

SCENARIO FOR
NATCHEZ NATIONAL HISTORICAL PARK
PROGRAM, JUNE 8, 1990

(celebrating the first federal acquisition for the park)

Central Daylight Time

- 5:00--Platform guests assemble at Melrose for private, guided tour.
(Light refreshments available.)
- 5:55--News conference on rear porch. Secretary, Members of Congress and other platform guests please be available to answer reporters' questions.
- 6:10--Platform guests go through house to assemble with Master of Ceremonies in front foyer. Mr. Winter will brief platform guests on order of program. Other news conference participants will go around SOUTH SIDE OF HOUSE to seating.
- 6:30--NPS SER Director Bob Baker greets audience and introduces emcee (Mr. Winter).
- 6:33--Mr. Winter requests audience to join him in Pledge of Allegiance.
- 6:34--Mr. Winter introduces special ~~g~~^uests in audience. (Names will be provided.)
- 6:40--Mr. Winter introduces podium guests, starting with back row--audience's left--then front row, from left to lectern, then from right to lectern, which will be center, front.
- 6:45--Mr. Winter introduces Sen. Cochran.
- 6:46--Sen. Cochran introduces Secretary Lujan.
- 6:49--Secretary Lujan speaks.
- 7:00--Symbolic exchange: Mr. & Mrs. Callon hand ceramic model of Melrose (or keys to front door--or both) to TPL Chairman of the Board Douglas Ferguson who passes them on to Secretary Lujan.
- 7:02--Mr. Winter makes concluding remarks and invites audience to remain seated for half-hour musical program. Introduces Mr. Robert McNally, Conductor of the Mississippi Symphony Orchestra.
- 7:35--Concert concludes and open house and garden party begin.
- 7:55--Podium guests depart for dinner at Longwood.
- PLEASE REFER ANY QUESTIONS TO JIM HOWARD OR STUART JOHNSON, NPS SER Public Affairs Officer and Natchez NHP Unit Mgr., respectively.

--jmh/342pcd/6790



The Natchez Trace: Its Literary Legacy

V.I.P. Luncheon
Thursday, June 7

MONMOUTH
11:45-1:00

sponsored by the Natchez Historical Society

Advance Registration Required by May 31

Make checks payable to Natchez Historical Society

Name _____
Name _____
Address _____
Phone _____

No. Attending @ \$ 13.50
Total Enclosed \$ _____

Return this form and your check to:

Elizabeth Roderick
c/o Armstrong Library
P.O. Box 1406
Natchez, MS 39121

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NATCHEZ LITERARY CELEBRATION, June 7-9
sponsored by Copiah-Lincoln Community College, Natchez

A Tax-deductible Benefit for the
 Natchez National Historical Park Foundation

TICKET INFORMATION

FULL PACKAGE -Thurs.-Sat., June 7-9 Includes 10 lectures at Eola Hotel, refreshments between lectures, picnic at Rosalie Garden, Natchez Trace tour with transportation, reception and banquet at Stanton Hall and "The Robber Bridegroom" musical. (Please state preferred evening for the musical.)	\$200
PER DAY PACKAGE -Thurs., Fri. or Sat. Includes all events scheduled for the day and evening.	\$90 Per Day
PER EVENT COSTS- 10 Lectures Thurs., Fri., Sat.	\$15 each
Rosalie Picnic and Miss. Medicine Show, Thurs., 6:30 p.m.	\$15
Natchez Trace Tour, Fri., 2-5 p.m., Bus transportation, guide, refreshments.	\$35
Stanton Hall Reception, Dinner and a Reading by Eudora Welty, Sat., 6-8:30 p.m.	\$35
"The Robber Bridegroom," a musical based on Welty's Novella, Thurs., Fri., Sat., 8:45 p.m., Natchez Little Theatre	\$10

Make check payable to Natchez Literary Celebration and send to P.O. Box 2282,
 Natchez, MS 39121. For information call (601) 442-9111, 442-7341 or 1-800-647-6742.

MEMORANDUM



TO: All Telephone Answerers
FROM: Sandra Davidson, Acting Associate Dean
DATE: June 4, 1990
SUBJECT: Natchez Literary Celebration Ticket Information

The Place to Be.

It has come to my attention that we are receiving many calls requesting information concerning the Natchez Literary Celebration. I am aware that your workload is already to capacity getting ready for registration, the board meeting, and ACT; therefore, I have come up with the following solution:

Mrs. Barbara Potter has graciously agreed to be available to answer questions and take reservation information Tuesday, 11 a.m.-5 p.m., and Wednesday, 9 a.m.-5:00 p.m. Please refer all callers to her at extension 24 or take messages for return calls if she is not here. Of course, Pat Cater will be here Tuesday to answer the telephone; and Mrs. Smith will be here Tuesday morning before Barbara arrives.

Briefly, Mrs. Potter will tell callers NOT to mail money for reservations. Natchez residents may bring money to her at Co-Lin, Washington, in the faculty office. Out-of-towners may make reservations by talking with Mrs. Potter.

Calls after Wednesday: Please tell all NLC callers to come in person or call the reservation desk at the Eola Hotel, 110 S. Pearl, 445-6000.

Your cooperation and hard work are always appreciated.

SD:pac

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The Natchez Literary Celebration

Copiah-Lincoln Community College, Natchez Campus P.O. Box 2282 Natchez, MS 39121

June 14, 1990

To: All Major Participants in the 1990 Natchez Literary Celebration

From: Celebration Co-chairmen Becky Junkin Holloway, Kenneth Taylor, Carolyn Vance Smith

Re: Celebration Reports

The dust is settling, an afterglow radiates from the three of us, and we can't think of a thing we would have done differently during the first Natchez Literary Celebration -- thanks to all the hard work done by you, our faithful friends and colleagues.

Yet we know there are always ways to improve upon perfection, and in planning the 1991 Natchez Literary Celebration, we need to hear from you.

Please take a moment right now, while your memories are fresh, and fill out the following evaluation of the 1990 NLC. Then return this sheet to Carolyn Vance Smith at the above address as soon as possible.

Again, the mere words "thank you" are all we can say to you who did so much. But these two words are from the bottom of our hearts. God bless you.

EVALUATION OF 1990 NLC

1. What was your function this year during the NLC?
2. How did your job go?
3. If you had complications, what were they?
4. What changes would you recommend?
5. In general, what compliments did you hear about the overall celebration?
6. Any constructive criticism?
7. Would you be willing to work on the 1991 celebration?

In what capacity?

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CVS travel
schedule

NATCHEZ LITERARY CELEBRATION

LECTURERS' TRAVEL SCHEDULE

(Also see items on formal schedule of events.)

Wednesday, Thursday, Friday, and Saturday

June 6-9, 1990

WEDNESDAY, JUNE 6

6:30 p.m.: Alfresco Dinner honoring lecturers and other guests at Glen Mary Plantation, home of Carolyn and Marion Smith. Hosts are the Board of Trustees of Copiah-Lincoln Community College and ARA Services, the largest institutional food service in the world. Dr. Remini will ride with Dr. Carter. Dr. and Mrs. James will travel with his sister, Dorris Bankston. All speakers park in the Co-Lin Natchez parking lot at Washington and catch shuttle bus or van to and from the party. See map inclosed with invitation or custom-designed map in packet.

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Notes:

all get large white envelopes.
all on this sheet get River! not get boxes.
only those checked off also get cloth ditty bags.

Stops to make with packets and/or gifts June 6, 1990

1. Eola Hotel
Dr. Margaret Walker Alexander ✓
The Honorable Manuel Lujan, Jr. ✓
Mr. Robert M. Baker
Mr. W. Thomas Brown
Mr. Kirk Cordell
Mr. Jim Howard ✓
Dr. Don H. Doyle ✓
Mr. Robert Deskins
Mr. Alec Van Ryan ✓
2. Karl Ewald residence, just north of Days Inn (big house behind gate)
Dr. Douglas Lewis ✓
3. Monmouth
The Honorable Jerry Huckaby
Dr. Robert Jenkins ✓
4. Stanton Hall
The Honorable William Winter ✓
Dr. John D. W. Guice ✓
Dr. Robert Remini ✓
Dr. Kit Carter, III ✓
5. Jefferson College
Mr. James Barnett ✓
6. Bankston residence, 509 S. Commerce
Dr. D. Clayton James ✓
7. Guest House, N. Pearl St.
Mr. Douglas Ferguson
Mr. James Bainbridge ✓
8. Ranoda Inn
The Honorable Trent Lott
Mr. Dale Smith
9. Linden
Dr. Peggy Prenshaw and Dr. Richard Prenshaw ✓
10. Cherokee
Mr. Elbert Hilliard ✓
11. Hope Farm
Miss Eudora Welty ✓
Dr. Suzanne Marrs ✓
Mr. David Doherty
12. The Briars
The Honorable Mike Parker, in care of
Mr. Stan Flint
13. Dunleith
Dr. Michael Kreyling ✓
14. Selma Plantation
Mr. Jack Elliott ✓
15. Elgin
The Honorable Thad Cochran



The Natchez Literary Celebration

Copiah-Lincoln Community College, Natchez Campus P.O. Box 2282 Natchez, MS 39121

January 2, 1990

To: Mr. Bobby DeBlieux, Chief Executive Officer, Natchez Pilgrimage Tours

From: Carolyn Vance Smith, Co-chairman, Natchez Literary Celebration

Re: Marketing comments for NPT for bus tour brokers and others

FOR ENTIRE PACKAGE, JUNE 7-9, 1990

Famed Mississippi author Eudora Welty and a host of other American writers and scholars will lead a three-day symposium in Natchez June 7-9, 1990, called "The Natchez Trace: Its Literary Legacy." Headquarters is The Natchez Eola Hotel.

This event, sponsored by Copiah-Lincoln Community College in Natchez, will provide 10 scholarly lectures and panel discussions as well as numerous educational and social events.

The lineup of experts are Eudora Welty of Jackson, Pulitzer Prize-winning author of eight novels and dozens of short stories, who will read from her story, "A Worn Path," set on the Trace; Dr. D. Clayton James of The Virginia Military Institute, whose topic is "The Role of the Natchez Trace in the Development of the Nation"; Dr. Robert Remini of the University of Illinois, the world's foremost authority on Andrew Jackson, whose topic is "Andrew Jackson's Adventures on the Natchez Trace." Other speakers are Dr. Douglas Lewis of the National Gallery of Art, Washington, D. C., whose topic is "The Trace of the Old Southwest in J. J. Audubon's Birds of America"; Dr. Don H. Doyle, Vanderbilt University, whose topic is "The Mississippi Frontier in Faulkner's Fiction and in Fact"; Dr. Margaret Walker Alexander of Jackson State University, whose topic is "Natchez in Southern American Literature with Emphasis on Richard Wright." Other speakers hail from across the South and will talk about the Trace and the literature it has spawned.

In addition to lectures, the literary event will offer a tour of the southern end of the Natchez Trace with stops at the Grand Village of the Natchez Indians; Emerald Mound, the world's largest Indian mound; Brandon Hall, a newly renovated mansion on the Trace; and Mount Locust, an 1820s inn on the Trace. Other events include performances of Welty's "The Robber Bridegroom," a musical set on the Trace; a picnic overlooking the Mississippi River; a dedication of Melrose to the National Park Service with a performance by the Jackson, Miss., Symphony Orchestra; receptions at Rosalie, Melrose and Stanton Hall; tours of Antiques Row and the Historic Natchez Collection; and an autograph party for all lecturers.

Cost of the entire three-day event with all lectures, refreshment breaks, picnic, concluding banquet, tour of the Trace, "The Robber Bridegroom," and other events is \$200 per person. Proceeds will benefit the Natchez National Historical Park Foundation. Seating is limited and available on a first-come, first-served basis.

See if ticket buyers will ride the bus on Friday's Natchez Leave tour.

*Carolyn Vance Smith
Natchez Literary Celebration
803 - 664 - 4442
2000 Natchez Trace
Natchez, MS 39121
Date: Jan 2, 1990
June 7, 8, 9 - 1990*

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*These - this inf which I gave Bobby
DeBlieux may be of help to you - Thank you
for letting us use your phone number -
nearly 4,000 brochures go out Fri, Jan 5 -
Hope we sell out!
Carolyn Vance Smith
445-5955 home
442-9111 office*



COPIAH - LINCOLN COMMUNITY COLLEGE

NATCHEZ, MISSISSIPPI 39120

June 7, 1990

Dear Literary Celebration Participants and Friends:

We welcome you to the 1990 Natchez Literary Celebration, with its theme, "The Natchez Trace: A Literary Legacy."

It is my privilege and honor to be part of this nationally recognized premiere event.

I am particularly proud of our three faculty members who are the celebration's co-chairmen -- Mrs. Carolyn Vance Smith, Mr. Kenneth J. Taylor, and Mrs. Becky Junkin Holloway -- and the widespread cooperation they have received from Co-Lin students, faculty, staff, and friends.

The work they are doing fulfills the purposes of the celebration, which are to celebrate the establishment in Natchez of America's newest national park; to raise the world's consciousness of the literary wealth associated with Natchez and the Trace; to help support Natchez's tourism industry; and to raise funds to benefit the Natchez National Historical Park Foundation.

Congratulations on being a charter subscriber to the Natchez Literary Celebration. We invite you back to the second annual celebration, set for June 1991. Please fill out the form below so you can receive initial information about it.

Welcome again to Natchez. If any of us at Co-Lin can be of service to you, please do not hesitate to call on us.

Sincerely yours,

Dr. Billy V. Thames, President
Copiah-Lincoln Community College

BBT:bp

Please complete, remove, and return this form to the Registration Desk in the lobby of The Natchez Eola Hotel, or mail to P. O. Box 2282, Natchez, MS 39121.

YES! Please send me the first round of information about the 1991 Natchez Literary Celebration.

Name _____ Phone _____
Address _____

Names and addresses of others
to receive information: _____

The Place to Be.

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THE NATCHEZ ART ASSOCIATION INVITES YOU TO

A
CELEBRATION

Sunday, 3:00 p. m. June 10th...108 Commerce Street

THE NATCHEZ LITERARY LEGACY

and

THE GRAND OPENING

of

THE NATCHEZ INSTITUTE OF THE ARTS

featured speaker

MR. ROGER BETTERIDGE

Derbyshire, England

"To Travel Hopefully..Pleasures In The Footsteps of Literature
and Art"

Reception

In Honor of Mr. & Mrs. Roger Betteridge

In Honor of Mrs. Carolyn Vance Smith

In Honor of Dr. Melvin Buckley

Hosts and Hostesses

The Members of The Natchez Art Association

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The Place to Be

THIS WEEK

COPIAH-LINCOLN COMMUNITY COLLEGE

NATCHEZ CAMPUS

NATCHEZ, MS 39120

VOL. XIV, NO. 36, 1st week, Summer Term * Carolyn Vance Smith, Editor *

June 4-8, 1990

WELCOME TO SUMMER TERM!

Welcome to Summer Term, 1990 at Co-Lin Natchez! The term is divided into three segments. They are one 8-week evening term, and two 4-week day terms. Classes begin Thursday, June 7, and end in early August. For up-to-date information throughout the summer about Co-Lin Natchez, pick up your free copy of "This Week" each week. We're glad you're here!

"SMALL APPLIANCE REPAIR" CLASS BEGINS JUNE 12

Another in a series of Special Interest classes is "Small Appliance Repair," which begins June 12. The class will meet from 6:30-9:30 p.m. on Tuesdays for six weeks. Cost is \$35.

WELCOME, BOARD MEMBERS!

The Co-Lin Board of Trustees meets in Natchez Wednesday, June 6, for the regular monthly meeting. Executive committee members will gather at 2:30 p.m., with the full board to meet at 3:30. Later they and their spouses will gather at Glen Mary Plantation to host an alfresco dinner honoring Natchez Literary Celebration lecturers and other VIPs. Welcome to all!

MICHELLE WALKER TRAVELS COAST TO COAST FOR DECA

Co-Lin Natchez graduate of 1990 Michelle Walker has traveled coast to coast this past year in her capacity of chairman of the board of Delta Epsilon Chi, a leadership organization for Sales and Management students for Mississippi. In the fall of 1989 she went to New York, and in May she went to San Jose, Calif., for leadership conferences. Congratulations!

"BEGINNING TYPING" CLASS TO BEGIN JUNE 19

A six-week Special Interest class called "Beginning Typing" begins June 19 at the Beltline Site of Co-Lin Natchez. The class will meet from 6:30-9:30 p.m. and will cost \$35.

NATCHEZ LITERARY CELEBRATION OPENS THIS WEEK TO RAVE REVIEWS, BIG CROWD

The first Natchez Literary Celebration to be sponsored by Co-Lin Natchez opens Thursday, June 7, and runs through Saturday, June 9. A series of lectures, tours, dedications, meals and entertainments will deal with the theme, "The Natchez Trace: Its Literary Legacy." More than 250 people are expected for all events, say co-chairmen Becky Junkin Holloway, Kenneth J. Taylor and Carolyn Vance Smith. Tickets are available at the door at prices of \$15 per lecture and for the picnic; \$10 for the Little Theatre production of "The Robber Bridegroom," and \$35 for the Natchez Trace tour and dinner/reading by Eudora Welty. The Natchez Democrat ran a special section devoted to the event on June 6, and other newspapers, magazines, television stations and radio stations are giving widespread coverage to the three days.

NLC POSTER WINS AWARD

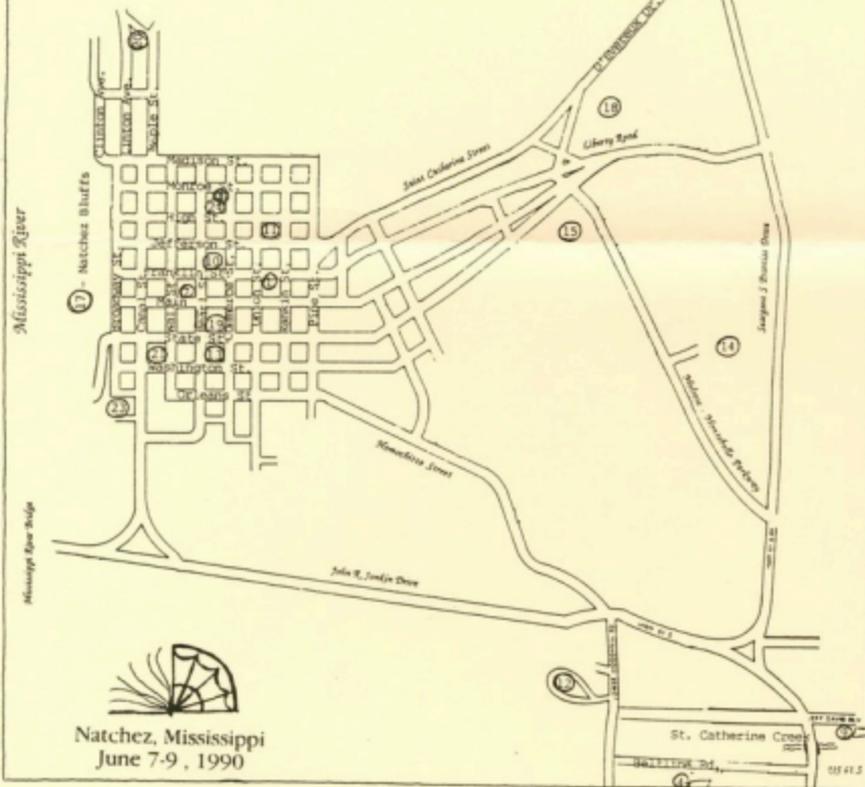
The Natchez Literary Celebration poster depicting the Natchez Trace, the event's special logo and the lineup of events won second place in statewide competition sponsored by the College Public Relations Association of Mississippi. Artist for the poster is William Smith, Jr., son of NLC co-chairman Carolyn Vance Smith.

over

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The Natchez Trace: Its Literary Legacy

- | | |
|---|-----------------------------------|
| 1. Antiques Row (Franklin St.) | 13. Magnolia Hall |
| 2. Brandon Hall ** | 14. Melrose |
| 3. Carriage House (Behind Stanton Hall) | 15. Newmarch |
| 4. Co-Lin WellLine Site | 16. Mount Locust ** |
| 5. Co-Lin Washington Site | 17. Natchez Bluffs |
| 6. Emerald Mound ** | 18. Natchez First Baptist Church |
| 7. Golia Hotel | 19. Natchez Institute of the Arts |
| 8. Glen Hery | 20. Natchez Little Theatre |
| 9. Grand Village of the Natchez Indians | 21. Natchez Pilgrimage Tours |
| 10. Historic Natchez Foundation | 22. Natchez Trace Parkway ** |
| 11. King's Tavern | 23. Rosalie & Rosalie Gardens |
| 12. Longwood | 24. Stanton Hall |





BOOKS BY NATCHEZ LITERARY
LECTURERS WILL BE SOLD
IN THE LOBBY OF
THE NATCHEZ EOLA HOTEL

THURSDAY 8:30 - 5:30

FRIDAY 8:30 - 12:30

SATURDAY 8:30 - 4:00

AUTOGRAPH PARTY
SATURDAY 10AM
JULEPS RESTAURANT
THE EOLA HOTEL

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Natchez Trace Parkway Association

1988 - 1989 OFFICERS

President

Calvin Lebew, Franklin, Tennessee

1st Vice-President

Mary Hawkins, Madison, Mississippi

2nd Vice-President

Boel T. Springer, St. Florian, Alabama

3rd Vice-President

Coy Anderson, Waynesboro, Tennessee

Secretary-Treasurer

Harry A. Martin, Tupelo, Mississippi

Past President

Gary Walker, Southaven, Mississippi

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Centerville, TN

EVENING PROGRAM

Welcome

Your Natchez Trace Parkway Association

National Park at Natchez Progress Report

Film Premieres

Adjourn

NATCHEZ HISTORICAL SOCIETY

OFFICERS

President

John Williams

Vice-President

Elizabeth Roderick

Secretary

Margaret Lawson

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Mary Burkert

Parliamentarian

Brett Zerby

Directors

Louise Dixon
Ed Gillian

Past President

David Steckler

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King's Tavern, Natchez, Mississippi

by MARY W. MILLER

King's Tavern has long been regarded as the oldest building in the town of Natchez. "It was at one time kept as a tavern by a man named King, and was the stopping place of western men on their return from New Orleans, after selling out their flat-boats of produce," wrote George Willey, whose family lived in Natchez beginning in 1788.

The earliest reference to the property is in Spanish records in 1794, when Prosper King petitioned the Spanish governor for permission to erect a house on the site of the present King's Tavern. Prosper King sold the property in 1798 to his brother Richard, a captain in the Spanish militia, a major in the territorial militia, and, in 1806, a city alderman.

The earliest association of a King with a tavern is 1799, when Richard King was licensed to operate a public house. He must have begun operating a tavern after he purchased the property.

Records of Richard King indicate the tavern was still operating at his death in 1815.

The tavern was built as a one-and-a-half story frame residence that may or may not have originally rested upon a raised brick basement. The original portion of the tavern measures 24 x 22; the house was later enlarged by a side addition.

For many years, King's Tavern was the residence of the Postlethwaite family, whose descendants sold the house to the Pilgrimage Garden Club in 1974. After an extensive restoration, the house was listed on the National Register of Historic Places and reopened as a restaurant and tavern.

Welcome to Rodney, Mississippi . . . now a ghost town high and dry, but once a thriving river port. There's a barn dance tonight, and the old songs will be sung and the old tales will be told. Join us for a visit to Mississippi's past. Would we lie to you???

There will be one 10-minute intermission

PRODUCTION STAFF

Assistant to the Director Elizabeth Boggess
 Choreography Lynn Mann, Tommy Jackson
 Musical Preparation Jane Calhoun, Burnley Cook
 Set Design Tommy Jackson
 Set Construction James Davis
 Lighting Larry Boland, John Saleeby
 Stage Managers Fan Barnett, William Smith
 Wardrobe Pat Wilkins, Micky Smith
 Make-up Cissy Dickey
 Box Office Kenneth Taylor, Frances Shipp
 Hospitality Diana Brown

ACKNOWLEDGMENTS

The Concordia Sentinel, Hancock Fabrics, Maxwell Printing, The Natchez Democrat, The Natchez Digest, Carolyn Vance Smith
 Very special thanks to Copiah-Lincoln Community College (Vocational-Technical Division) for rehearsal space, set construction, and general support.

NATCHEZ LITTLE THEATRE, INC.
 BOARD OF DIRECTORS
 June 1989 - June 1990
 OFFICERS

KAYE WILLIAMS, *President*
 BENNIE BOONE, *Vice President*
 MARY STEIN, *Secretary* FRANK SIDOROWICZ, *Treasurer*
 ROGER SATERSTROM, *Chairman, Membership*

DIRECTORS AT LARGE

ELIZABETH BOGESS, DIANA BROWN, CHARLES CONNER BURNS
 WEETA COLERANK, TOMMY JACKSON, ROBERT RASBERRY
 JOHN SALEEBY, TOM SCHWAGER
 FRANCES SHIPP, TOOTSIE YELVERTON

CAST

JAMIE LOCKHART, a gentleman robber Kelly Price
 CLEMENT MUSGROVE, a rich planter Vern George
 ROSAMUND, his daughter Jolynn Smith
 SALOME, his second wife Suzi Shiplet
 LITTLE HARP, a robber Frank Sidorowicz
 BIG HARP, the head of a robber Nick Mosser
 GOAT, a simpleton Andrew Bryan
 GOAT'S MOTHER Ann Siddall
 AIBIE, Goat's sister Donna Meason
 A RAVEN Babs Sidorowicz
 K. K. PONE John Browning
 INNKEEPER BRENNER Mike Taunton
 QUEENIE BRENNER Deborah Barnham
 ROSE OTTO Anna Elliot

MUSICIANS

Jim Barsett - Bass, Jane Calhoun - Keyboard,
 Burnley Cook - Keyboard, Louis DeVries - Bass, Keyboard,
 Mickey Stevens - Banjo, Guitar

MUSICAL NUMBERS

ACT I

Once Upon The Natchez Trace THE COMPANY
 Two Heads BIG HARP, LITTLE HARP
 Steal With Style JAMIE LOCKHART
 Rosamund's Dream ROSAMUND
 The Pricklepear Bloom SALOME
 Nothin' Up ROSAMUND
 Deeper In The Woods THE COMPANY
 Riches CLEMENT MUSGROVE,
 JAMIE LOCKHART, SALOME, ROSAMUND
 Love Stolen JAMIE LOCKHART

ACT II

Pose Tied Up Darlin' LITTLE HARP, GOAT
 Goodbye Salome THE COMPANY
 Sleepy Man ROSAMUND
 Where Oh Where JAMIE LOCKHART,
 CLEMENT MUSGROVE, ROSAMUND

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In conjunction with
The 1990 Natchez Literary Celebration
"The Natchez Trace: Its Literary Legacy"

The Natchez Campus of
Copiah-Lincoln Community College
and

The Natchez Little Theatre

present

"The Robber Bridegroom"

A Musical by Alfred Uhry
Based on Eudora Welty's Novella
Set on the Natchez Trace

8:45 p.m.
Thursday, Friday, Saturday
June 7, 8, 9, 1990

NLT Playhouse
Linton Avenue
Natchez Mississippi

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THE NATCHEZ LITERARY CELEBRATION

presents

THE NATCHEZ LITTLE THEATRE

IN

The Robber Bridegroom

a foot-stompin' musical!

JUNE

NATCHEZ

TICKETS:

Book and Lyrics by **ALFRED UHRY** Music by **ROBERT WALDMAN**

Based on the novella by Eudora Welty

Directed by
TOMMY JACKSON

JUNE 7, 8, 9

8:45 p.m.

NATCHEZ LITTLE THEATRE PLAYHOUSE

corner of Linton & Maple Avenues

TICKETS: \$10 ea. NATCHEZ LITERARY CELEBRATION Office

P. O. Box 2282, Natchez, MS 39121

or Phone 442-7341

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THE NATCHEZ LITERARY CELEBRATION

presents

THE NATCHEZ LITTLE THEATRE

IN

The Robber Bridegroom

a foot-stompin' musical!



Book and Lyrics by **ALFRED UHRY** Music by **ROBERT WALDMAN**

Based on the novella by Eudora Welty

Directed by
TOMMY JACKSON

JUNE 7, 8, 9

8:45 p.m.

NATCHEZ LITTLE THEATRE PLAYHOUSE

corner of Linton & Maple Avenues

TICKETS: \$10 ea. NATCHEZ LITERARY CELEBRATION Office

P. O. Box 2282, Natchez, MS 39121

or Phone 442-7341

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State's first ladies of

literature shine Welty steals hearts with graceful charm

■ *More on Welty's visit, 6A.*
By MARCY RIVINIUS
The Natchez Democrat

NATCHEZ — Mississippi author Eudora Welty won the hearts of several hundred people Saturday night during the final event of "The Natchez Trace: Its Literary Legacy."

A reception on the Stanton Hall grounds opened the evening's festivities, while house tours were available.

The crowd was then treated to a dinner of salad, chicken, rice, spinach and lemon tarts in the Carriage House Restaurant.

Welty sat between former Gov. William Winter and Copiah-Lincoln Community College president Billy B. Thames at a corner table.

Winter, the president of the board of trustees for the Mississippi Department of Archives and History, introduced Welty.

Winter discussed Welty's education and photography work. He also listed her numerous award-winning novels and short stories.

"I'm tempted to say, 'Stand up, Eudora Welty, in your town!'" Winter said, referring to the way Thomas Jefferson was once greeted in Virginia.

Winter's introduction triggered a standing ovation. Welty seemed to be awestruck by the crowd's enthusiastic response.

"They really warm the heart and spirit," Welty said in reference to Winter's praises of her work. "How warmed I feel by the reception I've received here."

Welty, a soft-spoken woman, handled even microphone difficulties with aplomb. After the microphone had been adjusted numerous times, she decided to forge ahead with her speech anyway.

"I think I won't give it a chance to do any

more. I'll just start."

As soon as Welty began to read her short story, "A Worn Path," it no longer mattered that her voice was quiet. Any hesitance on Welty's part disappeared, and she read steadily and confidently.

The rapt, standing-room-only audience seemed enthralled with her words. Although she was barely taller than the podium, she possessed enough charm to fill the room.

Welty read for 20 minutes about an elderly woman's journey down the Natchez Trace. Her vivid descriptions brought frequent laughter from the crowd.

In a short ceremony following the reading, Welty and Winter received awards from three presenters.

Natchez Mayor David Armstrong proclaimed the pair honorary citizens of the town. He also gave them miniature statues of the Melrose home.

Mary Hawkins, mayor of Madison, awarded them with honorary lifetime memberships in the Natchez Trace Parkway Association.

James Bainbridge, superintendent of the Natchez Trace Parkway, named them honorary post riders.

"You can ride that old horse just as fast as you want," he said to Welty.

At about 9 p.m., Welty was taken to the Natchez Little Theatre for a performance of "The Robber Bridegroom," a musical based on her novella of the same title.

Kay Williams, president of the theater, introduced the author. And, to the sounds of thunderous applause, a beaming Welty was presented with a large bunch of flowers.

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NATCHEZ

Dining Guide



NATCHEZ
RESTAURANT
ASSOCIATION



The "Write" Choice



**The Place
to Be**

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page 21

Join us for an unforgettable southern evening at Longwood.

*Friday, June eighth
Eight o'clock in the evening.*

___ PLEASE MAKE RESERVATIONS FOR THE FOLLOWING:

___ WE REGRET WE WILL BE UNABLE TO ATTEND.

Name(s) _____

For additional information, please phone (801) 442-7541.

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page 22

Sunday, June 10, 1990 NATCHEZ DEMOCRAT, Natchez, Miss.



EUDORA WELTY gives a smile and an autograph to admirer Carol Hobby of Natchez at a book signing on Saturday at The Natchez Eola Hotel. The Democrat's photos by O. Bradley Bounds

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RECEIPT



"The Natchez Trace: Its Literary Legacy"

June 7-9, 1990

Natchez, Mississippi

Date: 6/5/90 Received: \$ 35.00
 For: 1 - Carriage House Dinner
Thank you

Upon arrival in Natchez, please register and pick up tickets at The Natchez Eola Hotel, 110 North Pearl Street, Natchez. For more information, call (601) 442-7341 or 1-800-647-6742.



"The Natchez Trace: Its Literary Legacy"

CAROLYN VANCE SMITH

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page 24

Literary conference to bring new life into Natchez Trace

Laurel, Miss. paper

NATCHEZ (AP) — The history-rich Natchez Trace will come to life through literary works at a symposium in June 1990.

The Natchez campus of Copiah-Lincoln Community College is sponsor of the event, "The Natchez Trace: Its Literary Legacy," to be held at The Natchez Eola Hotel.

Works by Pulitzer Prize-winning Mississippi author Eudora Welty will figure prominently in the symposium, said Carolyn Vance Smith, an English instructor at the college's Natchez division.

Moreover, Miss Welty will take part in it, giving a reading from her Natchez Trace-inspired story "The Worn Path," said Smith, organizer of the event.

"The literary festival is an educational event, with scholarly lectures, readings and discussions of the literary wealth associated with the trace," she said.

"To make it even more special, the event, because it is in Natchez, provides historical settings that will play a part in the study."

Lest anyone picture three days of dry, academic lectures, Smith said the several hundred whom the festival can accommodate also will taste what she calls the well-known Natchez hospitality.

For one thing, there will be a picnic

on the bluff overlooking the river landing where flatboatmen sold their boats for lumber and headed by foot back up the Natchez Trace.

For another, the Natchez Little Theatre will perform "The Robber Bridegroom," a musical based on Welty's novella by the same name. The story is set on the Natchez Trace.

Smith said the lectures — to be moderated by former Mississippi Gov. William Winter — should be adventurous to the reputation of the old trace.

The trace was originally an Indian trail and later was used by European explorers and settlers. Through literature and legend, the roadway gained a reputation for having harbored danger and violence during the late 18th and early 19th centuries.

"One of the lecturers, John D.W. Guice (of the University of Southern Mississippi) may refute that reputation the old trace has," Smith said. Guice's lecture, "A Trace of Violence?" will question the accuracy of the legendary murderers and robbers who surprised innocent travelers on the trace.

Establishment of the Natchez park coincides with near completion of the Natchez Trace Parkway, a federal parkway begun in the 1930s to follow the old trace route between Natchez and Nashville.

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page 25

NLT regrets the cancellation of "Steel Magnolias" due to the withdrawal of production rights. However, we think you are going to love the alternate play, "The Dining Room" by A. R. Gurney, Jr. In the cast are the familiar faces of Suzy Shipton, Tim McGovern, and Jane Calhoun. Joining them are Diana Glaze, Nick Mowen, and Louis DeVries. Direction is by Frances Shipp. Show dates are **February 8, 9 & 10**. Curtain is 8:00 P.M. Call 442-2233 for reservations.

In cooperation with the Natchez Literary Celebration, NLT will present Eudora Welty's "The Robber Bridegroom". Performances are set for 8:45 P.M., June 7, 8 & 9. Miss Welty plans to be in the audience June 9. Tickets are \$10.00 each and available by writing Natchez Literary Celebration, Co-Lin, P. O. Box 2282, Natchez, Mississippi 39121.

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"The Natchez Trace: Its Literary Legacy"

Jun. 7-9, 1990

ADMIT ONE TO
ALL EVENTS



"The Natchez Trace: Its Literary Legacy"

EMILY SMITH

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Natchez Trace News

EXPLORER

A chronicle of events and happenings along the Natchez Trace, past and present

Volume 1, Number 5

Fall 1990

Natchez literary series to return in 1991

Natchez's history is hot, if figures are any indication.

A profit of \$10,000 from a recent Natchez history and literary symposium has been announced by the event's sponsor, the Natchez Literary Celebration of Copiah-Lincoln Community College.

The entire amount was donated by the celebration to the Natchez National Historical Park Foundation for its ongoing work with the new national park in Natchez.

The donation was announced at a formal press conference in October, called by

Copiah-Lincoln officials.

The 1990 celebration, held in Natchez June 7-9, explored the theme, "The Natchez Trace: Its Literary Legacy," through lectures, tours and entertainments.

Nationally known scholars and writers, including Eudora Welty and Margaret Walker Alexander, presented papers on the connection of the Trace to the lives and works of Richard Wright, William Faulkner, Andrew Jackson, John James Audubon and others.

continued on page 4

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Documentary drama on life of William Johnson to be written

continued from page 1

These papers have resulted in a special issue of the University of Southern Mississippi's *The Southern*

Quarterly, to be published in the spring of 1991.

Also announced at the press conference was a \$2,500 grant awarded by the Mississippi Arts Commission to the 1991 Natchez Literary Celebration, set for May 30-June 1.

This money will be used to write a documentary drama based on the diary of an early 19th-century Natchez freed black man, a wealthy landowner and barber, William Johnson.

A one-time slave, Johnson gained his freedom and the respect of both black and white society in Natchez --

and kept a detailed record of daily events from 1835-51 in a private journal.

This diary was found and published in 1951 by two Louisiana scholars, William Ransom Hogan and Edwin Adams Davis. The two later collaborated on Johnson's biography, *The Barber of Natchez*.

The drama based on Johnson's diary will debut following the dedication May 30 of Johnson's State Street home to the new Natchez National Historical Park.

"Johnson's home and diary are probably part of the few major pieces of documentation we have of a black man during the mid-19th century," says Phillip West, president of the Adams County Board of Supervisors and vice president of the National Park Foundation.

"It's important that we have some starting point to address the untold stories of black history."

Theme for the second annual literary celebration is the 275th anniversary of the founding of Natchez, said co-chairman Carolyn Vance Smith of the Copiah-Lincoln English Department.

The Fort of Natchez, now called Fort Rosalie, was established by the Frenchman Bienville in 1716.

Co-sponsors of the 1991 celebra-

tion are Copiah-Lincoln Community College and the National Park Service, including the Natchez Trace Parkway and the Natchez National Historical Park.

Lectures, readings, tours and special entertainments will reveal various aspects of Natchez's 275-year lifespan, including a presentation by Robert Remini of the University of Illinois on Henry Clay's Natchez connection.

The lecture will be followed by a gala at the mansion D'Evereux simulating the 1842 reception held there in Clay's honor.

Other highlights of the 1991 celebration will be presentations by German fiction scholar Alexander Ritter of the University of Hamburg and Natchez romance novels scholar Patti Carr Black of Jackson.

Also scheduled are a reading by Natchez author Alice Walworth Graham and discussions of Natchez's connection to the Natchez Indians, Aaron Burr, Jefferson and Varina Howell Davis, Richard Wright, Ellen Douglas and Brooks Haxton.

Reservations and information about the 1991 celebration may be obtained by calling Smith at (601) 442-9111 or writing her at Copiah-Lincoln Community College, P.O. Box 804, Natchez, MS 39121. --

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page 29

Natchez tells holiday plans

NATCHEZ, MS—The historic city of Natchez will be dressed in Christmas lights for the month of December. "A Southern Sensation" at Longwood, the largest octagonal house in America, will be the focal point of this spectacular celebration.

Beginning December 8, every evening from 5 to 8 p.m., Longwood will sparkle with thousands of tiny lights adorning the house and grounds. Inside, Victorian-style decorations and greenery will provide the setting for a re-enactment of the original family's own Christmas celebration.

Costumed actors portray—
continued on page 20



"A Southern Sensation" at Longwood highlights the holiday schedule in Natchez.

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P.

The Natchez Diocest

Community Current Events,
Pages & Places

November, 1990



NATCHEZ LITERARY CELEBRATION SETS 1991 DATE

by Barbara Potter



"Natchez: For 275 Years a Legendary Legacy," is the theme for the 1991 Natchez Literary Celebration. Dates for the event are set for Wednesday, May 30, through Friday, June 1, celebration co-chairman Carolyn Vance Smith announced at a recent press conference held at Copiah-Lincoln Community College's Vo-Tech Center.

Smith said a partial agenda has already been developed and will highlight the home and diary of a free black barber, William Johnson. Johnson's 1835-51 diary was published in 1981 by William Ransom Hogan and Edwin Adams Davis, who later wrote his biography, *The Barber of Natchez*. Johnson's home will be dedicated as part of the Natchez National Historical Park.

Last year's popular lecturer, Dr. Robert Remini, will return to discuss Henry Clay's Natchez ties. Noted author Alice Walworth Graham, who has written several novels set in Natchez, will also speak. Other lecturers will discuss the Natchez Trace's connection to Aaron Burr, Richard Wright and Ellen Douglas. Evening festivities will include a social event at antebellum Melrose, a party at the mansion D'Evereux and a docu-drama based on the William Johnson diaries.

"Missy" Brown of the Mississippi Arts Commission said that the commission has awarded a \$2500 grant to Evans Harrington, English professor emeritus at the University of Mississippi. Harrington will write an original docu-drama based on the William Johnson diaries for the 1991 celebration.

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Also during the press conference, results of the 1990 celebration were announced and a presentation made of a \$10,000 donation to the Natchez National Historical Park Foundation, which will be used for research and community education. The donation was comprised of contributions from local citizens and businesses, The Trust for Public Land and profits from the 1990 event.

Elbert Hilliard, Director of the Mississippi Department of Archives



Top photo, left: Carolyn Vance Smith.

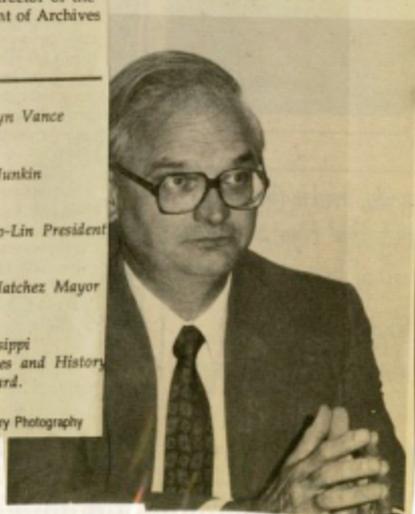
Middle, right: Becky Junkin Holloway.

Middle photo, left: Co-Lin President Dr. Billy B. Thames.



Bottom photo, left: Natchez Mayor David Armstrong.

Bottom right: Mississippi Department of Archives and History Director Elbert Hilliard.



Digest Photos by T.G. McCary Photography

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Carolyn Vance Smith, Stuart Johnson, Becky Junkin Holloway and Kenneth J. Taylor

and History, said proceeds from future literary celebrations will "help the Park Service fund projects they couldn't otherwise do." Hilliard also said the Department of Archives and History has had a long working relationship with Natchez on historic projects and is proud to be involved with the celebrations.

Last year's celebration, the first, was the brainchild of Smith.

Co-chairman for the 1991 celebration are Smith and Becky Junkin Holloway of Copiah-Lincoln Community College, and Stuart Johnson, Unit Manager of the Natchez National Historical Park. ♦

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Wolf Tales



Training tomorrow's
journalist today

English Teachers
Copiah-Lincoln Comm. College
Natchez Campus
Natchez, MS 39120

Nonprofit Org.
U. S. POSTAGE
PAID
Wesson, Ms. 39191
Permit No. 20

Copiah-Lincoln Community College
Mississippi 39191

No. 3
30, 1990

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\$10,000 donation . . .

Natchez Park Foundation receives gift from local literary symposium

Natchez's history is hot, if figures are any indication.

A profit of \$10,000 from a recent Natchez history and literary symposium was announced Monday by the event's sponsor, the Natchez Literary Celebration of Copiah-Lincoln Community College.

The entire amount was donated by the celebration to the Natchez National Historical Park Foundation for its ongoing work with the new national park in Natchez.

The donation was announced at a formal press conference called by Copiah-Lincoln officials.

The 1990 celebration, held in Natchez June 7-9, explored the theme, "The Natchez Trace: Its Literary Legacy," through lectures, tours and entertainments.

Nationally known scholars and writers, including Eudora Welty and Margaret Walker Alexander, presented

papers on the connection of the Trace to the lives and works of Richard Wright, William Faulkner, Andrew Jackson, John James Audubon and others.

These papers have resulted in a special issue of the University of Southern Mississippi's *The Southern Quarterly*, to be published in the spring of 1991.

Also announced Monday was a \$2,500 grant awarded by the Mississippi Arts Commission to the 1991 Natchez Literary Celebration, set for May 30-June 1.

This money will be used to write a documentary drama based on the diary of an early 19th-century Natchez freed black man, a wealthy landowner and barber, William Johnson.

A one-time slave, Johnson gained his freedom and the respect of both black and white society in Natchez—and kept a detailed record of daily events from 1835-51 in a private journal.

This diary was found and published

in 1951 by two Louisiana scholars, William Ransom Hogan and Edwin Adams Davis. The two later collaborated on Johnson's biography, *slaves* The Barber of Natchez, slant

The drama based on Johnson's diary will debut following the dedication May 30 of Johnson's State Street home to the new Natchez National Historical Park.

"Johnson's home and diary are probably part of the few major pieces of documentation we have of a black man during the mid-19th century," says Phillip West, president of the Adams County Board of Supervisors and vice president of the National Park Foundation.

"It's important that we have some starting point to address the untold stories of black history."

Theme for the second annual literary celebration is the 275th anniversary of the founding of Natchez, said co-chairman Carolyn Vance Smith of the Copiah-Lincoln English Department.

SOUTHERN STYLE

THE CLARKIN LEDGER ■ JACKSON, MISSISSIPPI

CALENDAR — 2
ANN LANDERS — 3
TV TONIGHT — 4

TUESDAY, OCTOBER 16, 1990

Natchez Literary Celebration has big plans for '91

■ The first one proved profitable, as evidenced by a \$10,000 donation to the Natchez Historical Park Foundation.

The Clifton Ledger

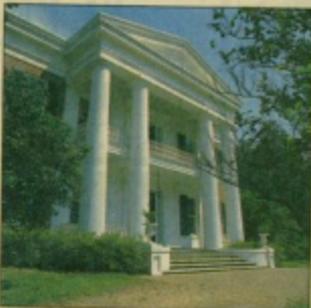
Like a best seller — born in the mind, achieved through sweat and perspired on paper — the Natchez Literary Celebration has his festival charts with a bullseye. Now its authors are proving their cash in culture and they trace profits to a national interest in a 449-mile stretch of road.

"I attribute the success of this year's first celebration to the extremely high-quality participants," says Carolyn Vance Smith, celebration co-chairman. "We had Eudora Welty — she attracted standing room only. Margaret Walker Alexander had a huge following.

"And I think, too, there's such a mystique about the Natchez Trace: the stories, the beauty, the history, the fact that there's physical evidence tying us to the East. People are just drawn to the area."

Tangible evidence of that attraction came Monday when organizers of the 1990 Natchez Literary Celebration donated \$10,000 to the Natchez Historical Park Foundation during a press conference at the Vo-Tech Center in Natchez. Half of that money — which will be used for research and community education — came from donations from local citizens and businesses, plus profits from the 1990 literary festival.

Smith says Copiah-Lincoln Community College "did not provide direct financial support in this time of state budget crunch. But the board of trustees, faculty and staff supported the literary celebration with manpower from start to finish. It was a benefit for the park foundation;



B.R. Reacher: The Clifton Ledger

Melrose, the 1845 mansion now owned by the National Park Service and dedicated during the June literary festival.

we're delighted we can give them a substantial check."

Smith says another \$5,000 of Monday's contribution came from the Trust for Public Land, a national non-profit conservation organization based in San Francisco. The trust served as the holding company during the purchase

of Melrose, the 1845 mansion now owned by the National Park Service and dedicated during the June literary festival.

Melrose is the epicenter of the new Natchez National Historical Park. President George Bush recently authorized the inclusion of the State Street home of William Johnson, a freed black barber whose house is to be dedicated as part of the Natchez National Historical Park during the 1991 festival. Plans are under way, Smith says, to purchase the two-story townhouse for \$100,000 from the Natchez Garden Club, which acquired the structure from Johnson heirs about 15 years ago.

Among Monday's announcements was the awarding of a \$2,500 grant from the Mississippi Arts Commission to Evans Harrington, English professor emeritus at the University of Mississippi. Harrington will write an original documentary drama based on a diary kept by William Johnson. The play will debut during next year's festival.

"Johnson's home and diary are probably part of the few major pieces of documentation we have of a black man during the mid-19th century," says Phillip West, vice president of the Natchez National Historical Park Foundation. "It's important that we have some starting point to address the untold stories of black history."

A former slave, Johnson attained great wealth and became a plantation owner after gaining his freedom. He was also a barber whose shop was frequented by black and white society. His 1856-61 diary was found in the attic and published in 1993 by two Louisiana scholars — William Ransom Hogan and Edwin Adams Davis — who subsequently wrote Johnson's biography, *The Barber of Natchez*.

See NATCHEZ, 2D

Natchez

From 1D

"Henry Clay would come to town and visit his shop," says Smith. "During this period, men's morning

ablutions — trimming their beards and getting boots polished — centered around the barbershop. It was a reservoir of news.

"These men liked and trusted Johnson; they talked in front of him about everything. He went home and put it in this diary. He was the Samuel Pepys of that time."

While Johnson's diary will be key to the 1991 literary celebration — "Natchez: For 275 Years A Legendary Legacy" — this year's examination of the Natchez Trace in literature has resulted in a special issue of the University of Southern Mississippi's *The Southern Quarterly*. Smith says scholarly papers presented on the works of Welty, Alexander, Wright and Faulkner will be

published in a spring edition.

"The literary festival is one aspect of highlighting our rich cultural heritage," says Brad Chisem, director of the Natchez National Park Foundation. "In addition to bringing several hundred people to town for a few days to spend a lot of money, it also improves our reputation for quality of life."

The announcement of the May 30-June 1, 1991, festival included a partial agenda. Robert Remini — University of Illinois history professor and Henry Clay scholar — will discuss Clay's Natchez ties. There will be a gala at D'Evereux to simulate the 1842 reception held at the home in Clay's honor.

Scholarly panels will highlight the Trace's connection to Aaron

Hurr, Richard Wright and Ellen Douglas. Alexander Ritter of the University of Hamburg will discuss the use of Natchez as a setting for German fiction during three centuries. And Alice Walworth Graham — author of numerous romance novels, such as *Cleopatra*, which are set in Natchez — will speak.

"She is probably as widely read as Eudora Welty in the English-speaking world," Smith says. "In the U.K. they love her work."

Although the fee for the 1991 Natchez Literary Celebration has not been set, Smith says it will be no more than \$200. Reservations can be made by calling Smith at 442-0111 or writing her at Copiah-Lincoln Community College, P.O. Box 804, Natchez, MS 39121.

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Festival's last day honors native son and first ladies



OFFICIALS UNVEIL a new historical marker memorializing author Richard Wright as Margaret Walker Alexander, far left, stands by. The Democrat photos/O. Bradley Bounds and Leonard Kransdorf

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The 1990 Natchez Literary Celebration
"The Natchez Trace: Its Literary Legacy"

Sponsored by
The Natchez Campus of Copiah-Lincoln Community College
Natchez, Mississippi

Presents

AN EVENING WITH EUDORA WELTY

Saturday, June 9, 1990

6:00 p.m.

Tours and Reception, Stanton Hall

7:00 p.m.

Dinner, The Carriage House at Stanton Hall

WELCOME

*Dr. Billy B. Thames, President,
Copiah-Lincoln Community College District*

INVOCATION

*The Reverend Limuel G. Parks, Rector,
Trinity Episcopal Church, Natchez*

INTRODUCTION OF MISS WELTY

*The Honorable William F. Winter
Former Governor of Mississippi
and President, Board of Trustees,
Mississippi Department of Archives and History, Jackson*

COMMENTS AND READING FROM "A WORN PATH,"

*A Short Story Set on the Natchez Trace, by Its Author,
MISS EUDORA WELTY, Jackson*

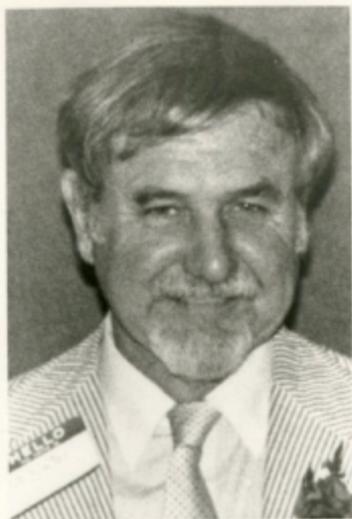
SPECIAL PRESENTATIONS

*The Honorable David Armstrong, Mayor of the City of Natchez
The Honorable Mary Hawkins, Mayor of the City of Madison and
President, Natchez Trace Parkway Association
Mr. James L. Bainbridge, Superintendent of the
Natchez Trace Parkway, Tupelo*

CLOSING

Dr. Thames

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G. V.
"Sonny"
Montgomery



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Glen Mary Party
Wednesday, June 6, 1990



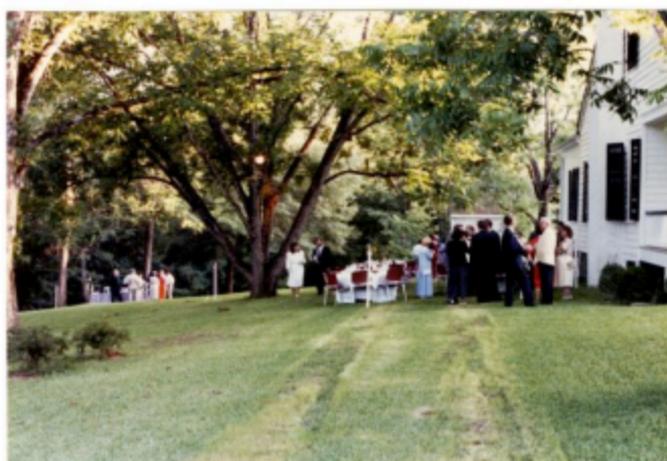


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EOLA HOTEL
June 7 - 9, 1990

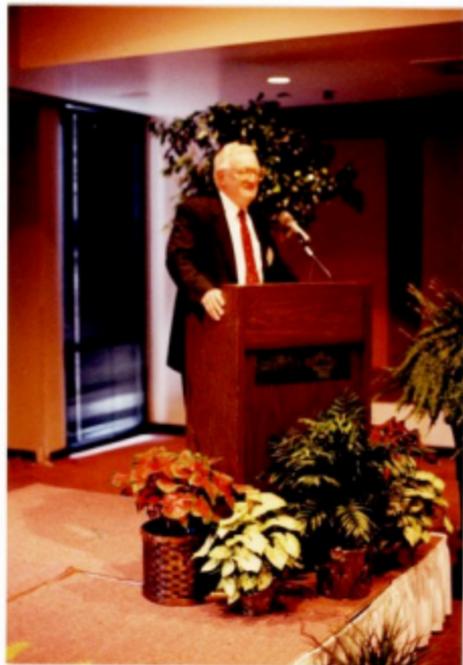


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Carolyn Vane Smith
Kenneth Taylor
Betty Nevill
Billy B. Thomer



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Monmouth
Thursday, June 7, 1990



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Thursday, June 7, 1990, 5:45 p.m.
Dedication of Rosalie



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Dedication of Rosalie
Thursday, June 7, 1990



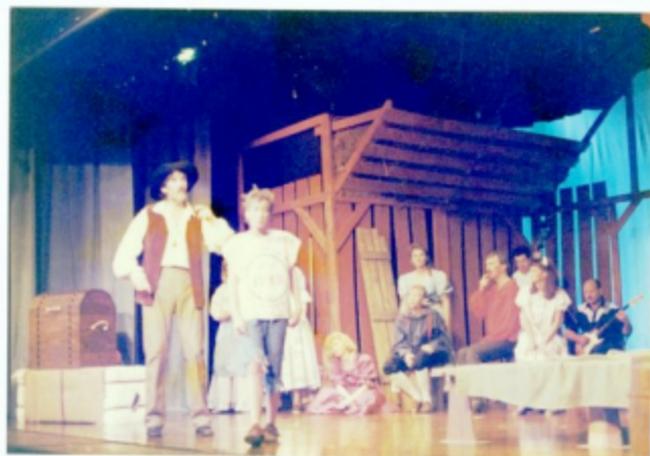
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"The Robber Bridegroom"
Based on the Novella by Eudora Welty
Friday June 8th and Saturday June 9th



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Brandon Hall
Guided Tour of the Natchez Trace
Friday, June 8, 1990



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Guided Tour of the
Natchez Trace
Friday, June 8th



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The Dedication of Melrose
Friday, June 8, 1990 - 6:30p.m.



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Dedication of
Melrose to
National Park
Service



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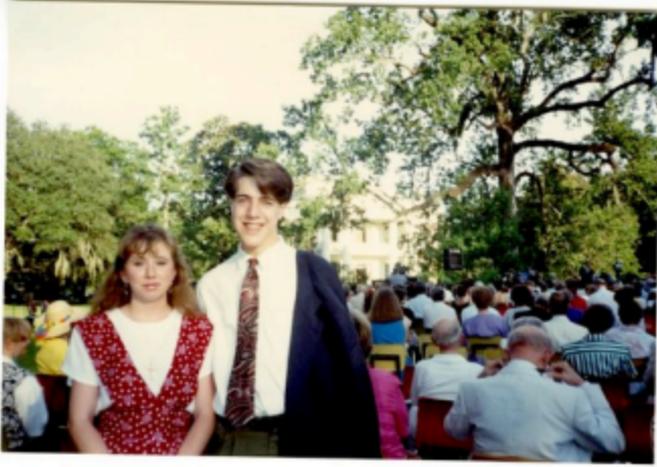
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Lunch at Magnolia Hall
Friday June 8, 1990



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Longwood Dinner
Friday, June 8, 1990



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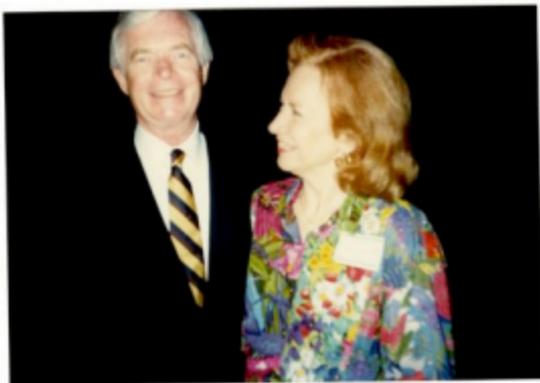
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Kings Tavern
Saturday, June 9, 1990



Eudora Walley
& friends



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Mississippi Historic Marker Dedication
Honoring

Richard Wright
Saturday, June 9, 1990 - 4:00pm.



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Reception and Dinner, Stanton Hall
and the Carriage House
Reading by Eudora Welty of 'A Worn
Path'
Saturday, June 9th 6:00p.m.



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Becky Nevill
&
Kenneth Taylor



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