looks correct, please respond stating "no changes" or "okay as is."

Please respond by January 29, 2010, by e-mail ([vanessa.wieland@fwmedia.com](mailto:vanessa.wieland@fwmedia.com)), fax (513-531-2686), or mail (Novel and Short Story Writer's Market, 4700 E. Galbraith Ave., Cincinnati OH 45236).

Thank you, and we look forward to hearing from you for our 2011 edition.

Here's your listing:

NATCHEZ LITERARY AND CINEMA CELEBRATION  
P.O. Box 1307, Natchez MS 39021-1307. (601)446-1208. Fax: (601)446-1214. E-mail: [carolyn.smith@colin.edu](mailto:carolyn.smith@colin.edu). Website: [www.colin.edu/MLCC](http://www.colin.edu/MLCC). Contact: Carolyn Vance Smith, co-chairman. Estab. 1990. Annual. Conference held February 25-28, 2010. Average attendance: 3,000. Conference focuses on "all literature, including film scripts." Site: 500-seat auditorium, various sizes of break-out rooms. Theme: "Southern Humor." Scholars will speak on humor in history, literature, film, and real life. Costs "About \$100, includes a meal, receptions, book signings, workshops. Lectures/panel discussions are free." Accommodations "Groups can ask for special assistance. Usually they can be accommodated." Call 866-296-6522.

Additional Information \*Conference information is available in Fall. For brochure send SASE, e-mail, visit Web site, call or fax. Accepts inquiries by SASE, e-mail, phone and fax. Agents and editors participate in conference.

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PLEASE CHECK CAREFULLY AND FAX BACK TO (225) 635-9133.



The 21st annual Natchez Literary and  
Cinema Celebration presents

## *Humor in the Deep South*

Thursday - Sunday  
February 25-28, 2010  
Natchez Convention Center  
211 Main Street, Natchez,  
Mississippi

Lectures, Films, Book Signings,  
Exhibits, Writing Workshops,  
Parties, Meals

The play,

**Best Little Whorehouse in Texas**  
in association with  
the Natchez Little Theatre

*Most events are free!*

**For agenda, ticketed events  
& information:**

[www.colin.edu/nlcc](http://www.colin.edu/nlcc)

Call toll-free 866-296-6522 or  
601-446-1289

Email: [NLCC@colin.edu](mailto:NLCC@colin.edu)

**Sponsored by:**

Copiah-Lincoln Community College • Natchez National Historical Park  
Mississippi Department of Archives and History • Mississippi Public Broadcasting  
With partial funding from the Mississippi Humanities Council

### *Beauty Salon*

WE WILL CURL UP AND DYE FOR YOU



Karen Gilroy, Jane Petty, Eudora Wiley, and Patti Carr Black, all of Jackson, Miss., enjoy a laugh in Oxford, Miss., in 1977. Photograph by Reynolds Price from the Patti Carr Black Collection.

PRESS DAY IS: DECEMBER 18

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# OPINION

MISSISSIPPI, JANUARY 24, 2010

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4A THE NATCHEZ NEWS

## CEUs available at literary festival

Faculty and staff in Mississippi's schools are eligible to earn 3.2 Continuing Education Units (for 32 contact hours) by attending the upcoming 21st annual Natchez Literary and Cinema Celebration, Feb. 25-28.

The award-winning conference's 2010 theme is "Humor in the Deep South." Among more than two dozen speakers are James Cobb, "The Most Southern Place on Earth: The Mississippi Delta"; Robert Harling, "Steel Magnolias"; Sam Haskell, "Promises I Made My Mother"; Clifton Taulbert, "Once Upon a Time When We Were Colored"; Gerald McRaney, a Mississippi actor with credits on Broadway and in numerous films and television shows; Marshall Ramsey, Pulitzer Prize nominee for political cartoons, and many others.

Enhancing the lecture series will be the screening of Harling's "Steel Magnolias" and Horton Foote's "The Trip to Bountiful," the premiere screenings of "Horton Foote: Regional Voice, Universal Vision and Now! That's Fanny! Jokes, Stories, and Other Musings from the Deep South," the Natchez Little Theatre's play "The Best Little Whorehouse in Texas," writing workshops; book signings; live music; an open house at the Natchez Museum of African American History and Culture; a writing awards ceremony; and festive social events in two of Natchez's historic mansions, Stanton Hall and Greenlea.

The NLCC, an award-winning, mostly free conference, will begin at 9 a.m., Thurs., Feb. 25, and go through Saturday evening, Feb. 27, at the Natchez Convention Center in downtown Natchez. Post-conference writing workshops on Feb. 28 will end the conference at Copiah-Lincoln Community College.

A CEU registration fee of \$85 per person covers costs of CEU verification and includes one ticket to "The Best Little Whorehouse in Texas" and one ticket to



### TOP OF THE MORNING

Sturleen

Morris

an evening extravaganza devoted to the arts and the humanities.

This will begin at 7:30 p.m., Friday, Feb. 26, at the Convention Center. It will feature U.S. Sen. Thad Cochran (R-Miss.); Dr. Jerry W. Ward Jr. of Dillard University; Sam Haskell of Los Angeles and Oxford, author of the national bestseller, "Promises I Made My Mother"; live music by vocalist Mary Donnelly Haskell of Los Angeles and Oxford; and remarks by Natchez' own Miss America, Lynda Mead Shea of Memphis, Tenn.

The evening also includes a festive reception in the downtown mansion, Greenlea; home of Stella and Philip Carby.

If a person cannot attend the entire conference, CEUs are available for the number of actual hours in attendance, from five hours up to 31 hours. The CEU fee for partial attendance is \$75, no matter the number of hours attended.

To register for CEU credit, a person must send name, address, phone number and e-mail address along with a check for \$85 or \$75 made out to Natchez Literary and Cinema Celebration to Sturleen Morris, Chair, NLCC CEU Committee, Natchez Public School System, P.O. Box 1008, Natchez, MS 39121.

More information about CEU credit is available by calling 601-445-2848 or e-mailing [STBmorris@natchez.k12.ms.us](mailto:STBmorris@natchez.k12.ms.us) or by going to [www.colin.edu/nlcc/ceu](http://www.colin.edu/nlcc/ceu).

Information about the entire conference is available by calling 601-445-1289 or toll-free, 866-296-NLCC (65222); by visiting [www.colin.edu/nlcc](http://www.colin.edu/nlcc); or by e-mailing [NLCC@colin.edu](mailto:NLCC@colin.edu).

STURLEEN MORRIS coordinates the CEUs for the Natchez Literary and Cinema Celebration.

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# COUNTRY ROADS.

ADVENTURES CLOSE TO HOME

♥ ♥ ♥ A FEW OF YOUR FAVORITE THINGS ♥ ♥ ♥

OUR 2010 READERS' CHOICES - AND WHY



## WHO DO YOU LOVE?

WEEKEND GETAWAY • REGIONAL ARTIST • MUSEUM • SMALL TOWN DINING • LOCAL CHEF • REGIONAL DISH • FESTIVAL



LIVE VENUE • MARDI GRAS PARADE • VALENTINE'S DESTINATION • PLACE TO COMMUNE WITH NATURE - AND LOTS MORE.

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The 21st annual Natchez Library and Cinema Celebration presents

## Humor in the Deep South

Thursday - Sunday  
February 12-18, 2010  
Natchez Convention Center  
211 Main Street,  
Natchez, Mississippi

Lectures, Films, Book signings,  
Exhibits, Writing Workshops,  
Parties, Meals

The play,

**Best Little Whorehouse in Texas**  
in association with  
the Natchez-Liberty Theatre

Most events are free!

For agenda, ticketed events  
& information:

www.ccln.edu/2010

Call toll-free 866-296-8522 or  
601-444-2289

Email: NCC@cccln.edu

Sponsored by:

Caplan-Lynch-Community College • Natchez National Historical Park  
Mississippi Department of Archives and History • Mississippi Public Broadcasting  
with partial funding from the Mississippi Humanities Council



Anne Collins, author of *Beauty Salon*, with her first book, *At a Ladies' Salon*, when a laugh is a fight in *Beauty Salon*, in 1997. Photograph by Ronald Price from the *Best Little Whorehouse*.

www.ccln.edu/2010

## TITTLES & JOTS

News and Noteworthy

### *Amazilla and a Movie?* Natchez, Ms

"I don't have a million things, I just start cutting out and use my imagination," explains Natchezian Edna Welch about an important project she has underway. The Natchez Library and Cinema Celebration is coming up at the end of February and Edna has been put in charge of one of the items of the festival: The amazilla cake.

Themed around humor in the South, this year's festival will include an in-depth examination of the environmental Southern movie *Coal Seizure*. Which means, of course, that there must be an amazilla cake.

"The first one I did it was from a photograph," recalls the proprietor of Edna's Cake Creations. Which begs the question: Just how many amazilla cakes have you done?"

"I would guess forty," she responds all too good-naturedly. A bit. The custom for Edna Magallanes' amazilla incarnation of a groom's cake started arriving shortly after the movie began appearing on movie screens more than two decades

ago, and have continued to trickle in.

As prescribed in the movie, the body of each cake is made of Red Velvet cake, notes Edna. "The top sat into cream and they look like a flowing amazilla."

Though the word is spelled "I do the little ones and dry those ahead of time" the tops are made of fondant, as are the cream's other distinctive features.

"I do nine kinds of a nine handed amazilla," explains Edna, who'd a careful search before whipping out her penny log. "There are different kinds in other countries. I looked it up. Nine handed is supposed to be what we have here in the South."

With *Coal Seizure* writer Robert Butler in attendance, and surrounded by other toasty foods from the movie's wedding scene prepared by Chef Wingo Starr, this flourish or so-called Edna's amazilla will look briefly in the spotlight as the celebrator's gift benefits dinner and there it will stand red velvet.

Complete details on the Natchez Library and Cinema Celebration, February 12-18, can be found on page 10.

—Dale Davis

### *Ms' Home "Compassion"*

A necessary eye for eye

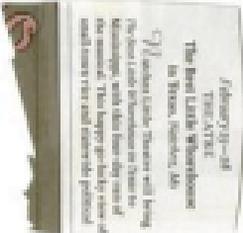
Several years ago as an intern for this magazine, I was sent to the Museum of the South to take photos of a Cajun jam session. What I saw would be a less sanguine moment into an unchangeable experience when I met an old gentleman and recalled that I speak French. Next thing you know I was getting a personal tour of the museum and done entirely in Cajun French, my guide bravely explaining all of the items that had been donated by local Cajun families. As others walked into the museum he would stop and converse and let them know, like me, he was, the one, the only, the incomparable—"the understander" as I felt wondering what others would make understanding Cajun French more than a novelty in these parts.

The recent publication of *Dictionary of Louisiana French: An Update in Cajun, Creole and Native American Communities* is a major step in the preservation, and possibly the utilization, of French in Louisiana. A team of nine researchers and



Of this unending content for the recently published *Dictionary of Louisiana French*, researcher Annette Collier (left) converses regularly by "best converser" including *Grand Prix* (standing) and her mother-in-law *Grandmother*. Ms. Collier's granddaughters also work already collected, while her daughter contributed more words and expressions we read in the thought of them (Photo by Annette Collier)

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February 12-18  
THE ACTIVE

The First Little Shreveport  
in French, Stephen, Ms

CP authors take Thomas will bring

The first Little Shreveport in French, Stephen, Ms

February 12-18  
ENJOYING NATURE  
Eight Days, Morgan, David, La

February 12  
HISTORIC & HERITAGE  
Machado, Morgan, Morgan, David, La

February 12  
The first band of the Roman City

Authors take Thomas will bring

The first Little Shreveport in French, Stephen, Ms

### 700 North Pearl Street



This picture perfect cottage is located close to downtown Natchez. Situated on a large lot, this home has 3 bedrooms, 2 baths, central heat and air, separate laundry area, walk-in closets and a nice fenced back yard. The appliances will remain with the property. Priced at \$110,000. Call for an appointment to inspect.

### Inglewood



Prime investment property within the city limits of Natchez! 500' front on John R. Junkin Drive. 2.3+/- acres. Bordered by Duncan Park Golf Course. 4 bedroom, 2 bath residence in good conditions. \$989,000.

### 609 Jefferson Street



Antebellum townhouse, circa 1850. Next to King's Tavern. Great for restoration seeker. Has great ceilings, great floors, elegant mantels, large yard for the kids and room for adults patio area. Basement may be updated to suit.

A full service realty company specializing in the marketing and selling of period property.



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Actors perform in "Carmen" during last year's Natchez Festival of Music's finale. The Festival of Music is one of many events that gives the Miss-Lou life year round.

## Events keep locals busy all year

**M**usic, art, drama and literature are central to the Natchez cultural scene.

Throughout each year, music festivals, art shows and sales, dramatic productions and literary seminars provide rich experiences at affordable prices — some free.

One of the most successful cultural and educational events takes place in February every year, the Natchez Literary and Cinema Celebration, which follows a theme to celebrate literature and the arts in Natchez and the South.

In March, "Southern Road to Freedom," a musical presented by Holy Family Catholic Church Gospel Choir, traces in spoken narrative and in song the story of the African American in Natchez history.

Also in March, an extravagant pageant, "The Historic Natchez Pageant," tells the story of Natchez in the pre-Civil War era, when cot-

ton made fortunes for many families both in Natchez and in the Concordia Parish area around Vidalia.

The Natchez Bluffs Blues Festival takes place in April, bringing some of the biggest stars in the blues world to sing and perform at an outdoor festival site and in clubs throughout the city.

In May, the Natchez Festival of Music brings some of the finest young singer-actors in the world to the city for the month-long festival, which includes opera, jazz and Broadway productions.

Throughout the year, Natchez Little Theatre provides comedy, drama and musical productions on stage at the playhouse. Casts are called from within the community, and amateur actors and actresses of all ages take part.

December is filled with musical productions and Christmas pageants as well as the annual concert by the Alcorn State University Concert Choir.

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# February in the South

What to do and where to go in your region this month

## ALABAMA

★ **MOBILE**  
**MARDI GRAS, JANUARY 29-FEBRUARY 16** In 1703 Mobile became the first American city to celebrate Mardi Gras, and it continues the tradition with parades, parties, and Moon Pies. [mobilebay.org](http://mobilebay.org) or 800-566-2453

★ **BIRMINGHAM**  
**MERCEDES-BENZ MARATHON WEEKEND, FEBRUARY 12-14** More than 10,000 athletes from around the world hit the streets during this weekend of running and fun. [mercedesmarathon.com](http://mercedesmarathon.com) or 205-870-7771

## KENTUCKY

★ **LEXINGTON**  
**DOWNTOWN GALLERY HOP, FEBRUARY 19** Galleries, private artists' studios, and nonprofit organizations open their doors for this tour of downtown Lexington's artistic side. [lexarts.org](http://lexarts.org) or 859-255-2951

★ **LOUISVILLE**  
**THE DERBY CITY FILM FESTIVAL, FEBRUARY 19-21** One of the South's most eclectic film festivals, the Derby City features dozens of independent films, shorts, and documentaries from around the globe. [derbycityfilmfest.com](http://derbycityfilmfest.com) or 502-618-3192

★ **SHEPHERDSVILLE**  
**SALT RIVER BLUEGRASS FESTIVAL, FEBRUARY 19-20** A great reminder that bluegrass began in Kentucky: Bands such as Cherryholmes return to their roots at the Paroquet Springs Conference Centre. [saltriverbluegrassfestival.com](http://saltriverbluegrassfestival.com) or 502-594-0962

## MISSISSIPPI

★ **COLUMBUS**  
**AFRICAN-AMERICAN HERITAGE TOUR, FEBRUARY 5-6** The "Catfish in the Alley" blues festival kicks off the fun. Tours of area historic sites follow. [columbus-ms.org](http://columbus-ms.org) or 662-329-1191

★ **NATCHEZ**  
**NATCHEZ LITERARY AND CINEMA CELEBRATION, FEBRUARY 25-28** Mississippi's creative tradition grows as novels and movies mingle. The theme for 2010 is "Humor in the Deep South." [colin.edu/nlcc](http://colin.edu/nlcc) or 866-296-6522

## TENNESSEE

★ **PIGEON FORGE**  
**SADDLE UPI FEBRUARY 25-28** The Wild West meets East Tennessee during this celebration of everything cowboy, from musicians to cooks. [mypigeonforge.com](http://mypigeonforge.com) or 865-429-7350

### *A Month for Valentines*

VALENTINE DINNER TRAIN, CHATTANOOGA, TENNESSEE  
 FEBRUARY 6 AND 12-14  
[tvtail.com](http://tvtail.com) or 423-894-8028

SWEETHEART'S WEEKEND, PENNYRILE FOREST STATE RESORT PARK, KENTUCKY  
 FEBRUARY 12-14  
[parks.ky.gov](http://parks.ky.gov) or 270-797-3423

★ **CHATTANOOGA**  
**HOUSTON MUSEUM ANTIQUES SHOW, FEBRUARY 26-28** Shop for paintings, pitchers, and more at this antiques show and sale that benefits the museum. [thehoustonmuseum.com](http://thehoustonmuseum.com) or 423-267-7176

## WEST VIRGINIA

★ **BERKELEY SPRINGS**  
**BERKELEY SPRINGS INTERNATIONAL WATER TASTING, FEBRUARY 25-28** Don't say it all tastes the same: Professional tasters sample more than 100 tap and bottled waters from around the world. [berkeleysprings.com](http://berkeleysprings.com) or 304-258-9147

### SOUTHERNISM OF THE MONTH *"Fixin' To"*

This Southern phrase is used when someone's preparing to do something, such as "I'm fixin' to go to the store." If you've been "fixin' to" fix a few things, find ideas at the Dogwood Arts House & Garden Show in Knoxville, Tennessee, February 19-21. [dogwoodarts.com](http://dogwoodarts.com) or 865-246-4398



FIND OUR FULL LIST OF STATE-BY-STATE PICKS—AND SUBMIT YOUR OWN EVENT: [southernliving.com/calendar](http://southernliving.com/calendar)

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## Multi-dimensional



Natchez artist Patricia Knight enjoys expressing her artistic talents in many mediums ranging from traditional painting and drawing to line cut prints and jewelry. BY JENNIFER EDWARDS

### Local artist works across all mediums

BY JENNIFER EDWARDS  
THE NATCHEZ DEMOCRAT

at ArtsNatchez Gallery on Union Street  
downtown Natchez.

Click to also define a [Standard](#) out on

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Natchez artist Patricia Knight enjoys expressing her artistic talents in many mediums ranging from traditional painting and drawing to linoleum cut prints and jewelry.

# Local artist works across all mediums

BY JENNIFER EDWARDS  
THE NATCHEZ DEMOCRAT

**NATCHEZ** — When it is cold outside and too wet to play, Patricia Knight knows just what to say.

“Paint, sew and design — That is what I’ll do today?”

Knight, a multi-media artist in Natchez, has a full bag of tricks from which to pull.

Knight said having a long resume of skills came in handy when she was working fulltime in New York as an art educator. Now she said having so many different interests keeps her busy in her home studio.

“Working with so many different types of art, has made me a better artist in the individual mediums,” Knight said. “Artists who concentrate in their one medium will say they are a master in that area, but I can use different elements of all these areas together in my art.”

She paints, both acrylic and watercolors, draws using pencils, colored pencils and ink, makes jewelry and does digital painting. She has also done metalsmithing, paper sculptures, graphic design, sewing and designed, illustrated and published two comic books.

One of her biggest recent projects is linoleum cut art.

Linoleum cut arts is the process of using pieces of linoleum to print a design. A design is drawn on the piece of linoleum and then different areas are carved out using a sharp knife. Ink is then applied to the surface and printed on paper or fabric. To apply different colors and accent different features, layers of the linoleum are carved away and then printed over the first layer of ink.

Knight began working with linoleum cuts seven years ago.

“I really like it because every one you do is an original,” she said. “Yes, you can do a series of prints that look the same to the average person, but each time you are



BEN HEUER / THE NATCHEZ DEMOCRAT

**A linoleum cut print was made from a picture Knight took during a Mardi Gras parade in Natchez last year.**

making the print yourself.”

She said similar results can be obtained through digital methods, but she prefers the hands-on technique.

“Doing it on a computer, you don’t get the discrepancies, the imperfections that you expect with handmade art,” she said. “Those are the type of details that make the prints originals.”

Examples of Knight’s art are on display

at ArtsNatchez Gallery on Union Street in downtown Natchez.

She is also doing a linoleum cut exhibit in February during the Natchez Literary and Cinema Celebration.

Knight earned both a bachelor’s degree in studio art and a master’s degree in art education.

She began her career as a working artist focused on illustration and drawing while working in the marketing department at Kodak and later worked as an art teacher in schools before moving to Natchez after her husband got a job in town.

But she said her artistic nature began showing up in early childhood.

“I grew up in the country, and for the most part we had to entertain ourselves,” she said. “We didn’t have the video games and things children have today, so I drew.”

“Today I still take a sketch book and camera with me everywhere I go in case I see something interesting that needs to be captured.”

While Knight said exploring different types of art has opened new opportunities for her, her first loves of illustration and drawing are the starting point for all her projects.

“Everything I do starts with a picture in my head,” she said. “I’m a very visual person, to the point that when I’m taking a test, I visualize where the answer is on the pages of books.”

“When I’m starting a project, I have a picture, a drawing, of what it will be in my head from there it is just my imagination.”

Knight said being an artist isn’t something she could ever, or would ever, want to escape. She said, art is, in a way, what gives her life purpose and sets her apart.

“With art I feel like I’m earning my air,” she said. “A lot of times you can go through a day and say ‘What did I do today that makes me different from a chimp?’”

“Art is what makes me who I am because I’m literally creating something out of nothing.”



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# Wolf Tracks - Copiah-Lincoln Community College

2-1-10



Above, Co-Lin Natchez Vice President Teresa Busby offers suggestions to Co-Lin Natchez students and staff about the Co-Lin Tower of Cans. Standing from left are: Johnny Greene, student; Adriaan Bernard, student; Geoffrey Horne, instructor; and Busby. Constructing the tower are from left Matt Boykin, Leann Rogers and Greg Bunch.

be donated to the Natchez Food Pantry and the Feed the Hungry program in Vidalia. Skills USA headed up the campus drive and students in the Electronics and Automation Control Technology Program created the structure using a lighted Co-Lin sign. The Democrat will publish photos of the structures, and area residents will have the chance to vote on their favorites at 50 cents per vote. The money raised will be donated to the Natchez Stewpot, a free food kitchen for the area's needy.

## SSS TO HOST SPECIAL PROGRAM

Legendary storyteller Diane Williams will present a special program "Laughing Matters: A Look at Humor through a Cultural Lens" on Wednesday, Feb. 24, at 11 a.m. in the W. L. Nelson Multi-Purpose Room. Her program is co-sponsored by the Student Support Services department and the Natchez Literary and Cinema Celebration. Williams is arts industry director and accessibility coordinator for the Mississippi Arts Commission in Jackson. She has been a previous presenter at Co-Lin Natchez, delighting audiences with her storytelling. The theme for the NLCC this year is "Humor in the Deep South," and the event is Feb. 25 through 28. For more information: [www.colin.edu/nlcc](http://www.colin.edu/nlcc). The program is free.

## CAMPUS DECLARES FEB. 5 'SUPER SAINTS DAY'

To celebrate the historic occasion of the New Orleans Saints Super Bowl appearance Feb. 7, the campus will have "Super Saints Day" on Friday, Feb. 5. All students and staff are encouraged to wear some New Orleans Saints apparel or colors.

## CLUB TO DISCUSS 'ROAD LESS TRAVELED'

The Open Book Club will discuss the best-selling book "The Road Less Traveled" by Dr. Scott M. Peck, author of "Tm OK, You're OK,"



PRETTY TREE: A Mardi Gras tree adorns the lobby of the Tom Reed Academic Center. The tree is the

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# The Natchez Literary and Cinema Celebration

Sponsored by  
Copiah-Lincoln Community College  
Natchez National Historical Park  
Mississippi Department of Archives and History  
Mississippi Public Broadcasting

Post Office Box 1307  
Natchez, MS 39121-1307  
Phone 601-446-1208; Fax 601-446-1214  
Toll-Free 866-296-6522  
E-mail [Carolyn.Smith@colin.edu](mailto:Carolyn.Smith@colin.edu)  
Website [www.colin.edu/nlcc](http://www.colin.edu/nlcc)

January 2010

To: Faculty and staff, Copiah-Lincoln Community College, Natchez Campus  
From: Carolyn Vance Smith, Founder and Co-chairman, Natchez Literary and Cinema Celebration  
Re: 21<sup>st</sup> annual NLCC

Some Co-Lin family members are already donating their money, goods, time, and energy to the NLCC. They'll receive two tickets to a fabulous evening program at the Convention Center on Friday, Feb. 26. This will be followed by a beautiful reception at the historic mansion, Greenlea, 211 S. Wall St., the home of Stella and Philip Carby.

This ticket costs \$10 for other participants but is free to Co-Lin family members who assist with the NLCC.

You might want to help, too. We have many needs. If you can assist, please check the attached sheet and return it to me in the NLCC box in the Tom Reed Academic Center, or fax it to 601-446-1214, or email me at [Carolyn.Smith@colin.edu](mailto:Carolyn.Smith@colin.edu).

In return, you, too, will receive a ticket to the Friday evening activities. We'll have a good time!

Also, free tickets are available for two screenings of *Steel Magnolias* at the Natchez Mall Cinema, at 2:30 p.m. and again at 5 p.m., Thursday, Feb. 25. If you want these tickets, please email [Patricia.Knight@colin.edu](mailto:Patricia.Knight@colin.edu). Your tickets can be picked up at the Convention Center beginning at 8:30 a.m., Thursday, Feb. 25.

Thank you in advance for your support of this important Co-Lin conference. I hope to see you at the NLCC, which will take place at Co-Lin, the Convention Center, Natchez Little Theatre, Natchez High School, and Natchez Mall Cinema. For the entire agenda, see the brochure or go to [www.colin.edu/nlcc](http://www.colin.edu/nlcc).

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January 22 - February 12, 2010

## Special Cultural Events in the Natchez Area During the Decade

2008...The presence of Richard Wright's daughter, Julia Wright from Paris, Little Theatre's production of Wright's "Native Son" and Charles Wright's guided tour "The Richard Wright's Rumble" combined with two documentary films including one made by students at Co-Lin under the direction of Mark LaFraices and a host of speakers to create a very special celebration of Richard Wright's birth sponsored by the Natchez Literary and Cinema Celebration.

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## Mississippi Events

21st Annual Natchez Literary and Cinema Celebration, Feb. 25-28, Natchez. Programs by noted authors, historians and film experts; screenings; award ceremonies; writing workshops; book signings; social events; and more. Theme: "Humor in the Deep South." Most events free. Details: (866) 296-6522; [colin.edu/nlcc](http://colin.edu/nlcc).

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Co-chairmen of the NLCC, February 19, 2009, at the 20<sup>th</sup> annual conference.

From left are Carolyn Vance Smith of Copiah-Lincoln; Tena Payne, representing her late husband, Ralph Payne, of Alcorn State University; Jim Barnett of Mississippi Department of Archives and History; Kenneth Taylor of Co-Lin; Kathleen Jenkins of Natchez National Historical Park; Emma Blissett, formerly of Alcorn and now of Co-Lin; and Marie Antoon of Mississippi Public Broadcasting.



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Top leaders of the NLCC's sponsoring organizations, February 19, 2009, at the 20<sup>th</sup> annual NLCC conference. From left are Teresa Busby, Sandra Gibson, Travis Thornton, Ron Nettles, Billy Thames, and Howell Garner, all of Copiah-Lincoln; Elbert Hilliard of Mississippi Department of Archives and History; Kathleen Jenkins of Natchez National Historical Park; William Winter of MDAH; and Marie Antoon of Mississippi Public Broadcasting.



NLCC co-chairmen  
1990-2009

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